

THE EVIDENCE FOR VISIONS OF THE VIRGIN MARY/Kevin McClure (1983) - 158 pages, bibliography, index, illustrated. £2.50 from: The Aquarian Press, Denington Estate, Wellingborough, Northants, NN8 2RQ. When one started reading McClure's book it was obvious that he was far from happy about the primitive investigations of claimed visions. Chapters one to nine is a collection of visions from 1061 to the present day. The evidence which is assessed in Chapter eleven is very thin indeed and the author deviates into speculation when he attempts to link visions with UFO sightings. There's nothing like linking one unproven subject with another! As an introduction to the subject the book succeeds and should encourage interested parties to pursue the subject further.

STONEHENGE COMPLETE/Christopher Chippindale. (1983). 296 pages, illustrated, index. £12.95 from: Thames & Hudson, 30 Bloomsbury Street, London, W1B 3QP. "Everything important, interesting or odd that has been written or painted, discovered or imagined, about the most extraordinary building in the world", proclaims the front cover. By "everything", we have to realise that this is the usual overstatement. However, this book is a truly comprehensive work produced to the high standard one expects from the publishers. Excellent photographs, painting, engravings, line drawings and even cartoons make it very pleasing to the eye and a very good coffee-table book. Recommended to all with an interest in this unique monument.

THE YEAR OF THE SAUCER/- GRAY BARKERS UFO ANNUAL 1983/Gray Barker. 101 pages, illustrated, no index. £12.95 from: New Age Press, Box D, Jane Lew, WV 26378, USA. Another book from the hand of Barker, the annual is supposed to be a Ufological record of the year 1982; but includes a mish-mash of dubious stories and claims from other years besides. Barker really is an enigma. On the one hand he compiles a major work to the UFO subject in his 'UFO Guides to Fate' (reviewed in CU 4), then come along with this book whose only aim seems to be the creation of an entertaining read for the credulous amongst us. In the ten chapters, he finds space to feature the Rendlesham Forest events, 1980, under the heading of 'The Mysterious Forest'. Sorry to say that this is a book that adds weight to the bookshelf, but very little else.

FAIRY TALES - ALLEGORIES OF THE INNER LIFE/Jean C. Cooper. (1983). 159 pages, bibliography, index, illustrated. Price £3.95 from: The Aquarian Press. A fascinating book that examines the recurring themes and motifs in classic fairy tales, and shows how they relate to the symbolic processes of the unconscious mind, although rather too esoteric at times, Cooper makes her point well and the text is accompanied by some fine illustrations, in particular those of Gustave Dore.

FUTURE WEATHER - THE CAUSES & EFFECTS OF CLIMATIC CHANGE/John Gribbin. (1983). 272 pages, index, bibliography, illustrated. £3.50 from Penquin Books Ltd., Harmondsworth, Middlesex. A most readable book by the co-author of 'The Jupiter Effect' several years ago. This latest work concerns the Greenhouse Effect - in simple terms a build up of carbon dioxide in the Earth's atmosphere leading to a temperature change. Gribbin structures the book well with some perceptive comments on the political, as well as scientific, aspects of the problem. He is also not too esoteric in his overview of the present state of thinking/research and therefore this book can be recommended to the person wishing to read a 'primer' type book.