

The logo for The Columbia Orchestra is at the top, with 'The' in a script font and 'COLUMBIA Orchestra' in a serif font. Below the logo is a large, stylized graphic of a musical staff with four notes, rendered in yellow and orange. The background of the entire poster is a photograph of a double bass player, with the instrument and the player's hands visible. The text is arranged on the left side of the poster, with each concert series title in bold and the program details in a smaller font.

The COLUMBIA Orchestra

2010–2011 CONCERT SEASON

LAND AND SEA

Saturday, October 16, 2010 • 7:30 P.M.
Holland: *Motor City Dance Mix* • Debussy: *La Mer*
Mozart: *Clarinet Concerto* with Jason Shafer

EARTH AND SKY

Saturday, December 4, 2010 • 7:30 P.M.
Tower: *Fanfare for the Uncommon Woman* • Holst: *The Planets*
Chen/He: *Butterfly Lover's Violin Concerto* with Qing Li

YOUNG PEOPLE'S CONCERT

Saturday, January 8, 2011 • 12:30 and 3:00 P.M.
Prokofiev: *Peter and the Wolf* • *Musical Instrument Petting Zoo*
with the Kinetics Dance Theatre

SYMPHONIC POPS

Saturday, February 12, 2011 • 7:30 P.M.
Broadway's greatest hits, blockbusters from the silver screen,
and *A Salute to Sammy* with song-stylist Stan Gilmer

YOUNG AND ECLECTIC

Saturday, March 26, 2011 • 7:30 P.M.
Shostakovich: *Festive Overture* • Márquez: *Danzon No. 2* • Ravel: *Pavane for a Dead Princess*
Brahms: *Variations on a Theme of Haydn* • Young Artist Competition Winners

CREATION AND DESTRUCTION

Saturday, June 4, 2011 • 7:30 P.M.
Penderecki: *Threnody to the Victims of Hiroshima* • Radiohead: *Harry Patch (In Memory of)*
Adams: "Batter My Heart" from *Doctor Atomic*
Haydn: Music from *The Creation* with the Masterworks Chorale of Carroll County

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