

1. Let's create some aRt!

- (a) Install the **aRtsy** package. Provide the code in an R chunk that does not run. You only need to install it one time.

Solution:

```
#install.packages("aRtsy")
```

- (b) Load the **aRtsy** package. Provide the code in an R chunk that does run. We need to load the library each time it is run.

Solution:

```
library("aRtsy")
```

- (c) Running `demo("aRtsy")` or `vignette("aRtsy")` don't return any helpful demos or tutorials. However, if you run `help("aRtsy")` you will find a link to a tutorial. Recreate the first figure they make using `canvas_collatz()`. Make sure to update the caption.

Solution:

```
# help("aRtsy")
```



Figure 1: A Canvas Collatz with Seed 1

- (d) Change the randomization seed to 1313, which will change the random numbers generated to create the plot. Can you see the difference? Make sure to update the caption.

Solution:



Figure 2: A Canvas Collatz with Seed 1313

- (e) Now, create a new Collatz conjecture plot by specifying the following arguments. Note you will find the help file for the `canvas_collatz()` function to be rather helpful. Make sure to update the caption.
- Use the `vrolik4` color palette. Note you can find other by running `?colorPalette` in the console.
 - Make the background grey. Note a hexcode for grey is `#dbdbdb`.
 - Specify that there should be 72 strands.
 - Specify the angle used for bending the sequence for odd numbers as `-0.05`.
 - Specify the angle used for bending the sequence for even numbers as `0.0145` (note this is the default).

Solution:

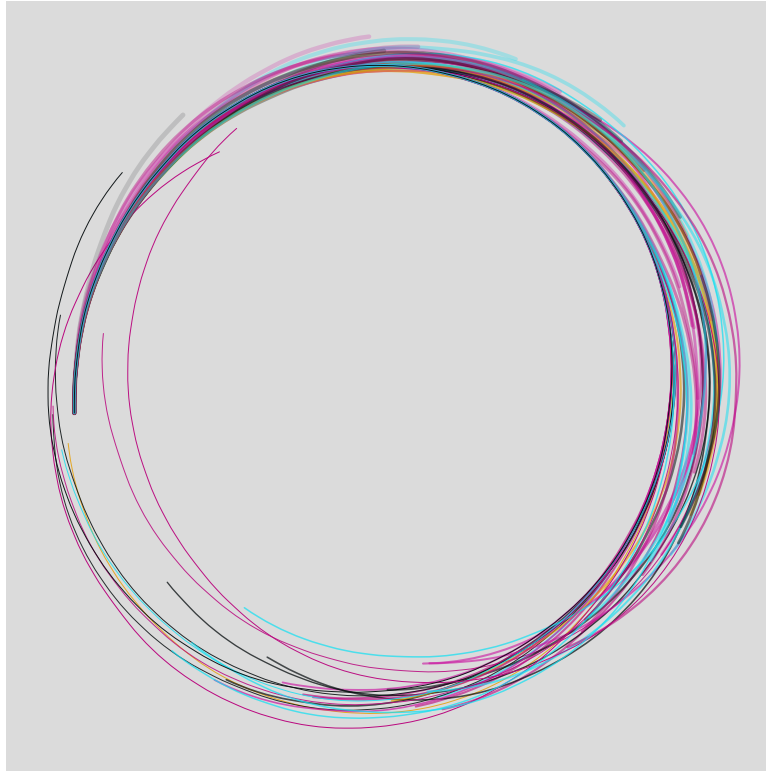


Figure 3: A Canvas Collatz (3) with modifications

- (f) Make another plot using the tutorial – feel free to be creative here! Note that I leave creating the R chunk and figure environment to you here. Make sure that your code is well-formatted and your plot is appropriately scaled.

Solution:

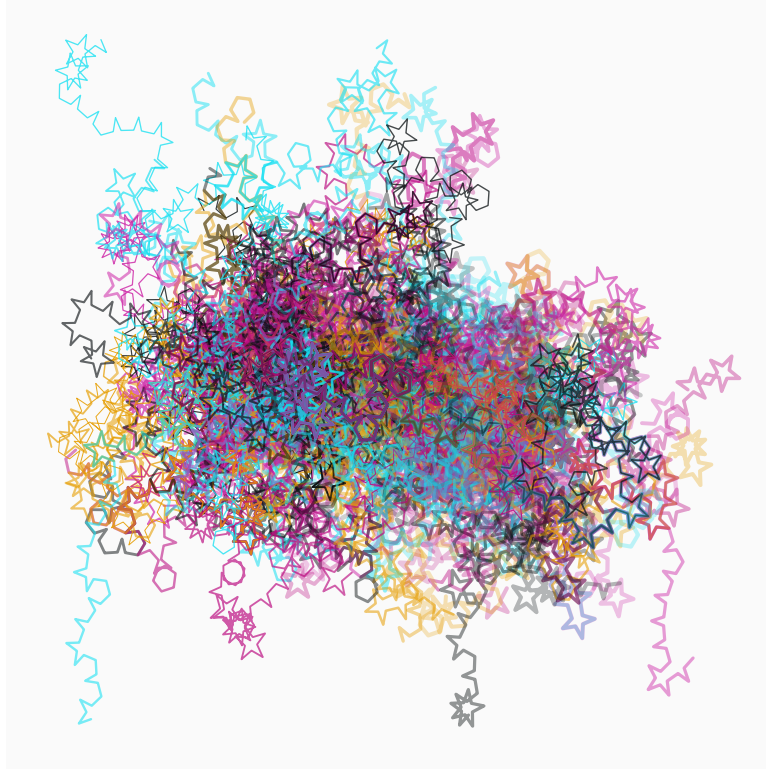


Figure 4: A Canvas Collatz (4) with modifications

- (g) Use `citation()` to get the BiBTeX citation for the `aRtsy` package and use `\citep{}` to add a parenthetical citation to the end of the sentence below. **Solution:** We created the generative art in Question 1 using the `aRtsy` package for R. (Derks, 2024)

References

Derks, K. (2024). *aRtsy: Generative Art with 'ggplot2'*. R package version 1.0.0.

2. Suppose we wanted to solve $2^{x+1} + 2^{x-1} = 40$ for x . While this is a pretty straightforward algebra problem, it's useful for demonstrating the use of objects in R.
 - (a) Create a numeric vector containing the integers from 0 to 10 inclusive. Hint – the solution to this problem is one of these values.
Solution: `num.vector=0:10`
 - (b) Complete the algebra to compute $2^{x+1} + 2^{x-1}$ for each value in the numerical vector created in step 1. Make sure to save the result to a new numeric vector.
Solution: `algebra.vector= 2(num.vector + 1) + 2(num.vector - 1)`
 - (c) Use the `which()` function to ask which result is 40.
Solution: `which(algebra.vector==40)`
 - (d) What is the solution? That is, what value of x yields $2^{x+1} + 2^{x-1} = 40$?
Solution: `x.value=num.vector[5]`
 - (e) Explain why this approach wouldn't work for something like $3^{x+2} + 5(3^x) = 84$ where the solution is $x \approx 1.6309$.
Solution:

This approach would only work for the integers or a group of numbers of a finite size because the potential values of x need to fit in a vector. If the answer was not a potential value of x in the vector, the `which` statement would return it being in the 0th index which does not exist.