



4

The Justice League logo, featuring a stylized "JL" monogram.

DeMATTEIS
TUCKER
BEAVERS
FILARDI

JUSTICE LEAGUE INFINITY™



A circular signature reading "JAMES TUCKER".

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The Multiverse
was breaking.

Shattering
like glass.

And he was
the cause.

Amazo had
traversed infinity in
search of meaning. In
search of himself.

And there, in a place
beyond place called the
Mirrored Room...

...he thought
he'd found it.

A voice, a presence,
hidden behind the
interdimensional glass...

...that called
to him...

...and promised
fulfillment.
Completion.

So what if the mirrors around him were fracturing? Disintegrating? That didn't concern the android. The only thing that mattered...

...was finding answers to the primal questions that had haunted him for too long--

"Who am I?
Why do I exist?"

"What is my
purpose?"

...he
reached
out...

...and condemned
us all to death.

So, unaware his every action here rippled across creation, tearing time and space, lives and worlds, apart...

Or in my case...

...something
stranger
than death.

...I was lost in a hellscape, wandering a world that radiated such darkness, such lunacy and brutality, that, for a moment...

...I wondered if I was trapped in the depths of Tartarus.

One moment I was aboard the Watchtower, standing with Batman and the others. And the next...

But once I stumbled into that cave, I realized this wasn't Hades's realm. No, I was facing...

a devil of a
different kind.

YOU LOOK
CONFUSED,
DIANA--

--AND I
CAN'T SAY
I BLAME
YOU.

THE MIRROR CRACK'D

PART FOUR

J.M. DeMATTEIS AND JAMES TUCKER WRITERS ETHEN BEAVERS ARTIST
NICK FILARDI COLORIST AW'S DC HOPKINS LETTERER
TUCKER COVER ANDREW MARINO EDITOR
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





--ARE
NOT MY
DIANA.

Something in the way
he said "my Diana" sent
a chill down my spine.

There was an
all-too-human pain and
longing in those words
that seemed out of
place coming from the
Lord of Apokolips.

I'M...I'M
IN ANOTHER
UNIVERSE.

IF YOU
LIVE IN A PLACE
WHERE THERE'S
EVEN A SHRED
OF LIFE OR
HOPE--

--THEN
YOU MOST
CERTAINLY
ARE.

GAZE OUT
AT THIS LIFELESS
HUSK, WONDER
WOMAN. GAZE OUT
UPON--

--MY
HOME.

THIS IS
APOKOLIPS?

WAS
APOKOLIPS.
AND I AM THE ONE
WHO MURDERED
IT.

DEATH, NOT
JUST HERE--BUT TO
THE ENDS OF
CREATION.

ALL
UPON MY
HEAD.

HOW?

CALL
IT HUBRIS, OR
PERHAPS STUPIDITY
ON A COSMIC
SCALE.

IN ANY
CASE, IT BEGAN,
AS THESE THINGS
OFTEN DO--

--WITH
A WAR."

If this Darkseid was anything like the one in **my** universe, then he was a master deceiver. **Nothing** he said could be trusted.

So why, as he wove his tale, voice heavy with loss and grief, was I spellbound?

"MY OBSESSION WITH THE ANTI-LIFE EQUATION BROUGHT ME TO EARTH. I WAS CERTAIN IT COULD BE FOUND THERE.

"I WAS WRONG. BUT BY THE TIME I REALIZED MY ERROR, WE WERE ALL KNEE-DEEP IN BLOOD AND RAGE-- AND THERE SEEMED NO TURNING BACK.

"IT WAS DIANA WHO WROTE AN END TO IT. SHE WAS A GREAT WARRIOR--BUT IT WASN'T HER SKILL ON THE BATTLEFIELD THAT GAVE ME PAUSE..."

"...IT WAS HER WISDOM. SHE MADE ME SEE BOTH SIDES WOULD INEVITABLY PERISH IF OUR CONFLICT CONTINUED.

"AND SO A TRUCE WAS CALLED. AND SO--"



...and across
the universe.

KROOOOM

WELL,
THIS ISN'T
EXACTLY GOING
AS PLANNED!

