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2

Use with Alfred's Basic Piano Lib  
LESSON BOOK 4, after pa

# The Addams Family Theme

Theme from the TV Show and Movie

zzy  
der

Music and Lyrics by Vic Mi  
Arr. by Dennis Alexan

Moderato (♩ =  $\frac{3}{4}$ )

(snap fingers or tap piano lid)

Handwritten musical notation for the first system, measures 1-4. The bass clef part features a melody with triplets and a dynamic marking of *mf*. The treble clef part contains a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the second system, measures 5-8. The bass clef part continues the melody with triplets. The treble clef part continues the rhythmic accompaniment.

Handwritten musical notation for the third system, measures 9-12. The bass clef part continues the melody with triplets. The treble clef part continues the rhythmic accompaniment.

Handwritten musical notation for the fourth system, measures 13-16. The treble clef part contains the lyrics: "creep-y and they're kook-y, mys- ter - i - ous and spook-y, they're al - to-geth-er ook - y, Ti". The bass clef part continues the melody with triplets.

12

Ad-dams fam-i-ly. Their house is a mu-se-um, where peo-ple come to see 'em, they

15

real-ly are a scree-um, The Ad-dams Fam-i-ly. Neat

18

Sweet Pe-tite! So

21

get a witch-'s shawl on, a broom-stick you can crawl on, we're gon-na pay a call on The

24

Ad-dams Fam-i-ly.

# Pokemon Theme

TV Edition

Arranged by: JH

8

16

24

32

# Teenage Mutant Ninja Turtles

Originally arranged as part of the Cartoon Show Themes Medley.  
Visit [www.benlandis.com](http://www.benlandis.com) for the rest of the themes!

Version 1.01

Arranged by Ben Landis  
[www.benlandis.com](http://www.benlandis.com)

*100bpm*  
*Straight*

Piano

*f*

5

9

*mf*

13

The image shows a piano score for the Teenage Mutant Ninja Turtles theme. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system starts with a treble staff containing chords and a bass staff with a simple bass line. The second system continues the melody in the treble staff. The third system begins with a mezzo-forte (mf) dynamic and features a more active treble staff melody. The fourth system concludes the piece with a final chord in the treble staff. The tempo is marked as 100bpm and the time signature is straight. The word 'Piano' is written to the left of the first system, and the dynamics 'f' and 'mf' are placed within the first and third systems respectively.

This is an unofficial arrangement, so it is at the mercy of its copyright holders. Unless/until they have a problem, freely distribute this sheet music, as long as it remains unmodified. Visit [www.benlandis.com](http://www.benlandis.com) for more free sheet music.

# Super Mario Bros. Theme

Composed by Koji Kondo

Transcribed by Aaron Ackerson

(spacecat@ameritech.net)

♩=100 Funk

A piano score for the Super Mario Bros. Theme, composed by Koji Kondo and transcribed by Aaron Ackerson. The score is in 4/4 time, marked "♩=100 Funk". It features a piano introduction with a strong bass line and a melody in the right hand. The score is divided into measures, with measure numbers 4, 7, 10, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 38 indicated at the start of their respective staves. The piece concludes with a "dim." (diminuendo) marking and a final chord.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

# This is Halloween

The Nightmare before Christmas

Transcription by Victor Noir of deviantART

Piano

Pno.

Pno.

Pno.

Pno.



