

WORK



Door Hanger

These pieces were created for the Ombudsman of the Algonquin College. They were for the Rez students and it was to create awareness that they existed.

I came up with the concept of using the entire width of a door hanger and create 4 students no showing their faces and taking the courage to go to the ombudsman and confront their issue.

This was a way to show trust towards the Ombudsman and confidence to actually take action.



Back

Front

Inside slit



Rite On Driving School

Website and identity redesign, a collaboration with **Martine Cormier**.

I came across this driving service and took advantage of the opportunity and improved their business.

Making the website timeless and up-to date to accommodate young users and adults. Content was a big part of this project. It was organized and summarized.

WORK



Sushi Kan

I love sushi and I go to Sushi Kan all the time. As a fun self initiated project I decided to do a rebrand their logo as to how I would see them improve but yet keeping some of their essence and also choosing a different colour to represent sushi as to the typical seaweed green.



Displerk

Coming up with Displerk was a fun interactive project. I explored with the Pilot Parallel pens. They are very nice to work with when making calligraphy. The main letter I focused on was the lower case "e" and the rest were based off of it, using tracing paper and black markers. After creating the letters I made these cute posters with bright colours..



Trap Life

A broad cast package showcasing trap music. Playing a very contemporary role with out of focus and in focus images.



Volcom Gift Card

I wanted to explore a package design with Volcom. This was a self initiated project. My objectives were to capture the essence of Volcom with a functional element added to the gift card that was a detachable piece that goes on your keychain.

WORK



The main reason of this order is to display 3 project that are not school related and also aren't displayed on Behance. They represent my why very well, because these projects were self directed. yes they are work related and please the client but the process is though out to fit today.

I feel like the first piece is strong and the idea behind it is strong.

The ticket holder is creative and its a print project.

re - brand

re - brand

Motion

Illustration/packaging.

ABOUT



I'm an Ottawa based Jr. designer fresh out of collage. I'm ready to stretch out my mind and collaborate with amazing designers and creative thinkers. Making Ideas come to life.

Why I do what I do

It's all about that lightbulb moment..

That's what keeps me going day to day. No matter how new and complex an idea could be. It's what makes me grow as a designer.



Let's get a coffee
and talk about design.

CONTACT

Personal



cmasrs19@gmail.com

+1 613-325-8292

Social

Bē

/anzivino

in

/colombinaanzivino

v

/anzivinocolombina

WIREFRAME

Small

The mobile screen will have a top nav that will be fixed with the logo and toggle, the order could be "portfolio", "about", "contact".

or

homepage with blurry image and quote followed by "About" then "Contact"

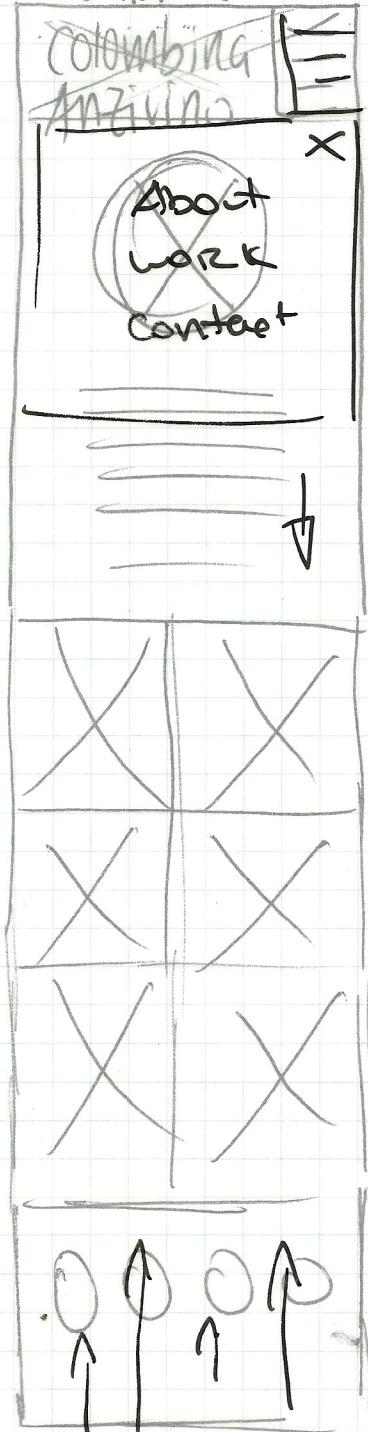
Medium

The medium screen will be the exact display as desktop screen. The reason behind this is to keep it consistent and simple. It will adapt transitions and animaitons.

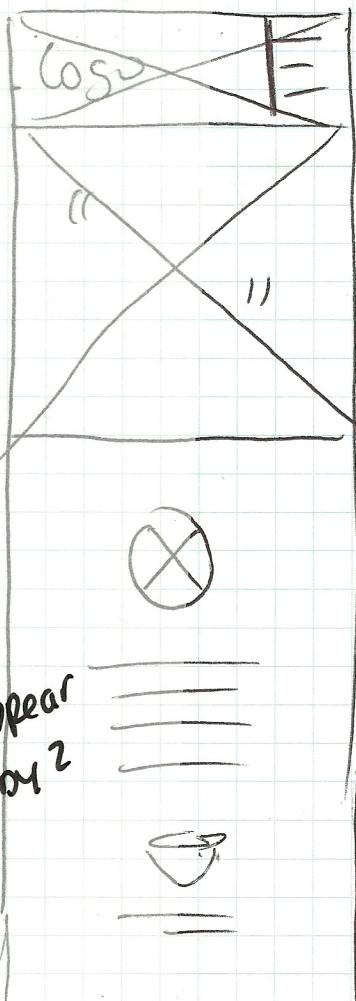
Large

There are a few alternatives for the desktop notes are on respective sketches.

