

Trudy

Bass

Charlie Daniels

$\text{♩} = 101$

The bass line for 'Trudy' is written in 4/4 time with a tempo of 101 bpm. The key signature has three sharps (F#, C#, G#). The piece is divided into an instrumental section and a 'Verse 1' section. The instrumental section consists of 14 measures, with measures 1-2 being a short introduction and measures 3-14 forming the main groove. The 'Verse 1' section consists of 16 measures, starting at measure 18, and continues the groove with some melodic variations. The bass line is primarily composed of eighth and sixteenth notes, often beamed together, with occasional quarter notes and rests. Chord symbols (D7, A7, E7) are placed above the staff to indicate the harmonic structure.

3 D7 A7

7 E7 A7

10 D7 A7

14 E7 A7

18 Verse 1 D7 D7 A7

22 E7 A7

25 D7 A7 A7

29 E7 E7 A7

32 D7 A7 A7

36 E7 E7 A7

Chorus

40 D7 A7

44 E7 A7

47 D7 A7

51 E7 A7

Verse 2

55 D7 A7

59 E7 A7

62 D7 D7 A7

66 E7 E7

69 **D7** **A7**

73 **E7** **A7**

Verse 3

76 **D7** **A7**

80 **E7** **E7** **A7**

83 **D7** **A7**

87 **E7** **E7** **A7**

Chorus

91 **D7** **A7**

95 **E7** **E7** **A7**

98 **D7** **A7**

102 **E7** **E7** **A7**

105 **D7** **A7**

109 **E7** **A7**

112 **D7** **A7** **A7**

116 **E7** **E7** **A7**