# Technical Report: Final Project DS 5110: Introduction to Data Management and Processing

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### 1 Introduction

In this project I am investigating the Stanford Movie Dataset which includes a split of positive and negative train and test data. The goal of this project is to make a model that can predict the sentiment score of reviews by using PyTorch Machine Learning.

### 2 Literature Review

Other projects of the same time use varying types of models. Some use RNN model which is more standard however a lot use CNN too. Models similar to mine found similar accuracy results depending on how well the data is preprocessed.

# 3 Methodology

I found the RNN models to be lacking is depth when I applied it to my dataset, I would have lower train accuracy. After applying CNN the model fit much better.

#### 3.1 Data Collection

I collected the data by using os and extracted the tarfile using the tarfile import. I split the data into two separate dataset, one with the training data and one with the testing data, contain both all the negative and positive labels.

### 3.2 Data Preprocessing

Processed by using re to remove HTML labels and punctuations. I lemmanized the data to generalize the words filter specific words that were popular but useless in order to make the runtime faster (words like "movie", "film", etc.). Then I tokenized the reviews to only include important words.

After, I then took every token and matched it with vocab index values to encode words essentially. Words like ['love'] would turn into [200] for example here. I finally padded to the 90th percentile as for the model to work all data has to have equal length.

# 3.3 Analysis Techniques

Used a CNN model to relate the text to a sentiment score using the label. An example of how this model would work is if you had a tokenized review like (['love'], ['great], ['happy']). The model then would detect the label is 1 therefore it relates these terms to positive. After, if it sees this more and more then it relates it more to positive.

### **Parameters**

- **vocab\_size**: Size of the vocabulary.
- embedding\_dim: Dimensionality of the word embeddings.
- **conv\_config**: Configuration of convolutional layers, including:

- **kernel\_sizes**: List of kernel sizes (window sizes for the filters).
- num\_channels: Number of filters per kernel size.
- output\_size: Number of output classes (pos, neg)
- dropout: Dropout probability to prevent overfitting the padded sequences

### 4 Results

Results found that the model worked with 85 percent accuracy after 10 epochs. Here

