THE HISTORY OF THIS MAGAZINE CONTINUED.

CNK GAINED IN popularity from 1972 to July 1979, when it finally closed 'NEVER TO APPEAR AGAIN'. This was due to two reasons. The first one was FINANCE. Because the magazine was and still is INTERNATIONAL, the postage costs made the price of CNK slightly inhibitive for those readers who obviously couldn't or finally wouldn't pay for them. Despite sad letters received from regular readers, the costs and the fact that the second reason was, we wanted to start up ANOTEER magazine, we decided the best thing to do was to fold up CNK for good.

WHY IS IT STILL HERE!? Well, only just! CNK still continued to receive exchange magazines from all over the World, and encouraging letters too. I did not want to stop receiving these, so I put out CNK for EUROPE instead. It was the cheper way. By not being involved with English copies the costs went down, and CNK continued. Naturally people in Europe do not all speak English. Therefore it was also a good excuse for me to learn several European Lanquages. I was now committed. I had to produce CNK in German, Swedish, Italian, Danish, a tiny bit of French, and then nearly too-Russian. This took up many many man hours with various foriegn dictionaries in my hand, translating both ways. Sometimes hilarious, sometime fine. But CNK continued.

There always now has to be an 'excuse' for me to 'bring out another issue'. So because the climate was right... out came two more issues. THE STANSTEAD SPACE SHUTTLE ISSUE 28 and the SUFFOLK UFO LANDING CASE issue 27. The excuse for THIS issue is that I have a backlog of UFO and other data to get out, and ultimately dispose of, being within these pages now. BUT I MUST ADMIT that is closing down CNK I have lost all my circulation.

Those who I sent copies to last time in good faith, still have not sent in their payment. That was 1984! Come now Lads and Lassies, if this magazine is to make anything of a comeback its up to you to support it. I don't MIND giving CNK away in an exchange or as a first SAMPLE copy, but we can't do it for all and sunlry. NUMBERS MUDDLE

THIS ISSUE OF CNK IS REALLY ISSUE 30. DUE TO OUR GERMAN ISSUE being No. 1 for Europe, it was no.26 the WHOLE numbers is ise, No 2 for EUROPE was

Number 27 WHOLE NUMBER. THEREFORE THE SUFFOLK LANDING ISS SHOW HAVE BEEN ISSUE 28, not 27. This was an oversight o part. Tsuue 28 THE SPACE SHUTLLE ISSUE was supossed to be 29. THEREFORE THIS ISSUE WILL HAVE TO SHARE A JOINT NUMBE 29/30 to try to sort out the puzzle and bring the whole nu back again in the right order. Obviously those issues now out cannot be recalled and altered, therefore I have taken action for those of you who are collecting CNK for librari

MOVING

COMMCLOGY NEWSLINK has moved address three times since 197 because of this also, some of your letters, some containin scriptions, or single payments have only just been discove in the last few weeks. We are terribly sorry about this. A they are about three years old, hopefully the reader will be at his address when he or she receives this issue...out the blue, now!

THE FUTURE

WHO KNOWS what the future may bring. It is very nice to vi what could happen to CNK in the next 5 years. Maybe we wi another method of production which will make it QUICKER ar to produce, as well as cheaper. Maybe we will get back our CIRCULATION of 1975-80, and that will get us back again or manent basis. IT IS ENTIRELY UP TO THE SUBSCRIBER. If you send us your payments, and YOU know who you are, then unle can get advertising cover ONK will only appear sporodical] BUT, CNK COULD WELL vanish for good, along with all the c The reasons are numerous. Family committments. CNK only ha producer, myself. I get no help in the production side from body. I DO get help article wise, but that is all. What be me effects the magazine. It would be nice if when I get to of it to pass it on to someone else... but there lies the I nobody seems to want it. THLEVISION and TELEPHONES are page 1 to blame. I must admit, I too am addicted to the small scre times. Maybe one day magazines will cease to look like and will be contained on video tape, or similar storage. I the main it is far easier to flick through a book than ha find what you are looking for on a TV screen.

Well, there you have it. CNK could well vanish. It is ke mainly because of MY enthusiasm. CNK IS YOUR VOICE. YOU US TO SAY WHAT YOU WANT in cosmological circles. It is to board for you to write on. Lets hear from you. For now its WELCOME BACK to the 1930's.

EDWARD HARRIS

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