- 1. Let's create some aRt!
 - (a) Install the aRtsy package. Provide the code in an R chunk that does not run. You only need to install it one time. Solution:

install.packages("aRtsy")

(b) Load the aRtsy package. Provide the code in an R chunk that does run. We need to load the library each time it is run.

Solution:

library(aRtsy)

(c) Running demo("aRtsy") or vignette("aRtsy") don't return any helpful demos or tutorials. However, if you run help("aRtsy") you will find a link to a tutorial. Recreate the first figure they make using canvas_collatz(). Make sure to update the caption. Solution:

```
set.seed(1)
canvas_collatz(colors = colorPalette("tuscany3"))
# help("aRtsy")
```



Figure 1: Collatz Conjecture

(d) Change the randomization seed to 1313, which will change the random numbers generated to create the plot. Can you see the difference? Make sure to update the caption.
Solution: Yes, there are some small differences. The main one I notice is that this figure is shifted quite a bit to the right in relation to the previous figure.

```
set.seed(1313)
canvas_collatz(colors = colorPalette("tuscany3"))
```



Figure 2: Collatz Conjecture with 1313 seed

- (e) Now, create a new Collatz conjecture plot by specifying the following arguments. Note you will find the help file for the canvas_collatz() function to be rather helpful. Make sure to update the caption.
 - Use the vrolik4 color palette. Note you can find other by running ?colorPalette in the console.
 - Make the background grey. Note a hexcode for grey is #dbdbdb.
 - Specify that there should be 72 strands.
 - Specify the angle used for bending the sequence for odd numbers as -0.05.
 - Specify the angle used for bending the sequence for even numbers as 0.0145 (note this is the default).

Solution:

```
canvas_collatz(
  colors = colorPalette("vrolik4"),
  background = "#dbdbdb",
  n = 72,
  angle.even = -0.05,
  angle.odd = 0.0145,
  side = FALSE
)
```

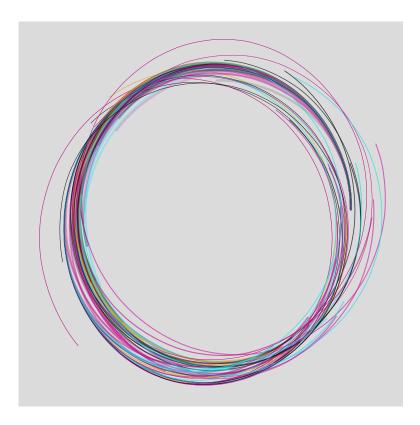


Figure 3: Vrolik4 Collatz Conjecture

(f) Make another plot using the tutorial – feel free to be creative here! Note that I leave creating the R chunk and figure environment to you here. Make sure that your code is well-formatted and your plot is appropriately scaled. **Solution:**

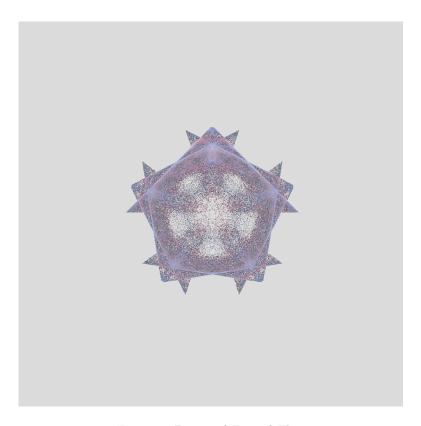


Figure 4: Diamond Fractal Flame

(g) Use citation() to get the BiBTeX citation for the aRtsy package and use \citep{} to add a parenthetical citation to the end of the sentence below. Solution: We created the generative art in Question 1 using the aRtsypackage for R (Derks, 2024).

- 2. Suppose we wanted to solve $2^{x+1} + 2^{x-1} = 40$ for x. While this is a pretty straightforward algebra problem, it's useful for demonstrating the use of objects in R.
 - (a) Create a numeric vector containing the integers from 0 to 10 inclusive. Hint the solution to this problem is one of these values.

Solution:

```
## [1] 0 1 2 3 4 5 6 7 8 9 10
```

(b) Complete the algebra to compute $2^{x+1} + 2^{x-1}$ for each value in the numerical vector created in step 1. Make sure to save the result to a new numeric vector. **Solution:**

```
## [1] 2.5 5.0 10.0 20.0 40.0 80.0 160.0 320.0 640.0 1280.0 ## [11] 2560.0
```

(c) Use the which () function to ask which result is 40.

Solution:

```
## [1] 5
```

- (d) What is the solution? That is, what value of x yields $2^{x+1} + 2^{x-1} = 40$? **Solution:** The which() function told us that the fifth element of the vector yields 40. The fifth element of our vector of integers is 4.
- (e) Explain why this approach wouldn't work for something like $3^{x+2} + 5(3^x) = 84$ where the solution is $x \approx 1.6309$.

Solution: This approach wouldn't work because our original vector is a vector of integers from 0 to 10. 1.6309 is not an integer, so we wouldn't even get 84 in our new vector that computes the algebraic equation.

References

Derks, K. (2024). aRtsy: Generative Art with 'ggplot2'. R package version 1.0.0.