

Feasibility Analysis

Part 1: Gesture → Text

✅ **Feasible with current tech** (CNNs, RNNs, Mediapipe).

- **Static gestures (ASL alphabet, numbers, common signs):** Already well-solved with CNNs + datasets (ASL Alphabet dataset, Kaggle). Models can achieve >90% accuracy.
- **Dynamic gestures (words/sentences with motion):** More challenging because signs are spatiotemporal. Solutions include:
 - **CNN + LSTM/GRU** → Frame-level features → sequence classification.
 - **Transformers for video understanding** (e.g., TimeSformer, Video-BERT).
 - **Mediapipe Hands + Pose** → Extract skeletal keypoints → feed into LSTM (lighter & faster).

⚠️ Limitations:

- Different sign languages exist (ASL, BSL, ISL, etc. → not universal).
- Signs depend on **context, facial expressions, body posture** (not just hands).
- Real-world conditions (lighting, occlusion, camera angle) hurt performance.
- Large, annotated **video datasets** for continuous sign sentences are scarce. Most datasets cover alphabets or specific words.

Part 2: Text → Gesture

✅ **Feasible but harder** than Part 1.

- **Option 1: Pre-recorded animations** → Map each letter/word to video/3D clip. Works for simple alphabets/phrases but not scalable to full sentences.
- **Option 2: 3D Avatar Animation (Unity, Blender, WebGL)** → Generate hand pose sequences based on text. Research exists (e.g., **Sign3D, SignGAN, TalkingHands**).
- **Option 3: Skeleton-based animation** → Generate joint positions from text, animate a 3D rig.

⚠️ Limitations:

- Mapping **text** → **sign language** is **not 1:1**. Example: English grammar ≠ ASL grammar. You'd need **NLP translation layer** (English → ASL sentence structure).
- Creating **natural-looking 3D hand movements** is technically complex (inverse kinematics, blending, hand shape accuracy).
- Datasets for **sign animations** are even rarer. Research models often rely on small corpora or motion-capture.

◆ **System-Level Constraints**

1. **Language & Grammar:**

- ASL/BSL etc. have their own grammar, not direct word-for-word English.
- You'll need an **NLP translation module** between English text ↔ sign language gloss.

2. **Data Scarcity:**

- Static signs: Datasets exist and are large.
- Continuous dynamic signs: Very limited, often domain-specific (e.g., RWTH-PHOENIX is just weather forecasts).

3. **Hardware Requirements:**

- **Gesture → Text:** Can run real-time on mobile using Mediapipe.
- **Text → Gesture (3D avatars):** Needs GPU if real-time; otherwise can pre-render animations.

4. **User Acceptance:**

- Deaf communities often stress **expressive face + body cues**; a “hand-only” system won't be enough for full communication.
- Some may prefer **avatars**, others may prefer **real recorded humans**.

◆ **Practical Feasibility Roadmap**

• **MVP (Minimum Viable Product):**

- Part 1: ASL alphabet (static hand signs → text).

- Part 2: Text → mapped video/3D clips for alphabets/words.
- **Next Step:** Add dynamic signs (via LSTM + skeleton keypoints).
- **Advanced:** NLP-based English ↔ Sign Language translation + 3D avatar with fluid animations.

◆ Summary

- **Part 1 (Gesture → Text):** Highly feasible today, especially for alphabets and simple words.
- **Part 2 (Text → Gesture):** Feasible at small scale (with pre-recorded animations), but **hard to generalize** due to grammar differences and animation complexity.
- **Major limitations:** Lack of large-scale datasets, complexity of sign grammar, realism in 3D animations, and ensuring cultural/linguistic accuracy.
- **Best approach:** Start with **alphabets and simple words**, use **skeleton-based Mediapipe + CNN/LSTM** for recognition, and use **pre-recorded animations or Unity avatar** for text → gesture.

Integration Analysis of Unreal 3d model in ML

◆ Part 1: Gesture → Text (Sign Recognition)

- This part is straightforward on mobile.
- Use **TensorFlow Lite** or **MediaPipe** for gesture recognition.
- Runs natively on Android/iOS → lightweight, works offline.
- Output = text.
- ✓ **No big issues here.**

◆ Part 2: Text → Sign (3D Avatar Animation with Unreal)

This is trickier. Unreal Engine is heavy, and deploying **full Unreal runtime** inside a mobile app is not practical. Instead, you have **three main options**:

Option 1: Package Unreal Project into Mobile Build

- Unreal Engine **does support Android & iOS packaging**.

- You can ship your app as a **native Unreal mobile app**.
- But this means the entire app runs on Unreal, not Android/iOS native + Unreal.
- If you want **ML + UI + 3D avatar all inside one Unreal app**, this is possible but:
 - Harder to integrate ML models (TensorFlow Lite is easier in native).
 - Heavier app size (>500MB).
 - Limited flexibility for “normal” mobile app UI.

👉 Works best if your app is **mostly 3D avatar-based** (like a game).

Option 2: Export 3D Animations from Unreal → Integrate in Native App

- Create the **sign animations in Unreal**.
- Export them as **GLTF/FBX animations**.
- Use a **lightweight 3D engine in mobile** (e.g., Unity, SceneKit (iOS), ARCore (Android), or Three.js via WebView).
- Mobile app just plays the pre-baked animations.

👉 Pros:

- Keeps ML model in native app (TensorFlow Lite, fast).
- Smaller footprint than shipping Unreal.
- Easier cross-platform deployment.

👉 Cons:

- You lose **Unreal’s runtime flexibility** (procedural animation, physics).
- More like playing animation clips, not dynamically generating gestures.

