



Catalogue 2023

Colección Estudio

Based in Mexico City and Queretaro Colección Estudio creates objects at a slower pace and with a more humane process, that fosters long-lasting emotional connections with the spaces you inhabit. Inspired by stories and techniques rooted in our culture, we translate them into limited-edition furniture, accessories and art object for your home.

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Colección 01:

Molinillos



This collection is the fusion of design, art and traditional Mexican craft. The tables are a tribute to an important work of Mexican culture, the “Molinillo”. With this piece, we explore with form, materials and techniques in order to rethink and revalue the concept of the word craft.



Colección 01:

Molinillos



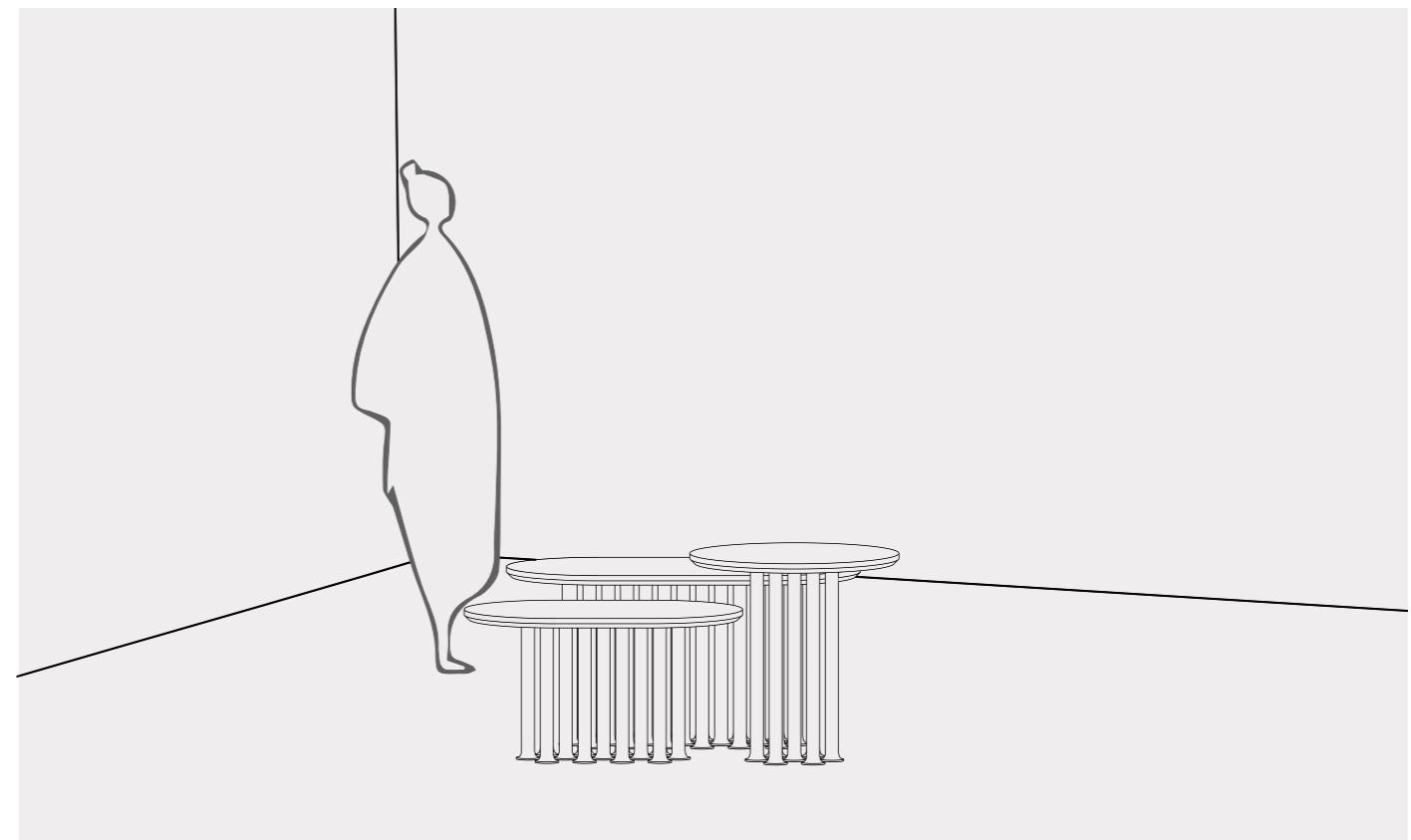
Colección 01:

