- 1. Let's create some aRt!
  - (a) Install the aRtsy package. Provide the code in an R chunk that does not run. You only need to install it one time. Solution:

# Code to install the aRtsy package
install.packages("aRtsy")

(b) Load the aRtsy package. Provide the code in an R chunk that does run. We need to load the library each time it is run. Solution:

library("aRtsy")

(c) Running demo("aRtsy") or vignette("aRtsy") don't return any helpful demos or tutorials. However, if you run help("aRtsy") you will find a link to a tutorial. Recreate the first figure they make using canvas\_collatz(). Make sure to update the caption. Solution:

```
help("aRtsy")
set.seed(1)
canvas_collatz(colors = colorPalette("blackwhite"))
```



Figure 1: Collatz 1

(d) Change the randomization seed to 1313, which will change the random numbers generated to create the plot. Can you see the difference? Make sure to update the caption.

Solution:

```
set.seed(1313)
canvas_collatz(colors = colorPalette("blackwhite"))
```



Figure 2: Collatz Plot 2

- (e) Now, create a new Collatz conjecture plot by specifying the following arguments. Note you will find the help file for the canvas\_collatz() function to be rather helpful. Make sure to update the caption.
  - Use the vrolik4 color palette. Note you can find other by running ?colorPalette in the console.
  - Make the background grey. Note a hexcode for grey is #dbdbdb.
  - Specify that there should be 72 strands.
  - $\bullet$  Specify the angle used for bending the sequence for odd numbers as -0.05.
  - Specify the angle used for bending the sequence for even numbers as 0.0145 (note this is the default).

# Solution:

```
set.seed(1313)
canvas_collatz(colors = colorPalette("vrolik4"), background = "#dbdbdb", n = 72, angle.even = 0.0145, angle.odd = -0.05)
```

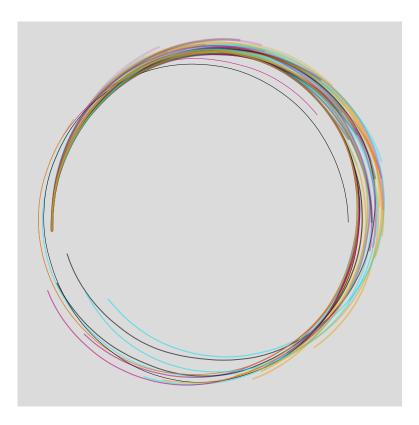


Figure 3: Collatz Plot 3

(f) Make another plot using the tutorial – feel free to be creative here! Note that I leave creating the R chunk and figure environment to you here. Make sure that your code is well-formatted and your plot is appropriately scaled. **Solution:** 

```
set.seed(1)
canvas_smoke(colors = colorPalette("random", 1024), init = 1, shape = c("bursts", "clouds"), resolution = 200)
```



Figure 4: Personal Plot

(g) Use citation() to get the BiBTeX citation for the aRtsy package and use \citep{} to add a parenthetical citation to the end of the sentence below. Solution: We created the generative art in Question 1 using the aRtsy package for R.

- 2. Suppose we wanted to solve  $2^{x+1} + 2^{x-1} = 40$  for x. While this is a pretty straightforward algebra problem, it's useful for demonstrating the use of objects in R.
  - (a) Create a numeric vector containing the integers from 0 to 10 inclusive. Hint the solution to this problem is one of these values.

## **Solution:**

```
numeric.vector <- c(0:10)
numeric.vector
## [1] 0 1 2 3 4 5 6 7 8 9 10
```

(b) Complete the algebra to compute  $2^{x+1} + 2^{x-1}$  for each value in the numerical vector created in step 1. Make sure to save the result to a new numeric vector.

## Solution:

```
algebra.vector <- 2^(numeric.vector + 1) + 2^(numeric.vector - 1)
algebra.vector

## [1] 2.5 5.0 10.0 20.0 40.0 80.0 160.0 320.0 640.0 1280.0

## [11] 2560.0
```

(c) Use the which() function to ask which result is 40.

#### Solution:

```
result.forty <- which(algebra.vector == 40)
result.forty
## [1] 5</pre>
```

(d) What is the solution? That is, what value of x yields  $2^{x+1} + 2^{x-1} = 40$ ?

## **Solution:**

```
x.solution <- numeric.vector[result.forty]
x.solution
## [1] 4</pre>
```

(e) Explain why this approach wouldn't work for something like  $3^{x+2} + 5(3^x) = 84$  where the solution is  $x \approx 1.6309$ .

## Solution:

The approach we used above will not work due to the integer vector that we are using. Since the solution to this new potential problem is a floating point number, the vector would not loop through the correct solution because it is only running through  $0, 1, \ldots, 10$  and not numbers like 1.5 or 2.012.