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DGM - 4000

**Visual Writing**

Every year at the famed Skytop Loft in downtown New York a select few artists are chosen to show off their most elegant, bold, and entrancing designs. Sporting this venue is a horde of the hungry New York elite determined to show off their big guns. As is a tradition at the Skytop loft every artist is only given one chance to duke it out on the runway and prove their worth to the astute millionaires that mark their stage. Unfortunately, due to the sensitive nature of the event, we can only provide the juicy details of the artist’s work. With that in mind here is a short recap of the lively night’s events.

Starting the night out hot, strong, and fiery is the daring rendition of a traditional kimono by John Osterro. Its sophisticated long draping sleeves and base offer an exquisite fluid motion across the floor. It’s blistering red soaked silk embroidered with fierce golden dragons command power and respect on the runway. Among the gorgeous sea of red flowing cloth lays a green bastion like obi bustle sash lined with exuberant white speckled lily’s and secured with a golden obi-jime cord.

Next up is a classic American design by the humble Hillary Huges. Exploding out onto the runway is a breath-taking leather jacket Capri combo. Adorned in in a soft white velvety lamb Nappa leather this jacket turned all the heads on the runways. It’s buckled sleeves and crimped waist provide a sleek fit as the button adorned open collared jacket draws all attention to the face. Partnered with the luxurious jacket is a supple sky-blue loose fit Capri. It sports a pocketless hand-crafted cloud-like design that leads into her matching speckled ocean blue single buckle boots. Topping off the design is a minimal silver chain necklace with a teardrop cut sapphire set in an elegant interwoven base.

Finally, rounding out the top three viewer picked designs is a graceful melodic dress by Tim Smith. He marks a truly awe-inspiring moment with a white, green, and brown dress modeled after the Mount Shasta mountain range in North Carolina. Contained within the pleats of this large forest green dominated dress lays accents of deep earth brown. Along the plume at the bottom of the dress and its elbow long sleeves houses stripes of glittering white silk. Sewn into the body of the dress is gold threaded floral patterns emanating a luxurious blinding glow. Although the dress remains the centerpiece of the work, it was also accompanied with diamond crested heels with a golden inner floral lining. Topping off this dress is an optional pink floral shawl with intricate hand-woven 3D depictions of various flowers in the area.

All in all, this chilly fall night had a fabulous array of colors winding and splashing along the runway. With the old Victorian style Skytop Loft as its backdrop, many of the artists were able to bring life to the dingy biting snowy weather of downtown New York. As always, we will be reporting on all the fashion that clacks its way along the old worn weathered halls of Skytop Loft.