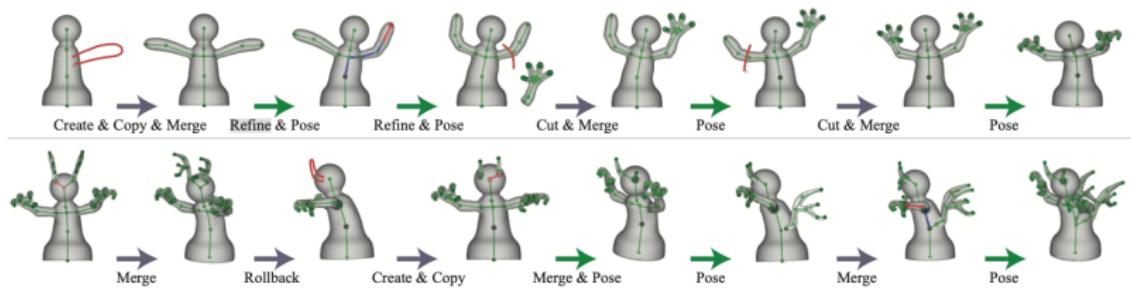


RigMesh: Automatic Rigging for Part-Based Shape Modeling and Deformation

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Telecom Paris

February 13, 2026



Outline

Introduction

RigMesh Creation

Skeleton Generation

Skin weight computation

Model Surgery

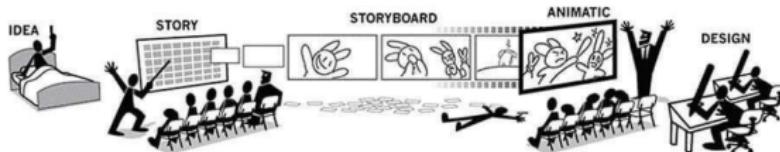
References

3D Character Animation Workflow

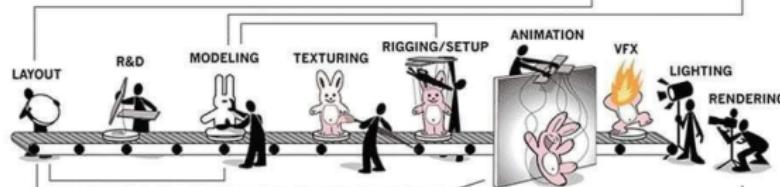
3D Production Pipeline

by Andy Beane

PRE-PRODUCTION



PRODUCTION



POST-PRODUCTION

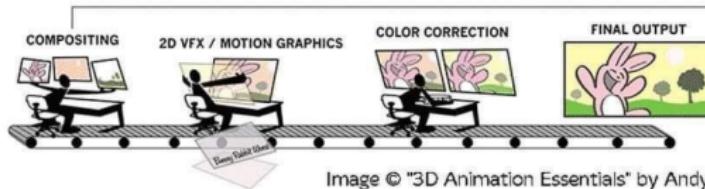


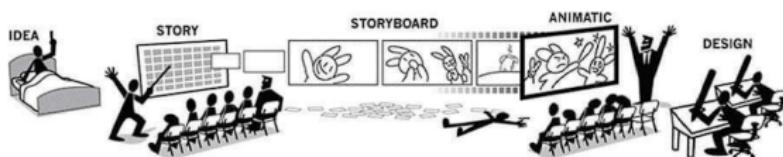
Image © "3D Animation Essentials" by Andy Beane.

3D Character Animation Workflow

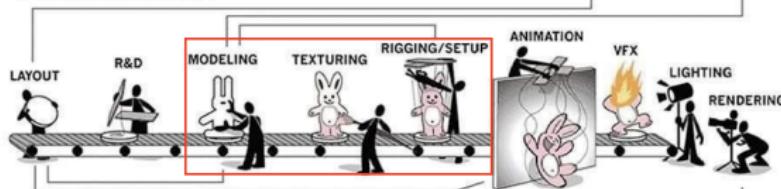
3D Production Pipeline

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PRE-PRODUCTION



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POST-PRODUCTION

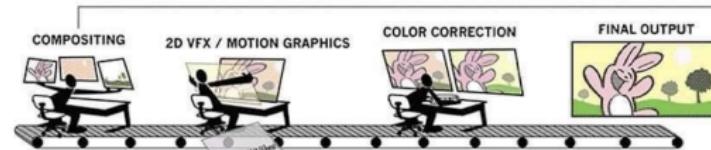


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Main contribution

- ▶ Unify modeling and rigging steps, avoiding recurring step of geometry validation after rigging.
- ▶ Modify the Douglas-Peucker algorithm [1973] to create a high-quality skeleton from the sketched outline of a shape.
- ▶ Propose method to re-compute skin weights efficiently.

