



ĐẠI HỌC  
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HANOI UNIVERSITY  
OF SCIENCE AND TECHNOLOGY

# Applications to Traditional Networks

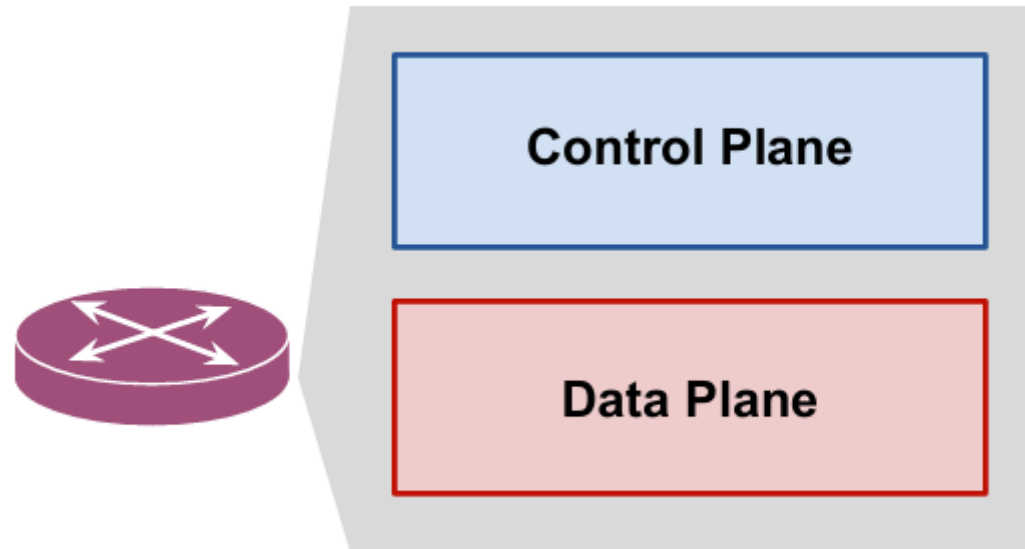
Khanh Nam Chu

ONE LOVE. ONE FUTURE.

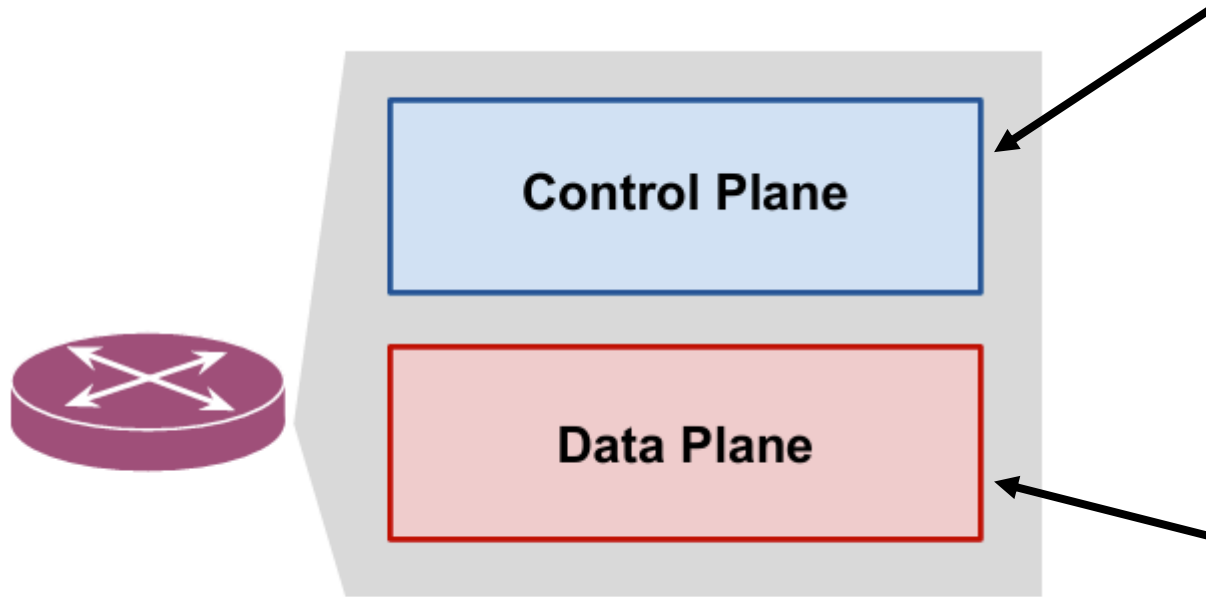
1. Programming Traditional Networks
2. Automated Configuration Generation
3. Well-defined specifications
4. Automated Validation

# 1. Programming Traditional Networks

**Problem with Traditional Networks:** No direct programmatic control over devices, just configuration interfaces, just for a handful of protocols.