IF YOU HAVEN'T
GOT SOMETHING
USEFUL TO OFFER,
WALLY--

--BE,
QUIET.

YES,
SIR.

KID'S
GOT A POINT,
THOUGH!

SOON AS THE
INFINITY-1 ENTERED
THIS VORTEX--WE WERE HIT
BY A KIND OF COSMIC
TSUNAMI--

--AND IT'S
GOING TO TEAR THIS
SHIP APART!

YOUR
CONFIDENCE...MAY
BE MISPLACED,
SHAYERA.

I THOUGHT
WEDDING MY CONSCIOUSNESS
TO THE SHIP'S A.I....WOULD
ALLOW ME TO NAVIGATE THE
DIMENSIONAL RIFT--

J'ONN
WILL GET US
THROUGH!

--AND LOCATE
THE SOURCE...
OF THE FISSURES
IN REALITY.
BUT I--

J'ONN--
WHAT'S
WRONG?

IT'S...IT'S
TOO MUCH!
AS IF--



...Darkseid continued his tale.

"I thought," he told me, "the equation would give me **control**. Allow me to bring discipline, symmetry, to a universe that was little more than a swamp of **pain** and **meaninglessness**.

"But the Anti-Life entity didn't want order. No--it craved only one thing--

"Endless, infinite death.

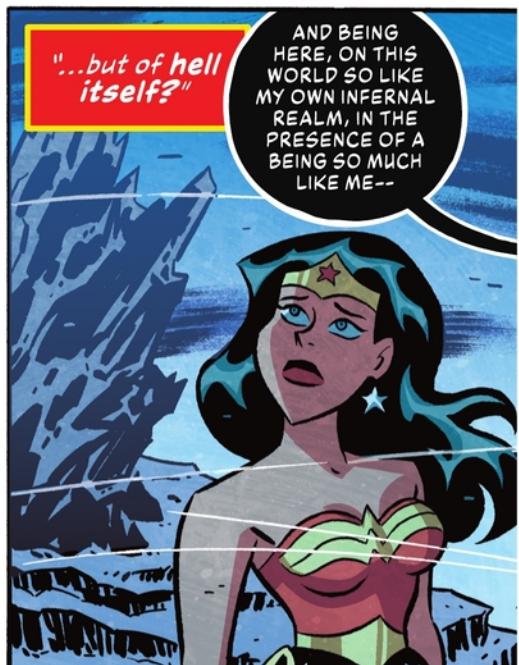
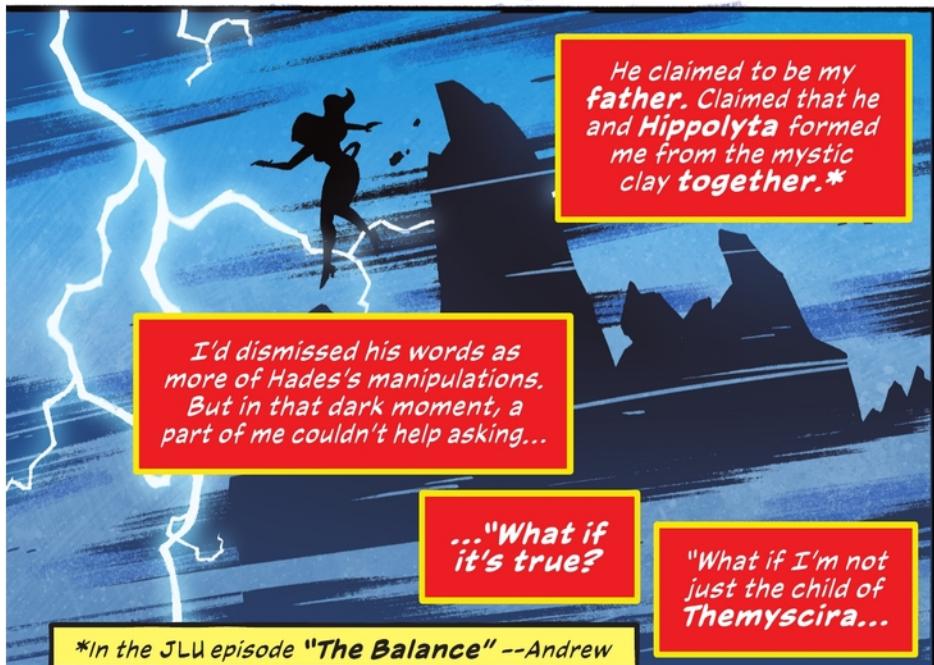
"It moved swiftly, mercilessly. And after it consumed **everything else** in this vast cosmos--"

"--it returned
to Apokolips.