Option 3: Use Cloud/Streaming (Pixel Streaming / Remote Rendering)

- Run Unreal on a **cloud GPU server**.
- Render avatar in real time.
- Stream video to the mobile app (like game streaming).
- App is thin client → just sends text and receives gesture video.

👉 Pros:

- Full Unreal power, real-time dynamic animation.

- Easy to update gestures.

👉 Cons:

- Needs internet + low-latency streaming.
- Cloud GPU cost is high.
- Not feasible for offline use.

♦ Best Practical Approach for Mobile App

For your **Sign ↔ Text** mobile app:

1. Sign → Text (Recognition):

- Use **MediaPipe Hands + TensorFlow Lite** inside app.
- Efficient, works on-device.

2. Text → Sign (Avatar):

- **Best option:** Build animations in Unreal, **export to GLTF/FBX**, and play them in a lighter runtime (Unity, SceneKit, or Three.js-in-WebView).
- If you want full Unreal quality → either **make the whole app in Unreal** or **use streaming**, but both have big trade-offs.

✅ **Answer:** Yes, you can integrate an Unreal-created 3D model into a mobile app — but not by embedding Unreal Engine directly inside a normal Android/iOS app. The realistic approaches are:

- Export Unreal animations → play them in a lightweight mobile 3D engine.
 - OR build the **entire app in Unreal** (heavier, less flexible).
 - OR stream from cloud (best visuals, but needs constant internet).
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Production Feasibility Analysis

1. Gesture → Text (Sign Recognition)

✅ Feasible for production.

- Using **MediaPipe + TensorFlow Lite** is already proven in production (Google, Snapchat, fitness apps use it).
- Works offline → critical for accessibility.
- Performance:
 - On-device inference in <50ms for static signs.
 - For dynamic sequences, you can run **keypoint extraction (MediaPipe) + LSTM in TFLite**, still real-time.
- Constraints:
 - Need a **well-curated dataset** (diverse backgrounds, lighting, skin tones).
 - For real sentences, dataset scarcity is the bottleneck (RWTH-PHOENIX is small & weather-specific).
- Mitigation:
 - Start with **alphabets + common words**, expand later.
 - Consider **user personalization** (fine-tuning to individual signing styles).

➡ **Production grade with high feasibility.**

2. Text → Sign (Avatar Animation)

This is the **harder part for production**, but let's split options:

Option A: Whole App in Unreal Engine

- Unreal supports iOS/Android packaging.
 - Pros: Beautiful 3D avatars, procedural animation possible.
 - Cons:
 - App size > 500MB (bad for mobile distribution).
 - Power-hungry, drains battery.
 - Hard to integrate ML (TensorFlow Lite doesn't embed cleanly).
 - Unreal mobile dev is harder to maintain vs. native/React Native/Flutter.
- ➡ **Not ideal for a production accessibility app** unless you want a "game-like" UX.
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Option B: Export Unreal Animations → Play in Mobile App

- Create high-quality gesture animations in Unreal.
 - Export to **GLTF/FBX/USDZ**.
 - Play them in a lightweight 3D runtime:
 - **SceneKit (iOS) / ARCore (Android) / Unity / Three.js via WebView.**
 - Pros:
 - Native app stays lightweight.
 - You can integrate ML easily.
 - Animations update by just pushing new GLTF files (scalable).
 - Cons:
 - Limited dynamic flexibility → mostly pre-recorded gestures.

➔ **Most realistic and scalable production path.**
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Option C: Cloud Rendering (Pixel Streaming)

- Run Unreal on a cloud GPU, stream video to mobile.
 - Mobile app is just a thin client.
 - Pros: Full Unreal realism.
 - Cons:
 - Requires constant fast internet.
 - Expensive (GPU servers per user).

➔ **Not production-feasible for accessibility app** (good for demos).
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3. Key Production Constraints

- **Dataset Scarcity:** Continuous sign language datasets are small → your first production release will likely only support **alphabets + common words/phrases**, not full conversations.
- **Sign Language Grammar:** Text → Sign is **not word-for-word**. You'll need **NLP-based translation** (English → ASL gloss). Otherwise, output won't be true ASL/BSL.
- **Performance:** Mobile GPUs are weak; avoid heavy 3D runtimes.
- **App Size:** Apple/Google have strict size & performance guidelines. Unreal-based builds may be too heavy.

- **Accessibility Acceptance:** Deaf communities value **facial expressions + non-manual markers**; a hand-only system will be seen as incomplete.
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◆ Feasibility Verdict

- **Gesture → Text:** ✅ 100% feasible for production today.
 - **Text → Sign:**
 - **Unreal-in-app** ❌ impractical (size, battery, ML integration).
 - **Cloud rendering** ❌ too costly, internet-dependent.
 - **Export animations (GLTF/FBX) + lightweight 3D runtime** ✅ best production path.
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◆ Recommended Production Architecture

Mobile App (React Native / Flutter / Native)

- **Part 1 (Sign → Text):**
 - Mediapipe Hands → Keypoints
 - TensorFlow Lite (CNN/LSTM) → Predicted text
- **Part 2 (Text → Sign):**
 - NLP (English → ASL Gloss)
 - Animation mapping (text tokens → GLTF animation clips)
 - Render via **SceneKit (iOS) / ARCore (Android)** or Unity/Three.js.

This way:

- The **ML runs locally** (fast, offline).
 - The **avatar animations are lightweight** and updateable.
 - The app stays <100MB, passes app store checks.
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✅ Conclusion:

For **production**, the project is **feasible**, but the **3D avatar must not depend on Unreal runtime**. Instead, use Unreal for **content creation only** (animation exports), and integrate those animations into a lightweight runtime on mobile.
