

# Trudy

Bass

Charlie Daniels

$\text{♩} = 101$

The bass line for 'Trudy' is written in 4/4 time with a tempo of 101 bpm. The key signature has three sharps (F#, C#, G#). The piece is divided into an instrumental section and a 'Verse 1' section. The instrumental section consists of 14 measures, and the verse consists of 16 measures. The bass line features a mix of eighth and sixteenth notes, often beamed together, with occasional rests. Chord symbols (D7, A7, E7) are placed above the staff to indicate the harmonic structure. The notation includes various musical symbols such as stems, beams, and accidentals.

3 **D7** **A7**

7 **E7** **A7**

10 **D7** **A7**

14 **E7** **A7**

**Verse 1**

18 **D7** **D7** **A7**

22 **E7** **A7**

25 **D7** **A7** **A7**

29 **E7** **E7** **A7**

32 **D7** **A7** **A7**

36 **E7** **E7** **A7**

**Chorus**

40 **D7** **A7**

44 **E7** **A7**

47 **D7** **A7**

51 **E7** **A7**

**Verse 2**

55 **D7** **A7**

59 **E7** **A7**

62 **D7** **D7** **A7**

66 **E7** **E7**

69 **D7** **A7**

73 **E7** **A7**

**Verse 3**

76 **D7** **A7**

80 **E7** **E7** **A7**

83 **D7** **A7**

87 **E7** **E7** **A7**

**Chorus**

91 **D7** **A7**

95 **E7** **E7** **A7**

98 **D7** **A7**

102 **E7** **E7** **A7**

105 **D7** **A7**

Staff 105: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 105-108. Chords: D7 (measures 105-106), A7 (measures 107-108). The melody consists of eighth and sixteenth notes, often beamed together.

109 **E7** **A7**

Staff 109: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 109-111. Chords: E7 (measures 109-110), A7 (measure 111). The melody continues with eighth and sixteenth notes.

112 **D7** **A7** **A7**

Staff 112: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 112-115. Chords: D7 (measures 112-113), A7 (measures 114-115). The melody continues with eighth and sixteenth notes.

116 **E7** **E7** **A7**

Staff 116: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 116-119. Chords: E7 (measures 116-117), E7 (measures 118-119), A7 (measures 120-121). The melody continues with eighth and sixteenth notes, ending with a double bar line.