Molinillos



Technical Information

Molinillos



Finishings



Tzalam



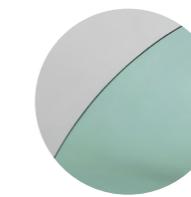
Oak



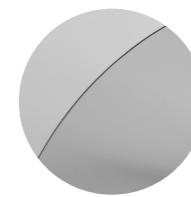
Black
Oak



Walnut



Transparent
Glass



Tinted
Glass

Technical Information

Molinillos



MOL007

Dimensiones (cm)

40 W
40 L
40 H

Technical Information

Molinillos



MOL207

Dimensiones (cm)

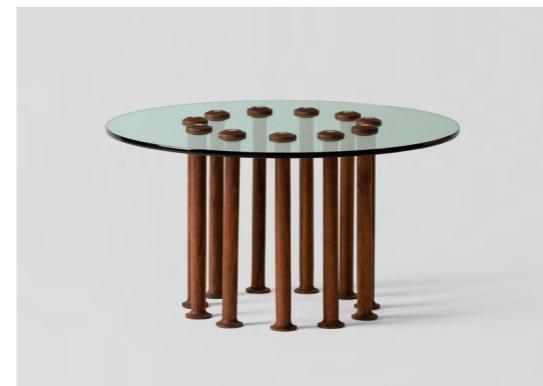
40 W
40 L
42 H



MOL13

Dimensiones (cm)

55 W
35 L
30 H



MOL213

Dimensiones (cm)

60 W
60 L
332 H



MOL19

Dimensiones (cm)

70 W
35 L
35 H



MOL2019

Dimensiones (cm)

70W
35L
35H

Colección 02:

Perspective



Collection 02, intends to improve our relationship with the spaces we live in, through the production of pieces that invite us to inhabit through materials, shapes, colors, and textures, always taking into account social, environmental, and economic factors.

The collection explores the material relationship between wood, textiles, and the possibilities that their techniques represent. With the use of color, the pieces are intended to add dynamism and depth to the space that contains them.

Inspired by the Japanese ofuro, the cylindrical shape of the table bases is made of straight sections that are manually rounded with a kanna, a Japanese woodplane.

Each section of the space divider is finished with a thin strip of steambent wood and assembled to the structure. The textile element in this collection is made of wool felt. Digital embroidery captures the characteristic pattern that gives depth to the collection.

Colección 02:

Perspective



Technical Information

Perspective



Perspective 01



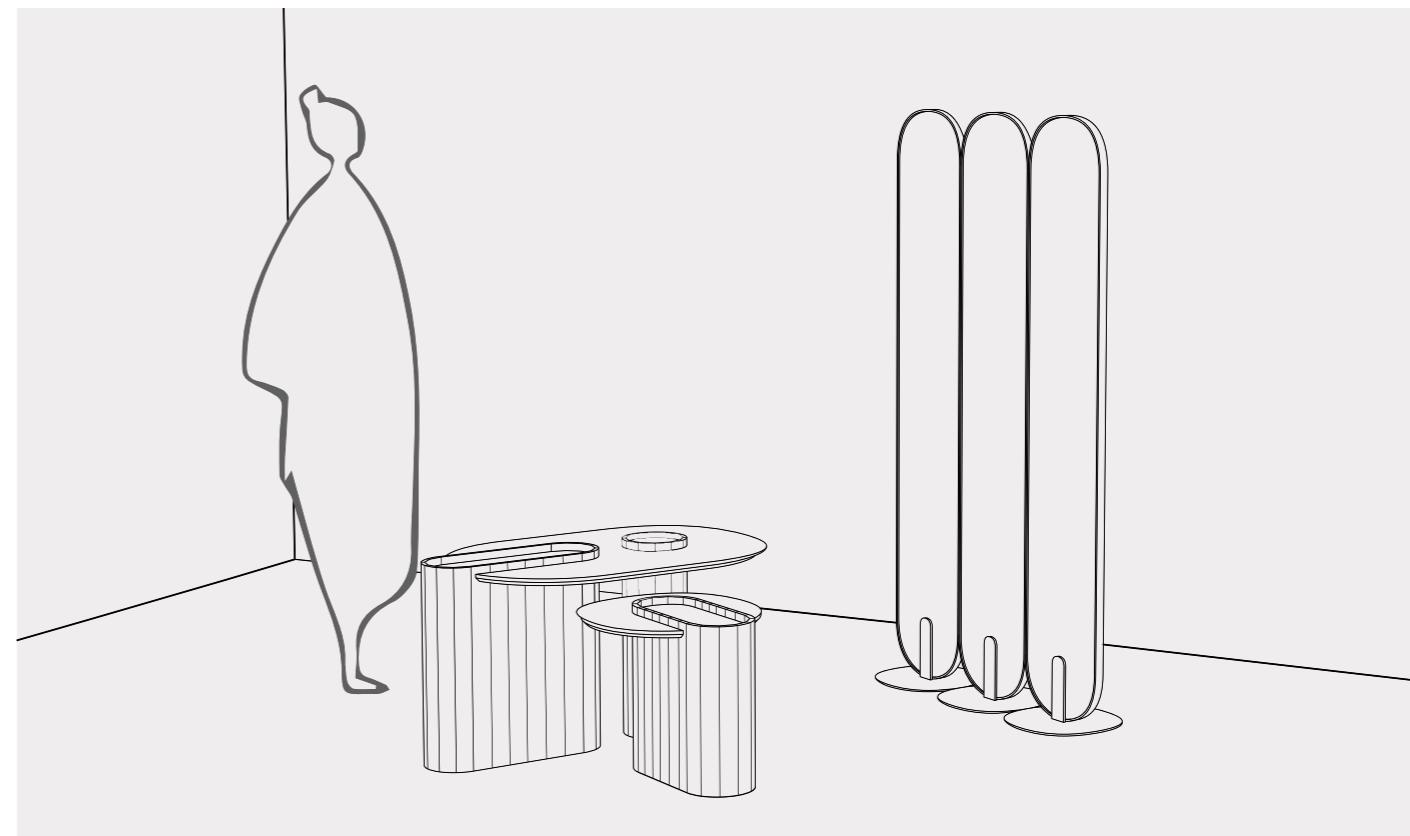
Perspective 02



Perspective 03

Technical Information

Perspective



Finishings



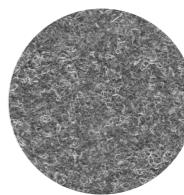
Tzalam

Oak

Black
Oak



Walnut



Grey Wool
Felt

Colección 03:

Basurto



Basurto pays tribute to the architectural style that characterized Mexico City during the mid-20th century: Art Deco. Inspired by its lines, symmetry, volumes and shapes, each piece is a miniature abstraction of the buildings from that period, allowing one to have a city in scale at home.

This project is the result of a creative collaboration between the interior designer duo, Dfiane and some of the most acclaimed contemporary Mexican studios: Colección Estudio, Ad Hoc, Bestia, Raúl De La Cerdá and Rrres.

Colección 03:

Basurto



Technical Information

Basurto



Basurto 01



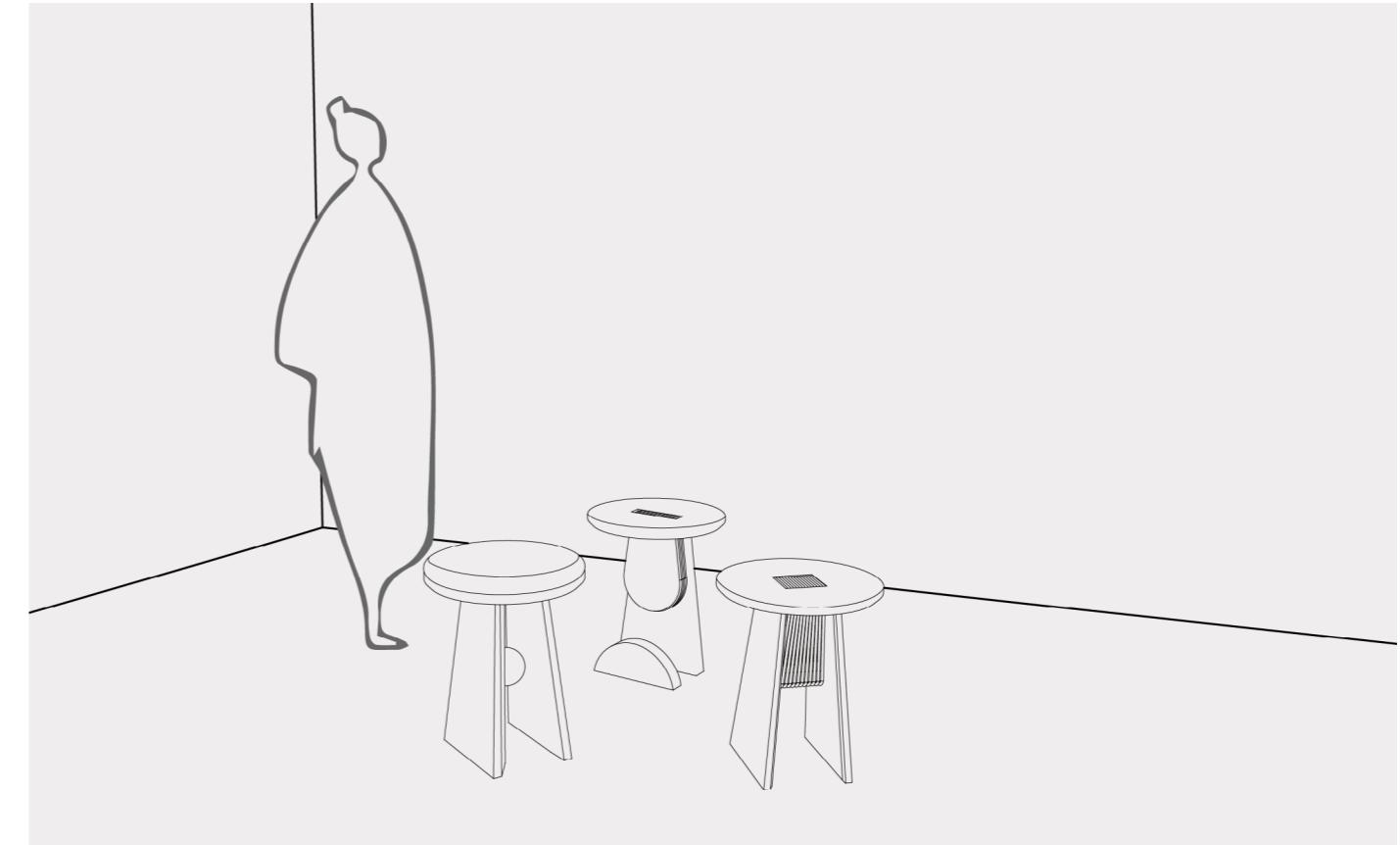
Basurto 02



Basurto 03

Technical Information

Basurto



Acabados



Tzalam



Oak



Black Oak



Walnut



Paper
Cord



Leather
Cord

Colección 04:

Cielo



Dimensions (cm)

Cielo 01

4.5 W
4.5 L
20 H

Cielo 02

4.5 W
4.5 L
25 H

The “Cielo” vases are inspired by the “Heaven” space designed by Isamu Noguchi for the Sogetsu building, home to an important variant of Japanese floral art, Ikebana.

Technical Information

Cielo

Finishings



Tzalam



Oak



Black
Oak

Care Instructions

Woods

Clean using a slightly damp rag with clean water.
Clean periodically, not daily.
Rejuvenate every 2 to 6 years.



Oak



Black
Oak



Tzalam

Leather Cord

Avoid getting wet.
Use leather conditioners.
Avoid using natural oils.
Keep away from heat and sun.



Black
Leather



Brown
Leather

Paper Cord

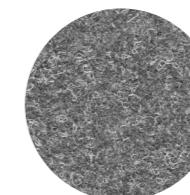
Avoid getting wet.
Keep away from heat and sun.
Clean with a slightly damp sponge.



Paper
Cord

Woolfelt

Dry clean.
Vacuum if necessary.
Use dust and water repellants.



