"FORT" FOLIO" 20 22

JIAQI LYU



john maeda

DESIGN IS A SOLUTION TO A PROBLEM;
ART IS A QUESTION TO A PROBLEM.

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ABOUT ME

HI, I'M JIAQI LYU AND THIS IS MY LAST SEMESTER OF STUDYING MASTER OF IMFORMATION TECHNOLOGY AT THE UNIVERSITY OF QUEENSLAND.

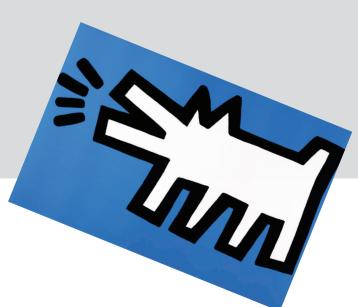
I PREFER DRAWING ON PAPERS INSTEAD OF USING DIGITAL WAY TO RECORD MY THOUGHTS. HOWEVER, FOR UI AND UX DESIGN, IT'S NECESSARY FOR ME TO LEARN AND USE TOOLS LIKE INDESIGN AND PHOTOSHOP.

I HOPE I CAN BECOME AN ARTIST LIKE KEITH HARING IN THE FIITURE.

Jiaqi Lyu

SKILLS: SQL,PHP, ADOBE ILLUSTRATOR, ADOBE INDESIGN LANGUAGE: ENGLISH, MANDARIN, CANTONESE CONTACT ME: JIAOILYU7@GMAIL.COM

EXPEGRATION

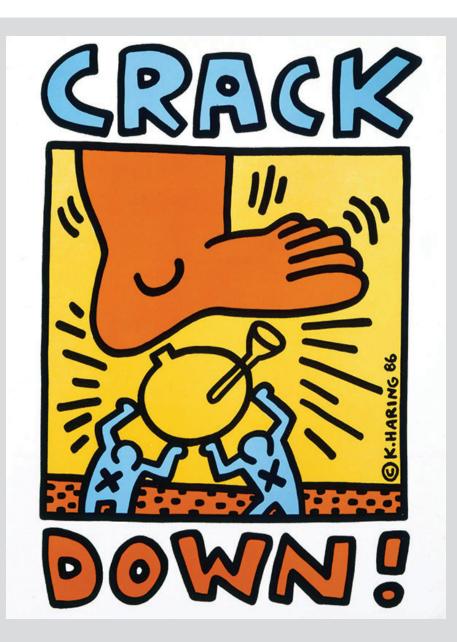






Keith Haring

KEITH ALLEN HARING WAS BORN IN 1958 IN AMERICA, HE WAS KNOWN BY HIS COLOURFUL DESIGN, SMOTH LINER AND SPECIAL ICONS SUCH AS BARKING DOG AND HEART MAN. KEITH HARING LEADED THE TREND OF POP ART IN 1980S. HIS CREATION HAS BECOME A WORLDWIDE RECOGNIZED VISUAL LAN-GUAGE.



IF YOU LOOK CLOSELY INTO KEITH HARING'S WORK, YOU WILL BE INSPIRED.

WITH THE BRITENING COLOUR, IT ATTTACTS YOU TO READ THE CONTENT IN IT.

HIS WORK OFTEN CON-VEYED POLITICAL AND SOCIETAL THEMES.

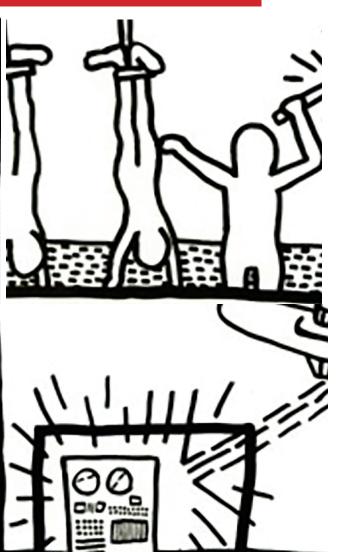
HARING DIED ON FEB-RUARY 16,1990. IN 2014 HE WAS ONE OF THE INAUGURAL HON-OREES IN THE RAIN-BOW HONOR WALK IN SAN FRANCISCO. HE MADE SIGNIFICANT CONTRIBUTIONS IN LGBTO PEOPLE.

