

# High and Dry

Transcribed by Cody Wright

V3

Radiohead

**Piano**  $\text{♩} = 88$

**Drum Intro!**

**INST**

**Pno.**  $\text{Gm}^9$   $\text{C}^{13}$   $\text{C}^{13}$   $\text{D}^{\flat 13}$   $\text{D}^{13}$   $\text{E}^{\flat 13}$   $\text{D}^{13}$   $\text{D}^{\flat 13}$

**SPARKLES**  
**Synth Melody**

**Arps**

**Pno.**  $\text{C}^{13}$   $\text{C}^{13}$   $\text{E}^{\flat 13}$   $\text{A}^{\flat \Delta}$   $\text{D}^{\flat 5}$   $\text{C}^{13}$   $\text{G}^{\flat o7}$

**Fill**

**VS 1**

**Pno.**  $\text{Gm}^9$   $\text{C}^{13}$   $\text{F}^9$   $\text{D}^7$   $\text{G}^{\flat b5}$

**Pno.**  $\text{Gm}^9$   $\text{C}^{13}$   $\text{F}^9$   $\text{D}^7$   $\text{G}^{\flat b5}$

**Pno.**  $\text{Gm}^9$   $\text{C}^{13}$   $\text{F}^9$   $\text{D}^7$   $\text{G}^{\flat b5}$

**Trem Effect!**

**Pno.**  $\text{Gm}^9$   $\text{C}^{13}$   $\text{F}^{\Delta}$   $\text{G}^{\flat o7}$

*...dont leave me haiiiiiiiiiiiiiiiii*

**CH 1**

**Pno.**  $\text{Gm}^9$   $\text{C}^{13}$   $\text{F}^{\Delta 9}$   $\text{D}^7$   $\text{G}^{\flat b5}$

**Synth Melody**  
**Intro Groove!**

**Pno.**  $\text{Gm}^9$   $\text{D}^{\flat b5}/\text{C}$   $\text{F}^{\Delta 9}$   $\text{D}^7$   $\text{G}^{\flat b5}$

**BIG FILL!**

VS 2

35 Pno.  $Gm^9$   $C^{13}$   $F^9$   $D^7$   $G\flat^b5$   
 Back to Heavy Swing Clav!

39 Pno.  $Gm^9$   $C^{13}$   $F^9$   $D^7$   $G\flat^b5$   
 Clav! SPARKLES

43 Pno.  $Gm^9$   $C^{13}$   $F^9$   $D^7$   $G\flat^b5$   
 Clav!

47 Pno.  $Gm^9$   $C^{13}$   $F^{\Delta 9}$   $D^7$   $G\flat^{\circ 7}$   $Gm^9$

CH 2

51 Pno.  $Gm^9$   $C^{13}$   $F^{\Delta 9}$   $D^7$   $G\flat^b5$   $Gm^9$

55 Pno.  $Gm^9$   $C^{13}$   $F^{\Delta 9}$   $D^7$   $G\flat^b5$   
 BIG FILL!

INST

59 Pno.  $B\flat m^9$   $E\flat^{13}$   $Cm^7$   $Fm^7$   $B\flat m^9$   
 SYNTH SOLO  
 SPARKLES

63 Pno.  $B\flat m^9$   $E\flat^{13}$   $E\flat^{13}$   $D^{13}$   $D\flat^{13}$   $C^{13}$   $C^{13}$   $Gm^9$   
 SPARKLES

INST

67 Pno.  $Gm^9$   $C^{13}$   $Am^7$   $Dm^7$   $C^5$   $Dm^7$   $G\flat^{\circ 7}$   $Gm^9$   
 GTR SOLO

71 Pno.  $Gm^9$   $C^{13}$   $D\flat^5$   $D\flat^6$   $D\flat^7$   $D\flat^5$   
 Synth Walkup

75 **CH 3**

Pno.  $G\flat^{\Delta 9}$   $F\flat^{\Delta}$   $E\flat^7$   $E\flat^7$   $E\flat^7$   $A\flat m^9$ <sup>3</sup>

SPARKLES Bass Walkdown BAND HITS BIG TOMS

79  $A\flat m^9$   $F^{\circ 7}$   $B\flat^7$   $E\flat m^7$   $F^7 \flat 5$   $G\flat^{\Delta 9}$

Back to Groove HUGE FILL

83 **CH 4**

Pno.  $D\flat^{11}$   $E\flat^{11}$   $D^{11}$   $D\flat^{11}$

8th Note Vamp funk Organ + Rhodes

87  $D\flat^{11}$   $E\flat^{11}$

91 **OUT**

Pno.  $D\flat^{11}$   $D\flat^{11}$   $D^{11}$   $E\flat^{11}$   $E\flat^{11}$   $D^{11}$   $D\flat^{11}$

SPARKLES

95  $D\flat^{11}$

Pno. Fill LAST HIT (Just Drums and Vocals)