"But here...here it took
its time! Here it made
us suffer and writhe,
shriek and beg!

"And
weep."

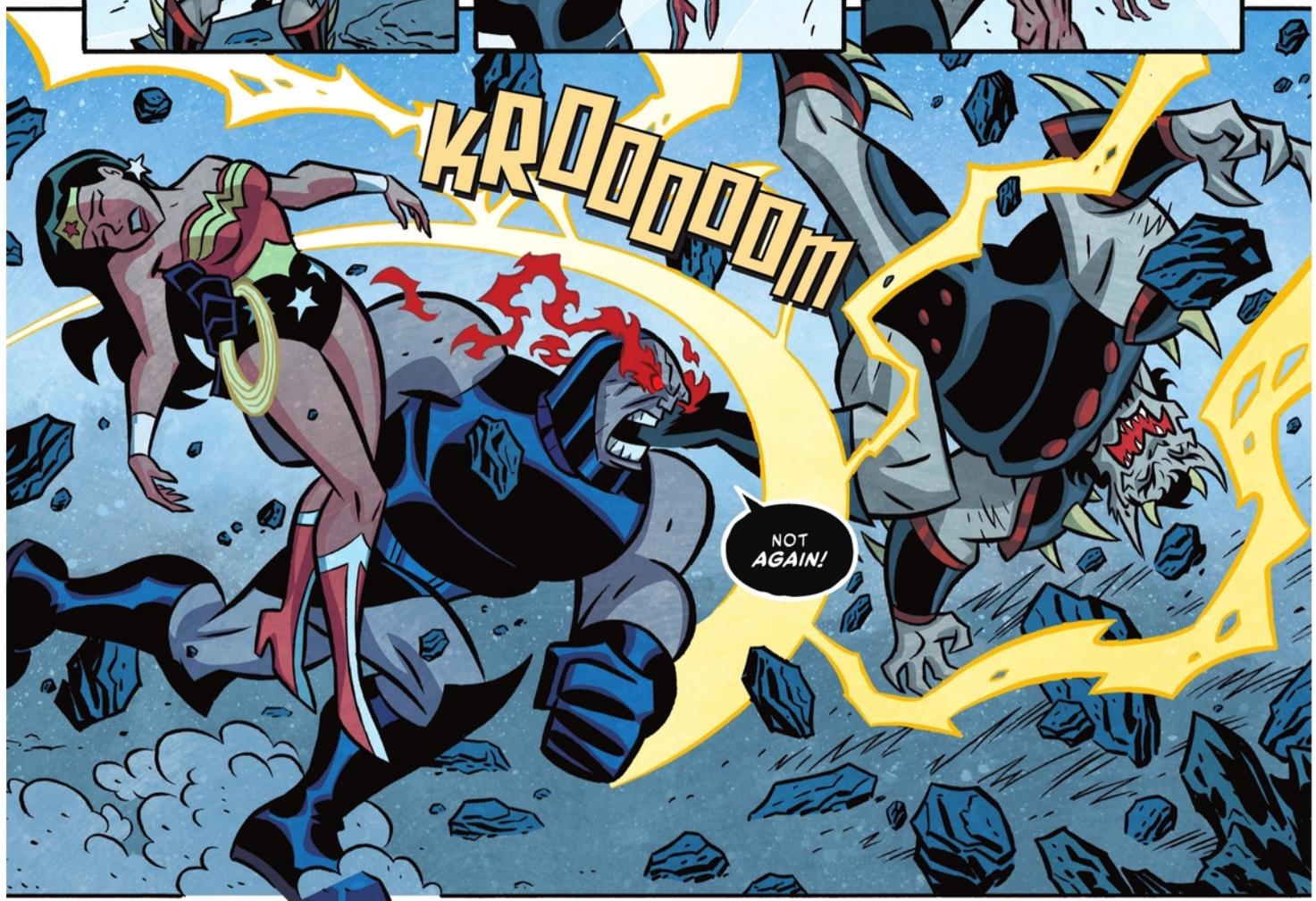




In another
universe.