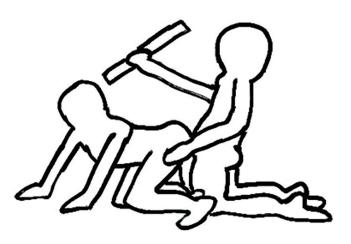
HARING'S POP SHOP OPENED IN 1986 IN SOHO, THIS MADE HARING'S WORK READILY ACCESSIBLE TO PURCHASE AT REA-SONABLE PRICES.

Keith Haring

Keith Haring







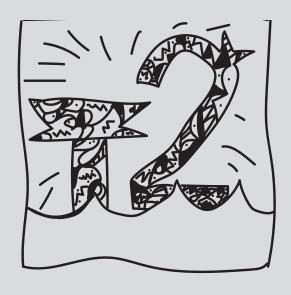
RE-DESIGN

THINK AND LEARN RE-DESIGN T2 LOGO

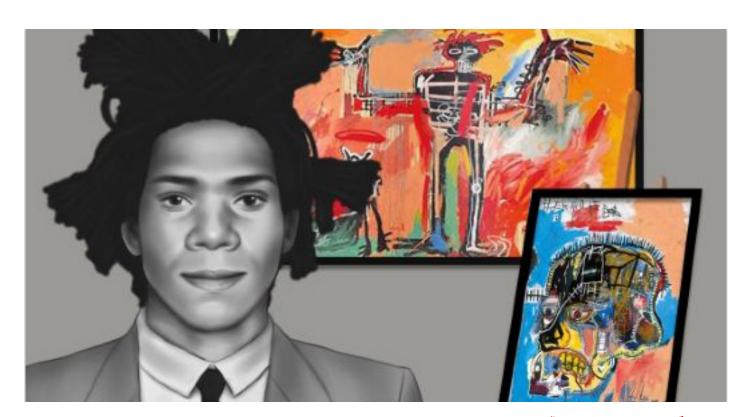
12

T2

T2



WITH THE INSPIRA-TION OF HARING'S WORK, I AM THINKING TO CONVERT T2 BRAND TO BLACK AND WHITE VERSION FILLED WITH SPECIAL ICONS



Jean-Michel Basquiat

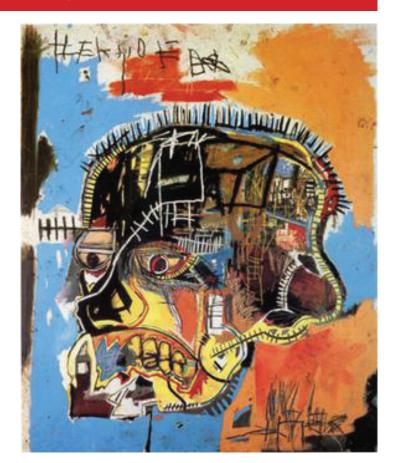
JEAN-MICHEL BASQUIAT WAS BORN IN 1960 IN AMERICAN WHOES FIRST ACHIEVEMENT WAS PART OF THE GRAFFITI CALLED SAMO.
BASQUIAT MOVED FROM GRAFFITI ARTIST TO DOWNTOWN PUNK SCENSTER.
MUCH OF HIS WORK REFERENCED THE DISTINCTION BETWEEN WEALTH AND POVERTY AND REFLECTED HIS UNIQUE POSITION AS A WORKING -CLASS PERSON OF COLOR WITHIN THE CELEBRITY ART WORLD.

jean-michel Basquiat









THE FIRST ONE ON THE TOP RIGHT CORNER CALLED "SAMO", IT REPRESENTED BASQUIAT BEGAN PAINTING GRAFFITI IN THE LATE 1970S. THE SECOND UNDER THE SAMO HAS BEEN PAINTED IN 1983 AND REPRESENTED THE HISTORY OF THE BLACK PEOPLE.

