Colin Whitcomb

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EDUCATION

University of California, Berkeley CA

August 2015 - December 2015, August 2018 - December 2019

Bachelors of Arts in Music

GPA 3.79. Full tuition scholarship and stipend 2018-2019. Undergraduate Honors Thesis — The "Dictations' Archive at UC Berkeley's Bancroft Library and the Biopolitics of the Voice

Riverside City College, Riverside CA

August 2011 - May 2015

GPA 3.78, Sean Vega Scholarship 2013, 2015. Drum Corps International Individual & Ensemble solo tenor Champion: 2014

Dorman High School, Spartanburg SC

September 2008 - June 2011

Graduated in three years with a class ranking of 68 in the 694 student class.

South Carolina High School All-State Band 2009, 2011 (Snare). Drumline Leadership / Alliance Drum and Bugle Corps Atlanta, GA (2010).

EXPERIENCE

Cupertino High School

August 2015 - Present

Currently responsible for percussion staff management, schedule organization, short and long-term planning, facility scheduling, parent communication, volunteer coordination. As Creative Director: concept design, storyboard planning, visual and musical design/coordination, thematic development / arc / continuity.

Co-Director of Percussion / Creative Director.

Percussion Composer / Arranger

Visual Designer / Drill Writer / Choreographer

August 2015 – Present

December 2015 – Present

Los Gatos High School

August 2016 - Present

Currently managing marching percussion members and staff, coordinate schedules / facilities, establish pedagogy for technical approach, lead instructor.

Percussion Caption Head

Percussion Composer / Arranger

Visual Designer - Drill Writer - Choreographer

August 2016 - Present

August 2016 - Present

December 2017 - Present

Fisher Middle School

August 2016 - Present

Responsibilities include: music/visual design, pedagogy for technical approach, lead instructor.

Percussion Composer / Arranger / Lead instructor

Santa Clara Vanguard Cadets Drum and Bugle Corps

August 2016 - Present

SCVC is an independent youth music organization that operates a summer intensive program between May-August. Current responsibilities include managing marching percussion section members and staff, coordinate schedules / facilities, establish pedagogy for technical approach, and lead instructor.

Caption Head Present
Quad Tech 2018 – 2019
Percussion Ensemble Tech 2017
Front Ensemble Tech 2016

Tri-City Percussion

December 2019 - Present

TCP is an independent youth music organization that operates between November and April. Current responsibilities include: visual design, visual musical coordination, collaborative storyboard planning, operations assistant and rehearsal scheduling.

Visual Designer / Drill Writer / Choreographer 2019 – Present Quad Tech 2016 – 2018

Shadow Hills High School

August 2012 - December

2019

Percussion Composer / Arranger August 2012 – December 2019 Front Ensemble Caption Head August 2012 – April 2015

Palm Desert High School

December 2017 - April 2019

Percussion Composer / Arranger

Mountain View High School December 2017 - April 2018

Marching Percussion Tech

Amador Valley High School August 2015 - April 2016

Marching Percussion Tech

La Quinta High School December 2012 - April 2015

Front Ensemble Caption Head

Chavez Middle School November 2014 - April 2015

Front Ensemble Caption Head

Cajon High School August 2014 - April 2015

Front Ensemble Caption Head

Ontario High School August 2013 - August 2015

Percussion Composer / Arranger

Vista Murrieta High School August 2013 - April 2014

Marching Percussion Tech

ACTIVITIES

• Blue Devils Entertainment Performer with NFL 49er's "Niner Noise" and NBA Golden State Warriors "Aftershock" 2015-2019

- Blue Devils: DCI World Class Champion 2014, 2015, DCI World Class Highest Score (99.65) 2014
- Bluecoats: DCI 6th place World Class Finals 2013
- Riverside City College: World Class Finals 2nd place, 4th place, 1st place respectively 2013-2015
- The Cadets: DCI 4th place World Class Finals 2012
- Pulse Percussion: World Class Final 3rd place 2012