

La Pulpera de Santa Lucía

para cuarteto de guitarras

Música Enrique Maciel

Arreglo Pablo Rey

Guit. 1 *mf*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

A 7 A 7/G Dm/F Dm/F D/F# G 7

6

Guit. 1

Guit. 2

Guit. 3

Guit. 4

G 7/F C/E C E 7/G# E 7

11

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A m A m/G F 7 E 7 A m A m

A

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

Am/G

Dm/F

Dm

Bm7(b5)

E7

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

Am

Am/G

Bm7(b5)

28

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B

Guit. 1

Guit. 2

Guit. 3

Guit. 4

39

Guit. 1

Guit. 2

Guit. 3

Guit. 4

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

A7

Dm

Dm/C

Bm7(b5)

E7

Am

Am

G7

G7

C

F7

E7

E/G#

Am

Am

C

Guit. 1

Guit. 2

Guit. 3

Guit. 4

54

Guit. 1

Guit. 2

Guit. 3

Guit. 4

60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7

A7

Dm

Dm

A7

A7

Dm/F

Dm/F

D/F#

G7

G/F

C/E

p

mf

p

mf

p

mf

C

E/G#

E7

A m

A m

A7

p

mf

66

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7 Dm Dm A7 A7/C# Dm

72

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm/F E7 E7/G# Am Am E7/B

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7/G# Am D A7 A7/G

83

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm/F Dm/F D/F# G7 G7/F C/E

88

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C E7/G# E7 A m A m/G

93

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7 E7 A m A m/C A m

rubato **E**

a tempo

98

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am/G

Dm/F

Dm

Bm7(b5)

E7

Am

104

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

Am/G

Bm7(b5)

109

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

114

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7 Dm Dm/C Bm7(b5) E7 Am

120

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am G7 G7 C F7 E7

126

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E/G# Am Am A7 A7 Dm

132

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm A7 A7 Dm/F Dm/F D/F#

137

Guit. 1

Guit. 2

Guit. 3

Guit. 4

G7 G/F C/E C E/G# E7

p *p* *p* *p*

F

143

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am A7 A7 Dm

mf *mf* *mf* *mf*

148

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm A 7 A 7/C# Dm Dm/F

153

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E 7 E 7/G# A m A m F 7 E 7

158

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E 7/G# A m A m6(9)