

SUMMER 1985

CNK issue 29 and 30

Long -

By Edward Harris, Editor.

D I P O R I A L



WHAT IS A MAGAZINE? It is a collection of facts and news and it is also something to store something in. I hope that I have in store in this one will be to your liking. CNK, for short, was incepted in JUNE 1972, and has had its ups and downs like many others. CNK's troubles lie around the method of production-namely duplicating. Our machine is, at this issue nearly on its last gasp. It has been working faithfully since 1968 non-stop and has churned out much material. In the beginning, my good friend and sub editor of long standing, David Prockter, complained that I should get up off my knees from the floor, way back in the 1960's, trying to do 3-colour duplicated photos, and stick to RECOGNISEABLE pictures.

In saying that, David meant that most of the photos in CNK were not clear and sharp enough for anyone to be recognised. ~~THIS~~ THIS ISSUE, I hope, at least some of them are recognisable. In the past, this was largely to do with the fact that I had to send my photos, and artwork away to have them processed for the duplicating-mimeograph process. If that company did not do its job correctly, I had to put up with it for several reasons, even if I did send the work back. Now I own my own electronic scanning machine, as do most owners of duplicated sheets. If I do not like what I see, I just cut another one, at my own expense.

^{SOME} OTHER amateur magazines use photocopiers, and others use expensive lithographics. At least, this is a FAST and cheap way of productions-apart from wear and tear. THEREFORE I hope that with this issue, all the gallery of photos you see here should be of somewhat clearness. Because of the past being NOT SO GOOD, I have re-reproduced old photos of UFO personalities, which have appeared in CNK publications in the past for those of you who could never see them. For example, people complained that if they ever met me in person, they would not be able to recognise me from the scruffy colour or black and white photo I printed. Now, as you can see, you are going to get a choice of several photos, where possible, of the same person through the years, so if you do chance to meet up in public, I hopefully think that now you should be able to recognise each other.

A LITTLE CNK HISTORY

FOR NEW READERS, I will give a brief outline on CNK and I have reproduced in this issue some items from past issues.

CNK was first produced by myself and my wife Rita, by

the letterpress method in June 1972. Anyone who has set up type by hand knows just how long and tedious this is. Because of this Issue 1, was part Letterpress, and part Litho, and the rest duplicated (RITA, Left) It was on Sale with Flying Saucer Review in Watkins Bookshop, London. CNK in the 1970's was a COSMIC ORANGE. It was segmented as you will see later. The colour photos lacked sparkle only due to poor inks. Finally we ended up in black and white.

