

APPEARANCES OF THE DEAD-A CULTURAL HISTORY OF GHOSTS/R. C. Firmcane  
(Prometheus) 232 pages - \$18.95.

THE ENIGMA OF DANIEL HOME -- MEDIUM OR FRAUD/Trevor H. Hall (Prometheus)  
152 pages - \$16.95.

MINDSTEPS TO THE COSMOS/Gerald S. Hawkins (Souvenir) 352 pages - ?.

THE MAYA/Michael D. Coe (revised) (Thames & Hudson) 192 pages - £4.95.

AFTER THE PHILADELPHIA EXPERIMENT/Gray Barker (New Age Books) \$12.95.

UFOS IN SOUTH AFRICA/Frank Sante (Vantage) \$8.50.

STRANGE MUTANTS/John Keel - £7.95.\*

MY FRIEND FROM BEYOND EARTH/Frank Stranges (New Edition) £3.00.\*

THE UFO CONSPIRACY/Frank Stranges - £5.90.\*

\*The above three books are available from Susan Strebbing, 41 Terminus  
Drive, Herne Bay, Kent, CT6 6PR.

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#### OBITUARIES.

Lou Zinsstage - Basle, Switzerland on January 19th. - 79.

Kenneth Arnold - Washington, USA on January 16th. - 68.

Peter Kolosimo - Milan, Italy on March 23rd. - 62.

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#### MAGAZINES AND BOOKS FOR SALE.

A substantial amount UFO and related material is available from  
OSEAP - no silly prices as can be found with dealers. For a comprehensive  
list send 65p. to the Centre's address. Overseas readers write for  
international price, including postage.

#### LATE NEWS.

Bad news concerning the magazine 'Contra', published by Walter Hain  
in Austria. Because of a lack of support the publication has had to  
cease - after a promising start it's sad to see yet another worthwhile  
effort falter.

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#### BOOK REVIEWS.

ASTRONOMY/David Evans (1982) - 290 pages, index, bibliography, illustd.

Price: £2.95 from Hodder & Stoughton, Mill Road, Dunton Green, Sevenoaks,  
Kent. This is another title from the publisher's 'Teach Yourself' series,  
this edition being the eighth - having originally been published back in  
1952. The author is well qualified being Professor of Astronomy at the  
University of Texas. As would be expected it is a very good primer on  
the subject, but in a market where numerous titles are available for the  
discerning buyer this book is a bit dull in that, unlike others, it  
has only black and white photographs. One would have thought that with  
the hundred of excellent prints available today, the publishers would  
have updated the older prints. Therefore the appearance of the book  
is very 1950-ish.