# CPSC 216: Multimedia and Web Publishing

(Note: This syllabus has been adapted from syllabuses developed previously by Professors Baird and Davis, for their versions of CPSC 216)

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Office Hours: Tue/Thurs 2:00am-3:00pm, Friday 11:00am-noon, or by appointment – online.

**Goals:**

Learn, understand, and implement the concepts underlying the design, development, and publishing of web pages including interactive web pages.

This course is designed for all students and so it does not require, nor does it assume, a massive programming background. The pre-requisite is CPSC 140 or 150, so you all have that, but at the same time, I am NOT going to assume that you have mastered every concept introduced in those courses!

**Learning Objectives**

* Understand the principles of the Systems Development Life Cycle (SDLC)
* Understand the structure and function of applicable internet protocols, including TCP/IP, HTTP, and HTTPS, within the context of the Internet Protocol Suite.
* Develop proficiency in constructing web pages using HTML and CSS.
* Develop a basic understanding of the role and implementation of JavaScript in interactive web pages.
* Implement the concepts and principles of the SDLC in the development of a website for a client.

Diagram

Description automatically generated

Every successful web development project is undergirded by the Systems Development Life Cycle. Although this course has a significant emphasis on the HTML, CSS, and Javascript coding that dominate the development phase of the Life Cycle, we will also explore other concepts and best practices that are equally fundamental to developing sites that communicate effectively and accomplish the goals of the businesses and organizations that manage them. This course is divided into two units. During the foundations unit, we will learn basic concepts with hands-on coding assignments and in-class activities. During the second half of the class, we will apply these concepts to real world website projects.

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| --- | --- | --- | --- |
| Unit | Concepts (subject to change) | | Activities and Assessments |
| Foundations | Plan | * SDLC * Project Planning | * Programming Assignments * In-Class Activities * Tests |
| Analyze | * Requirements Determination |
| Design | * Look & Feel * Content Maps * Wireframes * Navigation |
| Develop | * (TBD – zybooks chapters) * HTML/CSS Validation * Testing and Quality Assurance |
| Implement | * Hosting * DNS and Networks |
| Maintain | * Security * Marketing |
| Application | Choosing a Web development Platform  Executing the Systems Development Life Cycle | | * Client Website Project * Individual Website Project |

**Required Text**

We will use Zybooks Web Programming (a custom text developed by others initially and optimized by me for this course).

**Instructions for the class Zybook**

1. Sign in or create an account at learn.zybooks.com
2. Enter zyBook code: **CNUCPSC216BrashSpring2023**
3. Subscribe

A subscription is $77 … I really do apologize for adding extra costs to your education. My only excuse is that I do very much think that this is an exceptional learning resource, and that you will get a lot out of it!

**GitHub Repository**

You can find many resources for this course, including the syllabus, lecture notes, and assignment solutions (posted after the submission date) at:

https://github.com/brash99/cpsc216

**Software**

My idealistic goal, at this point in time, is to encourage students to work in the operating system with which they are most comfortable (Linux, MacOS, or Windows).

The specific software requirements are fairly minimal for this course. You are going to need a text editor. I highly recommend choosing one that has (a) syntax-highlighting (so that there is color-coding of different types of code), and (b) has the ability to “preview” web pages interactively as you are developing HTML/CSS/JavaScript code.

I suggest considering Atom, which runs on all operating systems. If you must use Windows, you might consider NotePad++. I also really like Sublime for most things, but the web previewing ability is a little bit harder to implement. If you are already using Sublime for other things, I can help you get the web previewing part up and running.

If you do not already have the Chrome web browser installed, please do that. We will use Chrome in almost all cases as our “base” browser.

##### Assessment

Over my several decades of experience in programming in many different languages, it seems to me that the most important thing that anyone can learn is that:

“The only way to learn how to program in a new language is to program in the new language.”

With that in mind, you will be asked to continually and continuously, throughout the course, write code in HTML, CSS, and a little bit in JavaScript.

Some of this program writing will be in the form of short “snippets” that are designed to reinforce new concepts and ideas. You will also be asked to complete homework and “lab” assignments that will involve writing complete programs/websites.

Finally, there will be tests and a larger website design project (that will function in the role of the final examination, since it is a comprehensive assessment).

In all cases, you will receive credit for this work that will count towards your final grade in the class.

**Grading Policy**

Final grades will be based on the following weighting distribution and scale.

Zybooks Readings…….…………………….….......15%

Zybooks Challenge Activities …………….......10%

Zybooks Labs ……………...……………..............30%

Midterm1 ……………………..…………...……………..10%

Midterm2 ..………………………………...……………..10%

Final Project (Complete Website) ………….………………………...25%

Final grades will be assigned as follows:

A = 87-100%; A- =80-86 %

B+ = 77-79 %; B = 73 –77 %; B- = 70 – 73 %

C + = 67-69%; C = 63 –67 %; C- = 60 – 63 %

D + = 57-59%; D = 53 –57 %; D- = 50 – 53 %: F < 50%

All Zylabs homework activities are due on the due date. No extensions will be given, except in the case of a valid DOCUMENTED reason.

If you miss a midterm exam because of a valid, DOCUMENTED reason, the grade portion for that exam will be added to your final exam weighting. No make-up exams will be given under any circumstances.

The evaluation of your performance in this course will be based entirely on the regular homework assignments, scheduled exams, and projects. There is no possibility to do extra work for extra credit.

**Honor Code and Cheating**

As all of you know, CNU has an Honor Code, which we all agreed to by both signing and giving a pledge. The spirit of that Honor Code will be strictly observed in this course.