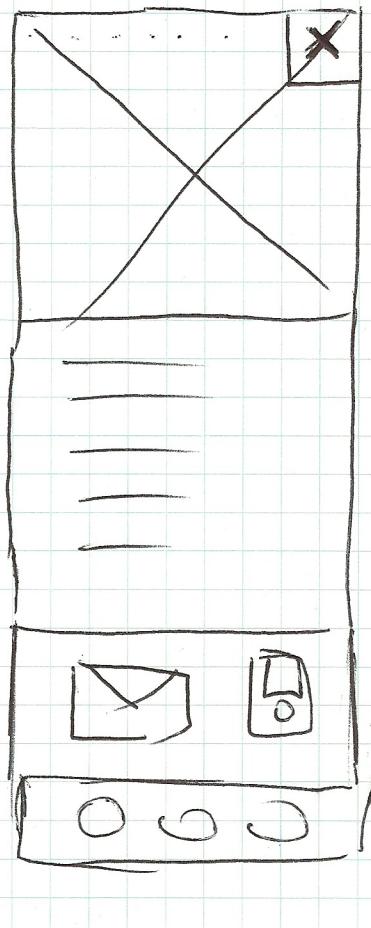
Mobile
option 1



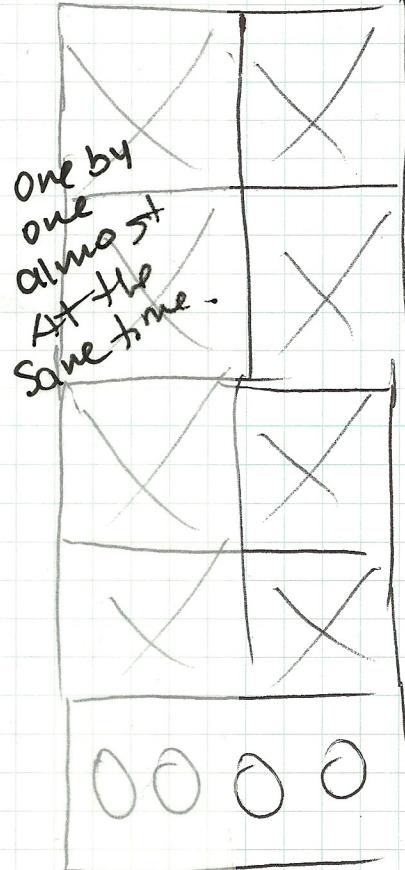
option 2



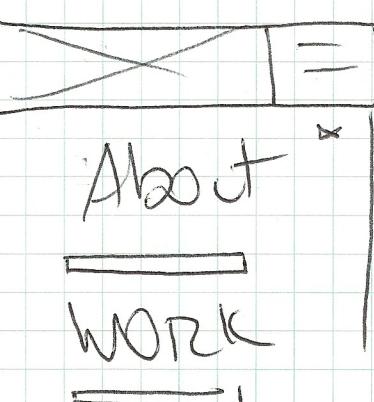
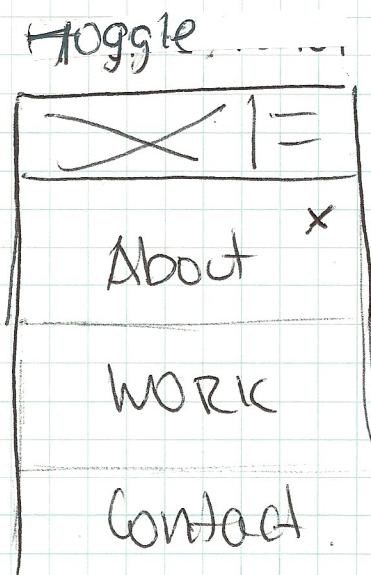
on image.



'Appear
2 by 2'



