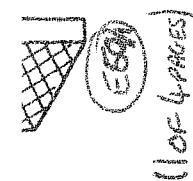
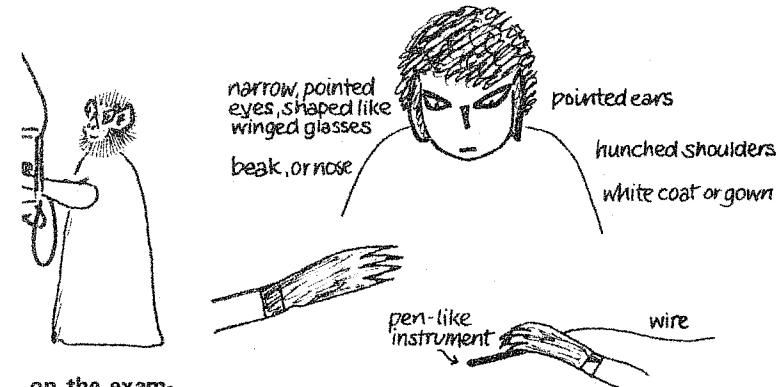


the table he
wards his feet,



The "examiner" is about 4ft. tall and is wearing a white gown to the ground, with long loose sleeves that are drawn in at the cuffs. It has no neck, in fact it is slightly hunched. It has bushy brown hair or "fur" over the whole of its head and hands. In the head are two large slanted triangular-shaped eyes, a light brown nose or "beak," a slit for a mouth, and pointed, slanted-back ears. It has large hairy hands

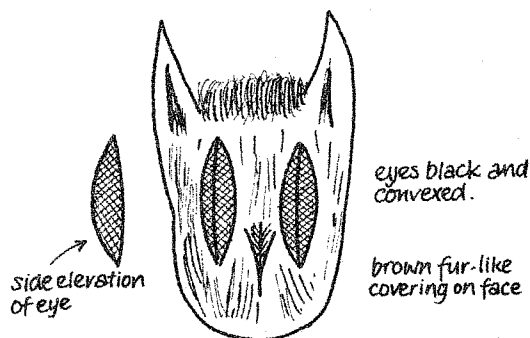


on the exam-
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Based on an early attempt by Elaine to draw one of the small entities, or "examiners."

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Early impression by John of an "examiner".

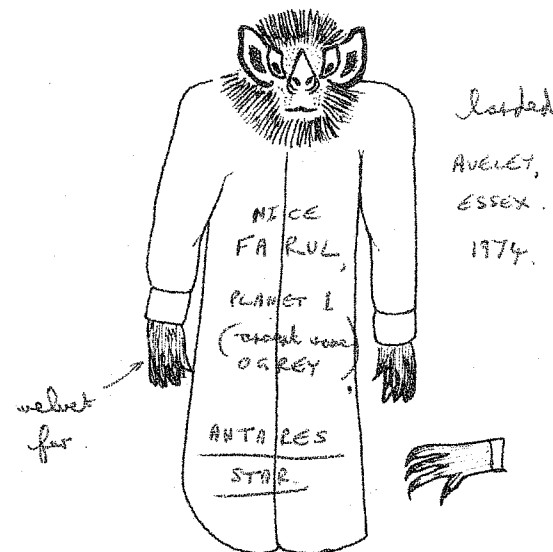
with four digits on each hand. Large talons or nails protrude from each finger. It is very thick set, and walks awkwardly. John hears it make occasional guttural chirps. Despite its appearance it seems to

is about 3ft. high on the ground. It is soft, with a surface of small "bubbles" that support the body. Like most other things in the craft it is grey in colour. The table is supported on an hemispherical pivoting support. On the left-hand side nearest the examiner is some kind of long control box from which the "pencil" instruments are obtained.

Whilst on the table John cannot move any part of his body. (He believes that they did use other instruments on him but he cannot describe them.)

After the "bar" or "scan" stops at the end of the table, John asks the tall entities if he can get up. They answer: "Sit there for a while." John is surprised when he realises that they did not speak, for he had received a mental impression that they said what they said. Whereupon he sits up and swings his legs over the side of the table. His legs feel weak and his whole body feels very loose. To his amazement he is wearing a one piece garment similar to that of the tall entities. This feels like his skin. The "examiners" now disappear from the room.

Sitting up, John is able to get a better view of the three tall entities and the room itself. This is about



A recent drawing by Elaine of the "examiner" - no feet could be seen. This is the nearest she can achieve of this horrific-looking being

20ft. long, 12ft. wide, and 7-8ft. high. It is oval in shape, both horizontally and vertically. There are no seams in either wall or ceiling, and everything is perfectly smooth like the inside of a bubble. There appears to be no furniture other than the table and the two lights above him.

pink noses and creamy eye balls. There are no visible noses or mouths, and John has a strong feeling that the entities are wearing masks.

As far as John can recall there are 3 fingers on each hand. The skin is very pale, almost translucent.

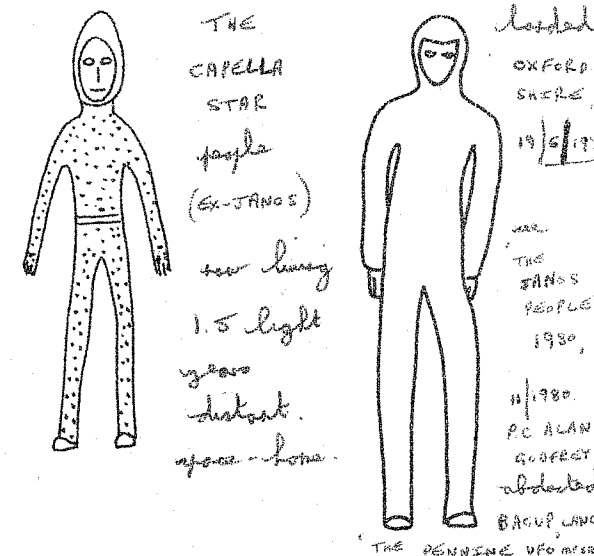
Neither entity seems to have joints in arms or legs. John likens this to a "bendy toy" or "blow up doll." As they move their arms, no elbows can be seen. Their movement is graceful, and they do not take large strides when they walk.

When John has swung his legs over the side of the table, he starts asking questions, all of which are answered. At one point he asks: "What do you do when you're outside the ship?"

"We use a visor," came the reply.

Looking around John sees one of the three entities holding a "visor." It is hemispherical, with two head bands, one going horizontally round the head, and the other going across the head. John compares it with a welder's visor. Deep rusty red in colour it would cover a normal-sized face.

The tallest entity, whom John presumes is the leader, is the only one with whom he has direct



Left: Sketch of tall entity by Elaine during my second interview: note 'nose' and also belt, which was worn by 'leader' only.

Right: John's sketch of tall entity. Nose and belt are omitted, although he says he believes that at least one entity was wearing one.

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