

## Rasterizer Stage



#### Graphics pipeline

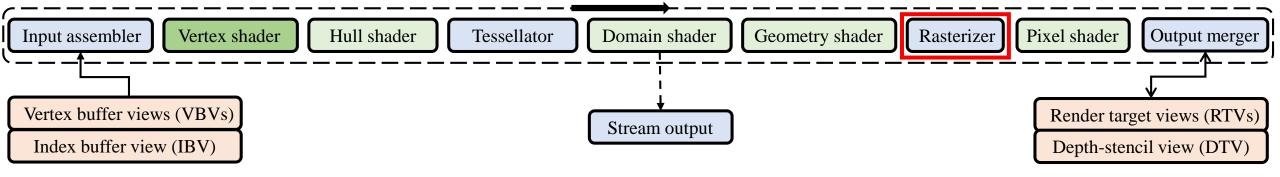
- Vertices that reach the Rasterizer stage undergo several hard-wired vertex post-processing steps.
  - Primitive Clipping
  - Perspective Division
  - Viewport Transform

Resource view

Optional fixed function

Optional shader stage

Required shader stage

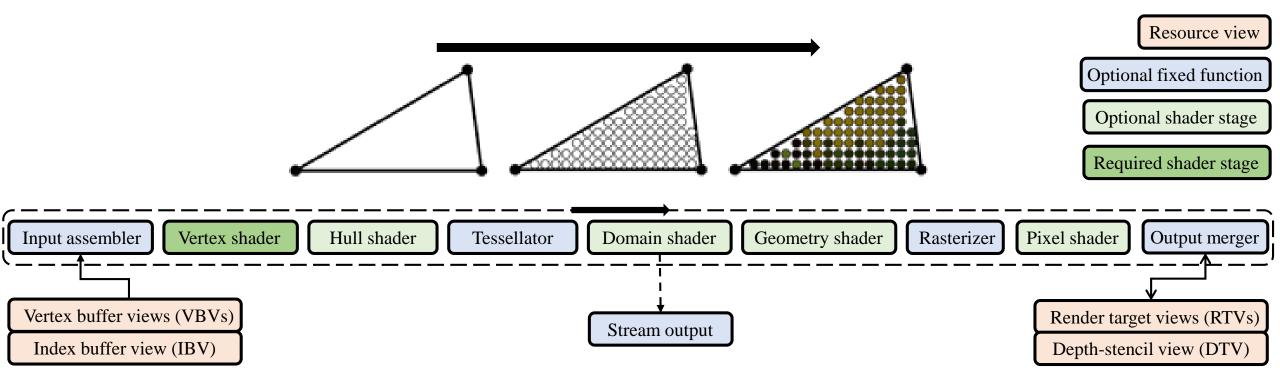


## Rasterizer Stage



#### Graphics pipeline

- Rasterization is the process whereby each individual *Primitive* is broken into two-dimensional image elements called *Pixels* or *Fragments*, based on the sample coverage of the primitive.
- In other words, this stage converts vector information into a raster image.

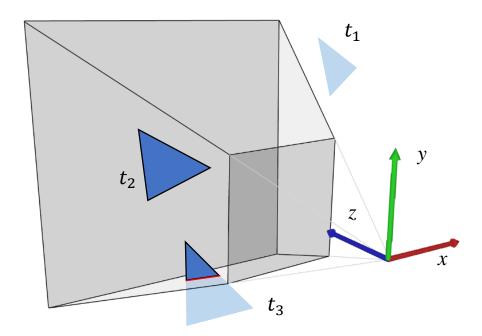


# Primitive Clipping



Clipping is performed in the clip space, but the following figure presents its concept in the camera space, for the sake of intuitive understanding.

- Triangle  $t_1$  is completely outside of the view frustum and is culled.
- Triangle  $t_2$  is completely inside and is passed as is to the next step.
- Triangle  $t_3$  intersects the view frustum and is thus clipped.

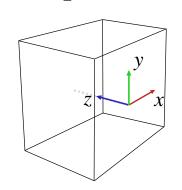


# Primitive Clipping



The projection transform determines the clipping volume in projection space.

• The primitives outside the clipping volume are clipped.



2×2×1 sized clipping volume

How primitives are clipped to the clipping volume depends on the basic primitive type.