one by
one
almost
At the
Same time -



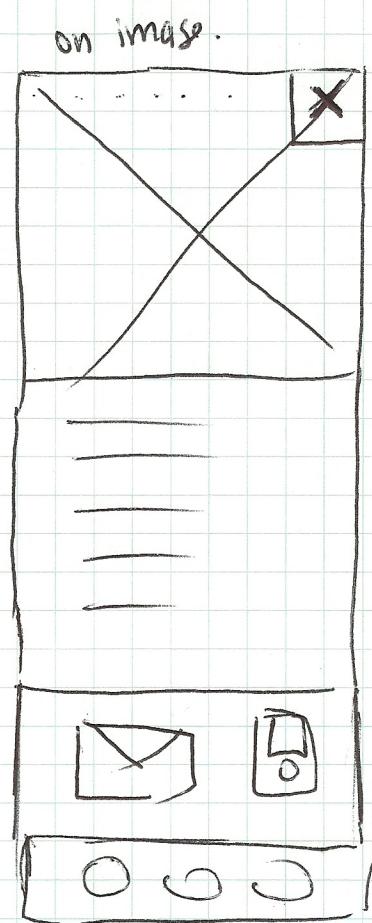
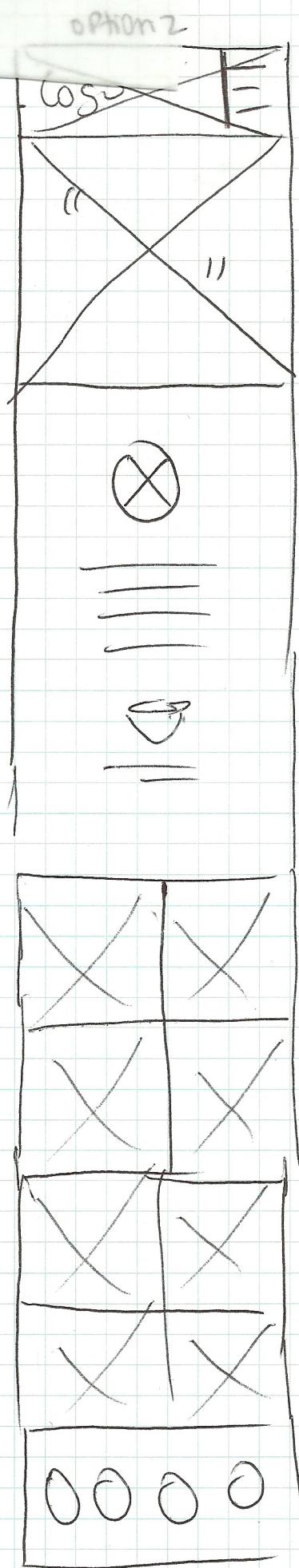
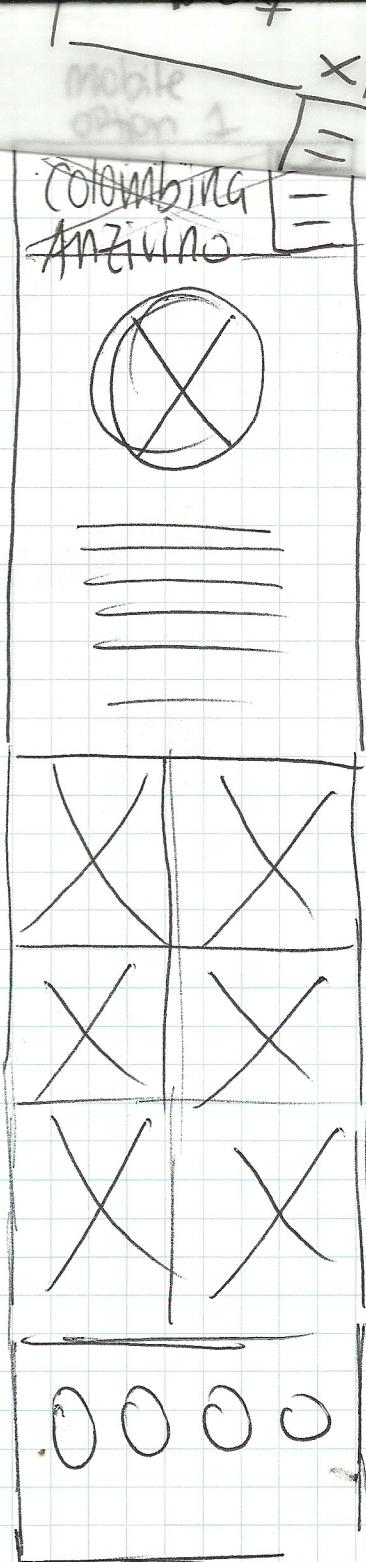
her.

↳ this could
also be

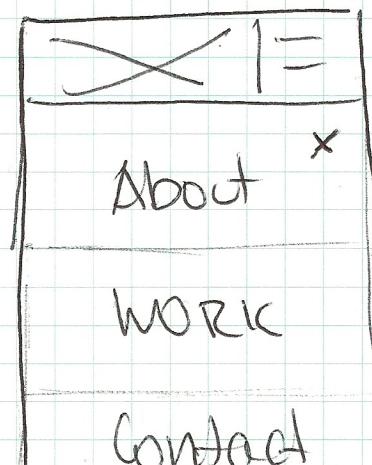
↳ maybe big
buttons
OR just
typography.

Note:

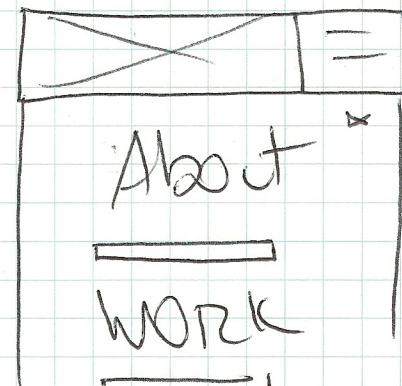
PORTFOLIO
COULD GO
FIRST.



Toggle



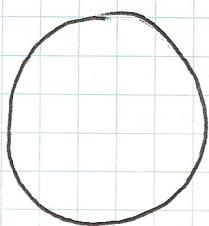
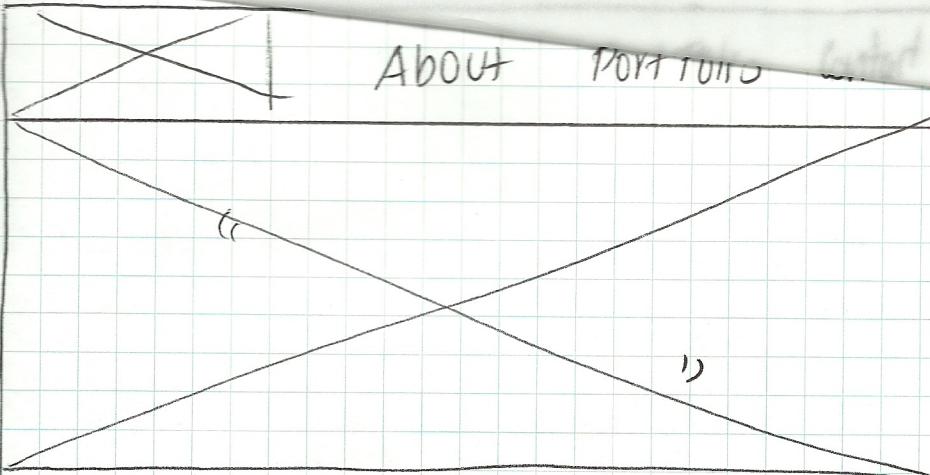
Or.
this could also be
maybe big
buttons
OR just
typography.



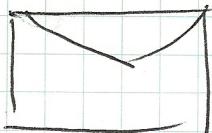
Note:
Portfolio
could go
first.

