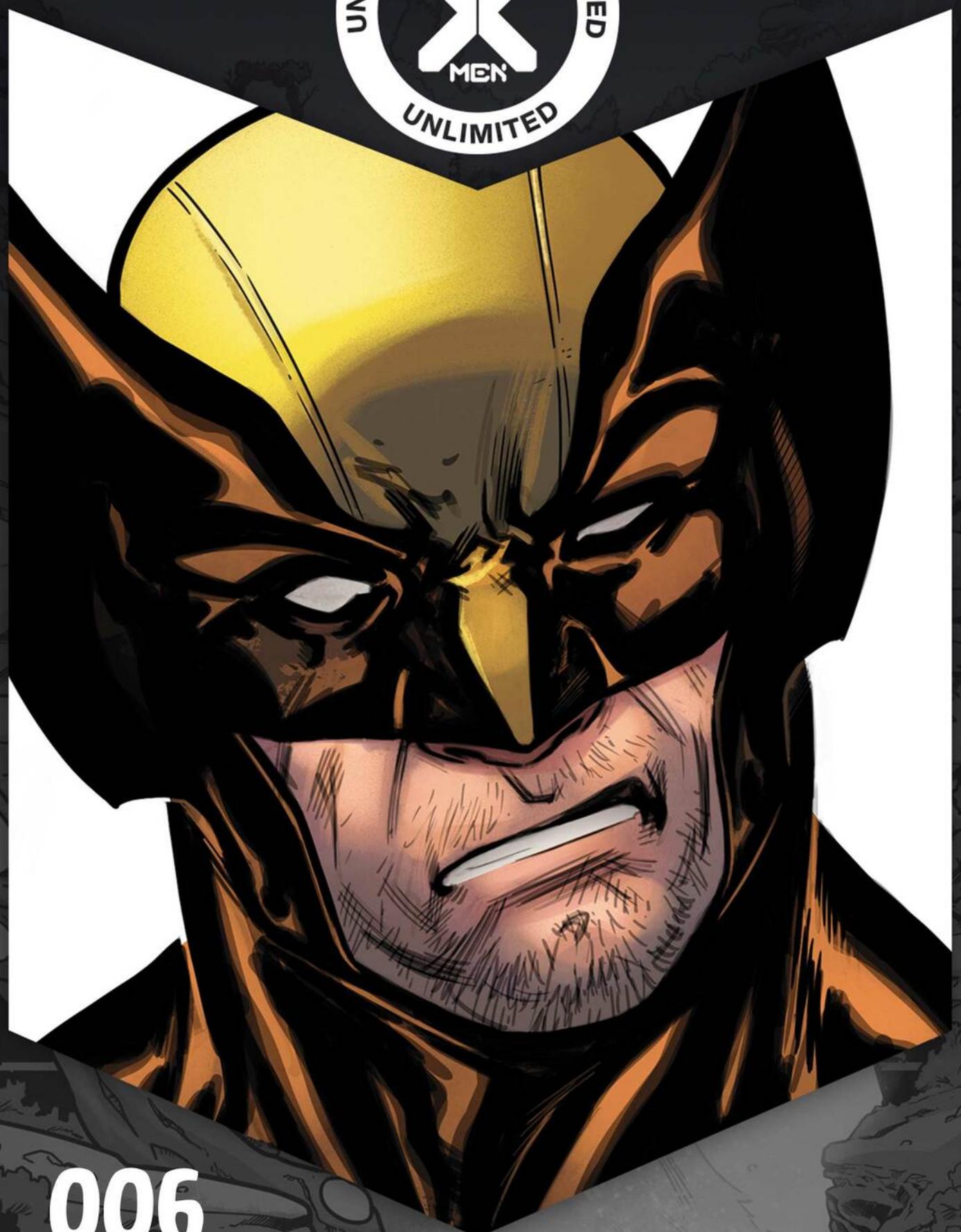


MARVEL

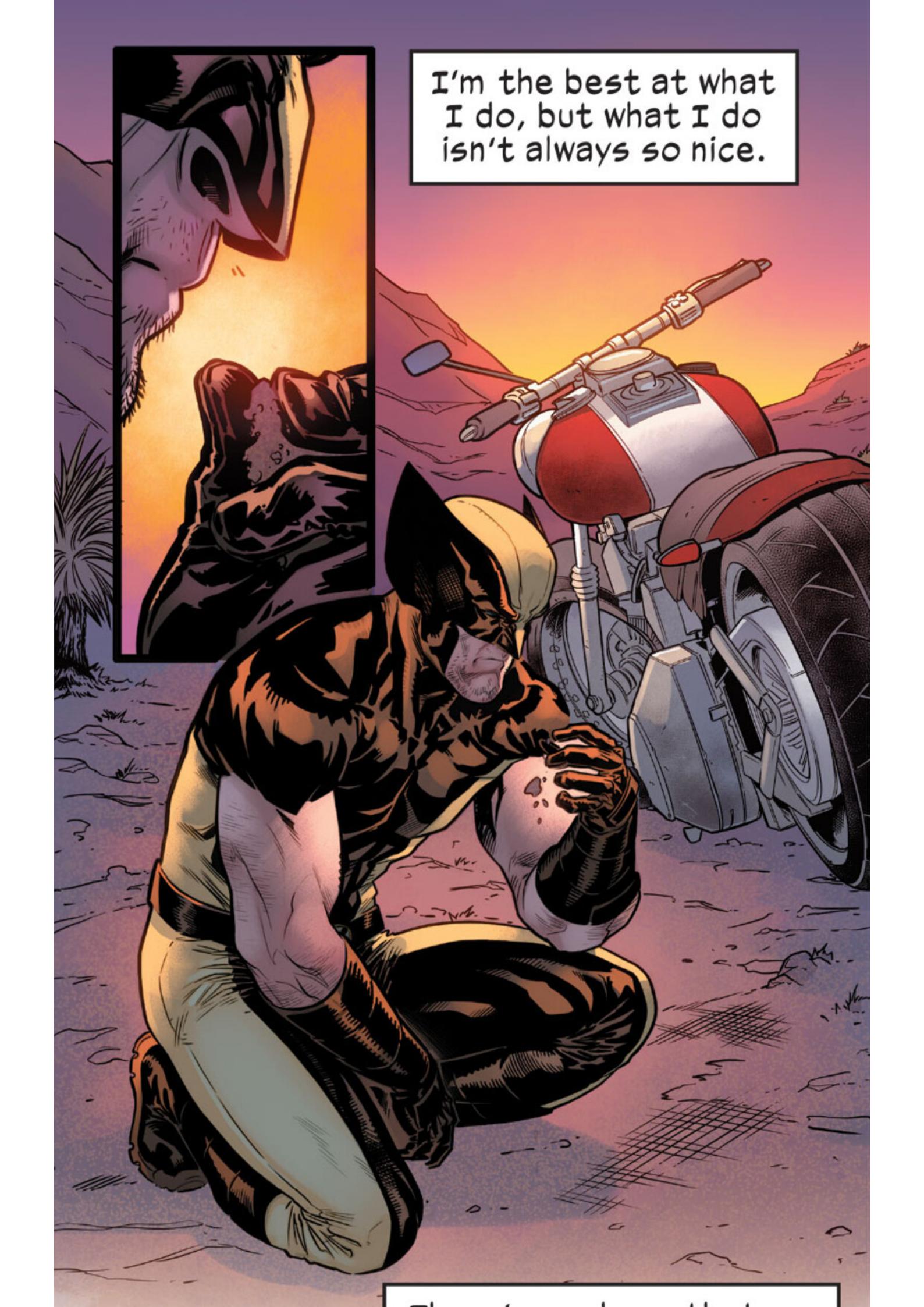
EXCLUSIVE

INFINITY
COMICS



006

T+



I'm the best at what
I do, but what I do
isn't always so nice.

The sun sets over the desert.

There's nowhere that my prey can run from me... Once I got your scent, it's game over.



A former student of mine, **Nature Girl**, has gone rogue. She's dropped one

body that we know of...

...and Xavier has asked me to bring her in, quickly and quietly.

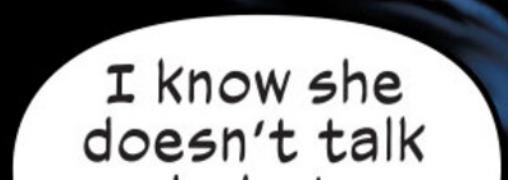
I'm hoping I can catch her asleep, tie her to the bike and drive this old pig through a gate to be back for breakfast.



Course...
I don't want to
underestimate
her...



...after all, I was the one
who taught her. And she's
got some K-9 cop that she
put a whammy on. I hate
fightin' mutts.



I know she
doesn't talk

much, but can
she talk?

Dunno.

Maybe
Nature Girl
just doesn't
have much to
say to us.



ピッタリズム。

I...don't
understand.