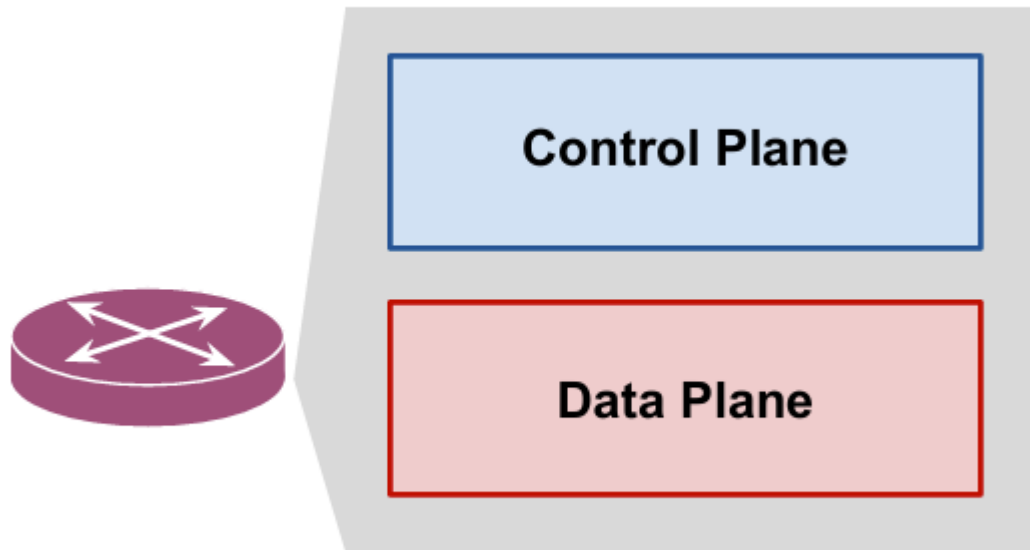


# 1. Programming Traditional Networks



- A (closed-source) OS and a set of apps that comes with the devices.
- Can only configure the already-implemented protocols through a limited and not-so-easy-to-use interface.
- Exposes a fixed-function pipeline.
- Unless you were who built the chip, you couldn't change which headers are parsed, which tables match on which fields, and in what order they are executed.

