DGM 3110 – Corporate Issues – Terms and Definitions 5 – Commerce

Five Steps of Commerce	1. Marketing; 2. Sales; 3. Point of Purchase (Shopping Cart); 4. Fulfillment; 5. Customer Support
Marketing	The act of getting people's eyes and ears into your sales
S .	message, preferably from the right demographic. (For
	eCommerce, this is driving traffic to your site.) Done right,
	Marketing can make the sales process unnecessary.
Sales	The process by which you communicate how well your
Sales	product/service solves the Prospect's problem, defuse
	objections and prejudices, and get prospects to make a
	purchase. (For eCommerce, this is your sales page, letter or
	video.)
The Successful	"Find a passionate, spending crowd, and offer them the easiest,
Commerce	fastest, and/or best solution to their painful problem." (This is
Catchphrase	the key to commercial success. Any departure from this
	approach makes the whole process much harder.)
A.I.D.A.	Attention – Interest – Desire – Action: lynchpins of a sales
	communication, you must successfully create each of these in
	the prospect to close a sale.
P.A.S.	Problem – Agitate – Solve: Another way of doing a sales
	communication. May be blended with AIDA.
"Drawing the Sting"	Acknowledging a weakness in your product or service to the
Drawing the sting	prospect, and then defusing the issue by showing how it
	doesn't hinder their benefit, or how it is easily overcome by
Linear Deader	some other aspect of your product.
Linear Reader	Will read your sales message top to bottom, left to right. For
	these you need a coherent, compelling whole message that
	never gives the reader a chance to want to leave your page.
Scanner	A prospect who, lacking patience for your whole message, will
	skip like a stone through your sales message, noting only
	headlines, subheads, bullet points, call-out boxes, heavily
	formatted text (bolds, colors, underlines, etc.), PS's, and
	occasionally captions under your graphics.
Bullets	Commerce power tool, usually delivered in a numbered or
	"bulleted" list. Bullets "create an "itch that is expensive to
	scratch"; they tease mercilessly, and the only cure is to buy the
	product/service presented.
One-tier Bullet	"One-tier" bullets hint at a deeply desired benefit to the
	prospect, and assure that your product offers it. Example:
	"Find out how to boost your bottom line by 5% or more,
	overnight! (Page 55 of your 'Income Booster' manual.)"
Two-tier Bullet	"Two-tier" bullets tease the prospect hard, then "twist" to
The tier banet	tease even more. Example: "The safest seat on an airplane –
	and the scary reasons why."
Headline	
HEAUIIIE	The "ad" for your ad Forces the progness to stop and never
	The "ad" for your ad. Forces the prospect to stop and pay
	The "ad" for your ad. Forces the prospect to stop and pay attention. Should be used to prequalify the prospects of your exact niche. MUST be done right, or the rest is useless.

Subhead	Often taken from your bullet list, tempts prospects into
	reading the section(s) to follow.
Seven Influence Factors	1. Social Proof; 2. "Liking" (the attractive character);
(per Robert Cialdini's	3. Authority; 4. Scarcity (fear of losing out);
Influence: Science and	5. Risk Reversal; 6. Reciprocity;
<u>Practice</u>)	7. Commitment and Consistency
Authority	The "Influence Factor" that uses a doctor, lawyer, engineer, or
, and the second	other recognized authority in a field closely related to the
	product or service to add credibility.
Social Proof	The "Influence Factor" that adds credibility to the product or
boeiai i i ooi	service being offered by showing a number of testimonials of
	satisfied clients/customers, the more, the better. Cannot be
	fictionalized, nor can they be compensated unless full
	disclosure is made to the consumer.
"Liking," or the	The "Influence Factor" that provides a spokesperson for the
attractive character	product or service with whom the prospects can
attractive character	sympathetically related.
Scarcity, or the fear of	The "Influence Factor" that creates urgency to buy because of
=	
losing out	limited time for the offer or quantity of the item.
Reciprocity	The "Influence Factor" that creates a feeling of indebtedness in
	the prospect because of some high perceived value given by
	the seller to the buyer in advance of the sale.
Commitment and	The "Influence Factor" that first asks a question to which the
Consistency	prospect commits (ie: "do you believe that people should
	protect children?"), then makes an offer the refusal of which
	would contradict the prospect's earlier commitment.
Risk Reversal	The "Influence Factor" that removes risk of loss from the
	prospect through use of a guarantee or "try before you buy"
	offer. (Via Dan Kennedy, et al.)
Permission Marketing	The method by which you send repeated messages to your
	prospects who have voluntarily opted in to your "list." This is
	the <u>key</u> to maximizing the value of your marketing.
Power Verbs	Vibrant verbs that evoke emotion. ("Slash," not "cut")
SRDS	Standard Rate and Data Service; demographic info for sales
	and marketing, including sources of prospects' names.
Gebbie Press PR	Like SRDS, but lists editors and decision-makers to whom you
Directory	would send a press release.
PR	1. Puerto Rico; 2. Public Relations; 3. Press Release
SEO	Search engine optimization: making Google like you so you get
	a high rank. On-page SEO is the proper use of keywords in
	metatags, HTML title text, graphic "alt" text, and other special
	text formats, keyword densities, relevance of page content,
	and the absence of "spamming" techniques. Off-page SEO is the
	total number of high-quality, relevant sites that link back to
	yours without your reciprocal link back (or through a circle).
	The combination of on-page and off-page SEO can get you a
	high ranking on organic search unless Google "slaps" you
	without warning.