# Tetris--Korobeiniki

<http://www.PianoSquall.com>

Moderato ♩ = 100

Arranged by Piano Squall

Piano

*p*



6



11

*rit.*

*a tempo*

*mp*



17



**"The Chase"**  
from Ms. Pac-Man (1980)

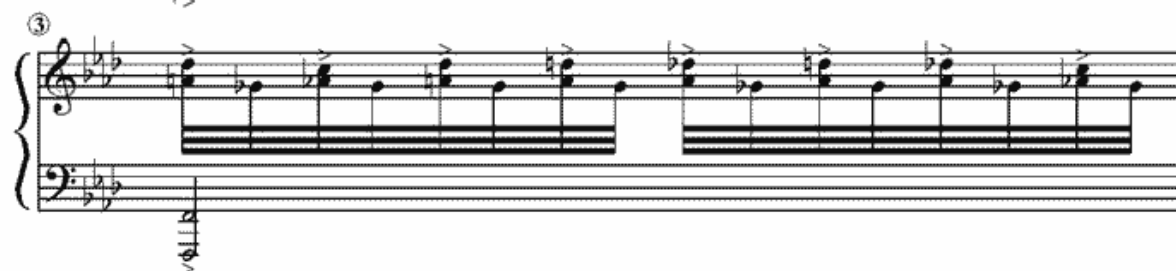
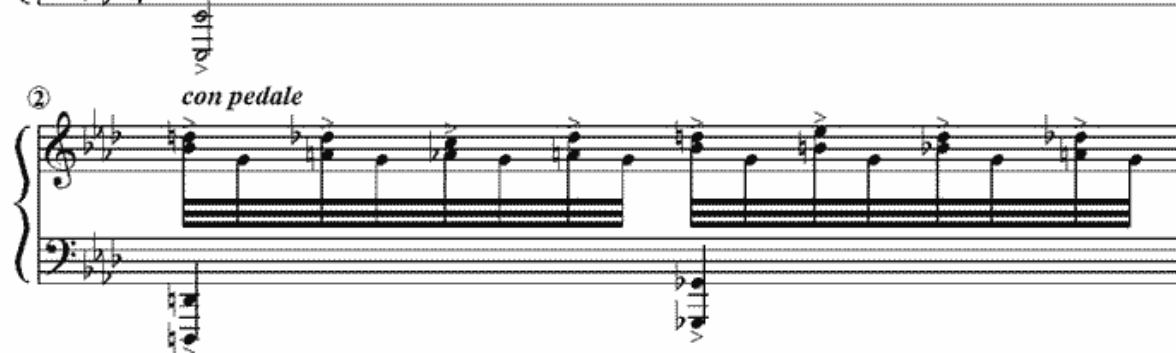
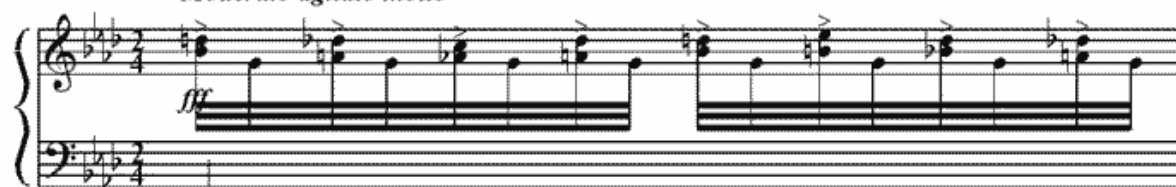


# Super Mario Brothers: Castle Theme

♩ = 92

*Moderato agitato molto*

Koji Kondo/theblindfoldedpianist@yahoo.com



# Super Mario Brothers: Main Theme

Koji Kondo

♩ = 216

7

13

20

27

34

40

47

*mf*

*p*

*f*

*mf*

*p*

*pp*

8va

# The Legend of Zelda: Ocarina of Time: Ocarina Medley

Koji Kondo  
arranged by Patrick Gutman

**Flowing** ♩ = 110  
**Zelda's Lullaby**

Piano

*mp*  
*Rev.*

*mf*

*mp*

8

*p*

*mf*  
*rit.*

15

(8<sup>va</sup>)

♩ = 96

*mp*

*mp*

8<sup>va</sup>

**Epona's Song**

♩ = 168

24

8<sup>va</sup>

**Sun's Song**

*rit.*

*f*

*mf*

♩ = 126

**Saria's Song**