- **Points**: If a point is in outside of the clipping volume, then it is discarded. If a points is bigger than one pixel, check its center of the point (SV\_POSITION).
- **Lines**: If the line is partially outside of the volume, new vertex is generated and added to the end-point where the boundary of the clipping volume.
- **Triangles**: If a triangle is clipped to the viewing volume, appropriate triangles whose vertices are on the boundary of the clipping volume will be generated.

# Perspective Division



Unlike affine transforms, the last column of  $M_{proj}$  is not  $(0\ 0\ 0\ 1)^T$  but  $(0\ 0\ 1\ 0)^T$ .

• When  $M_{proj}$  is applied to (x,y,z,1), the w-coordinate of the transformed vertex is -z.

$$M_{\text{proj}} = \begin{pmatrix} \frac{\cot \frac{fovy}{2}}{aspect} & 0 & 0 & 0 \\ 0 & \cot \frac{fovy}{2} & 0 & 0 \\ 0 & 0 & \frac{f}{f-n} & 1 \\ 0 & 0 & \frac{-fn}{f-n} & 0 \end{pmatrix} \qquad (x \quad y \quad z \quad 1) \begin{pmatrix} m_{11} & 0 & 0 & 0 \\ 0 & m_{22} & 0 & 0 \\ 0 & 0 & m_{33} & 1 \\ 0 & 0 & m_{43} & 0 \end{pmatrix} = (m_{11}x \quad m_{22}y \quad m_{33}z + m_{43} \quad z)$$

■ In order to convert from the homogeneous (clip) space to the Cartesian space, each vertex should be divided by its w-coordinate (which equals -z).

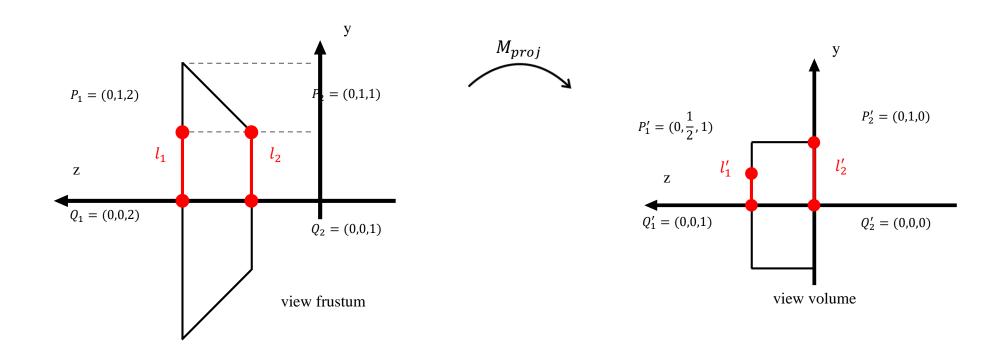
$$(m_{11}x \quad m_{22}y \quad m_{33}z + m_{43} \quad z) = \begin{pmatrix} \frac{m_{11}x}{z} & \frac{m_{22}y}{z} & m_{33} + \frac{m_{43}}{z} & 1 \end{pmatrix}$$

### Perspective Division



Note that z is a positive value representing the distance from the xy-plane of the camera space.

- Division by z makes distant objects smaller. It is perspective division.
- The result is said to be in NDC (normalized device coordinates).



## Perspective Division



Note that z is a positive value representing the distance from the xy-plane of the camera space.

$$M_{proj} = \begin{pmatrix} \frac{\cot(\frac{fovy}{2})}{aspect} & 0 & 0 & 0 \\ 0 & \cot(\frac{fovy}{2}) & 0 & 0 \\ 0 & 0 & \frac{f}{f-n} & 1 \\ 0 & 0 & -\frac{fn}{f-n} & 0 \end{pmatrix} \qquad \bullet \qquad M_{proj} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 2 & 1 \\ 0 & 0 & -2 & 0 \end{pmatrix} \qquad \bullet \qquad P_1 = (0,1,2) \qquad P_2 = (0,1,1) \qquad P_1' = (0,\frac{1}{2},1) \qquad P_2' = (0,1,0) \qquad P$$