Workflow

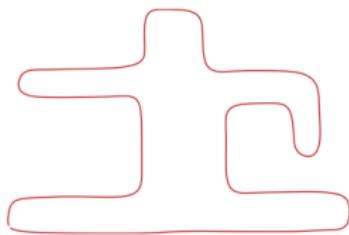


Figure 1: Input
silhouette

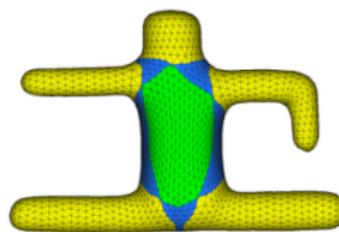


Figure 2: Mesh
surface

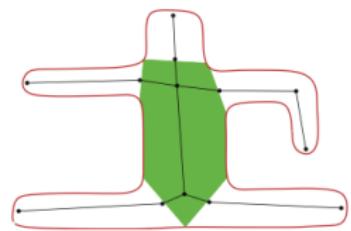


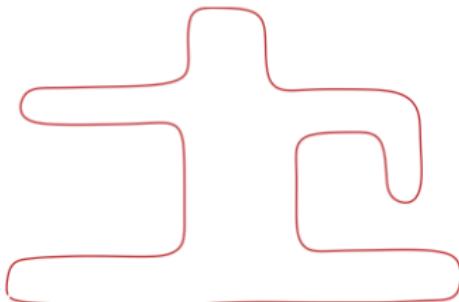
Figure 3: Skeleton +
Skin weights

Surface Generation

From silhouette to body-part decomposition:

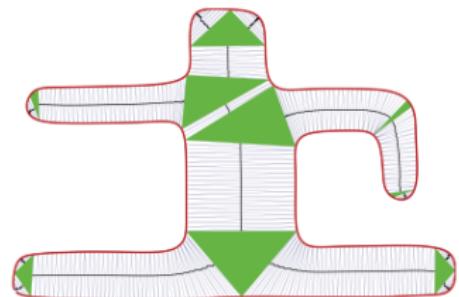
Chordal Axis Transform [Prasad, 2007]:

- ▶ Use Constrained Delaunay Triangulation [Chew, 1987]
- ▶ Internal edges are referred as "chord"



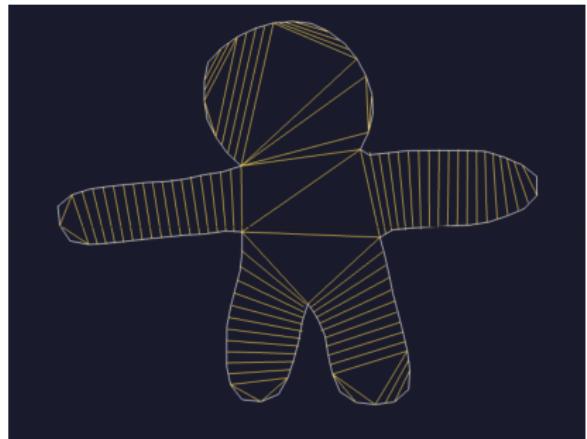
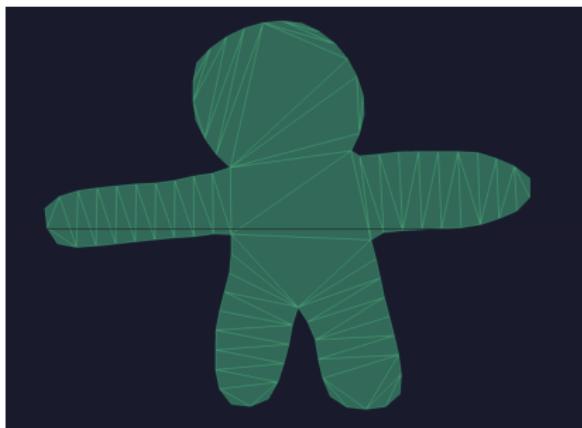
The silhouette is now partitioned into 3 parts:

- ▶ **Pipe:** Regions containing only chords.
- ▶ **Junction:** Triangles incident to 3 chords.
- ▶ **Cap:** Triangles incident to only 1 chord.



