

Web Design Sketchbook

Cody Cuthbert M00734124

Chosen Creative

Junji Ito

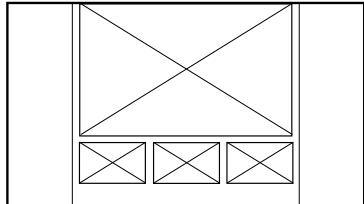


Junji Ito is a Japanese horror mangaka. Some of his most notable works include Tomie, a series chronicling an immortal girl who drives her stricken admirers to madness, Uzumaki, a three-volume series about a town obsessed with spirals, and Gyo, a two-volume story where fish are controlled by a strain of sentient bacteria called "the death stench."



Wireframes

Version 1

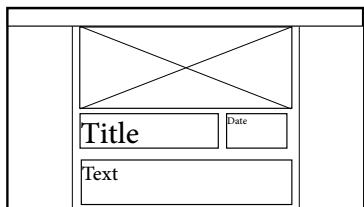


Heading

Interviewer



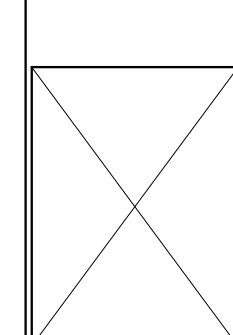
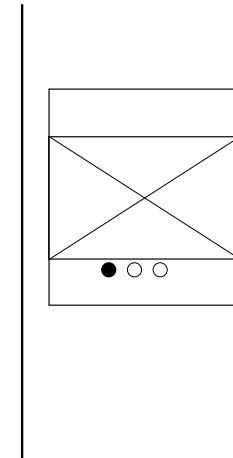
Junji Ito



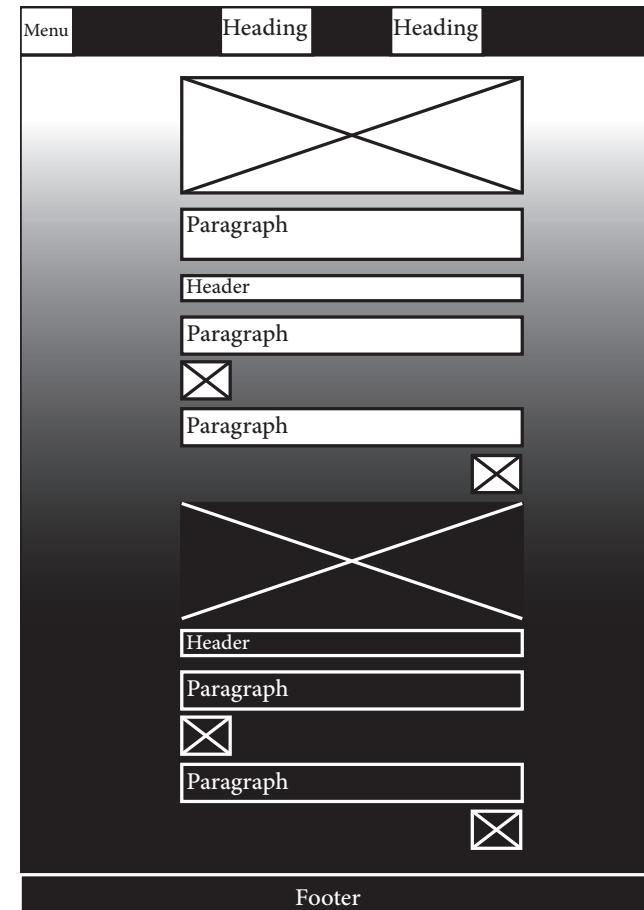
Heading

Interviewer

Junji Ito



Version 2



Sitemap

Sitemap webpages

Home

Contacts

Sitemap Interview page

Introduction

The roots of horror: childhood experiences

Dental technician and manga artist

On Tomie

On "Gyo"

Personal favorites

Fascination with the grotesque

On the anime series Junji Ito Collection

An interest in VR

What is Junji Ito afraid of

Outro

Final Wire Frames & Sitemap

HOME INTERVIEW ITO'S WORK CONTACTS



Junji Ito
Master of Horror Manga

Junji Ito made his professional manga debut in 1987 and since then has gone on to be recognized as one of the greatest contemporary artists working in the horror genre. His titles include Tomie and Uzumaki, which have been adapted into live action films, Gyo, which was adapted into an award winning film, and his short story collections Fragments of Horror, Shiver and Frankenstein.

Ito's influences include classic horror manga artists Kazuo Umezu and Hideshi Hino, as well as authors Yasutaka Tsutsui and H.P. Lovecraft.