$$P_{1}M_{proj} = (0, 1, 2, 1) \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 2 & 1 \\ 0 & 0 & -2 & 0 \end{pmatrix}$$
$$= (0, 1, 2, 2) \rightarrow \left(0, \frac{1}{2}, 1, 1\right) = P'_{1}$$

$$P_2 M_{proj} = (0, 1, 1, 1) \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 2 & 1 \\ 0 & 0 & -2 & 0 \end{pmatrix}$$
$$= (0, 1, 0, 1) = P'_2$$

$$Q_1 M_{proj} = (0, 0, 2, 1) \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 2 & 1 \\ 0 & 0 & -2 & 0 \end{pmatrix}$$
$$= (0, 0, 2, 2) \rightarrow (0, 0, 1, 1) = Q_1'$$

$$Q_2 M_{proj} = (0, 0, 1, 1) \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 2 & 1 \\ 0 & 0 & -2 & 0 \end{pmatrix}$$
$$= (0, 0, 0, 1) = Q_2'$$

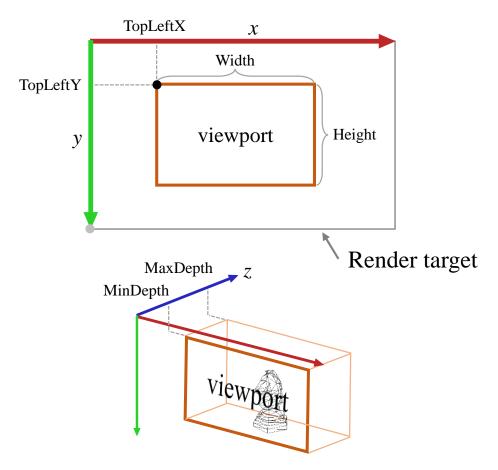
## Viewport



In DirectX, an array of viewports are used to perform a rasterization stage.

- A viewport is a two-dimensional rectangle area onto which a 3D scene is projected.
- In Microsoft's document, a viewport structure is described as follows:

```
typedef struct D3D12_VIEWPORT {
FLOAT TopLeftX;
FLOAT TopLeftY;
FLOAT Width;
FLOAT Height;
FLOAT MinDepth;
FLOAT MaxDepth;
} D3D12_VIEWPORT;
```

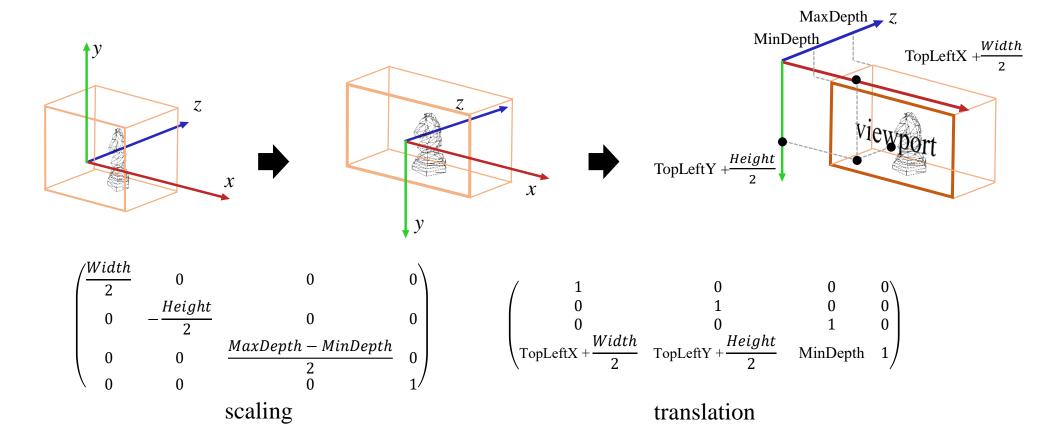


# Viewport Transform



The 'viewport transform' transforms vertex positions from NDC space to window space.

- It is a combination of a scaling and a translation.
- Note that the size of NDC space in DirectX is  $2 \times 2 \times 1$  whereas that in OpenGL is  $2 \times 2 \times 2$ .