RE-DESIGN

THINK AVND LEARN
RE-DESIGN COCA-COLO LOGO



JUST THE FACTS

JUST THE FACT 01

8,550: THE NUMBER OF NEW YORK CITY PARKING SPOTS THAT WERE CONVERTED INTO OUTDOOR DINING AREAS DURING THE PANDEMIC.

SINCE COVID-19 STARTED,
PEOPLE HAS BEEN RESTRICTED TO GO OUTSIDE. DURING
THE PANDEMIC PERIOD, LOTS
OF RESTAURANTS HAVE BEEN
CLOSED.

I USED YELLOW COLOUR
SCHEME TO RUDECE ANXIOUS
FEELINGS AND BRING RELAXING
VISUAL FEELINGS. I DESIGNED
A CLASSICAL CAR AS PARKING LOT AND FOOD AS DINING
AREA.



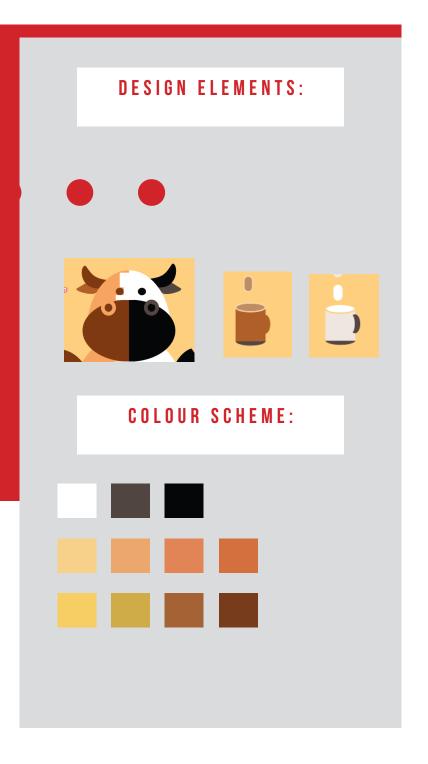


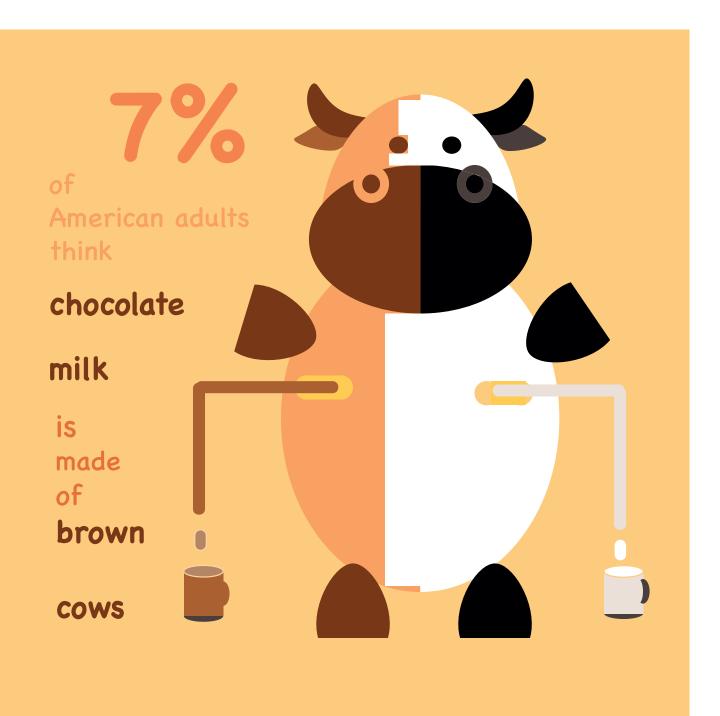
JUST THE FACT 02

7%: THE PERCENTAGE
OF AMERICAN ADULTS
WHO THINK CHOCOLATE
MILK IS PRODUCED FROM
BROWN COWS.

IN THIS TOPIC I CHOSED WARM AND CUTE COLOUR SCHEME. BECAUSE I THINK THIS TOPIC IS INTERESTING AND HUMOR-OUS.

