### 颜色

• 物体的颜色, 是由物体反射光源后得到的

```
glm::vec3 lightColor(1.0f, 1.0f, 1.0f); // 光源颜色为白色
glm::vec3 toyColor(1.0f, 0.5f, 0.31f); // 物体颜色
glm::vec3 result = lightColor * toyColor; // 反射后的颜色
```

# 创建光照场景

#### 创建物体

```
1. 创建物体VAO
   // cubeVAO
   unsigned int cubeVAO;
   glGenVertexArrays(1, &cubeVAO);
   glBindVertexArray(cubeVAO);
   // VBO
   unsigned int VBO;
   glGenBuffers(1, &VBO);
   glBindBuffer(GL_ARRAY_BUFFER, VBO);
   g]BufferData(GL_ARRAY_BUFFER, sizeof(vertices), vertices, GL_STATIC_DRAW);
   // 设置位置属性
   glvertexAttribPointer(0, 3, GL_FLOAT, GL_FALSE, 6 * sizeof(float), (void*)0);
   glEnableVertexAttribArray(0);
   // 法向量属性
   glVertexAttribPointer(1, 3, GL_FLOAT, GL_FALSE, 6 * sizeof(float), (void*)(3 *
sizeof(float)));
   glEnableVertexAttribArray(1);
   when(...) {
       2. 激活物体着色器并传递参数
       Shader cubeShader("cubeShader.vs", "cubeShader.fs");
```

```
cubeShader.use();
cubeShader.setVec3(...)
cubeShader.setMat4("model", model);
cubeShader.setMat4("projection", projection);
cubeShader("view", view);

3. 绘制物体
glBindVertexArray(cubeVAO);
glDrawArrays(GL_TRIANGLES, 0, 36);
}
```

#### 创建光源

```
1. 创建光源VAO
   // lightVAO
   unsigned int lightVAO;
   glGenVertexArrays(1, &lightVAO);
   glBindVertexArray(lightVAO);
   // VBO
   glBindBuffer(GL_ARRAY_BUFFER, VBO);
   // 设置位置属性
   glvertexAttribPointer(0, 3, GL_FLOAT, GL_FALSE, 6 * sizeof(float), (void*)0);
   glEnableVertexAttribArray(0);
   when(...) {
       2. 激活光源着色器并传递参数
       Shader lightShader("lightShader.vs", "lightShader.fs");
       lightShader.use();
       lightShader.setVec3(...)
       lightShader.setMat4("model", model);
       lightShader.setMat4("projection", projection);
       lightShader("view", view);
       3. 绘制光源
       glBindVertexArray(lightVAO);
       glDrawArrays(GL_TRIANGLES, 0, 36);
   }
```

## 冯氏光照模型

- Phong Shading:在片段着色器实现冯氏光照模型
- Gouraud Shading: 在顶点着色器实现的冯氏光照模型

## **Phong Shading**

### 环境光照Ambient

• 即使在黑暗的情况下,世界上通常也仍然有一些光亮(月亮、远处的光),所以物体几乎永远不会是完全黑暗的。为了模拟这个,我们会使用一个环境光照常量,它永远会给物体一些颜色

```
// 用光的颜色乘以一个很小的常量环境因子,再乘以物体的颜色

// 片段着色器
float ambientStrength = 0.1;
vec3 ambient = ambientStrength * lightColor;

vec3 result = ambient * objectColor;
FragColor = vec4(result, 1.0);
```

### 漫反射光照Diffuse

• 模拟光源对物体的方向性影响。物体的某一部分越是正对着光源,它就会越亮。

```
// 用光源发出的光线与物体表面法向量形成的夹角,计算物体表面的漫反射光照

// 顶点着色器
Normal = mat3(transpose(inverse(model))) * aNormal;

// 片段着色器
vec3 norm = normalize(Normal);
vec3 lightDir = normalize(lightPos - FragPos);
float diff = max(dot(norm, lightDir), 0.0);
vec3 diffuse = diffuseStrength * diff * lightColor;
```