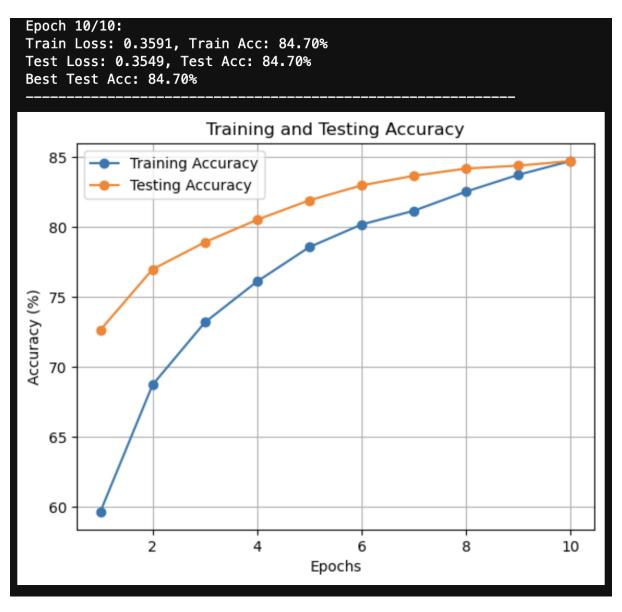


Figure 1: Accuracy after 10 epochs

shows my model is 85 percent accurate. I ran a test case for the model to figure how accurate it was and here they are

```
Review: This movie is a gent that reminds us why we love cinema. From the very first scene, it pulls you into a vivid world of compelling characters, breathtaking visuals, and a marrative that keeps you emotionally invested until the very last frame. The performances are nothing sho sequally remarkable, creating a dymanic ensemble that feels authentic and relatable. The director's vision is evident in every scene, blending a relativity and storytelling in a way that feels seamless. The cinematography is stunning, with each frame looking like a carefully crafted painting. The music score adds another layer of depth, perfectly complementing the emotional high each own of the story. What truly sets this movie apart is its heart. It's a film that resonates on a deeply personal level, leaving you with a sense of hope, wonder, and inspiration. Whether you're a fan of heartfelt drams, epic romances, or thought-provoking narratives, this film assomething for everyone. A must-watch for anyone who loves great storytelling, this movie will stay with you long after the credits roll.

Predicted Sentiment: Positive Review

Review: This movie is a huge disappointment that fails to live up to its promises. From the very first scene, it struggles to capture your at tention and quickly becomes tedious. The characters are bland and uninteresting, with performances that lack depth. The plot is predictable and members aimlessly, never building any real tension or excitement. The director's vision is absent, and the cinematography feels lazy and uninspired. The music score is sepencic and adds nothing to the story. Overall, it's a film that fall to connect on any meaningful level, lea ving you feeling empty and unsatisfied. A total miss for anyone expecting a compelling cinematic experience.

Predicted Sentiment: Positive Review

Review: This movie is an absolute masterpiece, delivering a cinematic experience that is both deeply moving and visually stunning. From the very first scene, it captivates the audience with its rich storyte
```

Figure 2: Test case for model

#### 5 Discussion

The results show there is some work in progress still with my model. For example, notice how review 4 (the shortest one) has confidence value of .67. This implies shorter reviews are less accurate which is why the accuracy for the model is 85 percent. The other figures represent the model working well especially for longer more informed reviews. Compared to other works well others have better accuracy due to stronger preprocessing so if I had the time to change any part it would be the preprocessing and make it clearer which review is positive or not for shorter reviews. However, there is also just error with the model in finding reviews here. This is because there is sometimes so little info it will be very hard to fine-tune to the point that you can get it perfect every time.

### 6 Conclusion

Found that CNN works well for Sentiment Analysis compared to RNN models at least for my dataset. Model accuracy is highly dataset related as despite there being more work for tokenization, if the dataset is not large enough you can get poor performance due to lack there of references for the model to work with. This is also a limitation as smaller datasets will not be able to get all the nuances of reviews that come their way, causing for lower accuracy. For future research, I can implement a neutral section where

I investigate with neutral reviews too, hopefully making for better accuracy due to more categories for the model to reference when building. Dealing with smaller less nuanced reviews as well, with more research and time it is possible to make the model be able to investigate vague reviews as well.

### 7 References

### References

here here

# A Appendix A: Code

```
def tokenize_with_vocab(text, vocab):
2
      Tokenizing the reviews, removing common and useless words, etc.
      words_remove = ['movie', 'film', 'director', 'plays', 'horror', '
     comedy', 'watching', 'seen', 'people', 'guy', 's', 'time', 'second',
      vocab = filter_vocab(vocab, words_remove)
6
      tokenized_reviews = []
7
      for doc in nlp.pipe(text, batch_size=1000, disable=["parser", "ner"
     , "tagger"]):
          cleaned_text = remove_html_tags(doc.text)
9
          cleaned_text = remove_punctuation(doc.text)
          lemmas = spacy_lemmatization(cleaned_text)
12
          tokens = [
              lemma.lower() for lemma in lemmas
              if lemma.lower() in vocab and lemma.lower() not in nlp.
14
     Defaults.stop_words
          ]
          tokenized_reviews.append(tokens)
16
17
      return tokenized_reviews
```

Listing 1: Preprocessing

```
nn.Conv1d(embedding_dim, self.conv_config['num_channels
14
      '], kernel_size=kernel),
                   nn.ReLU(),
                   nn.AdaptiveMaxPool1d(1)
17
               for kernel in self.conv_config['kernel_sizes']
18
          ])
19
          self.dropout = nn.Dropout(self.dropout_p)
21
          self.linear = nn.Linear(
22
               self.conv_config['num_channels'] * len(self.conv_config['
23
     kernel_sizes']),
               self.output_size
24
          )
25
26
      def forward(self, input_seq):
          , , ,
28
          Forward pass for the TextCNN model.
29
          Returns the log probability with shape of output and batch size
31
          emb_out = self.embedding(input_seq).permute(0, 2, 1)
33
35
          conv_out = [conv(emb_out).squeeze(2) for conv in self.
36
     convolutions]
          concat_out = torch.cat(conv_out, dim=1)
38
39
          concat_out = self.dropout(concat_out)
40
          out = self.linear(concat_out)
41
42
          return F.log_softmax(out, dim=-1)
43
44
  class SentimentDataset(Dataset):
      def __init__(self, sequences, labels):
46
          self.sequences = sequences
47
          self.labels = torch.tensor(labels, dtype=torch.long)
48
      def __len__(self):
          return len(self.sequences)
      def __getitem__(self, idx):
          return self.sequences[idx], self.labels[idx]
54
```