Surface Generation

Noise reduction: Apply Laplacian smoothing to chordal axis and chordal orientation.



Surface Generation

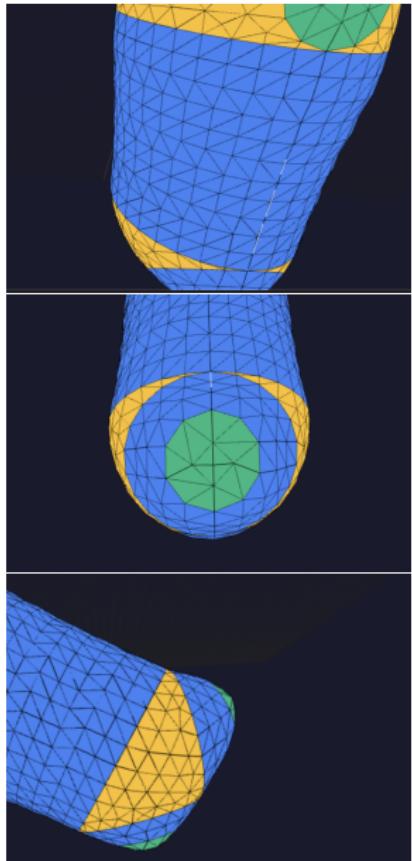
Pipe: Generate a disc for each chord, then stitch two consecutive discs together to form a slice of a larger cylinder.

Cap: Generate new virtual chords by simultaneously decreasing both its length and adjusting its axis toward the corner. Then apply the same pipe generation process.

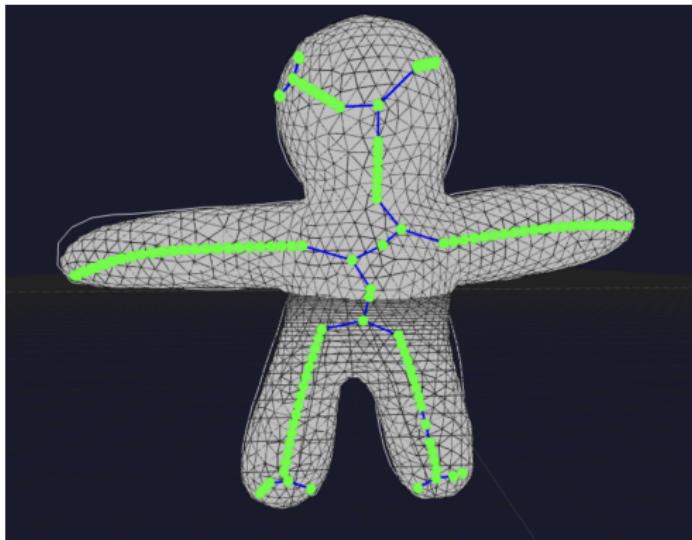
Junction: Use *GridMesh* [Nealen et al., 2009] to generate a 2D patch, then apply

Least-Squares Meshes

[Sorkine and Cohen-Or, 2004] to recompute point positions and inflate the patch.



Skeleton Generator

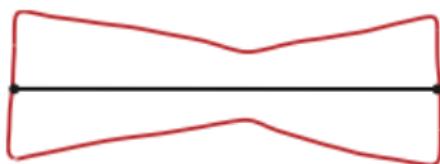


- ▶ Downsample the chordal axis to joints & bones.
- ▶ As easy as detecting "salient" point on the chordal axis.

Skeleton Generation: Decolinearization

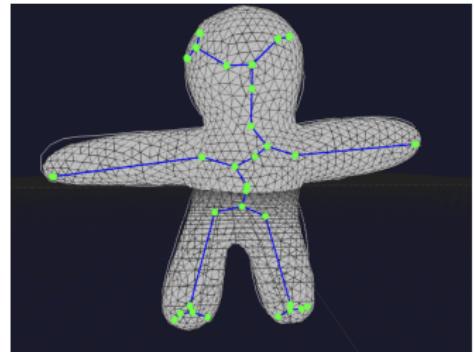
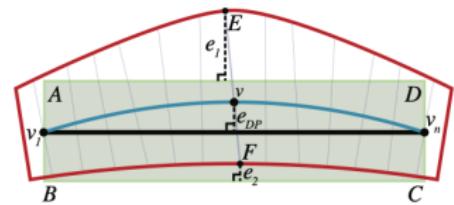
Now we are trying to remove joints on a "almost colinear" joint-chain:

- ▶ Douglas-Peucker (DP) algorithm [DOUGLAS and PEUCKER, 1973] finds such points in a greedy manner.
- ▶ But this only took into account the shape of chordal axis.
- ▶ The author proposed a variant of DP algorithm (Cylindrical DP)



Cylindrical Douglas-Peucker (CDP)

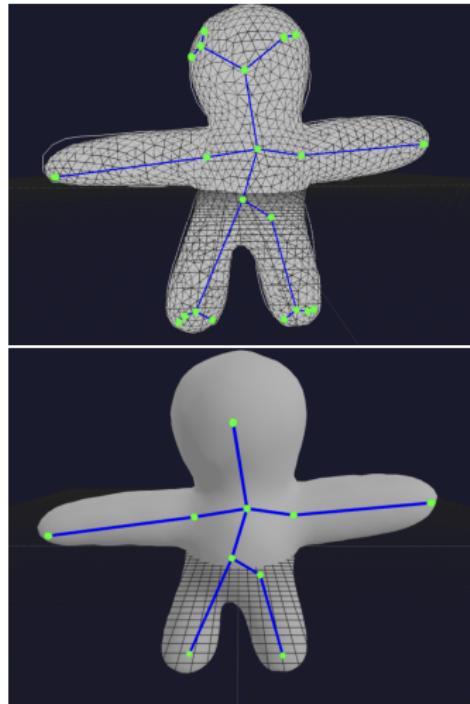
- ▶ Iterate through v between v_1 and v_n
- ▶ Measure some "error" of point v
- ▶ If "error" of all such point v is acceptable (smaller than a threshold), then we can consider v_1 and v_n as 2 joints of a bones.
- ▶ Otherwise we make a new joint from the point with greatest "error" measure and recursively continue the process.



Skeleton Generation: Short bone collapse

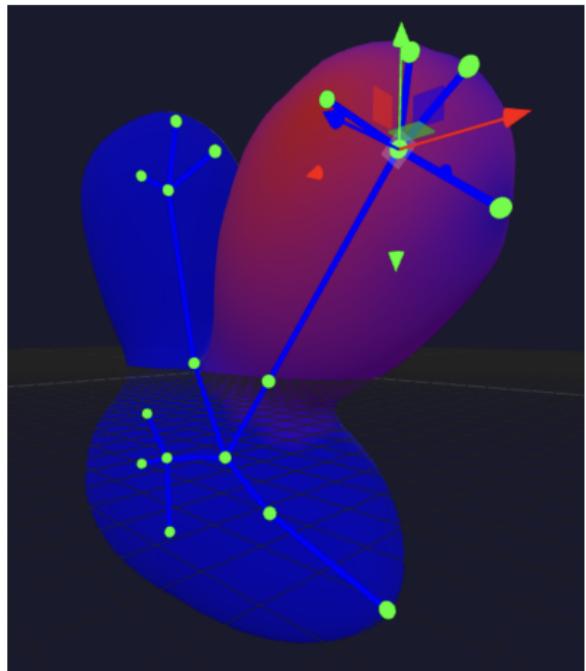
Beyond the chordal axis itself, joints are also placed at the barycenters of *junction triangles*, which are then connected to the chordal axes of the incident chords.

- ▶ Short bones that are not located on leaf branches are contracted.
- ▶ Short leaf branches are pruned using a breadth-first search (BFS).



Skin weight computation

- ▶ Joints "radiate" heat onto the surface.
- ▶ The weight of each bone is the temperature at equilibrium state.