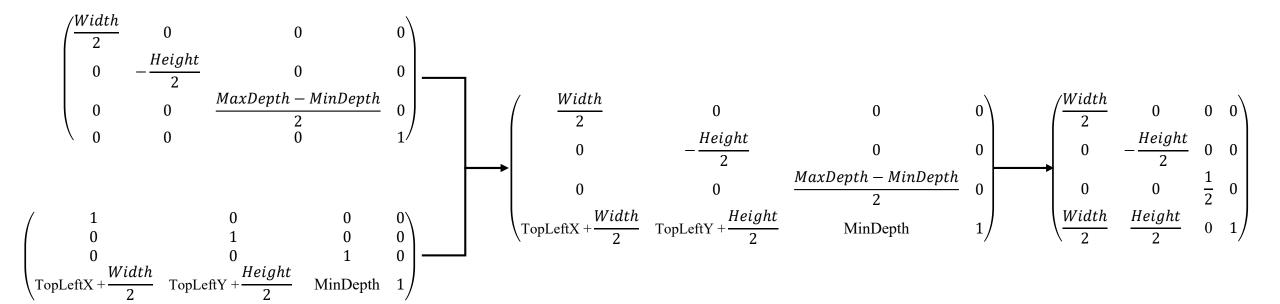


## Viewport Transform



In most applications, the viewport takes up the entire window (monitor screen).

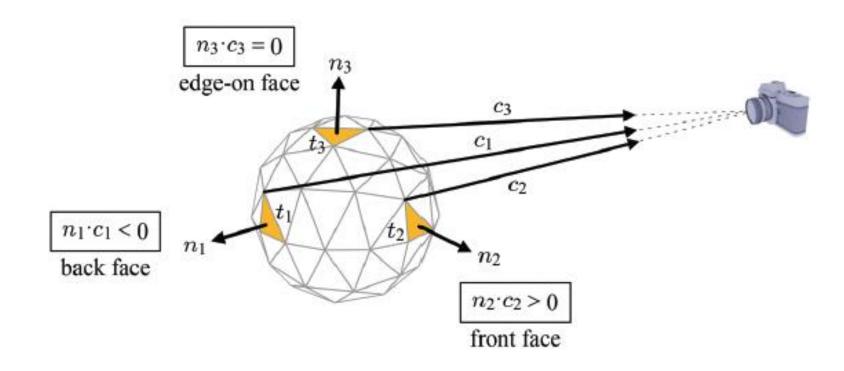
- TopLeftX = 0, TopLeftY = 0.
- MinDepth = 0, MaxDepth = 1.





Primitives have a particular facing that is defined by the order of vertices.

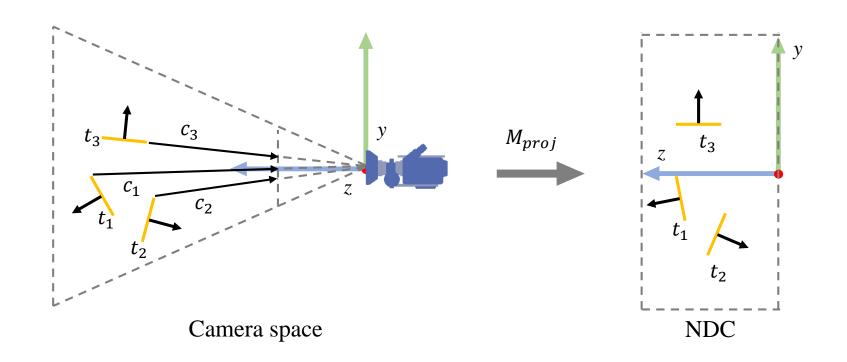
- The primitives facing away from the viewpoint of the camera are called the back faces.
- The primitives facing the camera are called the front faces.
- Face culling allows non visible primitives (back face) to be removed before expensive Rasterization and Fragment Shader operations.





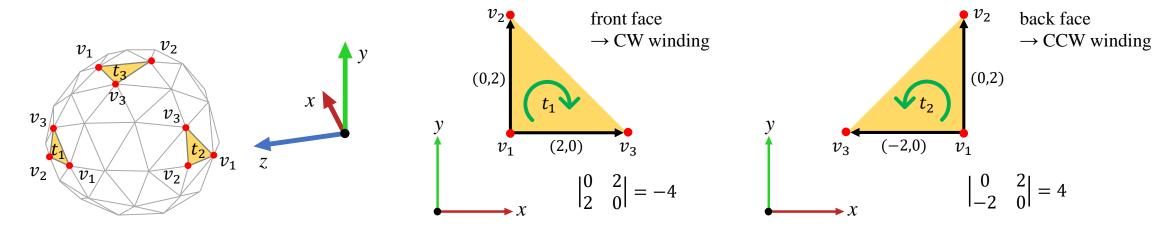
#### Projection line

- In the below figure,  $c_1$ ,  $c_2$ , and  $c_3$  presents projection line.
- The projection transform defines a universal projection line parallel to the z-axis.