TO INTERVIEW

Cody Cuthbert
2021

HOME INTERVIEW ITO'S WORK CONTACTS

The Roots of Horror: Childhood Experiences

Ben K: Since when have you been interested in horror as a genre?

Junji Ito: When I was very small, maybe 4 or 5 years old, my two older sisters would read Kazuo Umezu and Shinichi Koga in magazines and I read them too. That was my first experience. I was hooked. I began reading horror manga after that.

Ben K: Did you also watch horror movies?

Ito: Yes, when I was very young, I watched Dracula or Frankenstein when they showed it on TV. I lived in the countryside where there were no movie theaters nearby, so I would watch them on television instead. I also liked books like Agatha Christie's The Exercise on TV as well. So, I watched many occult films, like Dario Argento's Suspiria, for example.

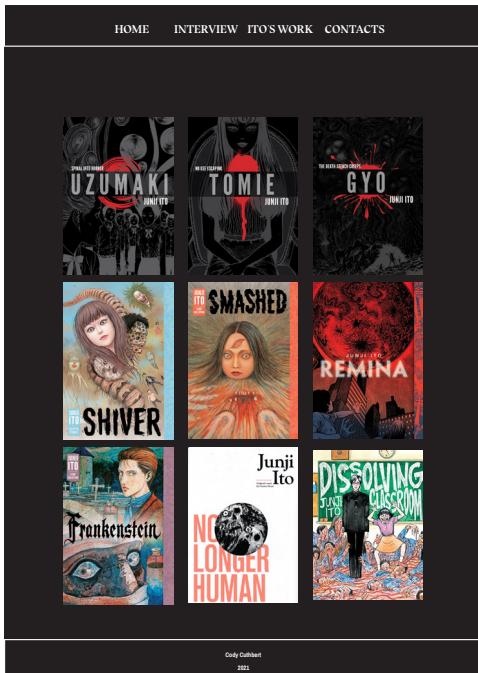
Ben K: So, when did you begin drawing manga?

Ito: I was about 4 or 5 when I began reading, and very soon afterwards, I wanted to try it for myself. I took a pencil and paper, or sometimes the back of advertisements, and would draw frames. I think the drawings I had made at that time, I think before I went to regular elementary school, it was just for fun, of course. That was how I began.



Cody Cuthbert
2022

HOME INTERVIEW ITO'S WORK CONTACTS



UZUMAKI
TOMIE
GYO
SHIVER
SMASHED
REMINA
FRANKENSTEIN
NO LONGER HUMAN
DISSOLVING CLASSROOM

Cody Cuthbert
2021

HOME INTERVIEW ITO'S WORK CONTACTS

YOUR NAME
 First Name Last Name

EMAIL ADDRESS
 E.g example@gmail.com

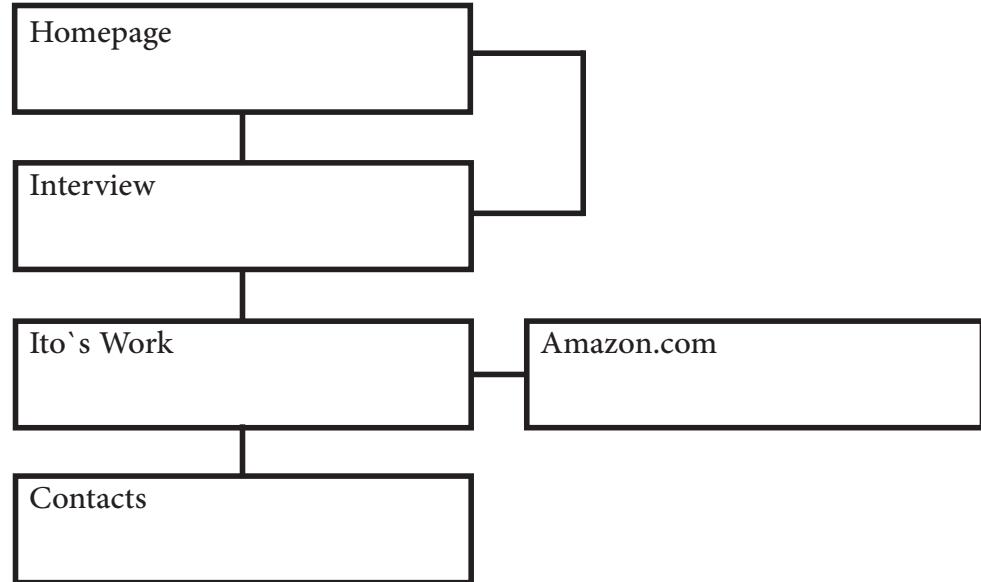
PHONE NUMBER
 E.g 1234567

MESSAGE
 Please enter your message...