I DEVIDED A COW INTO 2
PARTS, ONE PART WITH WHITE
AND BLACK MEANS NORMAL
MILK AND THE OTHER PART OF
COW WITH BROWN AND YELLOW
REPRESENTS CHOCOLATE MILK.





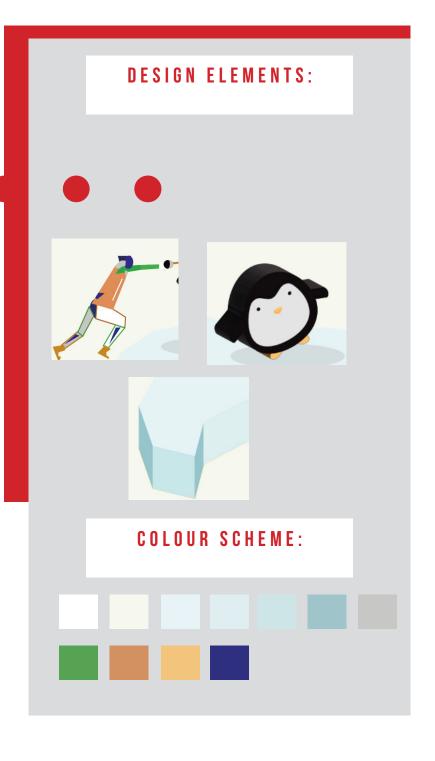
JUST THE FACT 03

12 MILLION: THE APPROX-IMATE NUMBER OF PEN-GUINS IN ANTARCTICA.

3: THE AVERAGE NUMBER OF PENGUINS EACH PERSON IN IRELAND WOULD NEED TO FIGHT OFF SHOULD THE PENGUINS INVADE.

IN THIS TOPIC, I DESIGNED AN FENCING ATHELET REPRESENT IRELAND PEOPLE FIGHT WITH PENGUINS.

THE ICE BURG REPRESENTS AN ENRIVOMENT FOR PENGUINS AND SHOWS A GROUP OF PENGUINS.



Each person in Ireland would need to fight off 3 penguins in an invade.

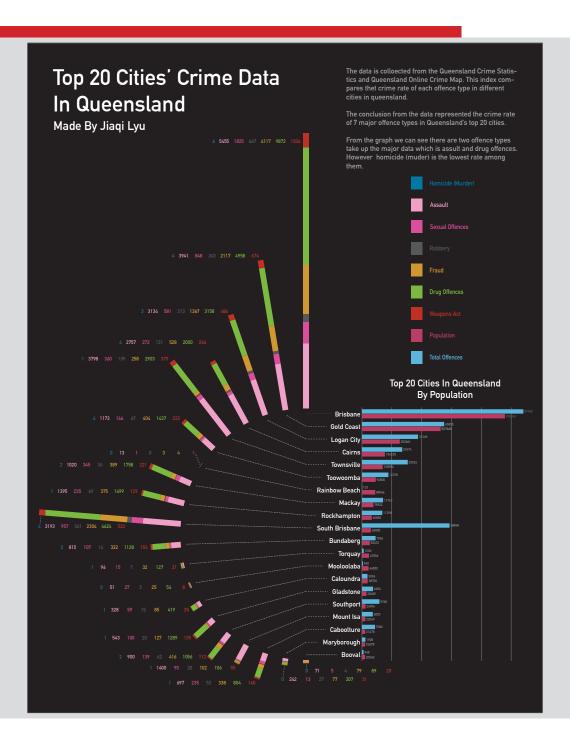


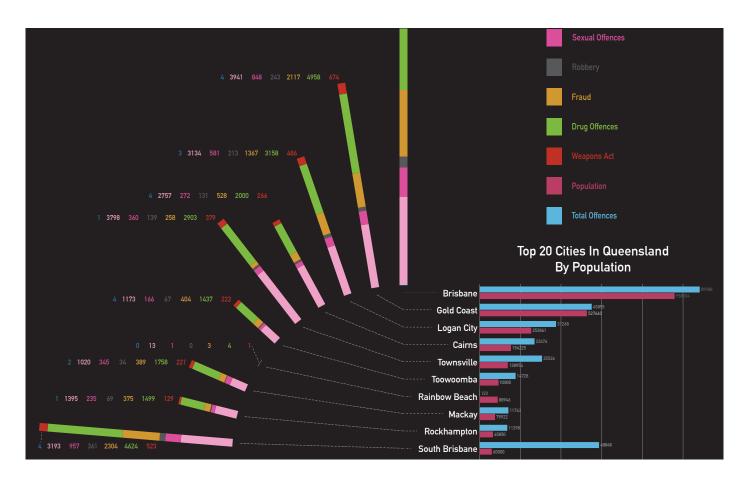
12 million of penguins lives in Antarctica