Let us conceptually project the triangles along the universal projection line onto the *xy*-plane. A 2D triangle with CW winding order is a front-face, and a 2D triangle with CCW winding order is a back-face.



Compute the following determinant, where the first row represents the 2D vector connecting  $v_1$  and  $v_2$ , and the second row represents the 2D vector connecting  $v_1$  and  $v_3$ .

- If negative, CW and so front-face.
- If it is positive, CCW and so back-face.
- If 0, edge-on face.

$$\begin{vmatrix} (x_2 - x_1) & (y_2 - y_1) \\ (x_3 - x_1) & (y_3 - y_1) \end{vmatrix}$$



The back faces are not always culled.

- Consider rendering a hollow translucent sphere. For the back faces to show through the front faces, no face should be culled.
- On the other hand, consider culling only the front faces of the sphere. Then the cross-section view of the sphere will be obtained.

#### Backface culling in DirectX

- By default, face culling is enabled.
- CULL\_MODE\_FRONT does not draw triangles that are front-facing.

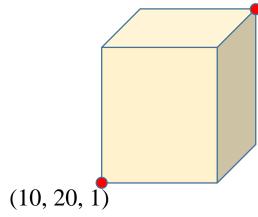
```
typedef struct D3D12_RASTERIZER_DESC {
...
D3D12_CULL_MODE CullMode;
...
} D3D12_RASTERIZER_DESC;
```

```
typedef enum D3D12_CULL_MODE {
   D3D12_CULL_MODE_NONE = 1,
   D3D12_CULL_MODE_FRONT = 2,
   D3D12_CULL_MODE_BACK = 3
};
```

### Practice

A viewport's corners are located at (10, 20, 1) and (100, 200, 2). The viewport transform is defined as a scaling followed by a translation. (100, 200, 2)

(1) Write the scaling matrix.



(2) Write the translation matrix.

### Solution

(10, 20, 1)

A viewport's corners are located at (10, 20, 1) and (100, 200, 2). The viewport transform is defined as a scaling followed by a translation. (100, 200, 2)

(1) Write the scaling matrix.

$$\begin{pmatrix}
45 & 0 & 0 & 0 \\
0 & 90 & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}$$

(2) Write the translation matrix.

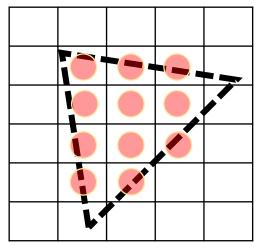
$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 55 & 110 & 1.5 & 1 \end{pmatrix}$$

#### Rasterization

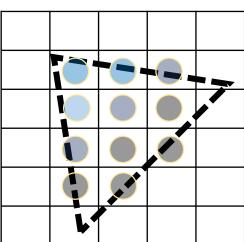


The main role of rasterization stage is to convert vector information into a raster image. Rasterizing a primitive consists of two parts:

Determining which square of an integer grid in window coordinates are occupied by the primitive.



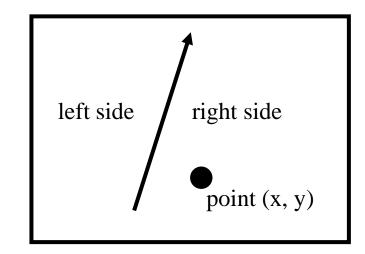
Assigning a color and a depth value to each square of the grid.

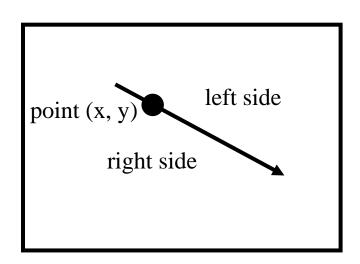




#### Edge equation?

- Assume that there is a line splitting the 2D plane into two parts.
- Edge equation tests on which side of this line a given point is.
  - When the point is on the left side: negative number.
  - When the point is on the right side: positive number.
  - When the point is on the line: zero number.