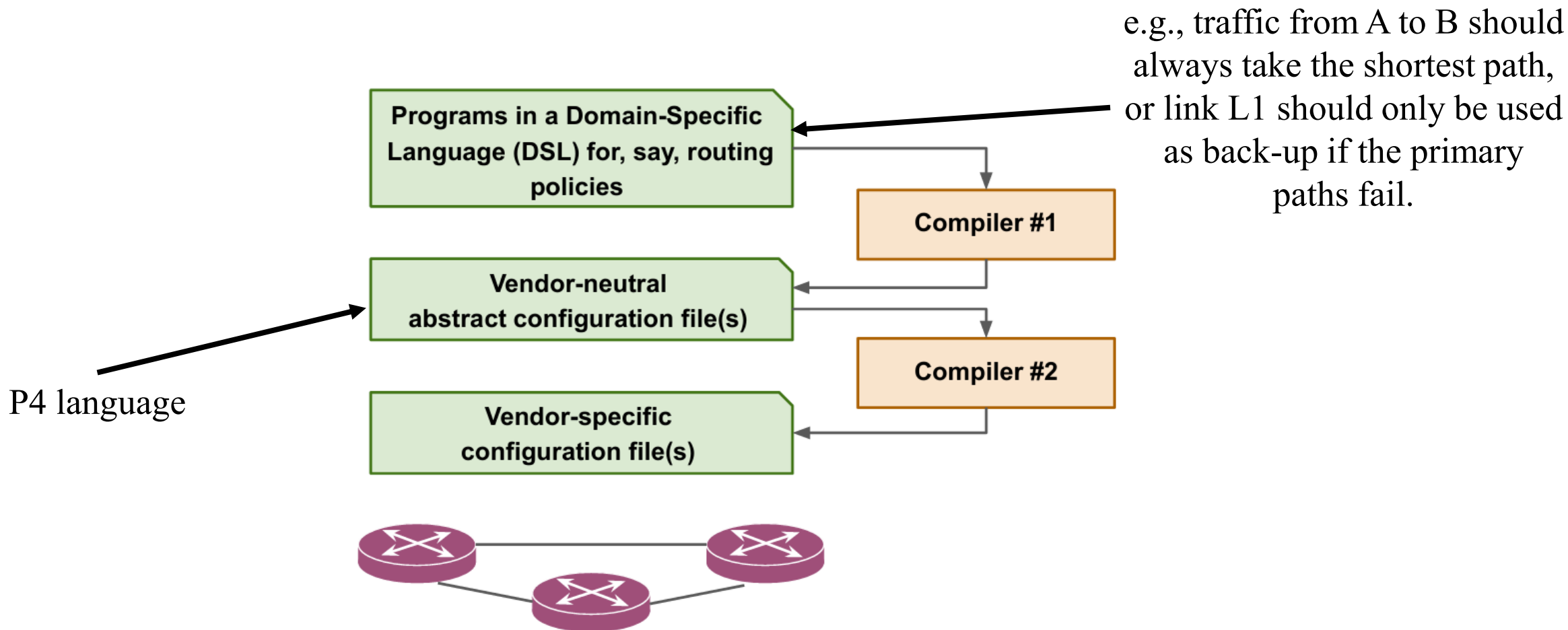
# 1. Programming Traditional Networks



→ Need abstraction and automation in traditional networks.

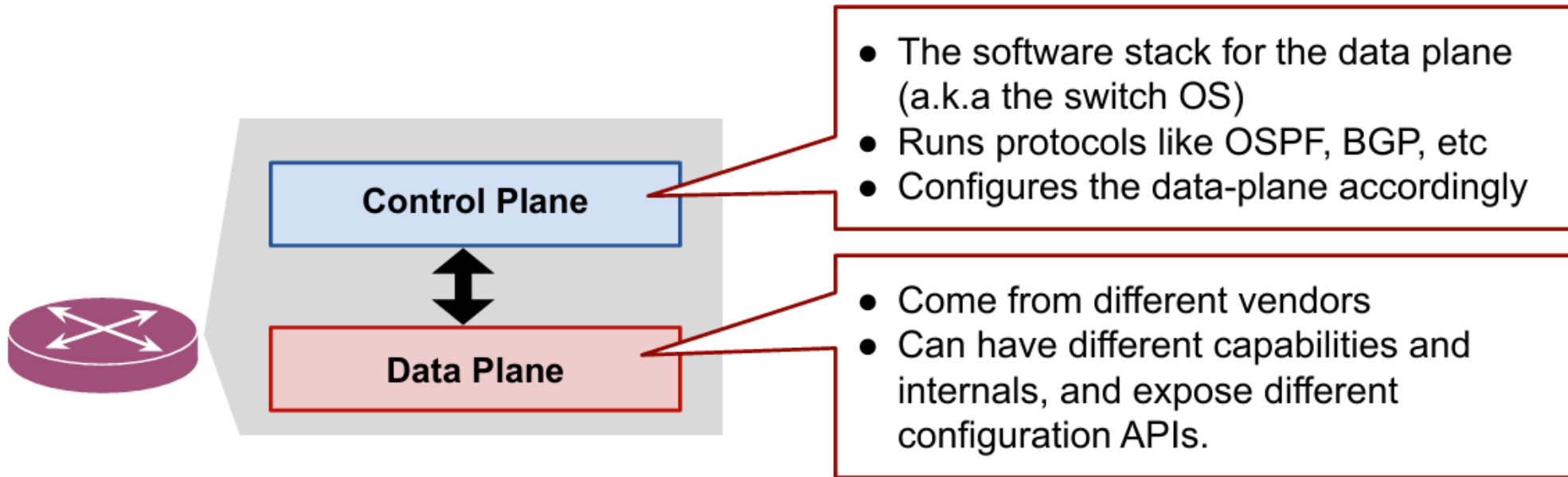
→ Work on automated management tools predates SDN.

