

(i) Printed Pages : 4

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(ii) Questions : 7

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**Bachelor of Computer Applications 2<sup>nd</sup> Semester  
(2053)**

**ENGLISH (Compulsory)-B**

**Paper : BCA-16-201**

**(Same for B.Voc. Multimedia Graphics & Animation 2<sup>nd</sup> Sem.)**

**Time Allowed : Three Hours]**

**[Maximum Marks : 65**

**Note :— Attempt all questions.**

**SECTION-A**

- I. Bring out the element of humour in P.G. Wodehouse's story, "The Prize Poem".

**OR**

Draw a character sketch of Mrs. Merrowdene as portrayed in the story, "Accident" written by Agatha Christie. 10

- II. Summarise the story, "Tight Corners" written by E.V. Lucas in your own words.

**OR**

Bring out the element of pathos in "The Last Expedition" as described by Captain Robert Falcon Scott in his diary. 10

- III. (a) Give the summary of the poem :

Sorrow

**OR**

To One Who Has Been Long In City Pent.

5



(b) Answer any two of the following questions :

- (1) How does the poet describe the significance of our youthful days in the poem, 'All for Love' ?
- (2) Why does Whitman admire animals ?
- (3) On which incident 'The Charge of the Light Brigade' is based ?

5

(c) Explain with reference to the context :

When can their glory fade ?

O the wild charge they made!

All the world wonder'd.

Honour the charge they made!

Honour the Light Brigade,

Noble six hundred!

**OR**

O talk not to me of a name great in story;

The days of our youth are the days of our glory;

And the myrtle and ivy of sweet two-and-twenty

Are worth all your laurels, though ever so plenty

5

### **SECTION-B**

IV. Write a paragraph on any **one** of the following :

Organ Donation, Depletion of Natural Resources, Social  
Networking Sites

10

V. Use any **five** of the following in sentences of your own :  
Gleam of satisfaction, penetrate, rake it up, three figures, notorious,  
smothered, rankling, stunned and dazed 10

VI. Translate the following sentences into English :

1. हमें प्रदूषण नहीं फैलाना चाहिए।

2. यह कितना बड़ा भवन है !

3. वह बहुत बोलता है।

4. प्रातःकाल से बूँदाबाँदी हो रही है।

5. तुम किसी की मदद क्यों नहीं लेते ?

1. ਸਾਨੂੰ ਪ੍ਰਦੂਸ਼ਣ ਨਹੀਂ ਫੈਲਾਉਣਾ ਚਾਹੀਦਾ।

2. ਇਹ ਕਿੰਨੀ ਵੱਡੀ ਇਮਾਰਤ ਹੈ!

3. ਉਹ ਬਹੁਤ ਬੋਲਦਾ ਹੈ।

4. ਸਵੇਰ ਤੋਂ ਹੀ ਮੀਂਹ ਪੈ ਰਿਹਾ ਹੈ।

5. ਤੁਸੀਂ ਕਿਸੇ ਦੀ ਮਦਦ ਕਿਉਂ ਨਹੀਂ ਲੈਂਦੇ ?

**OR**

**For foreign students only :**

Paraphrase the following passage :

Childhood, sweet and sunny childhood,

With its careless, thoughtless air,

Like the verdant, tangled wildwood,

Wants the training hand of care.

5



VII. Transform the following sentences as directed :

(1) He is too weak to stand.

(Rewrite as a negative sentence)

(2) No one wants to be defeated.

(Rewrite as an affirmative sentence)

(3) No other flower is as sweet as rose.

(Rewrite using superlative degree)

(4) It is a great idea.

(Rewrite as an exclamatory sentence)

(5) The boy said to his father, "Will you allow me to go on this trip?"

(Change the narration)

5