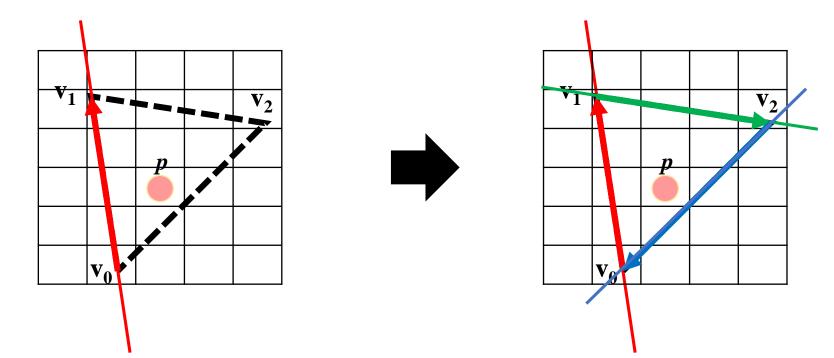






Edge equation tests whether a pixel overlaps a triangle.

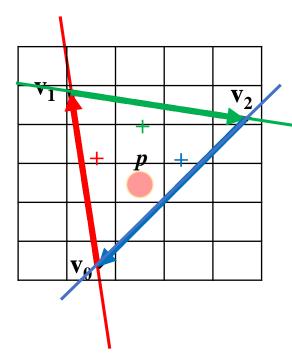
- We can see a edge of triangle as a line splitting 2D plane.
- Let's apply an edge equation to the first edge of the triangle (defined by the vertices  $v_0$  and  $v_1$ .)
- In our example, pixel p is on the right side of the line.
- Let's apply the same equations to the other two edges.





Edge equation tests whether a pixel overlaps a triangle.

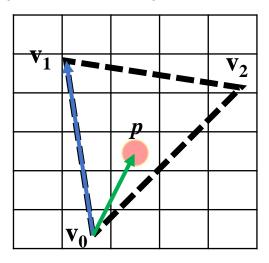
- We found that the edge function returns positive numbers with respect to all three edges of triangle.
- If a point lies within a triangle, point is on the right sides of all three edges of the triangle.
- This means that the edge function returns a positive number for all three edges.





The definition of edge equation (E)

• 
$$E(P, v_0, v_1) = (P.x - v_0.x) \cdot (v_1.y - v_0.y) - (P.y - v_0.y) \cdot (v_1.x - v_0.x).$$



This equation is equivalent to the determinant computation of  $2 \times 2$  matrix defined by the components of the 2D vectors  $(P - v_0)$  and  $(v_1 - v_0)$ .

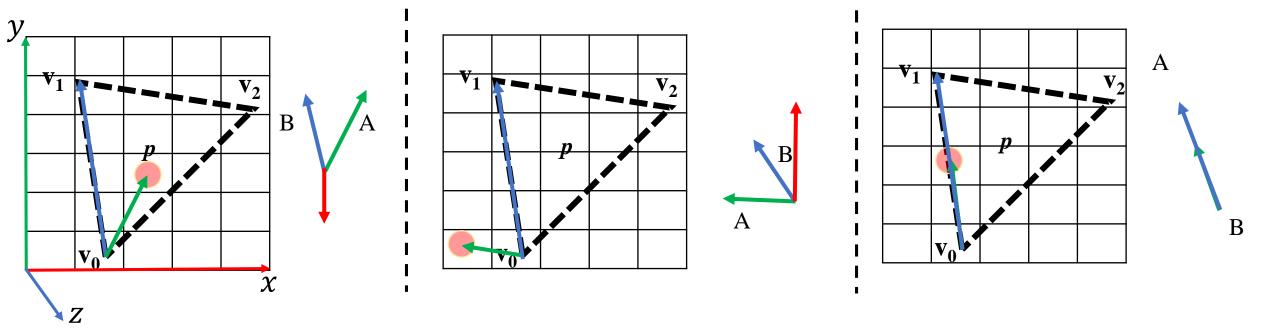
$$\begin{array}{c|ccc} & P.x - v_0.x & P.y - v_0.y \\ v_1.x - v_0.x & v_1.y - v_0.y \end{array}$$



This equation is also equivalent in mathematics to the magnitude of the cross products between the vectors  $A = (P - v_0)$  and  $B = (v_1 - v_0)$ .