Mathematical Tool

There are 2 intensively used equation across the framework:

- ▶ Laplacian Smoothing equation:

$$x = \arg \min_x \|Lx\|^2 + \|x - v\|^2 \quad (1)$$

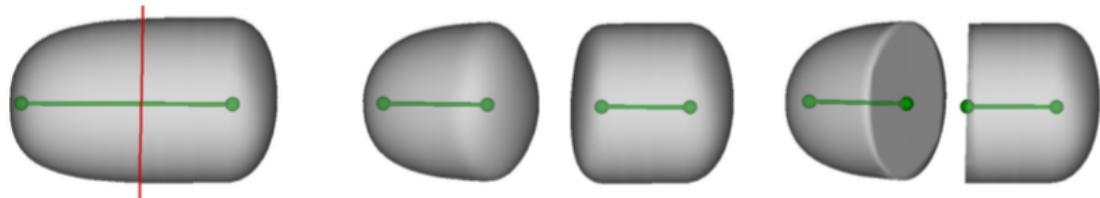
- ▶ Heat Diffusing Equation:

$$\frac{\partial w}{\partial t} = Lw + H(p - w) = 0 \quad (2)$$

And this also support some particular constraints:

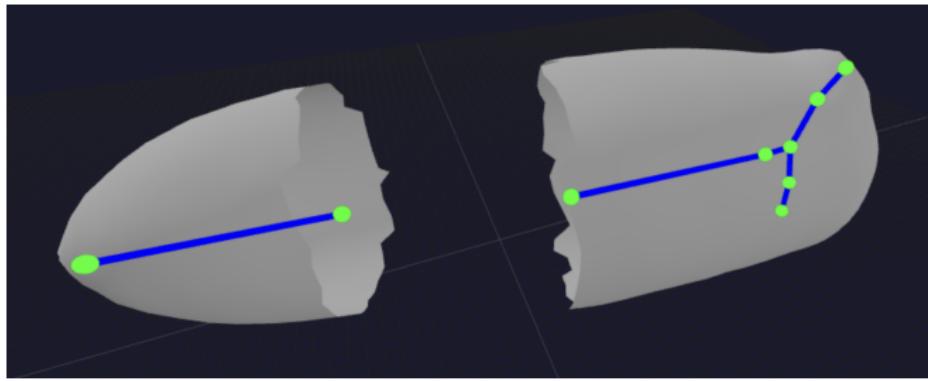
- ▶ Weak constraint: It would be nice if x_i is close to v_i
- ▶ Hard constraint: x_i must be v_i

Cutting

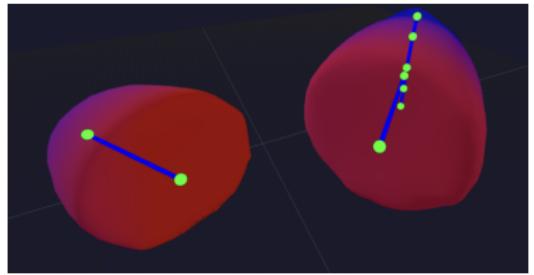
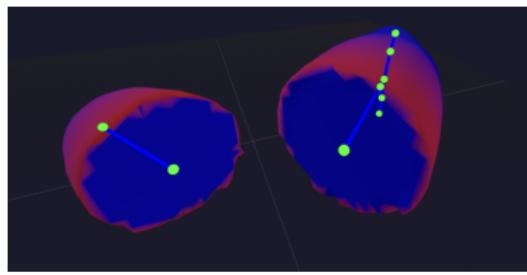
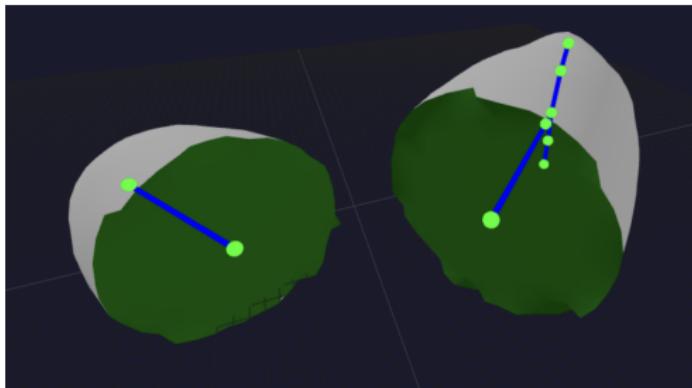


- ▶ Splitting the mesh along the drawn curve
- ▶ Remove skin weight that correspond to bone not in the meshes.
- ▶ Use Least Square Mesh to stitch the two part (weight assigned to constrained using "sharpness" of the cut)
- ▶ Calculate skin weights for new vertices by diffusing Laplacian inward to fill the cold patch.
- ▶ Normalize skin weights for new and old vertices.