INFOGRAPHIC

VISUALIZATION

SIMPLE

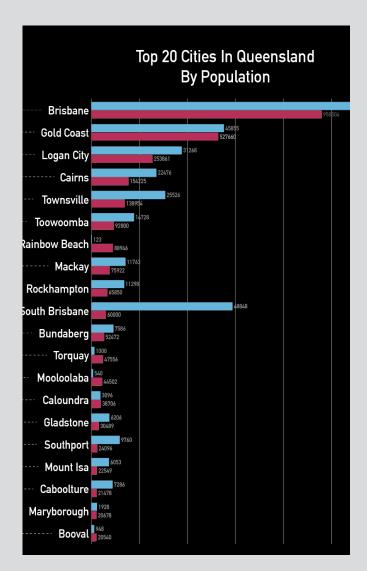




TOP 20 CITIES' CRIME DATA IN QUEENSLAND

I AM KEEN ON STATISTICS AND I AM CURIOUS ABOUT THE CRIME DATA IN QUEENSLAND. THEREFORE, I CHOSE QUEENSLAND CRIME STATISTICS AS MY TOPIC.

THERE ARE TWO PARTS OF DATA IN THIS INFOGRAPHIC. THE FIRST PART IS COMPARING THE POPULATION OF DIFFERENT CIT-IES WITH DIFFERENT NUMBER OF CRIME CASES.



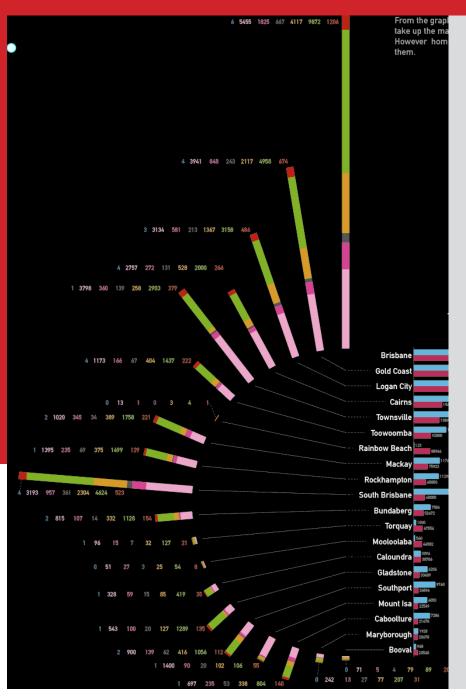
THIS IS THE FIRST PART OF INFOGRAPHIC. THERE ARE TWO COLUMNS, THE BLUE COLUMN REPRESENTS THE POPULATION IN EACH CITIES AND THE PINK COLUMN REPRESENTS THE TOTAL AMOUNT OF CRIME CASES IN EACH CITY.

FROM THE COLUMN WE CAN SEE IN MOST CITIES, THE NUMBER OF CRIME CASES ARE LESS THAN THE NUMBER OF POPULATION. EXCEPT RAINBOWBEACH, TORQUAY, MOOLOLOLABA AND BOOVAL.



THERE ARE 9 OFFENCE TYPES IN THIS INFO-GRAPHIC.

WE WILL USE DIFFER-ENT COLOUR REPRESENT EACH CRIME TYPE.



FROM THE COLUMNS
WE CAN SEE THE
GREEN AND PINK
COLOR TOOK UP THE
MAJOTIRY PLACE.

SO THE OFFENCE TYPE LIKE DRUG OF-FENCE AND ASSULT CONTRIBUTED THE MOST NUMBER OF CRIME CASES.

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