Wrote my notebook
Words with
B.I.D Plan

About PORTFOLIO



Personal.



social

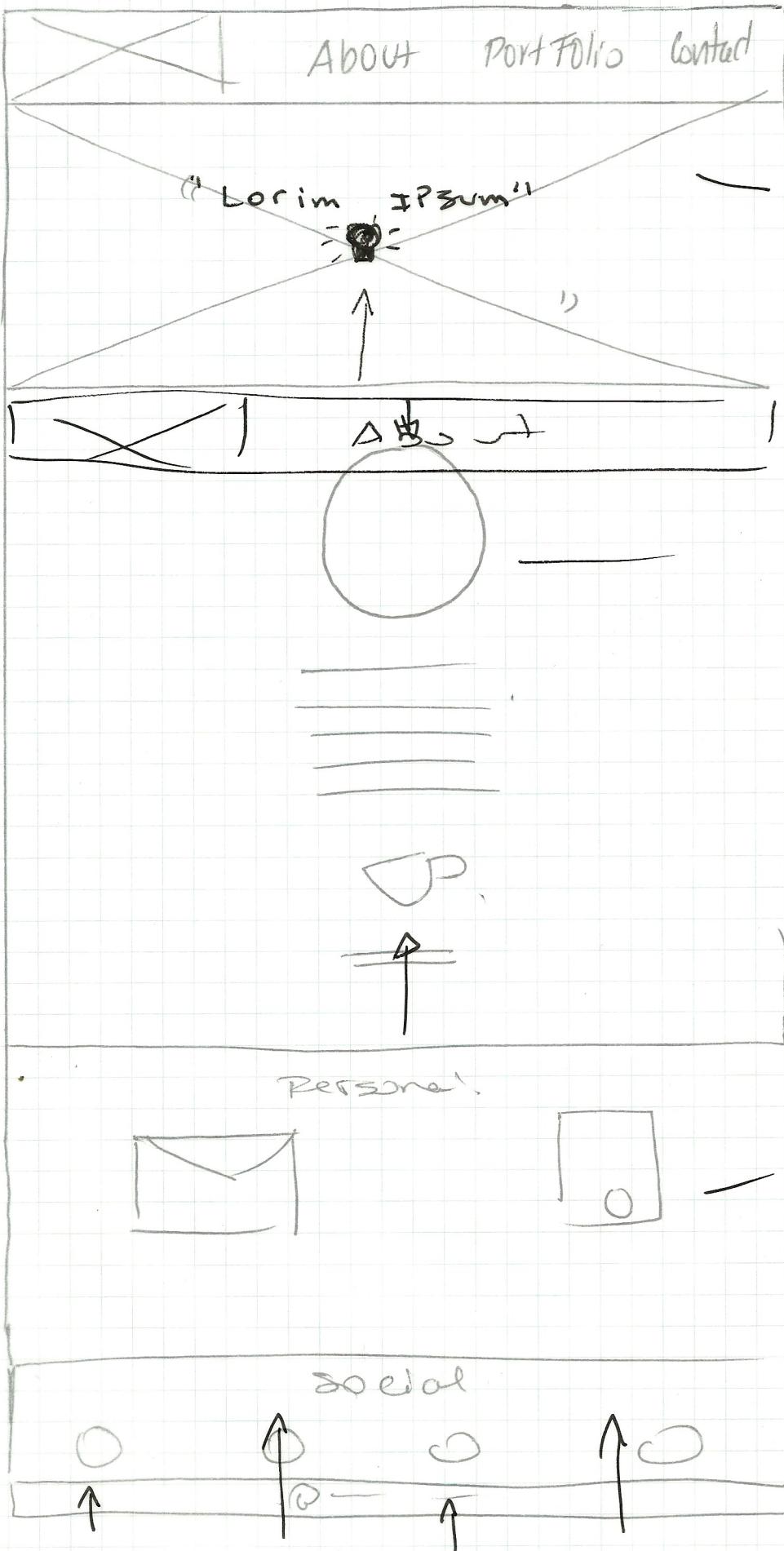


→ Blurry image
with why
just first sentence.

• Blurry image
of my work space.

→ About option 1

DESKTOP. OPTION 1



→ Fixed.
→ Blurry image with why Big blurry first sentence.
image with Quote will appear
of bulb work space.
Light bulb will come up.

