Fully Implemented

Camera controls

- o "WASD" moves the camera based on the direction it is facing
- o "Q" and "E" for up and down based on the direction it is facing
- o with arrow keys for rotation

• Light controls

- o "Z" and "X" for left and right(Z-axis) based on world space
- o "C" and "V" for back and forward(X-axis) based on world space
- Scroll wheel for up and down(Y-axis) based on world space
- o Light Toggle "L"

Five chosen features

Geometry shader

I used the geometry shader on an upside-down pyramid to simulate a sink, and I opted to keep it white to simulate porcelain.

Perlin noise

 I used the marble Perlin noise to create a frame for my mirror out of 4 rescaled cubes.

Normal mapping

 I used the tile normal map from the book on the floor plane along with the grass texture to create a bathroom floor with shadows.

Environment Mapping

- I used Environment mapping on a plane of my own creation to create a mirror for my bathroom sink.
- I also used it on the toilet's handle and the sink's handles and facet to create a chrome effect and make them look more realistic.

Cube Mapping

- o I created a sky box using the textures from the book
- Skybox uses the OpenGL Cubemap

Shadow-Mapping

- Shadows are withing on most objects in the scene
- Many Objects with special shadows do not receive shadows on their textures

At least 3 objects

- Each item in the scene consists of one or more objects
 - **sink** is 5
 - pyramid for the base
 - 2 pyramids for the handles
 - 2 cubes for the facet

mirror is 5

- a plane for the mirror
- 4 cubes for the frame
- Toilet is 4

- A pyramid of the bowl
- A cube for the base
- A cube for the tank
- A cube for the handle

Room is 3

- A grid(originally intended for use as a terrain)
- And 2 planes for the walls
- Skybox is 1

At least 1 2D Texture

- The walls use the brick texture from the book
- The floor uses the grass texture from the book

Not Fully Implemented

• Light controls

I could not get my app to detect my mouse without freezing

Shaders

I kept the shader separate, so I would be able to have more control over the objects, but
 I did not have time to fully integrate cross over features.

Normal mapping

I had to hard code up at the tangent in my normal mapping for my grid.obj, because I
ran into a bug where I couldn't get the tangents working correctly on the grid, so I need
to go back and fix that.

Cube Mapping Textures

I wanted to create a window facing a side of the cube map with an normal sky, and then
use the rest of the sky to simulate a bathroom or use a second skybox to make my
mirror seem more accurate, but I didn't have the time to follow through.

Shadows

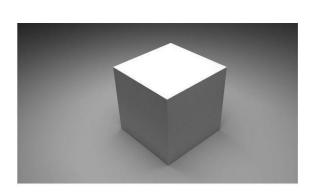
 I wanted to get shadows on every object, but it proved to be difficult to implement it into every shader used, so I had to stop trying because of time constraints.

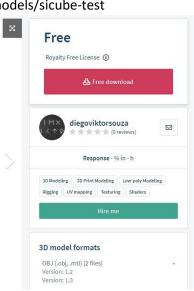
Stereoscopy

I started to implement split screen, but I had to make time for features that I could more realistically implement in the limited time I had, so I only got as far as to start refactoring some off the method calls to implement the multiple perspective calls before I realized I wouldn't be able to understand it in time.

Source information

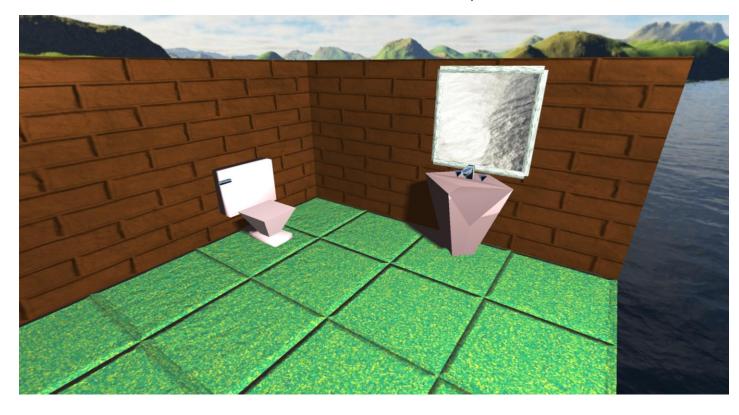
- Grid/floor is from the book
- Pyramids are from the book
- Plane/walls/mirror is hand made
- Bronze and gold material from the book
- Ruby and Pearl material from:
 - http://devernay.free.fr/cours/opengl/materials.html
- Cube.obj is from(minor edits):
 - o https://www.cgtrader.com/free-3d-models/various/various-models/sicube-test





Scene

- Basic park bathroom
 - \circ I would have liked to make it more of an at home bathroom, but I ran short on time



Remote Machine used

• I use the ECS-HALFLIFE machine for my testing