#### 镜面光照Specular

• 模拟有光泽物体上面出现的亮点。镜面光照的颜色相比于物体的颜色会更倾向于光的颜色

```
// 需要设置一个观察者的位置变量,然后进行镜面光照计算

// 片段着色器
  vec3 viewDir = normalize(viewPos - FragPos);
  vec3 reflectDir = reflect(-lightDir, norm);
  float spec = pow(max(dot(viewDir, reflectDir), 0.0), ShininessStrength);
  vec3 specular = specularStrength * spec * lightColor;
```

#### 总结

```
// 顶点着色器
#version 330 core
layout (location = 0) in vec3 aPos;
layout (location = 1) in vec3 aNormal;
out vec3 FragPos;
out vec3 Normal;
uniform mat4 model;
uniform mat4 view;
uniform mat4 projection;
void main() {
    FragPos = vec3(model * vec4(aPos, 1.0));
    Normal = mat3(transpose(inverse(model))) * aNormal;
   gl_Position = projection * view * vec4(FragPos, 1.0);
}
// 片段着色器
#version 330 core
out vec4 FragColor;
in vec3 Normal;
in vec3 FragPos;
uniform float ambientStrength;
uniform float diffuseStrength;
uniform float specularStrength;
uniform int ShininessStrength;
```

```
uniform vec3 lightPos;
uniform vec3 objectColor;
uniform vec3 lightColor;
uniform vec3 viewPos;
void main() {
   // 环境光
   vec3 ambient = ambientStrength * lightColor;
   // 漫反射
   vec3 norm = normalize(Normal);
   vec3 lightDir = normalize(lightPos - FragPos);
   float diff = max(dot(norm, lightDir), 0.0);
   vec3 diffuse = diffuseStrength * diff * lightColor;
   // 镜面光
   vec3 viewDir = normalize(viewPos - FragPos);
   vec3 reflectDir = reflect(-lightDir, norm);
   float spec = pow(max(dot(viewDir, reflectDir), 0.0), ShininessStrength);
   vec3 specular = specularStrength * spec * lightColor;
   vec3 result = (ambient + diffuse + specular) * objectColor;
   FragColor = vec4(result, 1.0);
}
```

# **Gouraud Shading**

- 将Phong Shading在片段着色器中的计算移动到顶点着色器中.
- 相对Phong Shading, 开销较小; 但是由于片段的颜色是由插值决定的, 因此拟真度较低

#### 总结

```
// 顶点着色器
#version 330 core
layout (location = 0) in vec3 aPos;
layout (location = 1) in vec3 aNormal;

out vec3 LightingColor;

uniform float ambientStrength;
uniform float diffuseStrength;
uniform float specularStrength;
uniform int ShininessStrength;
```

```
uniform vec3 lightPos;
uniform vec3 viewPos;
uniform vec3 lightColor;
uniform mat4 model;
uniform mat4 view;
uniform mat4 projection;
void main() {
    gl_Position = projection * view * model * vec4(aPos, 1.0);
    // gouraud shading
   vec3 Position = vec3(model * vec4(aPos, 1.0));
   vec3 Normal = mat3(transpose(inverse(model))) * aNormal;
   // 环境光
   vec3 ambient = ambientStrength * lightColor;
   // 漫反射
   vec3 norm = normalize(Normal);
   vec3 lightDir = normalize(lightPos - Position);
    float diff = max(dot(norm, lightDir), 0.0);
    vec3 diffuse = diffuseStrength * diff * lightColor;
   // 镜面光
   vec3 viewDir = normalize(viewPos - Position);
   vec3 reflectDir = reflect(-lightDir, norm);
    float spec = pow(max(dot(viewDir, reflectDir), 0.0), ShininessStrength);
    vec3 specular = specularStrength * spec * lightColor;
   LightingColor = ambient + diffuse + specular;
}
// 片段着色器
#version 330 core
out vec4 FragColor;
in vec3 LightingColor;
uniform vec3 objectColor;
void main() {
  FragColor = vec4(LightingColor * objectColor, 1.0);
}
```

# 光源来回移动