(i)	Printed Pages: 3	Roll No		
(ii)	Questions : 7	ub. Code: 0 9 1 9		
	Exa	am. Code : 0 0 2 8		
	D 11 25			
		Application 2 nd Semester 59		
	ENGLIS	SH (C)-B		
Paper-BCA-16-201 (Same for B.Voc. Multimedia Graphics and				
Animation 2 nd Semester)				
Tim	me Allowed : Three Hours]	[Maximum Marks : 65		
Not	ote:— (1) Attempt all quest	ions.		
	(2) The questions ca	rry marks as indicated.		
1.	Bring out the importance bacteriologist in 'The Stole	of the character and role of the n Bacillus'.		
OR				
	Bring out the significance of 'Accident'.	the title of Agatha Christie's story 10		
2.	Comment upon the title of Corners' written by E.V. Lu	the autobiographical essay 'Tight icas.		
	0	R		
	Bring out the pathos in 'The Falcon Scott in his diary.	ne Last Expedition' described by 10		
3.	Give the summary of the p	oem:		
	(a) " The Charge of the I	ight Brigade".		
	O	R		
	"To One Who Has Be	en Long in City Pent". 5		
0919	19/FQZ-18893	1 [Turn over		

- (b) Give short answers to any two of the following:
 - (i) Why is the poet not interested in the greatest names in history?
 - (ii) What is the attitude of thoughtless people towards life?
 - (iii) What is the duty of a soldier?
- (c) Explain with reference to context:

 To me this world's a dreary blank,

 All hopes in life are gone and fled,

 My high strung energies are sank,

 And all my blissful hopes lie dead —

 The world once smiling to my view,

 Showed scenes of endless bless and joy;

 The world I then but little knew.

OR

Oh fame! If I e'er took delight in thy praises,
'Twas less for the sake of thy high-sounding phrases,
Than to see the bright eyes of the dear one discover,
She thought that I was not unworthy to love her.

- 4. Write a paragraph on any one of the following:My favorite book; Discipline; Value of Newspapers. 10
- 5. Use any **five** in sentences of your own: glory, fled, whine, charge, debonair, glide, humid, woes.

10

5

6.	Tra	nslate into English:
		मैं सितार बजा सकता हूँ।
		क्या मैं अंदर आ सकता हूँ ?
	(iii)	शायद आज वर्षा हो।
	(iv)	मानो न मानो, दोष तुम्हारा है।
	(v)	या तो आराम से बैठों या चले जाओ।
	(i)	ਮੈਂ ਸਿਤਾਰ ਵਜਾ ਸਕਦਾ ਹਾਂ।
	(ii)	ਕੀ ਮੈਂ ਅੰਦਰ ਆ ਸਕਦਾ ਹਾਂ ?
	(iii)	ਸ਼ਾਇਦ ਅੱਜ ਮੀਂਹ ਪਵੇ।
	(iv)	ਭਾਵੇਂ ਮੰਨ ਭਾਵੇਂ ਨਾ ਮੰਨ ਕਸੂਰ ਤੇਰਾ ਹੈ।
	(v)	ਜਾਂ ਚੁੱਪ ਕਰਕੇ ਬੈਠ ਜਾ, ਜਾਂ ਚਲਾ ਜਾ।
	(For	r foreign students only)
	The	woods are lovely dark and deep,
	But	I have promises to keep.
	And	l miles to go before I sleep,
	And	l miles to go before I sleep.
7.	Trai	nsform as directed:
	(1)	Few students are as regular as you.
		(Change into comparative)
	(2)	What a beautiful sight it is!
	7.5	(Change into assertive)
	(3)	Our soldiers are very brave.
	(4)	(Change into interrogative)
	(4)	ger in jour
	(5)	(Change into negative)
	(5)	She ate too much. (Rewrite removing 'too')
		5