

# La Pulpera de Santa Lucía

para cuarteto de guitarras

Música Enrique Maciel

Arreglo Pablo Rey

Guit. 1

*mf*

Guit. 2

*mf*

Guit. 3

*mf*

A 7 A 7/G Dm/F Dm/F D/F# G 7

Guit. 4

*mf*

6

Guit. 1

Guit. 2

Guit. 3

G 7/F C/E C E 7/G# E 7

Guit. 4

11

Guit. 1

Guit. 2

Guit. 3

Am Am/G F 7 E 7 Am Am

Guit. 4

A

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

Am/G

Dm/F

Dm

Bm7(b5)

E7

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

Am

Am/G

Bm7(b5)

28

Guit. 1

Guit. 2

Guit. 3

Guit. 4



**B**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am A7 Dm Dm/C Bm7(b5) E7

39

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am G7 G7 C

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7 E7 E/G# Am Am

C

Guit. 1

Guit. 2

Guit. 3

Guit. 4

54

Guit. 1

Guit. 2

Guit. 3

Guit. 4

60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7

A7

Dm

Dm

A7

A7

Dm/F

Dm/F

D/F#

G7

G/F

C/E

*p**mf**p**mf**p**mf**p**mf*

E/G#

E7

Am

Am

A7



66

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7

Dm

Dm

A7

A7/C#

Dm

72

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm/F

E7

E7/G#

Am

Am

E7/B

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7/G#

Am

D

A7

A7/G





83

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm/F

Dm/F

D/F#

G7

G7/F

C/E

88

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C

E7/G#

E7

Am

Am/G

93

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7

E7

Am

Am/C

Am

*rubato*

E







98 *a tempo*

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am/G Dm/F Dm Bm7(b5) E7 Am

104

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am/G Bm7(b5)

109

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am





114

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7

Dm

Dm/C

Bm7(b5)

E7

Am

120

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

G7

G7

C

F7

E7

126

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E/G#

Am

Am

A7

A7

Dm



132

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm

A7

A7

Dm/F

Dm/F

D/F#

137

Guit. 1

Guit. 2

Guit. 3

Guit. 4

G7

G/F

C/E

C

E/G#

E7

*p*

*p*

*p*

*p*

143

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

Am

A7

A7

Dm

F

*mf*

*mf*

*mf*

*mf*





148

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm

A7

A7/C#

Dm

Dm/F

153

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7

E7/G#

A m

A m

F7

E7

158

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7/G#

A m

A m6(9)