

1. Let's create some aRt!

- (a) Install the **aRtsy** package. Provide the code in an R chunk that does not run. You only need to install it one time.

Solution:

```
install.packages("aRtsy")
```

- (b) Load the **aRtsy** package. Provide the code in an R chunk that does run. We need to load the library each time it is run.

Solution:

```
library(aRtsy)
```

- (c) Running `demo("aRtsy")` or `vignette("aRtsy")` don't return any helpful demos or tutorials. However, if you run `help("aRtsy")` you will find a link to a tutorial. Recreate the first figure they make using `canvas_collatz()`. Make sure to update the caption.

Solution:

```
set.seed(1)  
canvas_collatz(colors = colorPalette("tuscan3"))
```



Figure 1: The original copied collatz plot

- (d) Change the randomization seed to 1313, which will change the random numbers generated to create the plot. Can you see the difference? Make sure to update the caption.

Solution:

```
set.seed(1313)  
canvas_collatz(colors = colorPalette("tuscan3"))
```



Figure 2: Slightly tweaked seeded plot

- (e) Now, create a new Collatz conjecture plot by specifying the following arguments. Note you will find the help file for the `canvas_collatz()` function to be rather helpful. Make sure to update the caption.
- Use the `vrolik4` color palette. Note you can find other by running `?colorPalette` in the console.
 - Make the background grey. Note a hexcode for grey is `#dbdbdb`.
 - Specify that there should be 72 strands.
 - Specify the angle used for bending the sequence for odd numbers as `-0.05`.
 - Specify the angle used for bending the sequence for even numbers as `0.0145` (note this is the default).

Solution:

```
set.seed(1)
canvas_collatz(colors = colorPalette("vrolik4"), background = "#dbdbdb", n = 72, angle.odd = -0.05)
```



Figure 3: Circular beauty

- (f) Make another plot using the tutorial – feel free to be creative here! Note that I leave creating the R chunk and figure environment to you here. Make sure that your code is well-formatted and your plot is appropriately scaled.

Solution:

```
set.seed(1)
canvas_collatz(colors = colorPalette("blossom"), background = "#000000", n= 300, angle.odd = -0.3)
```

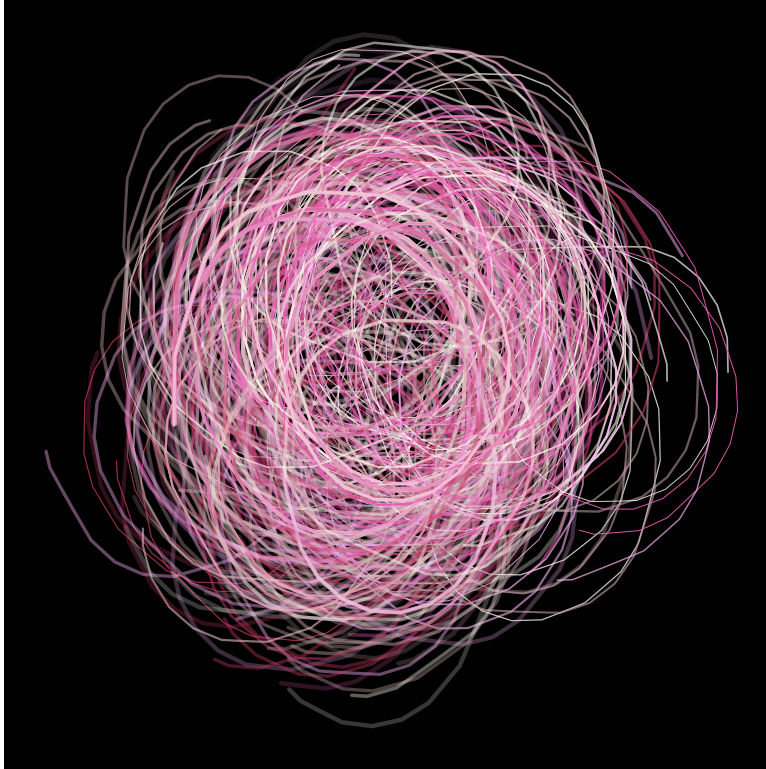


Figure 4: Cotton candy plate

- (g) Use `citation()` to get the BiBTeX citation for the `aRtsy` package and use `\citep{}` to add a parenthetical citation to the end of the sentence below.
Solution: We created the generative art in Question 1 using the `aRtsy` package for R (Derks, 2024).

References

Derks, K. (2024). *aRtsy: Generative Art with 'ggplot2'*. R package version 1.0.0.

2. Suppose we wanted to solve $2^{x+1} + 2^{x-1} = 40$ for x . While this is a pretty straightforward algebra problem, it's useful for demonstrating the use of objects in R.

- (a) Create a numeric vector containing the integers from 0 to 10 inclusive. Hint – the solution to this problem is one of these values.

Solution:

```
numbers <- 1:10
numbers

## [1] 1 2 3 4 5 6 7 8 9 10
```

- (b) Complete the algebra to compute $2^{x+1} + 2^{x-1}$ for each value in the numerical vector created in step 1. Make sure to save the result to a new numeric vector.

Solution:

```
computed <- rep(x = NA, times = length(numbers))
for (num in 1:length(numbers)){
  current <- numbers[num]
  computed[num] <- 2^(current+1) + 2^(current-1)
}
computed

## [1] 5 10 20 40 80 160 320 640 1280 2560
```

- (c) Use the which() function to ask which result is 40.

Solution:

```
which(computed == 40)

## [1] 4
```

- (d) What is the solution? That is, what value of x yields $2^{x+1} + 2^{x-1} = 40$?

Solution: The answer is 4

- (e) Explain why this approach wouldn't work for something like $3^{x+2} + 5(3^x) = 84$ where the solution is $x \approx 1.6309$.

Solution: This approach wouldn't work well because the vectors are created by incrementing by a specific value. Getting a precise number like 1.6309 would take a long time to narrow down what values to put into the values. Doing 10,000 computations from 1 to 2 to find this approximate value would be super inefficient.