- Let's say that all 3D points  $(p, v_0, v_1)$  has 0 of z-value.
- Then, cross product can be computed by followings:

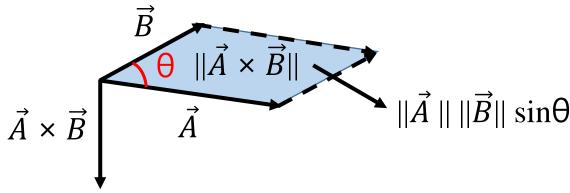
$$\begin{vmatrix} x & y & z \\ A.x & A.y & 0 \\ B.x & B.y & 0 \end{vmatrix} = (0, 0, A.x \cdot B.y - A.y \cdot B.x), \text{ in LHS}$$





This equation is also equivalent in mathematics to the magnitude of the cross products between the vectors  $A = (P - v_0)$  and  $B = (v_1 - v_0)$ .

- From the  $(0, 0, A.x \cdot B.y A.y \cdot B.x)$ , we can find out the magnitude of cross product of two vectors is  $A.x \cdot B.y A.y \cdot B.x$ .
- As the magnitude of cross product of two vectors can be interpreted as the area of the parallelogram as shown on the right figure, we can obtain  $A.x \cdot B.y A.y \cdot B.x = ||\vec{A}|| ||\vec{B}|| \sin\theta$
- Therefore, the edge equation returns positive value if  $0 < \theta < 180$  where as it returns negative value if  $180 < \theta < 360$ .



# Assigning Attributes for Fragments

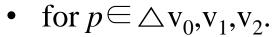


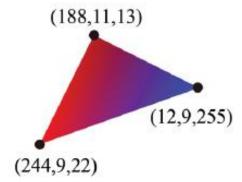
Attributes (color, depth, normal, etc..) of point (p) overlapping the triangle  $(v_0v_1v_2)$  can be obtained by interpolating the attributes of triangle's vertices.

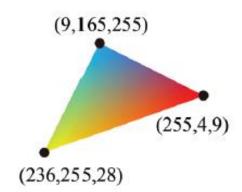
- Let's say that color of  $v_0$ ,  $v_1$ , and  $v_2$  are  $C_{v0}$ ,  $C_{v1}$ ,  $C_{v2}$ .
- $\blacksquare$  Then, we can compute the color of p with barycentric coordinate:

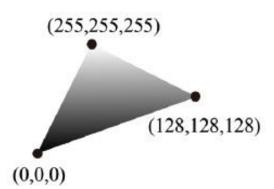
• 
$$p = \lambda_0 * C_{v0} + \lambda_1 * C_{v1} + \lambda_2 * C_{v2}$$
,

• 
$$\lambda_0 + \lambda_1 + \lambda_2 = 1$$
,









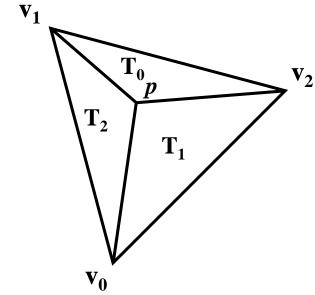
Position, depth, normal can also be computed with this method.

### Barycentric coordinate



The weights of barycentric coordinates  $(\lambda_0, \lambda_1, \lambda_2)$  are proportional to the areas of the triangles  $(T_0, T_1, T_2)$ .

- $T_0$  can be computed by  $0.5 * E(p, v_1, v_2)$  since edge equation returns the area of parallelogram.
- $T_1$  can be computed by  $0.5 * E(p, v_2, v_0)$  since edge equation returns the area of parallelogram.
- $T_2$  can be computed by  $0.5 * E(p, v_0, v_1)$  since edge equation returns the area of parallelogram.
- The area of triangle  $v_0v_1v_2$  can be computed by  $0.5 * E(v_2, v_0, v_1)$ .
- Therefore,  $\lambda_0 = \frac{E(p, v_1, v_2)}{E(v_2, v_0, v_1)}$ ,  $\lambda_1 = \frac{E(p, v_2, v_0)}{E(v_2, v_0, v_1)}$ , and  $\lambda_2 = \frac{E(p, v_0, v_1)}{E(v_2, v_0, v_1)}$