## 2. Automated Configuration Generation



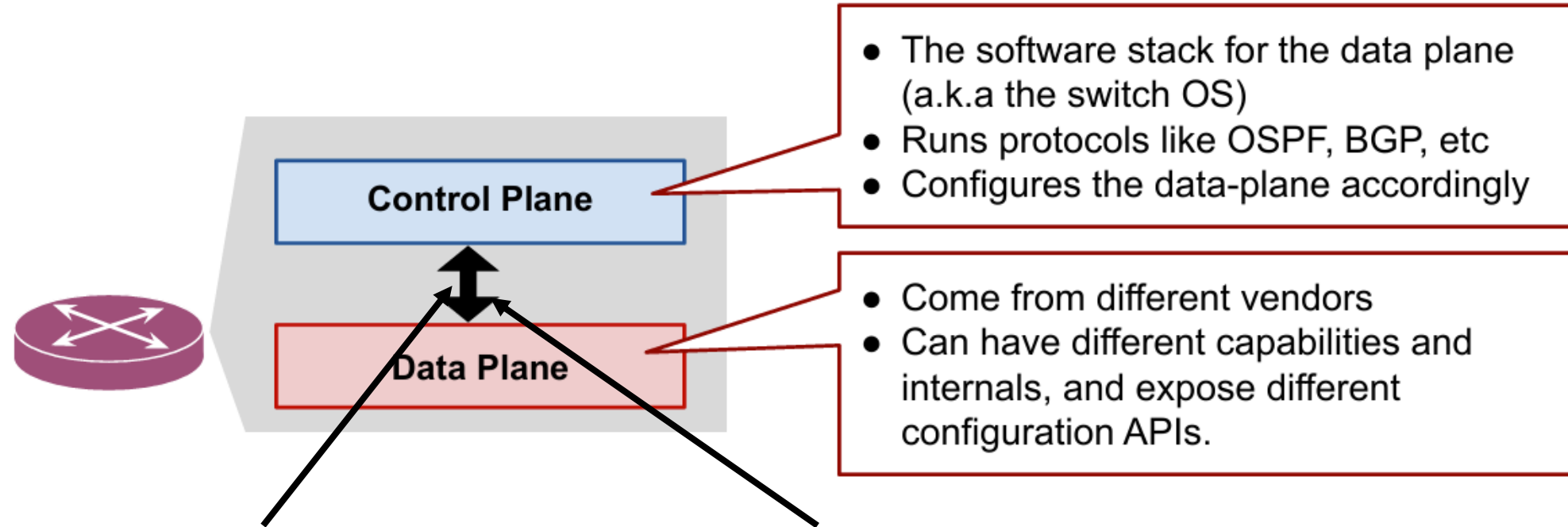
# 3. Well-defined specifications

Traditional Networks: not-well-defined specifications



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Traditional Networks: not-well-defined specifications



Informal specifications in English

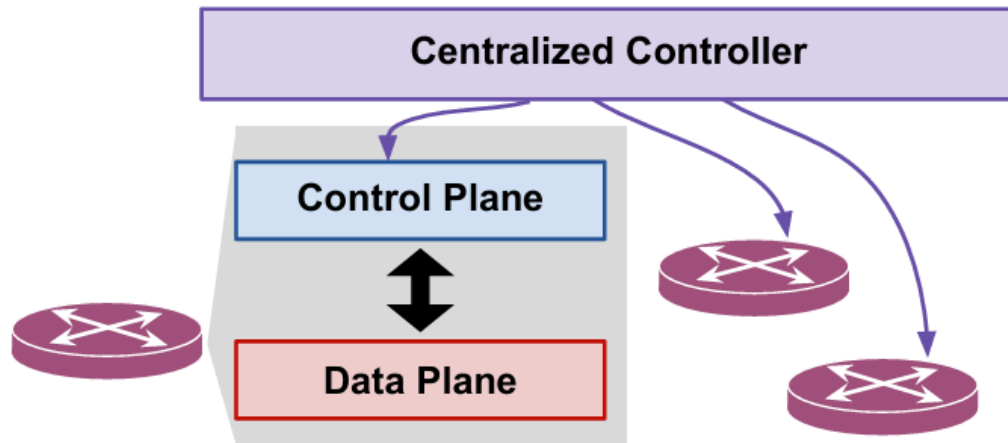
- Ambiguous Control Plane
- Difficult to maintain a complete updated version

