

TANYA SHYLOCK

1415 S. Emerson St. Denver, CO 80210

Cell: 504.327.0969

tourtanya@gmail.com

I bring over 25 years' experience in the Music Business in venue management, tour management, festival management and production, and live performance as a singer in national touring acts. I am a stickler for details, a born problem-solver, and perform well under pressure.

EXPERIENCE

JULY 2017 – JANUARY 2019

TOUR MANAGER, DARK STAR ORCHESTRA

Handled all advance and day of show details for an international touring act with bus and semi, playing approximately 200 dates per year. Handled everything from booking travel and lodging, bus/semi routing and logistics, highly detailed show advances, tour accounting, settlements, to run of show.

JUNE 2013 – PRESENT

VOCAL INSTRUCTOR, SWALLOW HILL MUSIC

House of Rock Summer Camps

MAY 2012 – AUGUST 2019

FESTIVAL MANAGER/ ARTIST RELATIONS DIRECTOR, WALTHER PRESENTS

Responsible for all artist advances, artist settlements, overseeing festival build and site design, lodging, accounting, décor, staffing and volunteers, hospitality, and run of show:

Dark Star Jubilee (2012 – 2019), All Good Festival (2013), 4848 Festival (2019)

OCTOBER 2015 – JULY 2016

SINGER, THE MOTET

National touring act, Headlined Red Rocks in 2016 with support from Medeski, Martin & Wood and Vulfpeck.

JANUARY 2014 – MARCH 2015

TOUR MANAGER, LEFTOVER SALMON

JANUARY 2013 – JANUARY 2014

TOUR MANAGER, ELEPHANT REVIVAL

MARCH 2009 – JUNE 2012

BACK OF HOUSE MANAGER/ ARTIST RELATIONS, ARKANSAS MUSIC PAVILION AND WALTON ARTS CENTER- Fayetteville, Arkansas

APRIL 2011 – OCTOBER 2011

TOUR MANAGER, THE B-52S

EDUCATION

JANUARY 2021

INTERIOR DESIGN DEGREE, FLORENCE DESIGN ACADEMY (FLORENCE, ITALY)

I thought I'd take some time away from touring to pursue another passion and get my degree in one of the most beautiful cities in the world, immersed in art and culture. Despite nationwide Covid lockdowns and having been there during the onset of the pandemic, I managed to accomplish my degree with a stellar GPA.

MAY 1992

STUDENT OF THEATRE, NEW ORLEANS CENTER FOR CREATIVE ARTS

Where my passion for live performance and production was nurtured to blossom

SKILLS

- Proficient in Adobe and Microsoft Office software, among many others
- Skilled communicator
- Sought after for team-management abilities
- Quick on my feet
- Highly efficient yet detail-oriented

REFERENCES

-upon request