Listing 2: CNN Model

```
def train_model(model, train_loader, test_loader, criterion, optimizer,
      num_epochs=10):
      device='cpu'
2
      model = model.to(device)
3
      train_losses = []
      test_losses = []
      train_accuracies = []
6
      test_accuracies = []
      best_acc = 0.0
8
      for epoch in range(num_epochs):
10
          model.train()
11
```

```
running_loss = 0.0
          correct = 0
13
          total = 0
14
          for inputs, labels in train_loader:
16
               inputs, labels = inputs.to(device), labels.to(device)
              optimizer.zero_grad()
18
              outputs = model(inputs)
19
              #comparing how much you lose compared to output target
20
     values
              loss = criterion(outputs, labels)
21
              loss.backward()
              optimizer.step()
23
24
              running_loss += loss.item()
              _, predicted = outputs.max(1)
              total += labels.size(0)
2.7
              correct += predicted.eq(labels).sum().item()
          epoch_loss = running_loss / len(train_loader)
31
          epoch_acc = 100. * correct / total
32
          train_losses.append(epoch_loss)
          train_accuracies.append(epoch_acc)
34
35
36
          model.eval()
          test_loss = 0.0
38
          correct = 0
          total = 0
40
          with torch.no_grad():
42
              for inputs, labels in test_loader:
43
                   inputs, labels = inputs.to(device), labels.to(device)
44
                   outputs = model(inputs)
                   loss = criterion(outputs, labels)
46
                   #collect test loss & test values
47
                   test_loss += loss.item()
48
                   _, predicted = outputs.max(1)
                   total += labels.size(0)
                   correct += predicted.eq(labels).sum().item()
          test_loss = test_loss / len(test_loader)
54
          test_acc = 100. * correct / total
          test_losses.append(test_loss)
          test_accuracies.append(test_acc)
57
58
59
          if test_acc > best_acc:
              best_acc = test_acc
              torch.save(model.state_dict(), 'best_model.pth')
61
62
          print(f'Epoch {epoch+1}/{num_epochs}:')
63
          print(f'Train Loss: {epoch_loss:.4f}, Train Acc: {epoch_acc:.2f
     }%')
          print(f'Test Loss: {test_loss:.4f}, Test Acc: {test_acc:.2f}%')
65
          print(f'Best Test Acc: {best_acc:.2f}%')
66
          print('-' * 60)
```

```
epochs = range(1, len(train_accuracies) + 1)
69
          Plot using matplotlib to display the change in accuracy over
70
     multiple epoch's
71
          plt.plot(epochs, train_accuracies, label='Training Accuracy',
     marker='o')
          plt.plot(epochs, test_accuracies, label='Testing Accuracy',
73
     marker='o')
          plt.xlabel('Epochs')
74
          plt.ylabel('Accuracy (%)')
          plt.title('Training and Testing Accuracy')
          plt.legend()
77
          plt.grid(True)
78
          plt.show()
```

