# Blade Runner – 'Tears in Rain' Written by Colin Hite

Based on,

The final cut of the film Blade Runner

(Original Screenplay by Hampton Fancher, David Peoples)

#### 1 EXT. CITY ROOFTOP 2 – NIGHT

Deckard is clinging to a suspended beam off the side of a tall skyscraper. He struggles to hold on with a clear look of agony strewn across his face.

### 2 EXT. CITY ROOFTOP 1 – NIGHT

2

1

Batty looks down at Deckard from an adjacent building with blood smeared along his face and a look of indifference.

### 3 EXT. CITY ROOFTOP 2 – NIGHT

3

Deckard continues to struggle to keep hold of the beam in the rain as one arm slips from the beam to only his bare hand.

### 4 EXT. CITY ROOFTOP 1 – NIGHT

4

Batty turns away from Deckard and begins to walk away leaving him to hang and eventually die.

# 5 EXT. CITY ROOFTOP 2 – NIGHT

5

Fearing the worst, Deckard looks back toward the adjacent building with no sign of Batty.

# 6 EXT. CITY ROOFTOP 1 – NIGHT

6

Arms folded and clutching a dove, Batty contemplates his decision to leave Deckard. After a lapse of meditation and a shudder, Batty lowers his arms and turns toward Deckard. Building up speed, he runs toward the building Deckard hangs from.

Batty vaults over the gap between the buildings.

# 7 EXT. CITY ROOFTOP 2 – NIGHT

7

He lands effortlessly as Deckard begins to panic.

Fully understanding his impending doom, Deckard looks down to the street as his grip slips to only his fingers

Amazed at Deckard's will to live, Batty watches as Deckard's grip slowly starts to fade to the ends of his fingers

As Batty watches Deckard struggle his amazement turns to confusion with a short squint of his eyes.

#### **BATTY**

Quite an experience to live in fear isn't it?

That's what it is to be a slave.

Batty watches as Deckard's grip reaches its limit.

He smiles with a sense of accomplishment and victory as Deckard's final attempt to hold on fails him.

# 8 EXT. CITY ROOFTOP 2, SIDE OF BUILDING – NIGHT

8

With the knowledge of his impending death, Batty's arm shoots out grasping Deckard's hand at the wrist as Deckard plummets to his doom.

Nothing to lose, Batty's demeanor changes as he deadlifts Deckard from the side of the building throwing him to the safety of the rooftop.

# 9 EXT. CITY ROOFTOP 2, ALONG THE ROOF – NIGHT

9

Hurt tired and confused Deckard clamors to get away from Batty as he towers over him in the rain.

Deckard pauses as he notices that Batty has no intention of hurting him feeling a slight sense of relief.

Catching his breath, he props himself up onto a wall of the building.

# 10 EXT. CITY ROOFTOP 2 – NIGHT

10

Remorsefully, Batty sits down on the roof carefully with the dove still in hand.

He looks into the eyes of Deckard trying to communicate his empathy to him silently.

### 11 EXT. CITY ROOFTOP 2, ALONG THE ROOF – NIGHT

11

Deckard understanding Batty's silent message stares back at him as he waits for Batty to respond.

### **BATTY**

I've... seen things you people wouldn't believe...

Attack ships on fire off the shoulder of Orion...

I watched c-beams glitter in the dark near the Tanhauser Gate...

Tears in the rain... 12 EXT. CITY ROOFTOP 2, ALONG THE ROOF - NIGHT 12 Deckard looks deeply into Batty's eyes confused and taken aback with a slight scowl on his face. **BATTY** Time to die... 13 EXT. CITY ROOFTOP 2 - NIGHT 13 Batty gives one last smirk of fulfillment as he slowly lowers his head and dies. EXT. CITY ROOFTOP 2, ALONG THE ROOF - NIGHT 14 14 Deckard silently watches as Batty takes his last breath contemplating what he had said. Slowly but silently Deckard has a look as if he is connecting Batty's insight into his own life. Solemnly he sits as Batty becomes completely lifeless. 15 EXT. CITY ROOFTOP 2 - NIGHT 15 As the last life drains from his body the dove Batty had been carrying gets set free from his grasp. Slowly the dove flies off into the cloudy dingy sky broken slightly to reveal light. Flap, Flap, Flap. 16 EXT. CITY ROOFTOP 2, ALONG THE ROOF - NIGHT 16 Realizing Batty's death and his own empty victory, Deckard closes his eyes to give Batty one final moment of silence.

All those... moments... will be lost in time like...

17	EXT. CITY ROOFTOP 2, ALONG THE ROOF – NIGHT	17
	Batty motionless and dripping with rain sits as a flying car can be seen behind him raising itself to meet Deckard.	
18	EXT. CITY ROOFTOP 2 – NIGHT	18
	Finally realizing what Batty had meant, the symphony of rain and silence is broken by Gaff.	
19	EXT. CITY ROOFTOP 2, AUXILLARY ROOF SECTION – NIGHT	19
	Stunned, Deckard turns to see Gaff standing on the city building in an overcoat and hat.	
	Gaff	
	You've done a man's job sir.	
	I guess your through hu?	