



JONATHAN (COFFEY) MAY

SOFTWARE DEVELOPER

ABOUT ME

I was Initially drawn to Software Development for the challenge of learning a new creative tool. The creative potential of working with and understanding data greatly interests me. My background in Art and Design, coupled with my ability to develop software, fills a vital role that is needed in today's tech landscape. My greatest passion regarding Software Development lies in the intersectionality of UI/UX and functionally streamlined applications. I am interested in user friendly application development that incorporates carefully considered design principles with ease of use. I enjoy Software Development because there is a plethora of things to continually learn about and innovate with.

TECHNICAL EDUCATION & EXPERIENCE

SOFTWARE DEVELOPER NASHVILLE SOFTWARE SCHOOL 2019 | 2020

Comprehensive, 6 month software development program with a concentration on full-stack technology training. The construction of software applications in individual and team environments, as well up to date development practices in a multitude of technologies.

- Git and GitHub utilized for version control
- Simulated agile work environment
- Use of HTML5, CSS, JS, React, and C# for the development of front and back-end development projects.

OIL PAINTER WATKINS COLLEGE OF ART AND DESIGN 2003 | 2007

Formal instruction in 2-D design, sculpture, graphic design, multimedia, art history, and web design. 4 year liberal arts education with emphasis on critical theory and contemporary art.

WORK HISTORY

PHOTO-REALIST OIL PAINTER

2008 | -present

Various oil painting commissions for private clients and collections. Techniques ranging from classical, dutch, to contemporary

PHOTO-REALIST OIL PAINTER

2014 | -present

Greater Catholic Diocese of Nashville
Commissions of realist oil paintings depicting various religious themes, motifs, and narratives.

SERVER

Customer Service and Sales at Food Service Industry 2001 | -present

Nashville Delicatessen | 2001-2015

Sambuca | 2015-2017

Table 3 | 2017-2019

Union Common | 2019-2020

Adele's 2020-present

REFERENCES

Ken Schmitt. Patron of the Arts, at the greater Catholic Diocese of Nashville. kdschmitt77@hotmail.com

Jesse Phillips Manager; Union Common, Midtown. (615)-329-4565

CONTACT INFORMATION

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SKILLS

- Git/GitHub
- Single page applications
- HTML5
- CSS3
- React
- Bootstrap
- API's
- C#
- .NET
- Visual Studio



EDUCATION

NASHVILLE SOFTWARE SCHOOL
2019 | 2020

Certificate degree in Fullstack Development

WATKINS COLLEGE OF ART AND DESIGN
2003 | 2007

Bachelors of Fine Arts

PROJECTS

DOG-NASIUUM | FRONT-END CAPSTONE

This project depicts a fictional business that is an indoor dog park. Featuring amenities such as a restaurant, a cafe, and a pet store, this site allows users to tailor a purchase plan to their choosing. This application has full CRUD functionality and was developed using react. A locally built database is utilized for the data provider and serves as a mock API. <https://github.com/Coffey-May>

HOLIDAY-ROAD

This project depicts an itinerary/vacation builder designed for a specific demographic of users. My specific role in this project consisted of the implementation of modules and components responsible for API calls, CRUD functions, and UI/UX design.

BACK-END CAPSTONE

This project depicts an itinerary/vacation builder designed for a specific demographic of users. My specific role in this project consisted of the implementation of modules and components responsible for API calls, CRUD functions, and UI/UX design.

