

Details Of The Craft

Section 40 told me that the shape of the central room was octagonal (see Illustration No.) and the ceiling very low. The floor appeared to be covered with a soft material of some kind because he was unable to hear his footsteps. The internal lighting did not appear to emanate from any particular source, with the exception of the beam of amber light underneath which he was asked to stand. The lighting in general was rather dim. There were no dials, seats, controls, or other objects seen, apart from the central column with its Z-shaped handle.

Section 40 said that the temperature inside the craft was a little warmer than outside, which would make it about 65° Fahrenheit. He noticed a faint smell similar to that of "decaying meat". If there is any truth to some of the more outlandish hypotheses about the motives of UFO operators, it is perhaps just as well that **Section 40** was found to be "too old and infirm" for their purpose!

The Beings

The occupants moved like human beings, although they walked with a rather stiff gait, **Section 40** explained to me. No facial features could be detected since these were presumably covered by visors. The pale green one-piece suits also covered the hands and feet, and appeared to be molded on to their thin bodies "like plastic". **Section 40** did not notice if the gloves covered fingers. There were no belts, zippers, buttons or fasteners. All four beings were of the same size and unusually thin shape. Had any females been present, **Section 40** feels sure he would not have failed to have noticed!

The beings spoke in a kind of "sing-song" accent, similar, to "a mixture of Chinese and Russian". **Section 40** in fact, is convinced that they originate here on Earth. "I myself do not think they come from outer space," he said, "for we are told by scientists that this planet is the only one with water. If that is the case, how can they survive?"

I asked **Section 40** why on earth he refrained from asking any questions: surely that would be the first consideration in such a situation? He explained that he