

COLTS

GUARD
BOOK COLOR GUARD

COLOR GUARD



Thank you for your interest in the 2020 Colts Color Guard

Below is information regarding the audition process

What To Bring

- Clothing must allow maximum flexibility, be form fitting, and feet and ankles must be able to be seen for dance class
- **All black**, form fitting audition attire
- Athletic shoes and knee pads (if desired)
- Large water bottle
- Hair can be worn in any way, but should be pulled back from face
- Layers of clothes to keep your muscles warm, especially for the morning (recommended)
- If you have your own weapons, please bring them to camp. We spin 39" King Sabres and 37.5" Elite rifles (recommended).

What To Expect

Dance: We will begin each day with a movement class. You will experience a ballet and jazz focused technique block, learn several across the floors, and learn a dance audition piece.

Flag: Exercises such as drop spins, peggy spins, cones, and pull hits/flips. We will also explore a wide variety of tosses in the vertical, horizontal, and 45 planes.

Weapon: Weapon technique will consist of spins, double time, flourishes, backhands. You should be comfortable with tosses up to a 6 on both rifle and sabre.

Most importantly, come with an open mind ready to learn.

Audition events should be an enjoyable experience.

Relax, have fun, & use your best effort.

Remember, this is a *performance* activity and this is considered equally.

Don't Forget To RSVP For Camp!

Any other questions about the audition process can be addressed to:

Fernando Rodriguez, Colts Guard Caption Head, colorguard@colts.org

Vicki MacFarlane, Colts Director, colts@colts.org

Colts Color Guard Video Audition Information

The Video Audition is available to students with unique circumstances that do not allow attendance at the traditional audition camps. The Dubuque April camp is both an audition and rehearsal weekend. We provide a result from video auditions, but a video submission is primarily for feedback and planning, and does not replace camp attendance. Your best chances of earning membership will be by attending an audition camp.

Email colorguard@colts.org and colts@colts.org to request a Video Audition and specify your audition camp conflicts.

Students must receive approval from the caption head prior to moving forward with submitting a Video Audition. After receiving approval to proceed, you must submit the Member Application and the \$100 video audition fee at www.colts.org. Detailed information regarding what to include in your video is provided on the last page of this packet.

ALL Guard students MUST be available for the April 24-26 camp and call-back weekend. All video submission will receive feedback and a result. Results of a Video Audition will be:

- 1) An invitation to the Colts April Camp.
- 2) A recommendation for Colt Cadets or to work towards the 2021 Colts.
- 3) In very rare instances, a contract may be offered.

All video submissions will receive comments of what to improve for camp attendance or any future participation. Please allow up to two weeks for your video to be reviewed and feedback to be provided. Positions in the corps are offered starting in November, so earlier submissions have better opportunity for membership.

The video audition fee is \$100. You may make payment online through the Colts Mall. Whether you receive a contract or a callback, you will be asked to pay the first time camp fee for the April event (\$200 for new members or \$150 for veteran members).

Any questions can be addressed to:

Fernando Rodriguez, Colts Guard Caption Head, colorguard@colts.org
Vicki MacFarlane, Colts Director, colts@colts.org

2020 Colts Color Guard Video Audition Requirements

Thank you for your interest in the Colts Color Guard.

Below is all the necessary information to include on a video audition.

The video should contain:

1. A brief introduction that includes your name, age, and past experience.
2. Examples of your movement skills and dance ability
 - a. 2 across the floor combinations
 - b. piece of choreography (no longer than 1 min.)
3. Examples of your flag technique and tosses
 - a. 100 drop spins
 - b. one more any other flag technique exercise you may know
 - c. 3 different tosses in the vertical plane (record each toss 3 times)
 - d. 3 different tosses in the 45 plane (record each toss 3 times)
 - e. piece of choreography (no longer than 1 min.)
 - f. any "trick" catches or tosses you are able to do
4. Examples of your rifle technique and tosses (not required)
 - a. 100 rifle spins on each side
 - b. one more of any other rifle technique exercise you may know
 - c. 3 quads, 3 fives, 3 sixes (sevens and beyond are optional)
 - d. piece of choreography (no longer than 1 min.)
 - e. any "trick" catches or tosses you are able to do
5. Examples of your sabre technique and tosses
 - a. 100 spins on each side
 - b. one more of any other sabre technique exercise you may know
 - c. 3 hilt quads, 3 hilt fives, 3 hilt sixes (hilt sevens and beyond are optional)
 - d. 3 blade quads, 3 blade fives (blade sixes and beyond are optional)
 - e. piece of choreography (no longer than 1 min.)
 - f. any "trick" catches or tosses you are able to do

Your video has no time limit, but be certain you are performing at your highest ability.

To submit your video, please upload your video through YouTube, Dropbox, or Google Drive. Email your video link to Fernando Rodriguez, Colts Color Guard Caption Head at colorguard@colts.org and Vicki MacFarlane, Colts Director, at colts@colts.org.