- 1. Let's create some aRt!
 - (a) Install the aRtsy package. Provide the code in an R chunk that does not run. You only need to install it one time. Solution:

install.packages("aRtsy")

(b) Load the aRtsy package. Provide the code in an R chunk that does run. We need to load the library each time it is run.

Solution:

library(aRtsy)

(c) Running demo("aRtsy") or vignette("aRtsy") don't return any helpful demos or tutorials. However, if you run help("aRtsy") you will find a link to a tutorial. Recreate the first figure they make using canvas_collatz(). Make sure to update the caption. Solution:

```
help("aRtsy")
set.seed(1)
canvas_collatz(colors=colorPalette("tuscany3"))
```



Figure 1: A collatz conjecture with a seed of 1

(d) Change the randomization seed to 1313, which will change the random numbers generated to create the plot. Can you see the difference? Make sure to update the caption. Solution:

```
set.seed(1313)
canvas_collatz(colors=colorPalette("tuscany3"))
```



Figure 2: A collatz conjecture with a seed of 1313

- (e) Now, create a new Collatz conjecture plot by specifying the following arguments. Note you will find the help file for the canvas_collatz() function to be rather helpful. Make sure to update the caption.
 - Use the vrolik4 color palette. Note you can find other by running ?colorPalette in the console.
 - Make the background grey. Note a hexcode for grey is #dbdbdb.
 - Specify that there should be 72 strands.
 - \bullet Specify the angle used for bending the sequence for odd numbers as -0.05.
 - Specify the angle used for bending the sequence for even numbers as 0.0145 (note this is the default).

Solution:

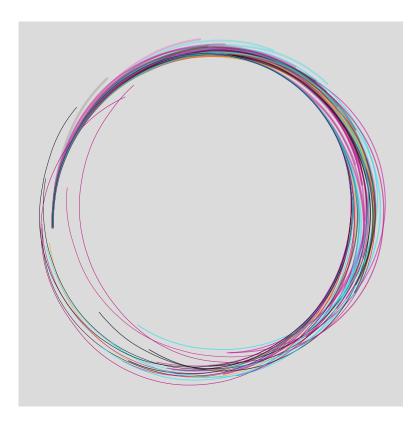


Figure 3: A collatz conjecture with a seed of 1313, 72 strands, and -0.05 angle for bending the odd number sequence.

(f) Make another plot using the tutorial – feel free to be creative here! Note that I leave creating the R chunk and figure environment to you here. Make sure that your code is well-formatted and your plot is appropriately scaled.

Solution:

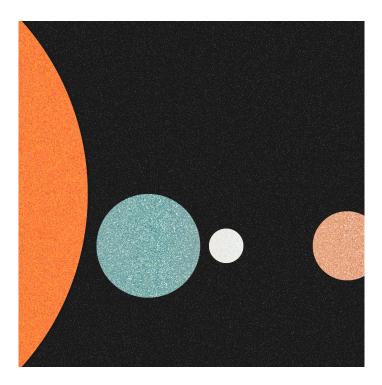


Figure 4: A planet plot of an Earth-like planet, a moon, and a Mars-like planet.

(g) Use citation() to get the BiBTeX citation for the aRtsy package and use \citep{} to add a parenthetical citation to the end of the sentence below. Solution: We created the generative art in Question 1 using the aRtsy package for R (Derks, 2024).

- 2. Suppose we wanted to solve $2^{x+1} + 2^{x-1} = 40$ for x. While this is a pretty straightforward algebra problem, it's useful for demonstrating the use of objects in R.
 - (a) Create a numeric vector containing the integers from 0 to 10 inclusive. Hint the solution to this problem is one of these values.

Solution:

```
vector1 = c(0:10) #creates a vector of the integers from 0 to 10
```

(b) Complete the algebra to compute $2^{x+1} + 2^{x-1}$ for each value in the numerical vector created in step 1. Make sure to save the result to a new numeric vector. **Solution:**

```
completed_algebra <- c()
for (x in vector1){
   equation1 <- 2^(x+1) + 2^(x-1) #left side of the equation; = 40
   completed_algebra <- append(completed_algebra, equation1)
}</pre>
```

(c) Use the which() function to ask which result is 40.

Solution:

```
answerQ2 <- which(completed_algebra == 40)</pre>
```

(d) What is the solution? That is, what value of x yields $2^{x+1} + 2^{x-1} = 40$?

Solution:

```
x = 4
```

(e) Explain why this approach wouldn't work for something like $3^{x+2} + 5(3^x) = 84$ where the solution is $x \approx 1.6309$.

Solution: This approach assumed that x is an integer between 0 and 10. We began and based all of our work off of that when we created the vector from 0-10 and tried every value in it, to see which was correct. This is more akin to "guess and check" than actual algebra, which is needed in more complicated problems.

References

Derks, K. (2024). aRtsy: Generative Art with 'applot2'. R package version 1.0.0.