Grey Wool
Felt

Designers



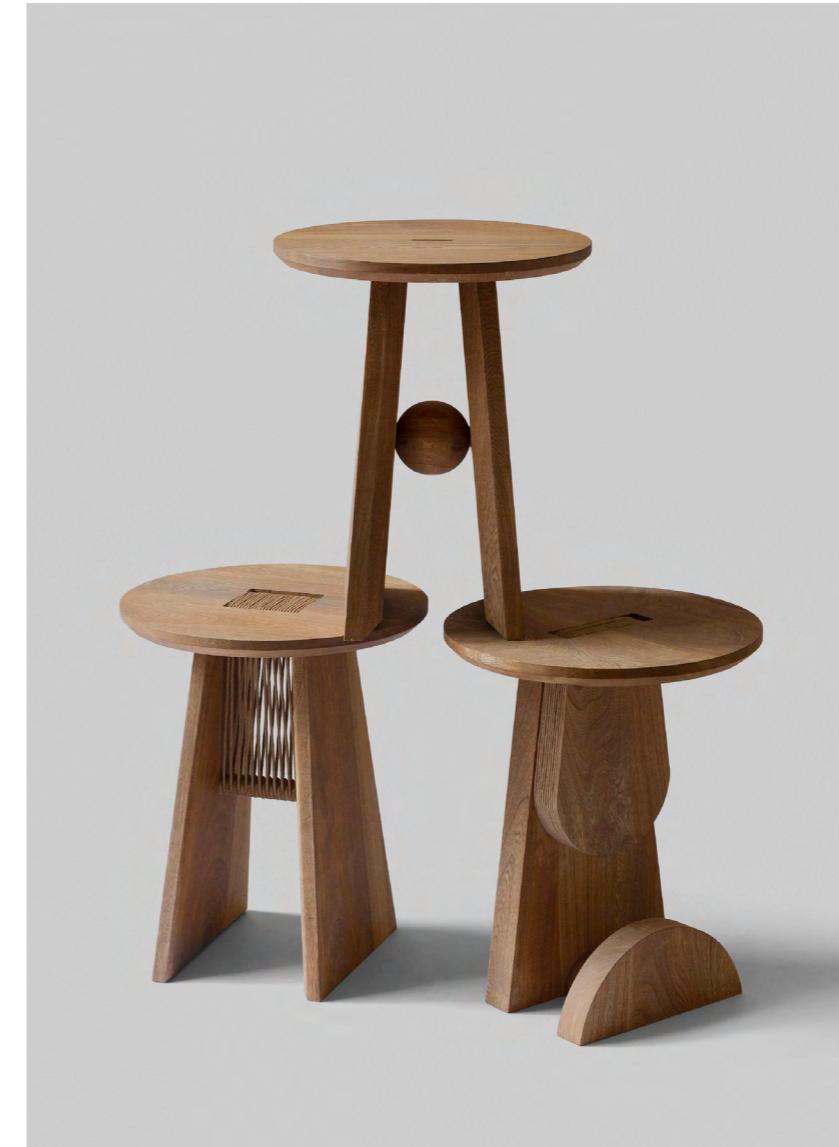
Colección Estudio is made up of three Mexican designers Andrés Cacho, Manuel López and Daniel Martínez.

Andrés Cacho was born in Mexico City. He has a degree in Industrial Design from the Monterrey Institute of Higher Studies. His work has been exhibited in museums in Mexico, Spain and Japan. It also has awards such as the Quorum Prize and a honourable mention at the 2nd Ibero-American Design Biennial. Cacho completed his master's studies in Global Art Practice focused on woodworking from the Tokyo University of the Arts.

Manuel López, was born in Guanajuato. He has a degree in Industrial Design from the Autonomous University of Querétaro, a specialist in Textile Design from the School of Design of the National Institute of Fine Arts, and a master's studies in Textile Design, from the University of the Arts London. His collaborations and projects have been exhibited at fairs such as Cinemacon, Zona Maco, Design Week.

Daniel Martínez was born in Mexico City. He holds a BA in Design from the UNAM Industrial Design Research Center. His curiosity for art began when he attended workshops organized by the Vitra Design Museum in Boisbuchet, France. He participated in a course on new product innovation at the University of Berkeley, California. His work has been exhibited in museums and fairs such as the National Museum of Art, Museum of Popular Art, DesignWeek Mexico, and Open Mexican Design, among others.

Credits



Colección Estudio

Manuel López
Daniel Martínez
Andrés Cacho

Editorial Design

Manuel López

Photography

Manuel López
Daniel Martínez
Andrés Cacho
Mariana Achach
Cheli González
Fernanda de Terreros
Fabían Martínez



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