SUBMIT

Cody Cuthbert
2022

Sitemap webpages

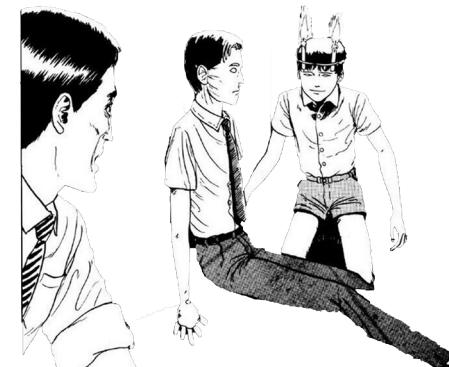


Website Assets

Portrait



Sprites



Comic Elements



Chosen Fonts

Archivo Narrow

Buu Next

YoungSerif

Final Website

Homepage



Sidebar

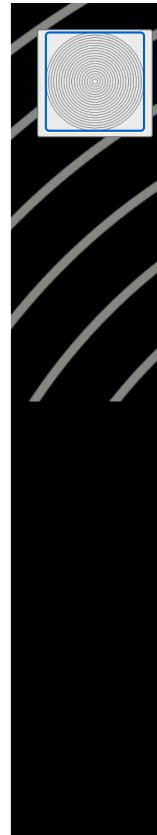
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HOME

INTERVIEW

ITO'S WORK

CONTACTS



Interview



An Interview with Junji Ito



The roots of horror: childhood experiences

Ben K: Since when have you been interested in horror as a genre?

Junji Ito: When I was very small, maybe 4 or 5 years old, my two older sisters would read Kazuo Umezu and Shinichi Koga in magazines and I read them too. That was my first experience. I was hooked. I began reading horror manga after that.

Ben K: Did you also watch horror movies?

It: Yes, when I was very young, I watched Dracula or Frankenstein when they showed it on TV. I lived in the countryside where there were no movie theaters nearby, so I could only see movies on TV. In the 70s, when the occult boom began, I saw The Exorcist on TV as well. So, I watched many occult films, like Dario Argento's Suspiria, for example.

Ben K: So, when did you begin drawing manga?

It: I was about 4 or 5 when I began reading, and very soon afterwards, I wanted to try it for myself. I took a pencil and paper, or sometimes the back of advertisements, and would draw frames, imitating the manga I had read. So, I started before I even entered elementary school. It was just for fun, of course. That was how I began.

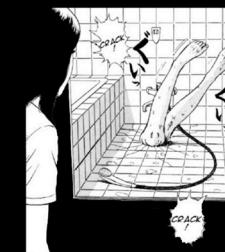
Nobushi: I was wondering about something. You say you began reading horror manga at 4 or 5. Kids that age score very easily. But you were fine with it?

It: Yes. The manga I was reading wasn't that scary. On the other hand, TV shows where they went into haunted houses or had a medium who could summon spirits, I thought those were very interesting, but scary. I couldn't go to the bathroom by myself. Especially since the bathroom in my house was at the end of an underground tunnel. When they showed photos with ghostly experiments on those shows, that was scary. I was scared by things that seemed real to me. As for manga, of course, some of it was scary but for the most part, I found it interesting and intriguing. I loved Kazuo Umezu's drawings. Strange creatures, the grotesque. They fascinated me, so I enjoyed reading his manga. But that bathroom was scary...

Ben K: And if you had to go underground, there must have been insects, like centipedes and the like?

It: That's right. In my house, when you went down into the tunnel, we had a storage shed there with an easement floor. Today, the foundation would be concrete but, in those days, it was exposed earth. And spider crickets would often be there. They look like crickets. We used to call them toilet crickets because they often showed up in those country-side toilets. They have sponge bodies, rounded backs and very long legs, with which they would jump all over the place as soon as you got near them. They really frightened me.

