Digital Signal Processing Lab Exp 10: Daign of Analog Retter worth and Chelyslav Filter Ple- lab Diestisms: List the differences between butterwork and chesyster dister Che byslov Filter. Butterworth Filter - For a particular desired Specification - For a particular desikd Specification of a digital filter, the order of chety show filter will be lower ou compared to better with filter. of a signal lieter the order of butter warts filter will be higher I'm Chetysher gilla. - For a particular Specification, - For a particular specification, butterwarth gibter regules me Chebyster Gilla Leguis less hardware. lardware. - Cotally Chaq is not equal to free bond arequery. Se: Se(12-1) EN - Cotall licquery is equal to passbord flag. Ic . ex Deline the term previously and mention its importance. Frequency Walling Gallous a known pattern, and trae is a known telatraphip between the wronned Greg and the known Greg we can use a technique Called plewsopping to account by the Mn Qinavity and photoe a made gaithful wighting. To daign a soute time low pas liebes the specification are hassbord Fr= 4 KIE with 0.8 SE CALE. 94 tend FB: 45kHz with SUB attenuation Semply Day Is = 22 kHz. (i) The mapping from analog to digital frequency W. 2714 with to being the Jampeins average. Then how tend and Step band becomes Wh = 271x4 = 0.36 Ti 1-26

Sen.

Soln.

John

W8 = 211 × 415 = 04/11 fed.

0

- (ii) The Alean response in the pass band is within the interval this yield &= 1.00 at -1 = 1.0096.

 The greguery response within the pass band is within the interval 0.9035 & models of HCW) & 1076.
 - Similarly in 8th band, Value of 14(w) 1 \le 10-\frac{52}{25}

I Post-Lab Questions:

Soln.

hist the properties of Chebyshev Giover

the chebyther allet into a habitend optimization to minimize the maximum offer over the Complete passband a paquercy large and a Stop band controlled by the Auguercy personne being man girally allet at we so. The passband tipple and the filter atternated has been due the low parameter to be determined by the specialized in

2

In you co the Jota is sampled at 44.1 kHz, and we aren't to have a good Sound cynality upto 21 kHz. If you had to use an analog butterwarth filth as reconstruction filter, what would be the outle of the Gibbs?

Soln.

Since we wont the girler to pass the signed and reject all apprenty above for /2, we can see that passbord and sty bond grayoncies are

Don: 20(21K) ted 180.

28 = 271 (44100) = 271(22086) Fad / Bec.

Assuming at 116 has bond tipple and 401B attenuation in the 9th hand this would yield a larguency response of the form

(H(w)) = \[\frac{1}{H\varepsilon'(\frac{a}{ah})} \rightarrow{\text{vib}}. with E = 0.509 and Ω_p as given for an attenuation of 40 HB we |H(2)|: $\sqrt{\frac{1}{H \mathcal{E}(\frac{1}{a_1})^{2N}}} \leq 0.01$ for the order N Give the not malized but has butter with seminater polynomials D+ N= 8, 9, 10 For N=8. (|+ 0.9684 Sz) (|+ 1.118+ /2) = (H 1.663) + 92) (1+ 1962 8 + 22). For N=9. (1+3)(1+ =3+ 73+ 32) (1+2+ 22) (1+1.583+ Bz) (H 1.8793 T Sz) FOI N = 10 (1+0338 + 82)(1+09088+ 8e) (1+14198 182) (1+1-1828+ 72) (1+1-97,8+ 82)

3

Sh.

(3)