Sure! Here's the complete script with Alisha as the President's sister, along with the previously revised scenes:

Title: The Detectives

Scene 1: The Grand Opening of the Museum

Setting: A grand hall in a newly opened museum. The President, his sister, and several guests are present. The museum owner, Abdullah, is standing in front of a large red ribbon.

Characters:

ABDULLAH (Museum Owner) - Male

REHAN (President) - Male

ALISHA (President's Sister) - Female

BUSHRA (Guest, Art Critic) - Female

KAMRAN (Security Guard) - Male

KHOLA (Museum Employee) - Female

DETECTIVE UMAIMA - Female

OFFICER ABDUR RAFFAY (Police Officer) - Male

HASSAN (Another Guest) - Male

(Lights up. Abdullah stands with a microphone, ready to address the crowd.)

ABDULLAH:

(Excited)

"Welcome, everyone, to the grand opening of our museum! It is an honor to have you all here, especially our President and his sister."

(Rehan and Alisha step forward to cut the ribbon.)

REHAN:

(Smiling)

"It is my pleasure to declare this museum officially open. May it serve as a beacon of art and culture."

(He cuts the ribbon, and everyone applauds. The crowd moves inside, admiring the paintings.)

BUSHRA:

(To Khola, admiring a painting)

"This is absolutely stunning! The detail is remarkable."

KHOLA:

(Proud)

"It's one of our finest pieces."

(Suddenly, the lights go out, and the room plunges into darkness.)

ALISHA:

(Worried) "What's happening?" KAMRAN: (Shouting) "Stay calm, everyone! We'll have the lights back on in a moment." (After a minute, the lights flicker back on. Everyone gasps. The walls are bare; the paintings are gone.) **BUSHRA**: (Shocked) "The paintings! They're all gone!" **REHAN:** (In disbelief) "This can't be real..." ABDULLAH: (Furious) "What on earth... how did this happen?!" Scene 2: Accusations Fly Setting: The same room, a few minutes later. People are gathered in confusion. Police officers have arrived. **BUSHRA**: (Suspicious) "Someone in here must know what happened. This was planned!" KAMRAN: (To Abdullah) "You need to check your staff. One of them could be involved." KHOLA: (Defensive) "How dare you accuse me or my colleagues? I've worked here for years!" ABDULLAH: (Pacing, upset) "This is impossible. We have top security here!" **BUSHRA**: (Looking at Rehan) "Or maybe someone with power could pull this off..." **REHAN:** (Angry) "Are you suggesting I had something to do with this?"

(The tension builds as accusations fly. Suddenly, Detective Umaima enters, calm and in control.)

DETECTIVE UMAIMA:

(Clearly)

"Everyone, please stop. Blaming each other won't help us find the paintings."

OFFICER ABDUR RAFFAY:

(Serious)

"We need to conduct a full investigation. Detective Umaima will lead it."

Scene 3: The Investigation Begins

Setting: The detective starts searching the museum for clues. People watch anxiously.

(Detective Umaima walks around, examining the walls and where the paintings were hung.)

DETECTIVE UMAIMA:

(Thinking out loud)

"These were taken quickly... too quickly for someone outside to pull off."

(She spots fingerprints on the wall.)

DETECTIVE UMAIMA:

(Looking closely)

"Fingerprints... lots of them."

ABDULLAH:

(Concerned)

"What does that mean?"

DETECTIVE UMAIMA:

"Someone must have touched the walls while taking the paintings. We'll need to check everyone's fingerprints."

OFFICER ABDUR RAFFAY:

(Nods)

"I'll get the team to start fingerprinting the guests."

Scene 4: The Climax - Uncovering the Thief

Setting: The investigation has narrowed down the suspects. The guests are gathered.

(The detective compares the fingerprints found on the walls to the guests' fingerprints.)

DETECTIVE UMAIMA:

(Calmly)

"After comparing the prints, I've found a match."

(Everyone holds their breath, waiting.)

DETECTIVE UMAIMA:

(Looking directly at Abdullah)

"Abdullah, the fingerprints match yours."

ABDULLAH:

(Shocked, trying to cover)

"That's... that's impossible! I was only near the paintings earlier when we were setting up."

DETECTIVE UMAIMA:

(Firm)

"You planned this, didn't you? You turned off the lights, took the paintings, and now you're trying to blame others."

ABDULLAH: (Panicking) "No! I would never"
DETECTIVE UMAIMA: (Cutting him off) "You were trying to collect the insurance money, weren't you? And pin this on the President to make it look like he was involved."
(There's a moment of silence. Abdullah's face falls.)
ABDULLAH: (Admitting) "Fine. Yes, I did it. The paintings were worth a fortune the insurance payout was my way out of debt."
(The guests react in shock as Officer Abdur Raffay steps forward to arrest Abdullah.)
OFFICER ABDUR RAFFAY: "Abdullah, you're under arrest for theft and fraud."
DETECTIVE UMAIMA: (Calm) "Next time, think twice before trying to deceive everyone around you."
(Abdullah is led away, and the tension in the room lifts as the guests slowly disperse.)
The End.

This is the completed script, incorporating all the character names and your latest changes. If there's anything else you'd like to adjust, feel free to let me know!