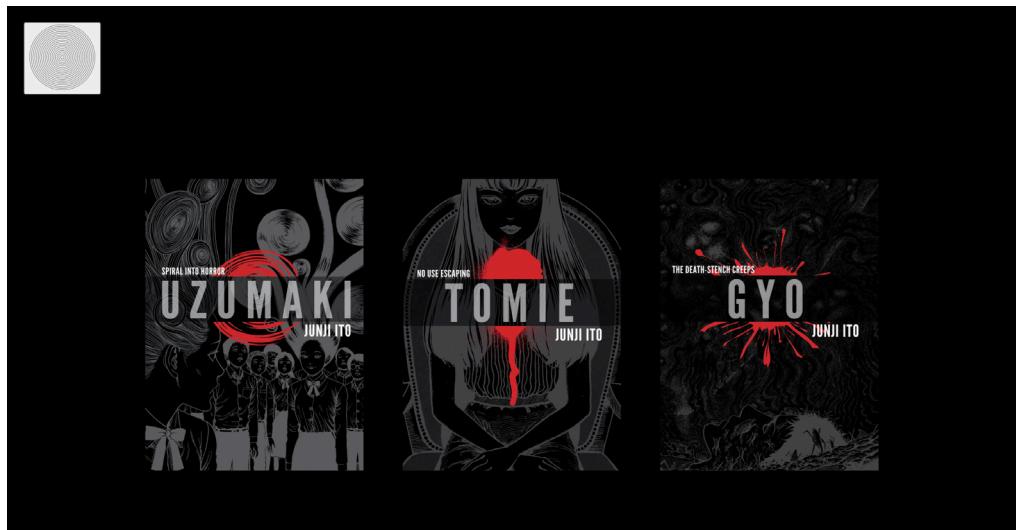
Ben K: I can imagine. So such experiences were later reflected in your manga.



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Final Website

Ito's Works



Contacts

Contact Us

Name

Email

Contact Number

Message

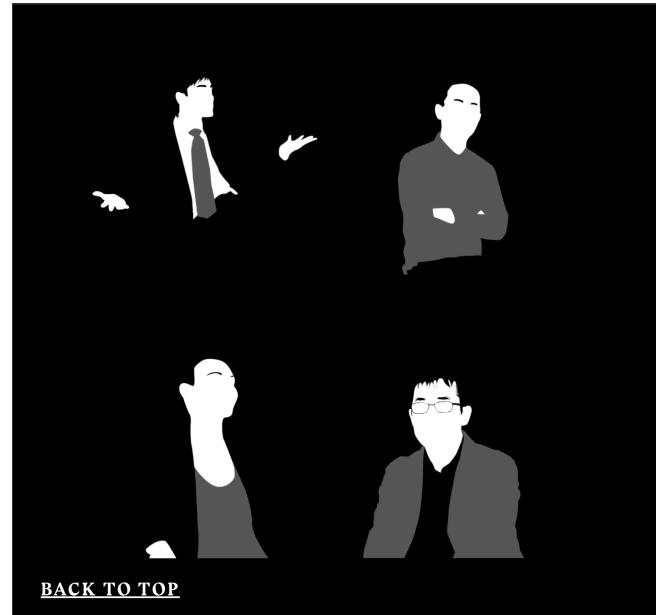
Final Website

Tablet/ Phone Size



Junji Ito made his professional manga debut in 1987 and since then has gone on to be recognized as one of the greatest contemporary artists working in the horror genre. His titles include Tomie and Uzumaki, which have been adapted into live-action films; Gyo, which was adapted into an animated film; and his short story collections Fragments of Horror, Shiver and Frankenstein.

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The roots of horror: childhood experiences

Ben K: Since when have you been interested in horror as a genre?

Junji Ito (Ito): When I was very small, maybe 4 or 5 years old, my two older sisters would read Kazuo Umezu and Shinichi Koga in magazines and I read them too. That was my first experience. I was hooked. I began reading horror manga after that.

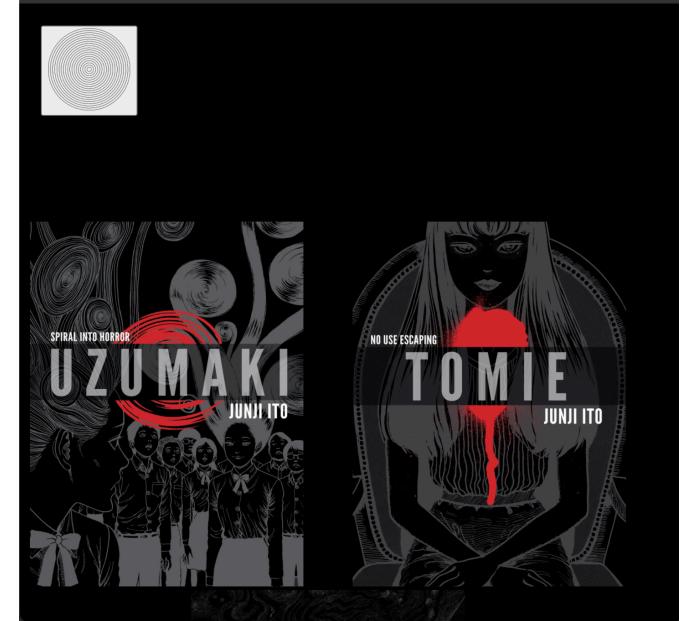
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