*In Justice League's
"Paradise Lost" --Andrew



And then I understood...
This wasn't Hades. This was
the Anti-Life creature...

...the fragment of its
consciousness left
behind to torment
Darkseid.

He'd been
telling me the
truth all along...

...and I was too blinded
by my own prejudices and
preconceptions to see it.

And now he was
fighting desperately,
futilely, to save me.



He was
dying.



K-TANNNGG

NO!



I watched the thing disperse on the night winds and wondered...

Can Anti-Life ever truly die?

THOSE...
THOSE BRACELETS
OF YOURS. I NEVER
UNDERSTOOD...HOW
THEY WORKED. I--

--I...

SAVE YOUR
STRENGTH. I'LL
GET YOU BACK
TO THE CAVE
AND--

TOO
LATE...FOR
ME...SWEET DIANA.

BUT
YOU--

YOU
C-CAN--

I grieved. I
wept. Not for
a monster...

...but for
a man.



CELEBRATE THE PAST,
PRESENT, AND FUTURE OF
THE AMAZON WARRIOR!



VARIANT COVERS BY

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OCTOBER



100-PAGE
SUPER
SPECTACULAR

A PRESTIGE FORMAT ONE-SHOT

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BATMAN THE LONG HALLOWEEN

Writer Jeph Loeb and artist Tim Sale have teamed up for some of the most memorable and stylish Batman stories of all time, starting with the holiday-spanning murder mystery *Batman: The Long Halloween*. The pair have reunited with *Batman: The Long Halloween Special*, a brand-new story that continues their saga and uncovers long-buried Gotham City secrets.

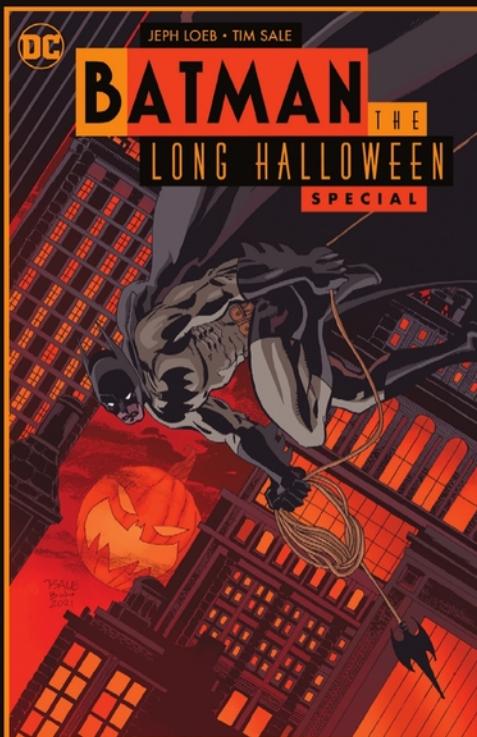
Need to catch up? Loeb and Sale's past Bat-collaborations are available as collected editions that, appropriately enough, make for engrossing reading all year round.

BATMAN: DARK VICTORY

The sequel to *The Long Halloween*, the 14-part *Dark Victory* picks up just a few months later and introduces Dick Grayson to Loeb and Sale's visionary take on Batman's world, as he takes on the mantle of Robin for the first time. *Dark Victory* finds Batman pursuing a new mysterious killer—the Hangman—as Two-Face's ascent in the crime world puts him at odds with the Falcone family.

BATMAN: THE LONG HALLOWEEN

One of the most revered Batman epics of the past 25 years, the award-winning 13-chapter saga told the mystery of Holiday, who murders once a month—each time coinciding with a holiday. *The Long Halloween's* whodunit weaved in Loeb and Sale's distinct depictions of Batman's classic rogues gallery and Gotham City's crime families, highlighted by a surprisingly scary reinvention of Calendar Man.



DON'T MISS BATMAN: THE LONG HALLOWEEN SPECIAL, ON SALE IN OCTOBER!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

