

High and Dry

Transcribed by Cody Wright

V3

Radiohead

Piano

$\text{♩} = 88$

Drum Intro!



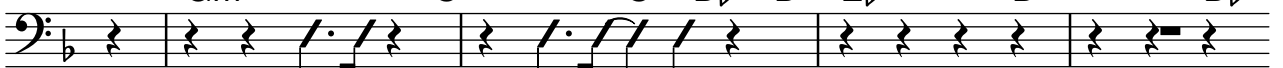
Pno.

INST

Gm^9 C^{13} C^{13} $D\flat^{13}$ D^{13} $E\flat^{13}$ D^{13} $D\flat^{13}$

SPARKLES
Synth Melody


<--Arps ----->



Pno.

C^{13} $E\flat^{13}$ $A\flat^\Delta$ $D\flat^5$ C^{13}

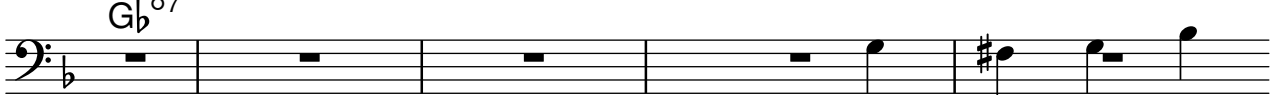
Fill



Pno.

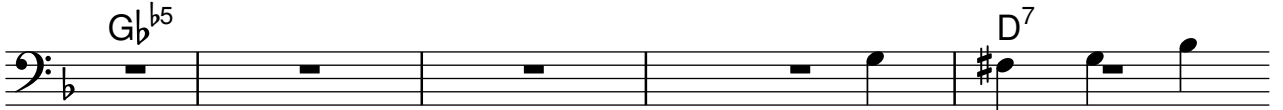
VS 1

$G\flat^{\circ 7}$



Pno.

$G\flat^{b5}$ D^7



Pno.

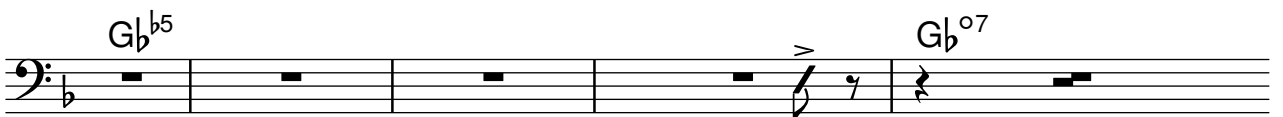
$G\flat^{b5}$ D^7



Pno.

$G\flat^{b5}$ $G\flat^{\circ 7}$


...dont leave me haiiiiiiiiiiiiiiiii



Pno.

CH 1

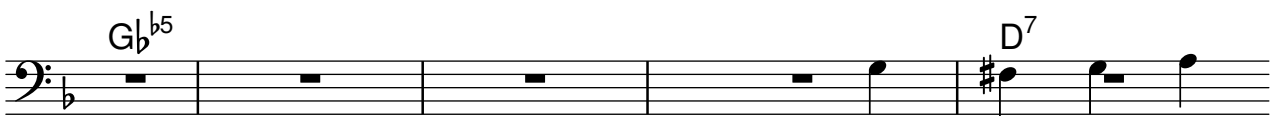
D^7



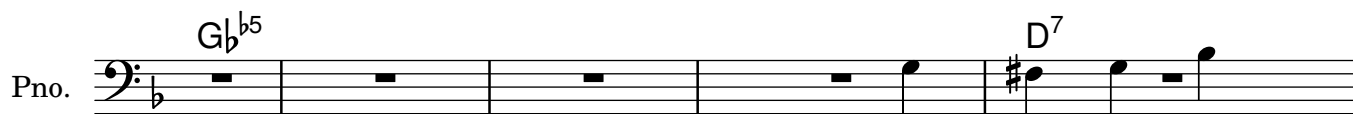
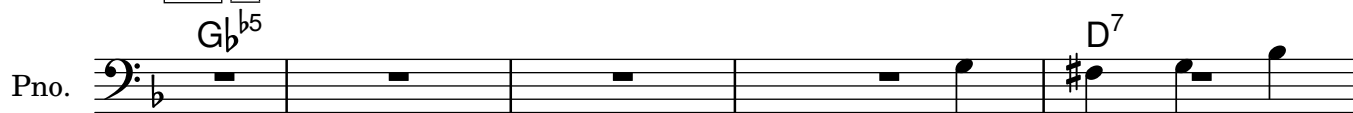
Pno.

$G\flat^{b5}$ D^7

BIG FILL!



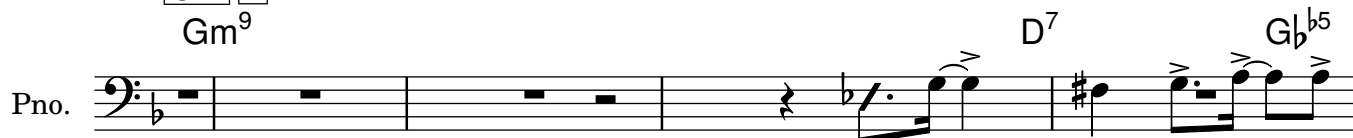
VS 2



SPARKLES



CH 2



BIG FILL!

INST



INST



GTR SOLO



Synth Walkup

SPARKLES
Gtr Riffs

Pno. CH 3 $G\flat^{\Delta 9}$ $F\flat^{\Delta}$ $E\flat^7$ $E\flat^7$ $E\flat^7$ 3

SPARKLES Bass Walkdown BIG TOMS
 Gtr Riffs BAND HITS

Pno. $A\flat m^9$ $A\flat m^9$ $F^{\circ 7}$ $B\flat^7$ $E\flat m^7$ $F^7 \flat 5$ $G\flat^{\Delta 9}$

Back to Groove HUGE FILL

Pno. CH 4 $D\flat^{11}$ D^{11}

8th Note Vamp funkkkk
 Organ + Rhodes

Pno. $D\flat^{11}$

Pno. OUT $D\flat^{11}$ D^{11} $E\flat^{11}$ $E\flat^{11}$ D^{11}

Pno. $D\flat^{11}$

LAST HIT (Just Drums and Vocals)