→ Shocked option 1
Fixed option 1

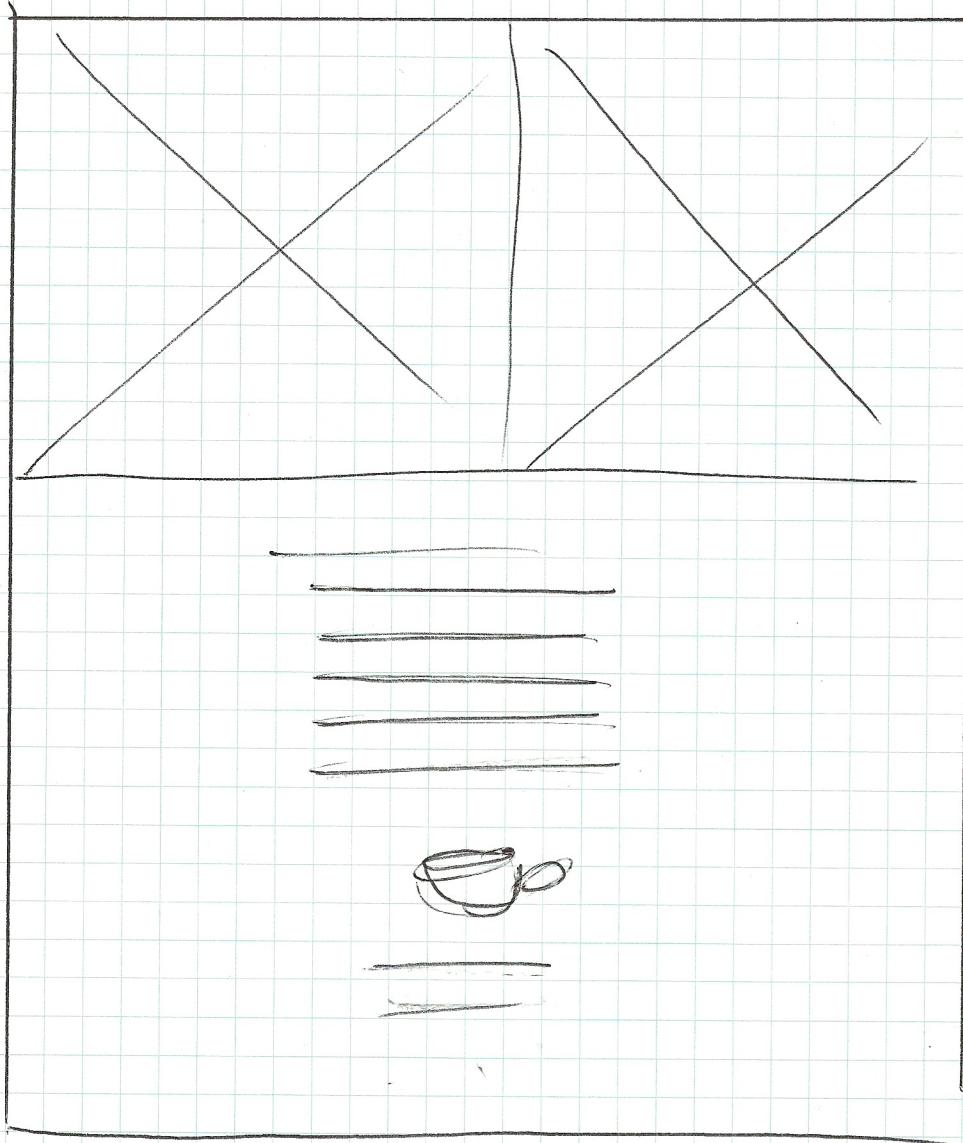
circle will appear.

cup will come up and fill.

→ Appear.

ONE by ONE
not at the same time.

About 2



2 images &
myself.

1 serios
2nd slightly goofy.

About option 3

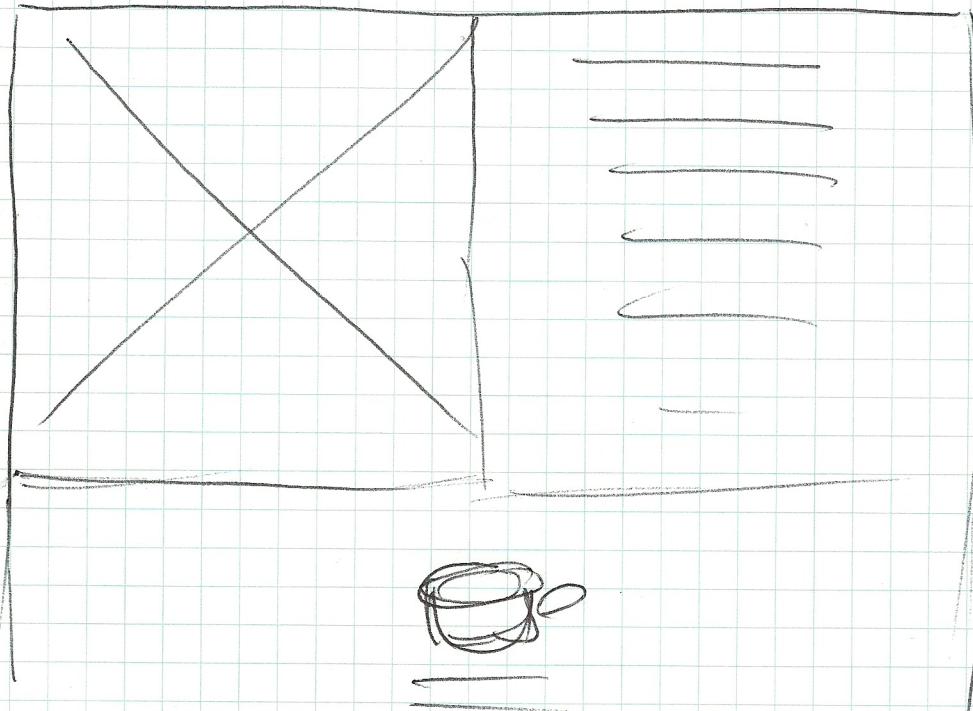
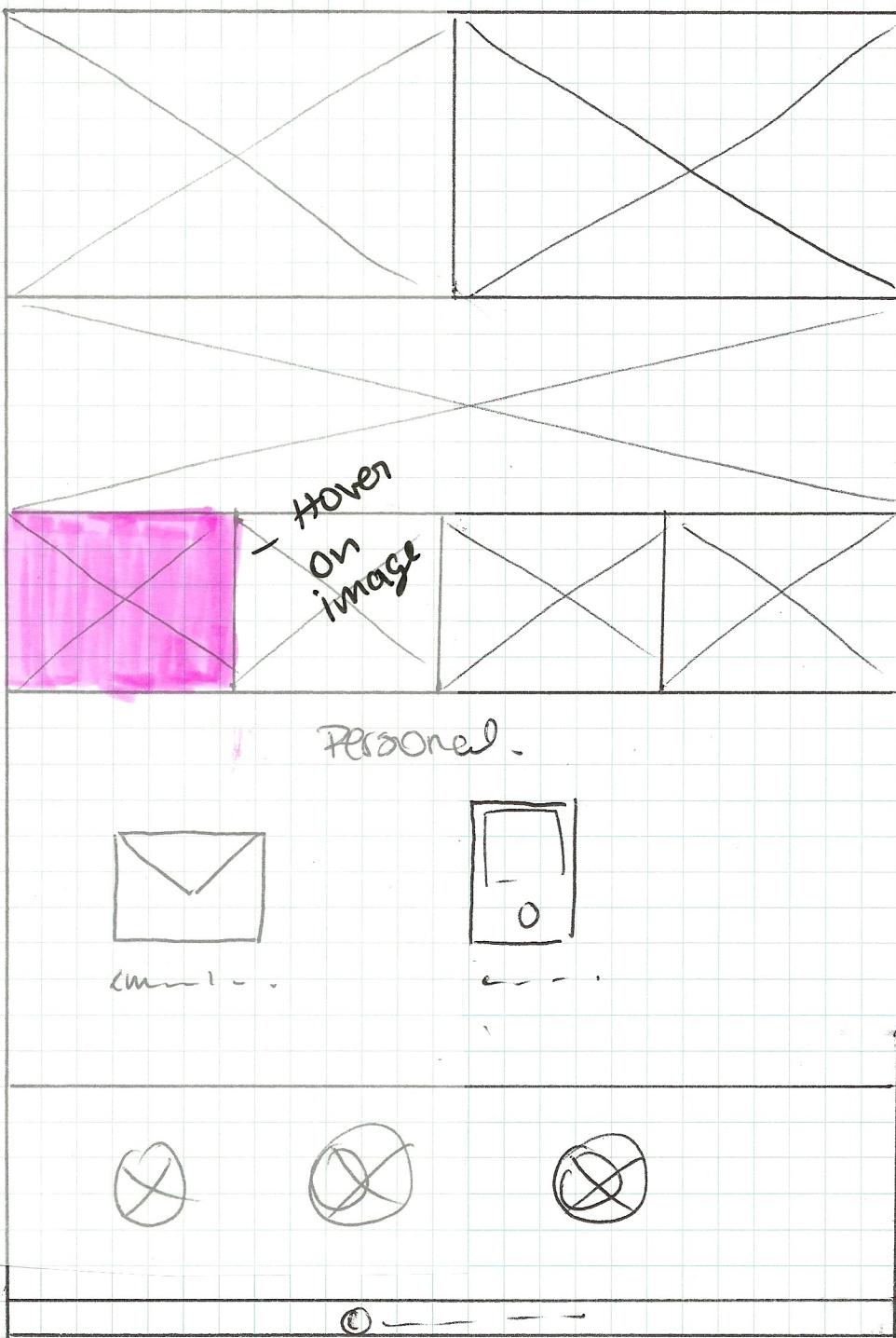


