

# Canción de los Horneros

(Atahualpa Yupanqui)

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Desgrabación Pablo Rey

U) \$Z

Guitarra 1

Guitarra 2

Guitarra 3

Guitarra 4  
(6ta en Re)

5

Gtr. 1

Gtr. 2

Gtr. 3

Guitarra 4  
(6ta en Re)

9

Gtr. 1 &

Gtr. 2 &

Gtr. 3 &

Guitar/b

13

Gtr. 1 &

Gtr. 2 &

Gtr. 3 &

Guitar/b

Voz

17

Gtr. 1 &

Gtr. 2 &

Gtr. 3 &

Guitar & V b

Measures 17-20. Gtr. 1 has a melodic line with a 'Voz' box above measure 18. Gtr. 2 has a similar melodic line. Gtr. 3 has a bass line with a '-' in measure 17 and a '#' in measures 19 and 20. Guitar & V b has a complex bass line with a '+' in measure 17 and a '#' in measures 19 and 20.

21

Gtr. 1 &

Gtr. 2 &

Gtr. 3 &

Guitar & V b

Measures 21-24. Gtr. 1 has a melodic line. Gtr. 2 has a similar melodic line. Gtr. 3 has a bass line with a '-' in measure 21 and a '#' in measures 23 and 24. Guitar & V b has a complex bass line with a '+' in measure 21 and a '#' in measures 23 and 24.

25

Gtr. 1 &

Gtr. 2 &

Gtr. 3 &

Guitar  $\frac{1}{2}$  V b

Measures 25-28: Gtr. 1 (whole note), Gtr. 2 (half note), Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note). Measure 26: Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note). Measure 27: Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note). Measure 28: Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note).

29

Gtr. 1 &

Gtr. 2 &

Gtr. 3 &

Guitar  $\frac{1}{2}$  V b

Measures 29-32: Gtr. 1 (whole note), Gtr. 2 (half note), Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note). Measure 30: Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note). Measure 31: Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note). Measure 32: Gtr. 3 (half note), Guitar  $\frac{1}{2}$  (half note).

*repite 5 veces*

33

Gtr. 1

Gtr. 2

Gtr. 3

Guitar Ensemble