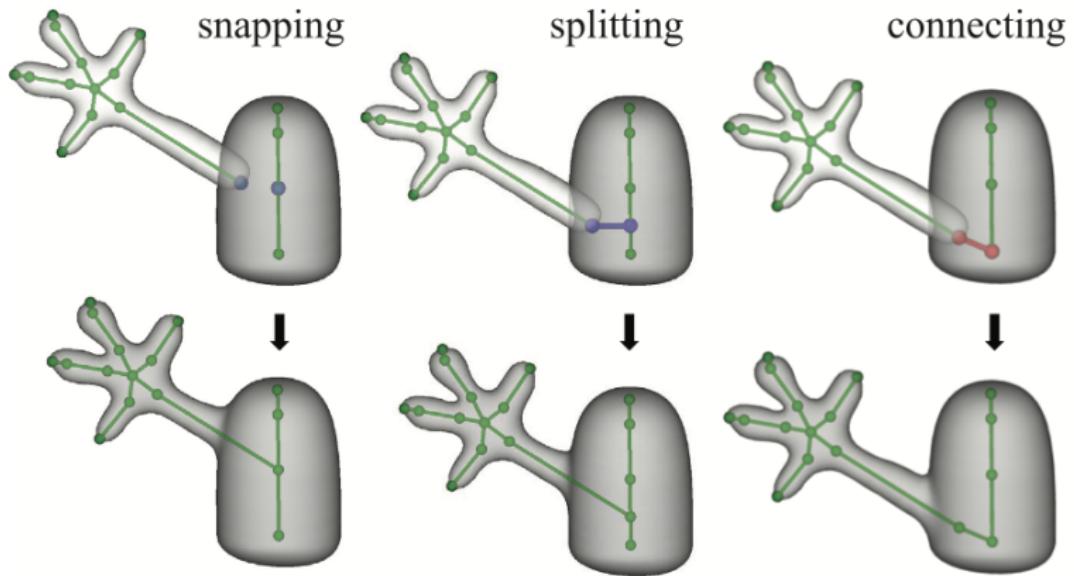
Cutting



Cutting



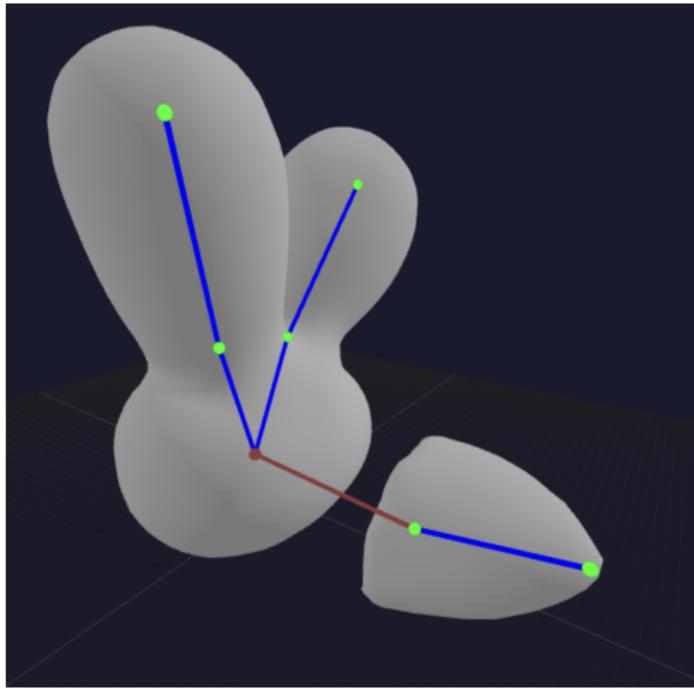
Merging



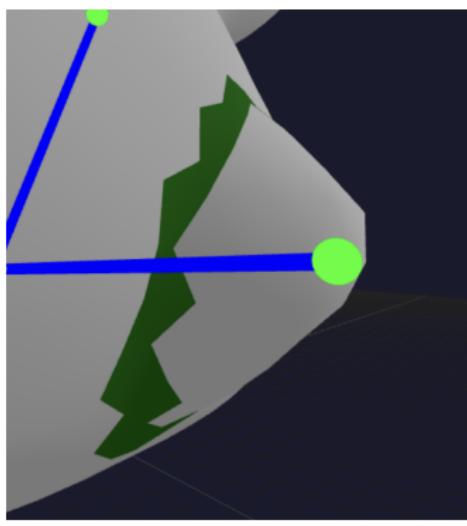
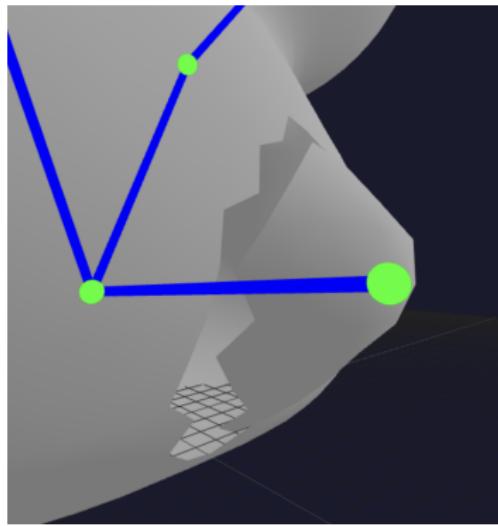
Merging

- ▶ Triangles from one surface inside the other are discarded.
- ▶ The resulting meshes are glued together along the shared boundary (new vertices can be added if necessary).
- ▶ Local Laplacian smoothing is performed around the intersection loop.
- ▶ Choose a neighborhood around the cut loops to select vertices & bones to do a localized global skin weight re-computation.

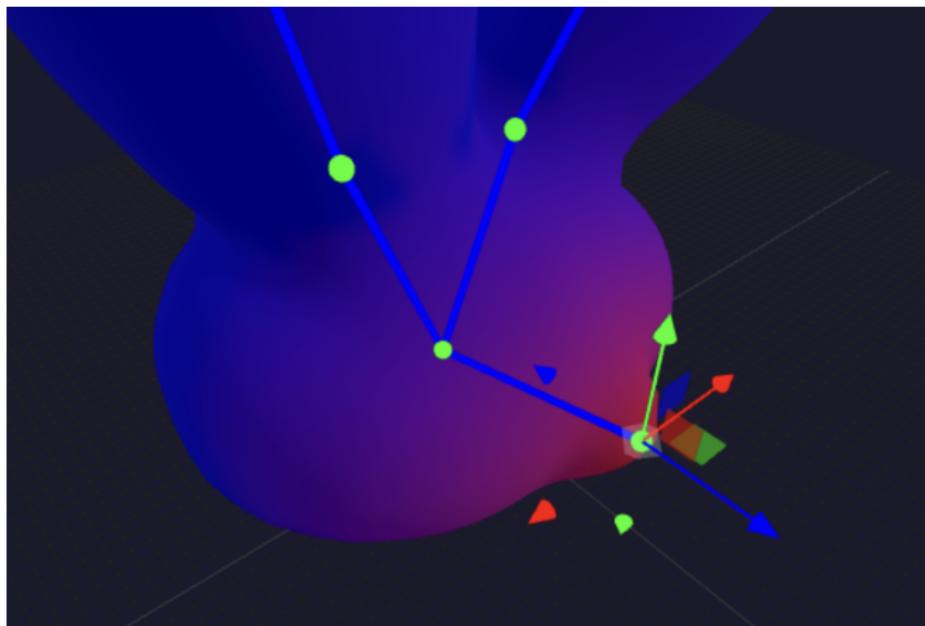
Merging: Preparation



Merging: Snapping & Patching



Merging: Local Smoothing & Skin weight recomputation



Skeleton Refinement

The flow is simple and intuitive. The user can:

- ▶ **Collapse a bone:** 2 joints are merged into 1.
- ▶ **Split a bone:** A new joint appear at the middle of the bone.
- ▶ Extrude one joint from another joint.

Conclusion

Here is contribution of the work:

- ▶ Introduced a mesh cutting and stitching pipeline that preserves skeletal structure.
- ▶ Applied smoothing and diffusion to maintain geometric and skin weight continuity & coherence.
- ▶ Smartly localize the region that requires complex computation.

Future Work

- ▶ Explore different Rigging algorithm (Dual-Quaternion Skinning, Direct Delta Mesh)
- ▶ Explore different kernel to represent the length during isometric remeshing.
- ▶ Incorporate mesh subdivision and mesh simplification when the mesh is scaled

End of Presentation

Thank you for your attention!

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