image on one
site text on
other

coffee in new
section.

DO same with
circle version

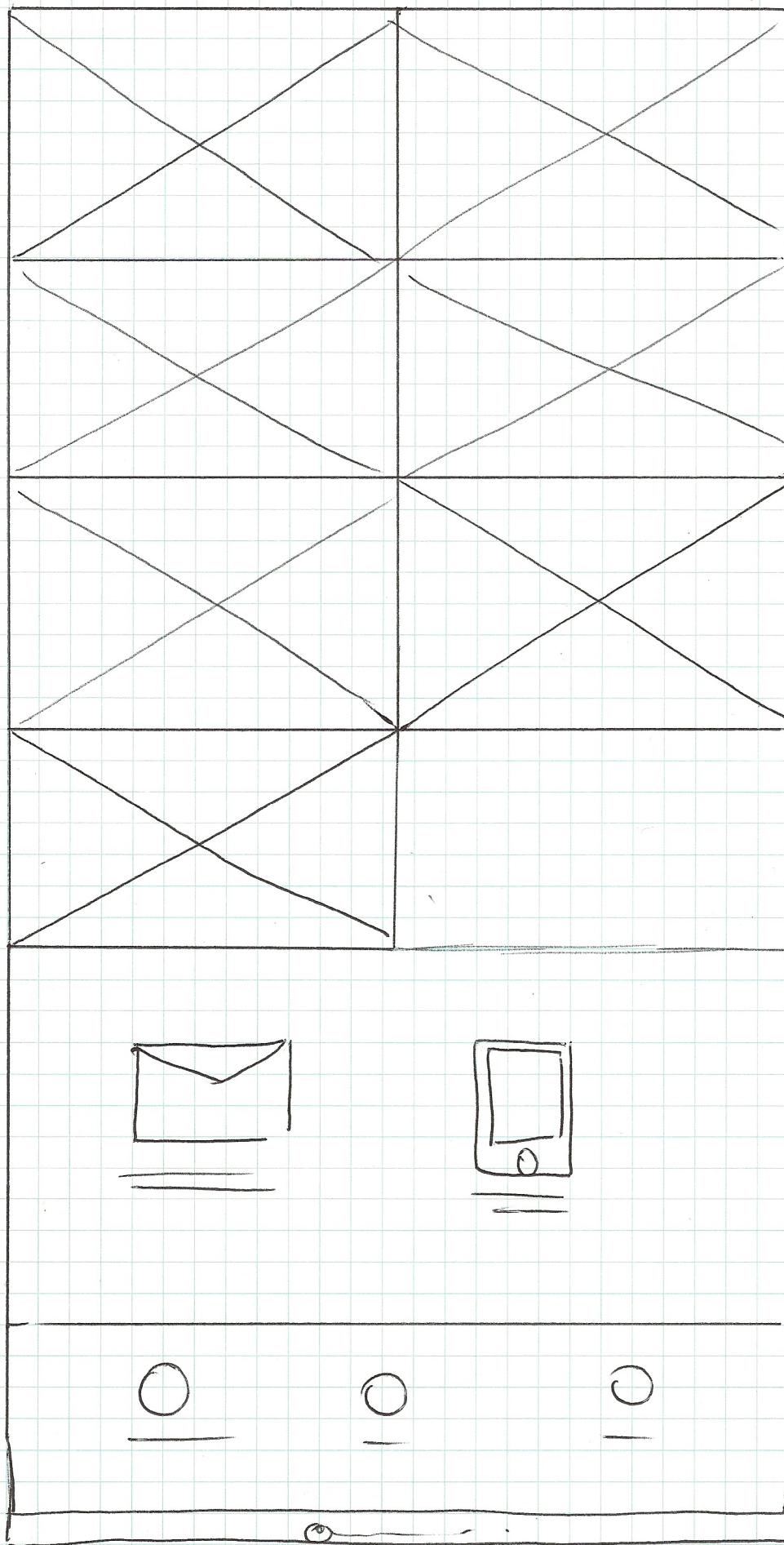
Portfolio option 1



Collage type or layout

block of colour for Hover.

