

Angels Dancing on Pins: A Quantitative Study ^{*}

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1 Introduction

Mankind has long wondered how many angels can dance on the head of a pin.

The answer to this question will no doubt have considerable impact on the future design of both pins and angels.

2 Previous Work

There has been a lot of work in this area (see [1, 2]) but none of it has the wide-sweeping impact of the work we have done here.

3 Angels

Angels can be identified by ...

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4 Pins

Pins are sharp objects that ...

5 Experimental Method

Here is how we set up our experimental evaluation of dancing angels.

6 Experimental Evaluation

And here is what we’ve found.

Now we shall include an analysis of what our findings mean.

7 Conclusions and Future Work

I told you that we do great work. Here we’ve answered an age-old question.

In the future we will repeat our experiments with all possible combinations narrow and wide pins, anorexic, obese, and “normal” angels, and with and without lubricants on the pin head.

References

- [1] I. D’Israeli. *Curiosities of Literature*. Fredrick Warne and Company, London, 1868.
- [2] J. Steinbeck. *Of Angels and Pins*. John Wiley and Sons, Inc., New York, 1937.