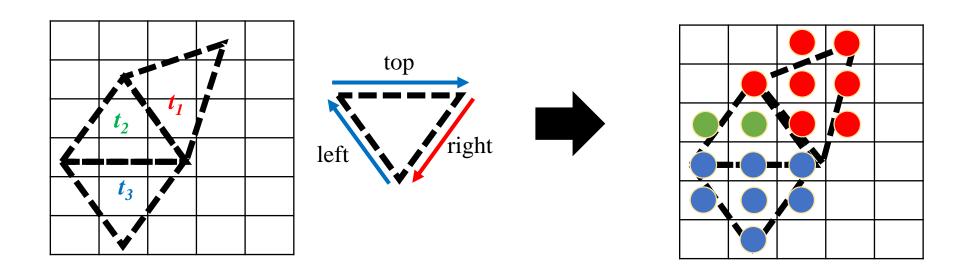


# Rasterization Rule (Top-left Rule)



When a pixel is on the edge shared by two triangles, we have to decide to which triangle it belongs. Otherwise, it would be processed twice.

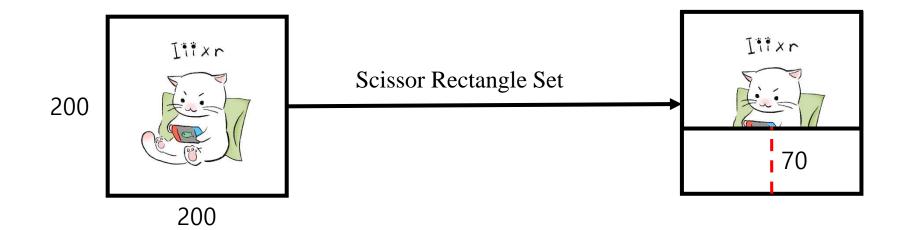
- Intuitively, a triangle may have left, right, top or bottom edges.
- In the below figure,  $t_1$  has two left edges and one right edge,  $t_2$  has one left edge, one right edge, and one bottom edge, and  $t_3$  has one left edge, one right edge, and one top edge.
- Direct3D adopts the top-left rule, which declares that a pixel belongs to a triangle if it lies on the top or left edge of the triangle.



### Scissor Test



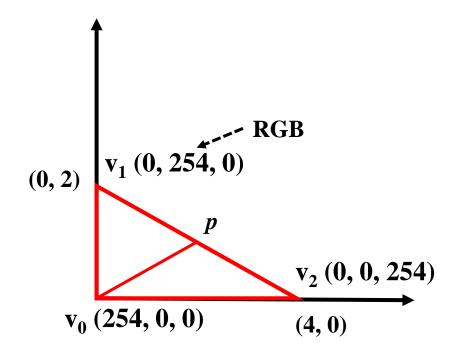
The scissor test discards pixels (or fragments) outside a specified rectangle of the screen.

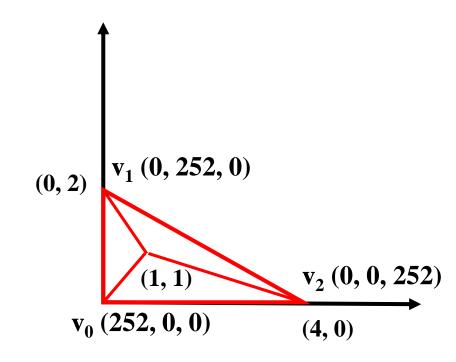


### Practice



- Q1. Assume that p lies exactly on the center of the edge defined by  $v_0$  and  $v_1$ .
  - Determine the position and color of the point p.
- Q2. Assume that p lies (1, 1) within the triangle defined by  $v_0$ ,  $v_1$ , and  $v_2$ .
  - Determine the color of the point *p*.





### Practice - Solution



- Q1. Assume that p lies exactly on the center of the edge defined by  $v_0$  and  $v_1$ .
  - Determine the position and color of the point p.
- Q2. Assume that p lies (1, 1) within the triangle defined by  $v_0$ ,  $v_1$ , and  $v_2$ .
  - Determine the color of the point *p*.