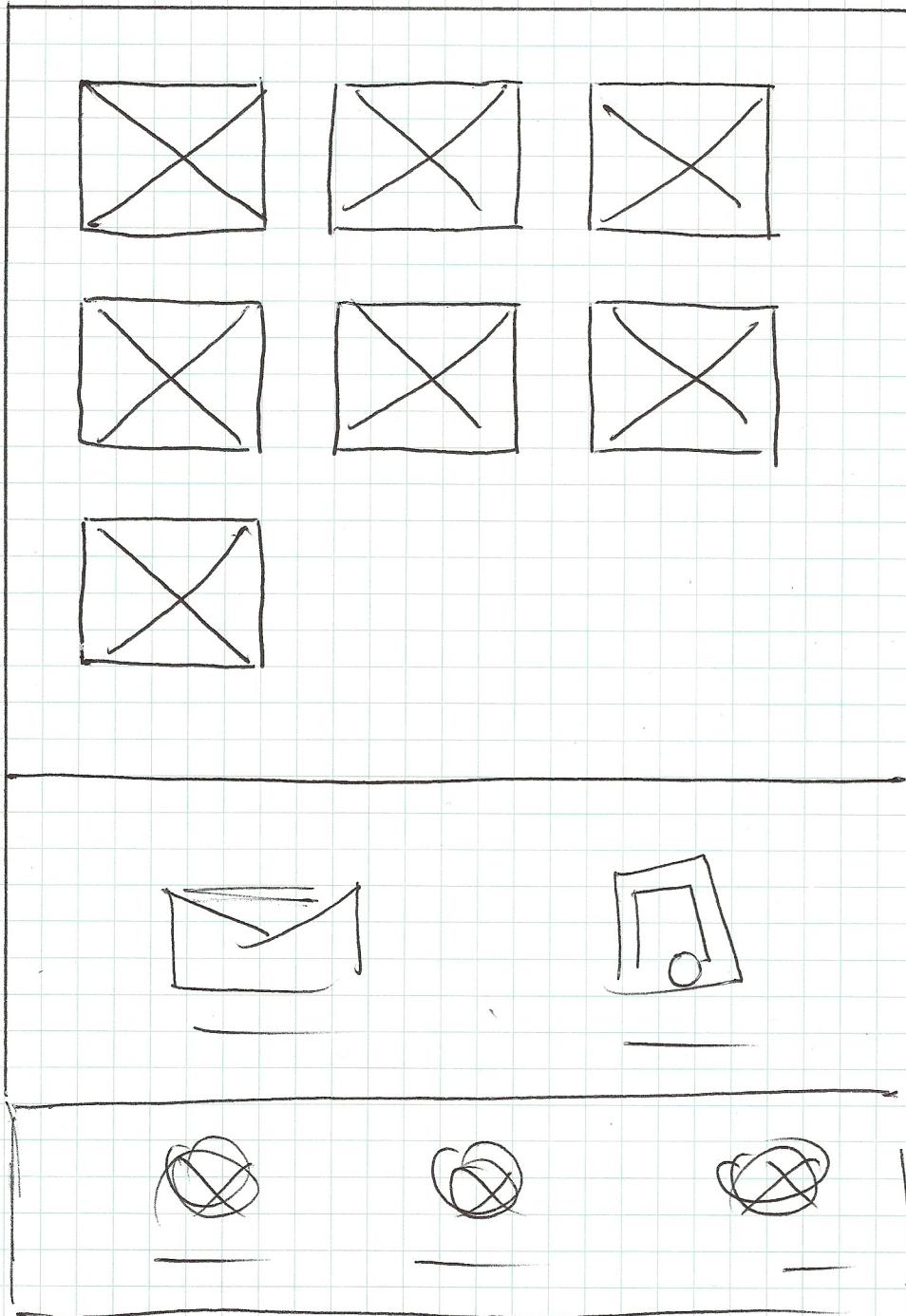
PORTFOLIO OPTION 2.



each box
would have a
hover.