Listing 3: Training Model

```
1 review = ["This movie is a gem that reminds us why we love cinema. From
      the very first scene, it pulls you into a vivid world of compelling
      characters, breathtaking visuals, and a narrative that keeps you
     emotionally invested until the very last frame. \
2 The performances are nothing short of extraordinary. The lead actor
     delivers a career-defining role, capturing every nuance of the
     character's journey. The supporting cast is equally remarkable,
     creating a dynamic ensemble that feels authentic and relatable. \
_3 The director's vision is evident in every scene, blending artistry and
     storytelling in a way that feels seamless. The cinematography is
     stunning, with each frame looking like a carefully crafted painting.
      The music score adds another layer of depth, perfectly \
4 complementing the emotional highs and lows of the story. What truly
     sets this movie apart is its heart. It's a film that resonates on a
     deeply personal level, leaving you with a sense of hope, wonder, and
      inspiration. Whether you're a fan of heartfelt dramas, \
5 epic romances, or thought-provoking narratives, this film has something
      for everyone. A must-watch for anyone who loves great storytelling,
      this movie will stay with you long after the credits roll.",
_6 "This movie is a huge disappointment that fails to live up to \setminus
_{7} its promises. From the very first scene, it struggles to capture your
     attention and quickly becomes tedious. The characters are bland and
     uninteresting, with performances that lack depth. The plot is
     predictable and meanders aimlessly, never building any real tension
8 excitement. The director's vision is absent, and the cinematography
     feels lazy and uninspired. The music score is generic and adds
     nothing to the story. Overall, it's a film that fails to connect on
     any meaningful level, leaving you feeling empty and unsatisfied. \
9 A total miss for anyone expecting a compelling cinematic experience.",
10 "I hate this movie so much, this movie is very good at being boring and
      slow",
"This is a beautifully written movie!",
12 "This movie is an absolute masterpiece, delivering a cinematic
     experience that is both deeply moving and visually stunning. From
     the very first scene, it captivates the audience with its rich
     storytelling and compelling characters. The performances are nothing
      short of spectacular, with the cast delivering their roles with
     remarkable depth and authenticity. The lead actor gives a tour-de-
     force performance, showcasing an impressive range of emotions that
     make their character unforgettable. \
```

```
13 The director's vision is evident in every frame, crafting a story that
     is as thought-provoking as it is emotionally resonant. The
     cinematography is breathtaking, with beautifully composed shots that
      feel like works of art. The musical score is equally powerful,
     perfectly complementing the highs and lows of the narrative and
     drawing the audience even deeper into the story. \
14 What sets this film apart is its ability to balance grand, epic
     storytelling with intimate, personal moments that strike a universal
      chord. It's a rare gem that combines artistry and entertainment,
     leaving you with a sense of awe and inspiration. This is a movie
     that will stay with you long after the credits roll, reminding you
     of the magic of great cinema. Truly a must-watch for film lovers
     everywhere!",
15 "This movie is a complete letdown, failing to deliver on even the most
     basic expectations of a good film. The story is uninspired and
     painfully predictable, offering no surprises or moments of genuine
     intrigue. The characters are one-dimensional, making it impossible
     to care about their journeys or outcomes. \
16 The performances feel flat and lack any emotional depth, as though the
     cast themselves weren't invested in the material. The direction is
     sloppy, with disjointed pacing that makes the film drag unbearably.
     Visually, the cinematography is bland and uninspired, lacking
     creativity or style. The musical score does little to enhance the
     experience, feeling generic and forgettable. \
17 Overall, this movie is an exercise in mediocrity, leaving no lasting
     impression other than frustration. It's a soulless production that
     feels more like a chore than entertainment. A complete waste of time
      for anyone seeking a compelling or enjoyable cinematic experience."
18 ,,,
19 Test case
20 ,,,
21 df = pd.DataFrame(review, columns=['review'])
df['tokenized_review'] = tokenize_with_vocab(df['review'], vocab)
print(df['tokenized_review'])
25 df['review_ids'] = df['tokenized_review'].apply(lambda tokens:
     tokenize_id(tokens, vocab))
26 df['review_length'] = df['tokenized_review'].apply(len)
27 sequence_df = [torch.tensor(ids, dtype=torch.long) for ids in df['
     review_ids']]
28 max_length = int(df['review_length'].max())
29 padded = pad_sequences(sequence_df, max_length)
31 model.eval()
32 with torch.no_grad():
     output = model(padded)
      predicted_class = torch.argmax(output, dim=1).tolist()
37 label_map = {0: "Negative Review", 1: "Positive Review"}
38 predicted_labels = [label_map[p] for p in predicted_class]
40 for i, review in enumerate(review):
     print(f"Review: {review}")
      print(f"Predicted Sentiment: {predicted_labels[i]}\n")
43 probabilities = torch.softmax(output, dim=1)
44 for i, prob in enumerate(probabilities):
```

```
if prob[0] > prob[1]:
    sentiment = "Negative Review"

else:
    sentiment = "Positive Review"

print(f"Review {i + 1}: {sentiment} (Confidence: {prob.max().item() :.2f})")
```

Listing 4: Test Cases