



## Personal Information

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Expected: Algorithm Researcher/Engineer



## Education

- 2018. 9—2021.6      Southeast University      Master
- 2014. 9—2018. 6      Southeast University      Bachelor

## Experiment (Internship)

- 2020. 6—      Alibaba Damo Academy      Expecting
- 2020. 3—2020.6      Tencent AI Lab      Intelligent choreography
- 2019. 7—2020.1      Xmov      Human motion control; Dance synthesis

## Skill

- Python  
Computer Vision, Computer Graphics, Machine Learning
- Others  
Blender, MotionBuilder  
PyTorch  
C++ for image processing  
Linux/Windows , Git

## Project

- **Music-driven Dance Synthesis**      **Xmov 2019.07-2020.02**  
Computer Graphics; Motion&Animation
  - ✧ Proposed a novel autoregressive generative model, DanceNet, to take the style, rhythm and melody of music as the control signals to generate 3D dance motions with high realism and diversity.
  - ✧ Captured several synchronized music-dance pairs by professional dancers, and build a high-quality music-dance pair dataset.
- **3D Dance Synthesis and Control**      **Southeast University 2020.01-2020.03**  
Computer Graphics; Motion&Animation
  - ✧ Proposed a novel generative motion model based on temporal convolution and LSTM, Temporal



## **Southeast University**

Convolution-LSTM (TC-LSTM), to synthesize realistic and diverse dance motion.

- ✧ Introduced a unique control signal, the dance melody line, to heighten controllability.

### ➤ **Intelligent Choreography**

**Tencent AI Lab 2020.03-2020.06**

Computer Graphics; Motion&Animation

- ✧ Maintained existing retrieval-based dance synthesis method.
- ✧ Proposed an intelligent choreography method based on GAN. The generator is an autoencoder based skeleton-aware convolution. The discriminator is a multi-scale model based skeleton-aware convolution.

### ➤ **Human Motion Synthesis and Control**

**Xmov 2019.07-2020.01**

Computer Graphics; Motion&Animation

- ✧ Proposed a motion generative model based on temporal convolution.
- ✧ Achieved multi-applications: motion prediction/random synthesis, motion denoising, motion completion, motion control, motion style transfer.

### ➤ **Human Pose Estimation**

**Southeast University 2018.01-2018.07**

Computer Vision; Human Pose

- ✧ Adaptive heatmap: the kernel size of the heatmap should be adjusted according to the human body size of the image.
- ✧ Skeleton information: Multi-scale learning of limb region can make the model skeleton-aware.

### ➤ **Motion Retargeting**

**Southeast University 2018.07-2019.01**

Computer Graphics; Motion&Animation

- ✧ Proposed a Motion Increment Model based RNN.
- ✧ Built a Mixamo-retarget pair dataset through MotionBuilder and manual repair.

### ➤ **Human 3D Reconstruction**

**Southeast University 2019.01-2019.05**

Computer Vision; Computer Graphics; 3D Reconstruction

- ✧ Learn about human reconstruction with clothing.
- ✧ The method of human reconstruction without clothing, UV Position Map.

## **Papers and Patents**

### ➤ **Papers**

- ✧ **Wenlin Zhuang**, Conyi Wang, Siyu Xia, Jinxiang Chai, Yangang Wang. Music2Dance: DanceNet for music-driven dance generation. **Submit to ECCV2020**
- ✧ **Wenlin Zhuang**, Yangang Wang, et al. Towards 3D Dance Motion Synthesis and Control. **Submit to ACM MM2020**
- ✧ **Wenlin Zhuang**, Cong Peng, Siyu Xia, Yangang Wang. Multi-scale Adaptive Structure Network for Human Pose Estimation from Color Images. **ACCV 2018**



**Southeast University**

- ◇ **Wenlin Zhuang**, Tianshu Zhang, Siyu Xia, Yangang Wang. DeepRetarget: Deep Learning based Motion Increments Model for Motion Retargeting. **Submit to Journal**
- ◇ Shuaiying Hou, Weiwei Xu, **Wenlin Zhuang**, Yangang Wang, et al. MotionNet: A Deep Generative Model for Motion Modeling and Synthesis. **Submit to Siggraph Asia 2020**

➤ Three published national invention patents

## Activities and awards

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- 2019 National Scholarship
- 2018 Outstanding Graduate
- 2016 Excellent Student Leader
- 2016 Vice Chairman of the Student Union
- SRTP 25+ (2 points for graduation, 6 points for excellent)