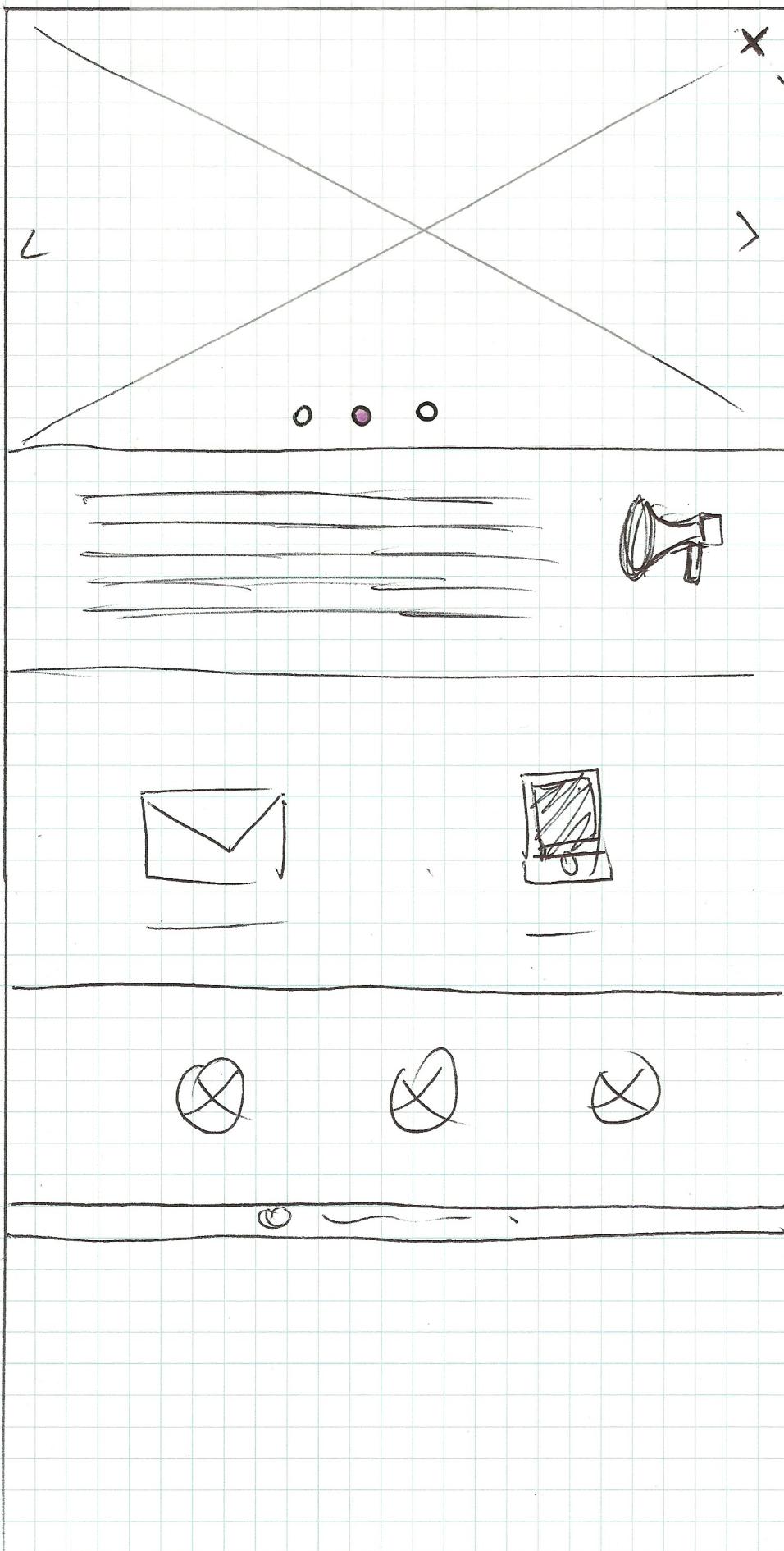
site would display
on top

Portfolio Option 3



Border style .

ON IMAGE.



TAKES OVER PORTFOLIO
SECTION.

↳ light gray.

Carousel of
more images of
the same project.

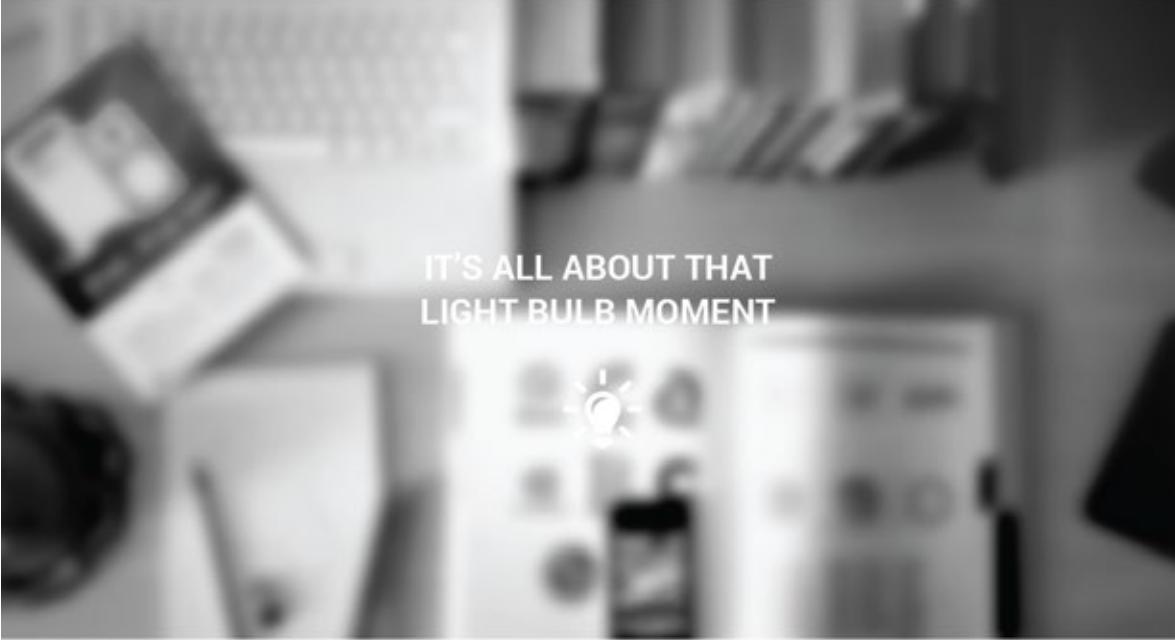
MOCKUP

COLOMBINA ANZIVINO

ABOUT

WORK

CONTACT



IT'S ALL ABOUT THAT
LIGHT BULB MOMENT



Curabitur blandit tempus porttitor. Maecenas sed diam eget risus varius blandit sit amet non magna. Nulla vitae elit libero, a pharetra auque. Maecenas sed