With that said, we need to have a longer discussion in computer science courses about what “violating the honor code” actually looks like. I offer the following, which is adapted from Princeton University’s statement on cheating in computer science courses:

Programming is an individual creative process much like composition. You must reach your own understanding of the problem and discover a path to its solution. During this time, discussions with other people are permitted and encouraged. However, when the time comes to write code that solves the problem, such discussions (except with me!) are no longer appropriate: the code must be your own work. If you have a question about how to use some feature of C/C++, the compiler or IDE, or some other relevant application, you can certainly ask your friends or colleagues, but specific questions about code you have written must be treated more carefully.

For each assignment, you must specifically describe, in comments in the code itself, whatever help (if any) that you received from others and tell me the names of any individuals with whom you collaborated. This includes help from friends, classmates, upper-level students, grad students, your Mom, etc.

Do not, under any circumstances, copy another person's code. Incorporating someone else's code into your program in any form is a violation of the Honor Code. This includes adapting solutions or partial solutions to assignments from any offering of this course or any other course. Abetting plagiarism or unauthorized collaboration by "sharing" your code is also prohibited. Sharing code in digital form is an especially egregious violation: do not e-mail your code or make your source files available to anyone.

Novices often have the misconception that copying and mechanically transforming a program (by rearranging independent code, renaming variables, or similar operations) makes it something different. Actually, identifying plagiarized source code is easier than you might think. Not only does plagiarized code quickly identify itself as part of the grading process, but also we can turn to software packages (such as Alex Aiken's renowned [MOSS software](http://theory.stanford.edu/~aiken/moss/)) for automatic help. Indeed, Zybooks uses MOSS to identify plagiarized code, and gives me amazingly detailed reports … if you cheat, MOSS (and in turn, I) will probably catch you!

This policy supplements the CNU's academic regulations, making explicit what constitutes a violation for this course.

If you have any questions about these matters, please consult me. Cheating on any work will result in either a score of zero or an F for the course, and/or the filing of a case in the CNU honor court. Violation of the honor code may result in dismissal from the University.

**Additional Information, provided by the CNU Administration, which you may find useful (and with which, in general, I happen to agree – N.B. I will have additional comments regarding course materials and intellectual property, and we will discuss these topics in class!):**

**University Statement on Diversity and Inclusion:**

The Christopher Newport University community engages and respects different viewpoints, understands the cultural and structural context in which those viewpoints emerge, and questions the development of our own perspectives and values, as these are among the fundamental tenets of a liberal arts education.

Accordingly, we affirm our commitment to a campus culture that embraces the full spectrum of human attributes, perspectives, and disciplines, and offers every member of the University the opportunity to become their best self.

Understanding and respecting differences can best develop in a community where members learn, live, work, and serve among individuals with diverse worldviews, identities, and values. We are dedicated to upholding the dignity and worth of all members of this academic community such that all may engage effectively and compassionately in a pluralistic society.

If you have specific questions, suggestions, or concerns regarding diversity on campus please contact [Diversity.Inclusion@CNU.edu](mailto:Diversity.Inclusion@CNU.edu)

**Disabilities/Accessibility:**

For a student to receive an accommodation due to a disability, that disability must be on record in the Office of Student Affairs, 3rd Floor, David Student Union (DSU). If you have a diagnosed disability, please contact Jacquelyn Barnes, Student Disability Support Specialist in Student Affairs (594-7160) to discuss your needs.

Students with documented disabilities are to notify the instructor at least seven days prior to the point at which they require an accommodation (the first day of class is recommended), in private, if accommodation is needed. The instructor will provide students with disabilities with the reasonable accommodations approved and directed by the Office of Student Affairs. Work completed before the student notifies the instructor of his/her disability may be counted toward the final grade at the sole discretion of the instructor.

**Success**:

I want you to succeed in this course and at Christopher Newport University. I encourage you to contact me during office hours or to schedule an appointment to discuss course content or to answer questions you have.  If I become concerned about your course performance, attendance, engagement, or well-being, I will contact you first. I also may submit a referral through our Captains Care Program. The referral will be received by the Center for Academic Success as well as other departments when appropriate (Counseling Services, Office of Student Engagement). If you are an athlete, the Manager of Athletic Academic Success Programs will be notified. Someone will contact you to help determine what will help you succeed. Please remember that this is a means for me to support you and help foster your success at Christopher Newport University.

**Public Health**

The university will provide guidance on public health issues and students will be expected to comply with university protocols.

**Academic Support**:

The Center for Academic Success offers free tutoring assistance for Christopher Newport students in several academic areas. Center staff offer individual assistance and/or workshops on various study strategies to help you perform your best in your courses. The center also houses the Alice F. Randall Writing Center. Writing consultants can help you at any stage of the writing process, from invention, to development of ideas, to polishing a final draft. The Center is not a proofreading service, but consultants can help you to recognize and find grammar and punctuation errors in your work as well as provide assistance with global tasks. Contact them as early in the writing process as you can!

You may contact the Center for Academic Success to request a tutor, confer with a writing consultant, obtain a schedule of workshops, or make an appointment to talk with a staff member about study skills and strategies.   The Center is located in Christopher Newport Hall, first floor, room 123. You may email academicsuccess@cnu.edu or call (757) 594-7684.

**Course Materials:**

All content created and assembled by the faculty member and used in this course is to be considered intellectual property owned by the faculty member and Christopher Newport University. It is provided solely for the private use of the students currently enrolled in this course. To ensure the free and open discussion of ideas, students may not make available any of the original course content, including but not limited to lectures, discussions, videos, handouts, and/or activities, to anyone not currently enrolled in the course without the advance written permission of the instructor. This means that students may not record, download, screenshot, or in any way copy original course material for the purpose of distribution beyond this course. A violation may be considered theft. It is the student’s responsibility to protect course material when accessing it outside of the physical classroom space.