Without proper abstractions, you may not be able to reuse much of the switch software stack across different data planes



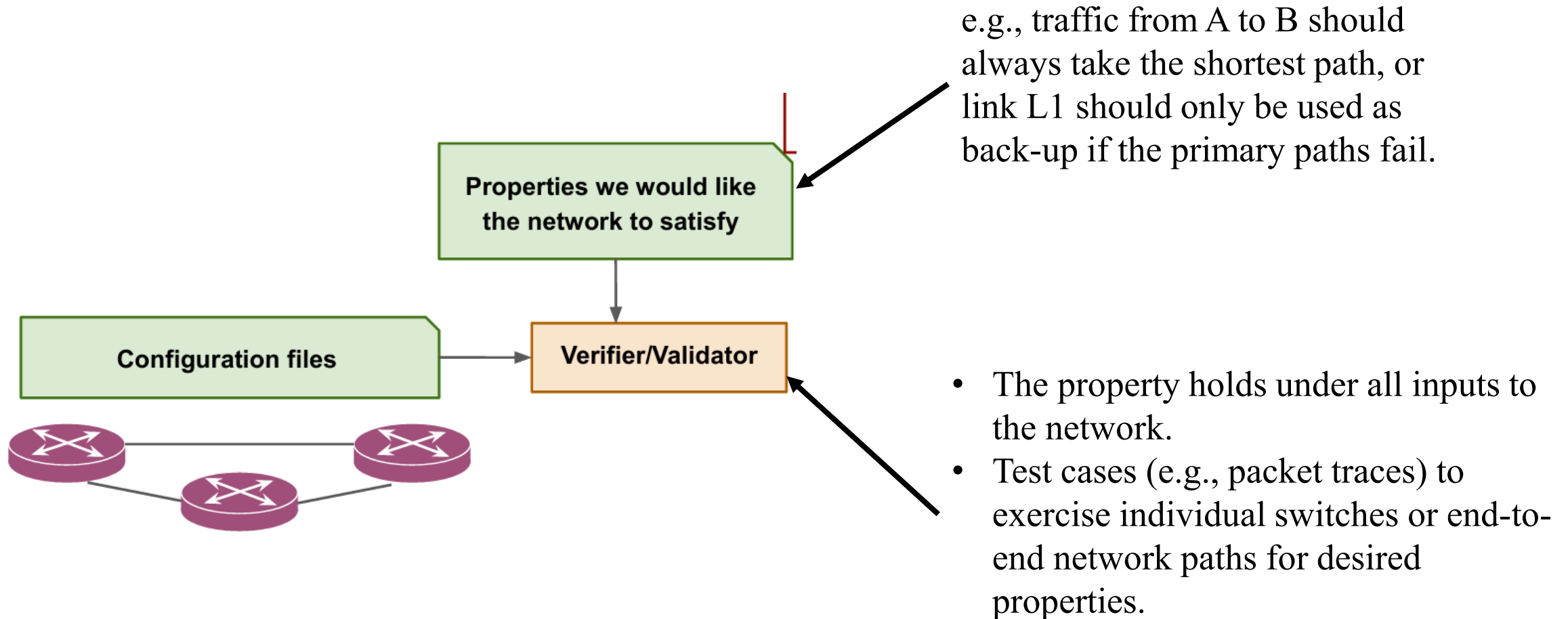
### 3. Well-defined specifications

Traditional Networks: towards well-defined/formal specifications



- Switch Abstraction Interface (SAI).
- Software for Open Networking in the Cloud (SONiC).
- Use P4 to specify (as opposed to program) the data-plane functionality.
- Using unified abstractions in individual devices makes that a lot easier.

## 4. Automated Validation



A large graphic on the left side of the slide. It features a dark blue background with a circular pattern of red dots of varying sizes, creating a sense of depth and movement. The word "HUST" is centered within this graphic in a bold, white, sans-serif font.

# HUST

# THANK YOU !