1. In Lab 3, you wrangled data from Essentia, Essentia models and LIWC. Rework your solution to Lab 3 using tidyverse (Wickham et al., 2019) instead of base R. Specifically, rewrite your code for steps 1-4 of task 2 using tidyverse (Wickham et al., 2019). Make sure to address any issues I noted in your code file, and ensure that your code runs in the directory as it is set up.

```
# Code to run here
library(tidyverse)
library(stringr)
library(jsonlite)
#####step 1
current.filename <- "The Front Bottoms-Talon Of The Hawk-Au Revoir (Adios).json"
split <- current.filename %>% str_split("-")
artist <- split[[1]][1]
track <-split[[1]][2]</pre>
filename <-str_sub(split[[1]][3],,-6)
data <- from JSON ("Essentia Output/The Front Bottoms-Talon Of The Hawk-Au Revoir (Adios).json")
#step 1 part 4
clean <- function(data) {</pre>
 overall.loudness = data$lowlevel$loudness_ebu128$integrated
  spectral.energy = data$lowlevel$spectral_energy$mean
  dissonance = data$lowlevel$dissonance$mean
  pitch.salience = data$lowlevel$pitch_salience$mean
  bpm = data$rhythm$bpm
  beats.loudness = data$rhythm$beats_loudness$mean
  danceability = data$rhythm$danceability
  tuning.frequency = data$tonal$tuning_frequency
 to.return <- data.frame(overall.loudness, spectral.energy, dissonance, pitch.salience, bpm, beats.loudness, danceability, tuning.frequenc
##### Step 2
list.of.filenames <- list.files("EssentiaOutput")%>%
  .[!endsWith(., ".csv")]
spectral.energy = rep(x=NA, times=length(list.of.filenames)),
                     dissonance = rep(x=NA, times=length(list.of.filenames)),
                     pitch.salience = rep(x=NA, times=length(list.of.filenames)),
                     bpm = rep(x=NA, times=length(list.of.filenames)),
                     beats.loudness = rep(x=NA, times=length(list.of.filenames)),
                     danceability = rep(x=NA, times=length(list.of.filenames));
                     tuning.frequency = rep(x=NA, times=length(list.of.filenames)),
                     artist = rep(x=NA, times=length(list.of.filenames)),
                     album = rep(x=NA, times=length(list.of.filenames)),
                     track = rep(x=NA, times=length(list.of.filenames)))
for (i in 1:length(list.of.filenames)){
  split = str_split(list.of.filenames[i], "-", simplify=TRUE)
  to.sort <- from JSON (pasteO("EssentiaOutput/", list.of.filenames[i])) %>%
    clean() %>%
    mutate(
      curr.artist = split[1],
      curr.album = split[2],
      curr.track = str_sub(split[3], end=-6)
  frame[i,] <- to.sort</pre>
#####step 3
info <- read.csv("EssentiaOutput/EssentiaModelOutput.csv")%>%
    valence = rowMeans(.[,c("deam_valence", "emo_valence", "muse_valence")], na.rm=TRUE),
arousal = rowMeans(.[,c("deam_arousal", "emo_arousal", "muse_arousal")], na.rm=TRUE),
    aggressive =rowMeans(.[,c("eff_aggressive","nn_aggressive")], na.rm=TRUE),
   happy =rowMeans(.[,c("eff_happy","nn_happy")], na.rm=TRUE), party =rowMeans(.[,c("eff_party","nn_party")], na.rm=TRUE),
    relaxed =rowMeans(.[,c("eff_relax","nn_relax")], na.rm=TRUE),
    sad =rowMeans(.[,c("eff_sad","nn_sad")], na.rm=TRUE),
    acoustic =rowMeans(.[,c("eff_acoustic", "nn_acoustic")], na.rm=TRUE), electric =rowMeans(.[,c("eff_electronic", "nn_electronic")], na.rm=TRUE),
    instrumental =rowMeans(.[,c("eff_instrumental","nn_instrumental")], na.rm=TRUE)
 )%>%
```

```
rename(timbreBright = eff_timbre_bright) %>%
select(artist,album,track,valence,arousal,aggressive,happy,party,relaxed,sad,acoustic,electric,instrumental,timbreBright)
######step 4
#step 4 part 1
lyrics <- read_csv("LIWCOutput/LIWCOutput.csv")

merged <- lyrics|>
    merge(info, by = c("artist", "album", "track"))|>
    merge(frame, by = c("artist", "album", "track"))%>%
    rename(, "funct"="function")
```

References

Wickham, H., Averick, M., Bryan, J., Chang, W., McGowan, L. D., François, R., Grolemund, G., Hayes, A., Henry, L., Hester, J., Kuhn, M., Pedersen, T. L., Miller, E., Bache, S. M., Müller, K., Ooms, J., Robinson, D., Seidel, D. P., Spinu, V., Takahashi, K., Vaughan, D., Wilke, C., Woo, K., and Yutani, H. (2019). Welcome to the tidyverse. *Journal of Open Source Software*, 4(43):1686.