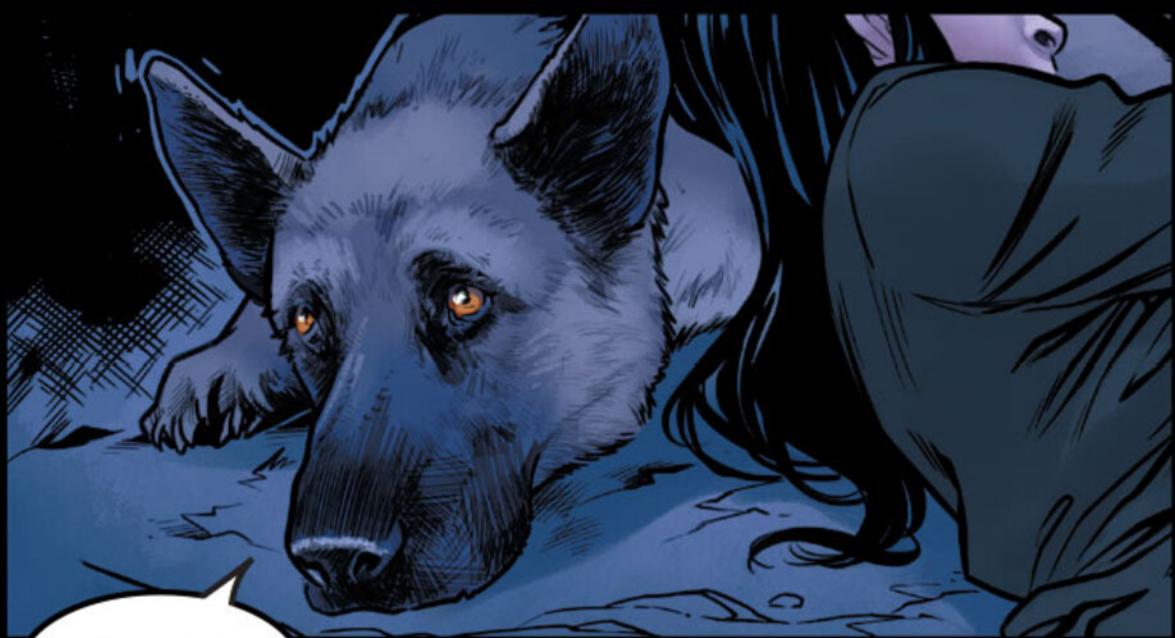


Do you
need me to do
something?

Oh!

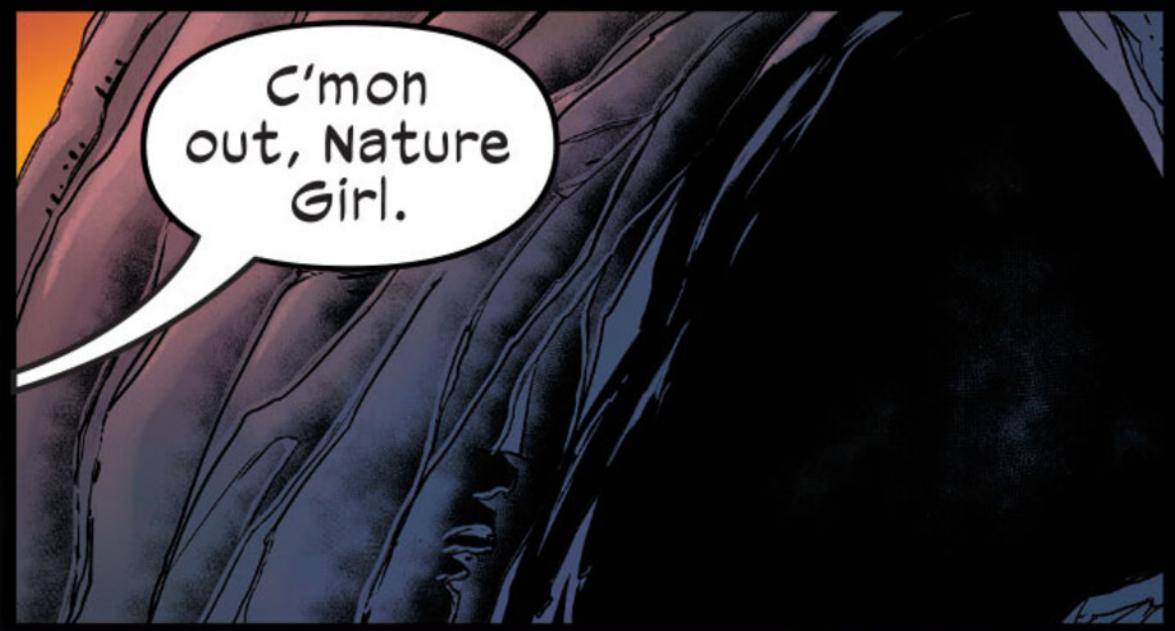


Is this for
me? Thank you,
Krakoa.



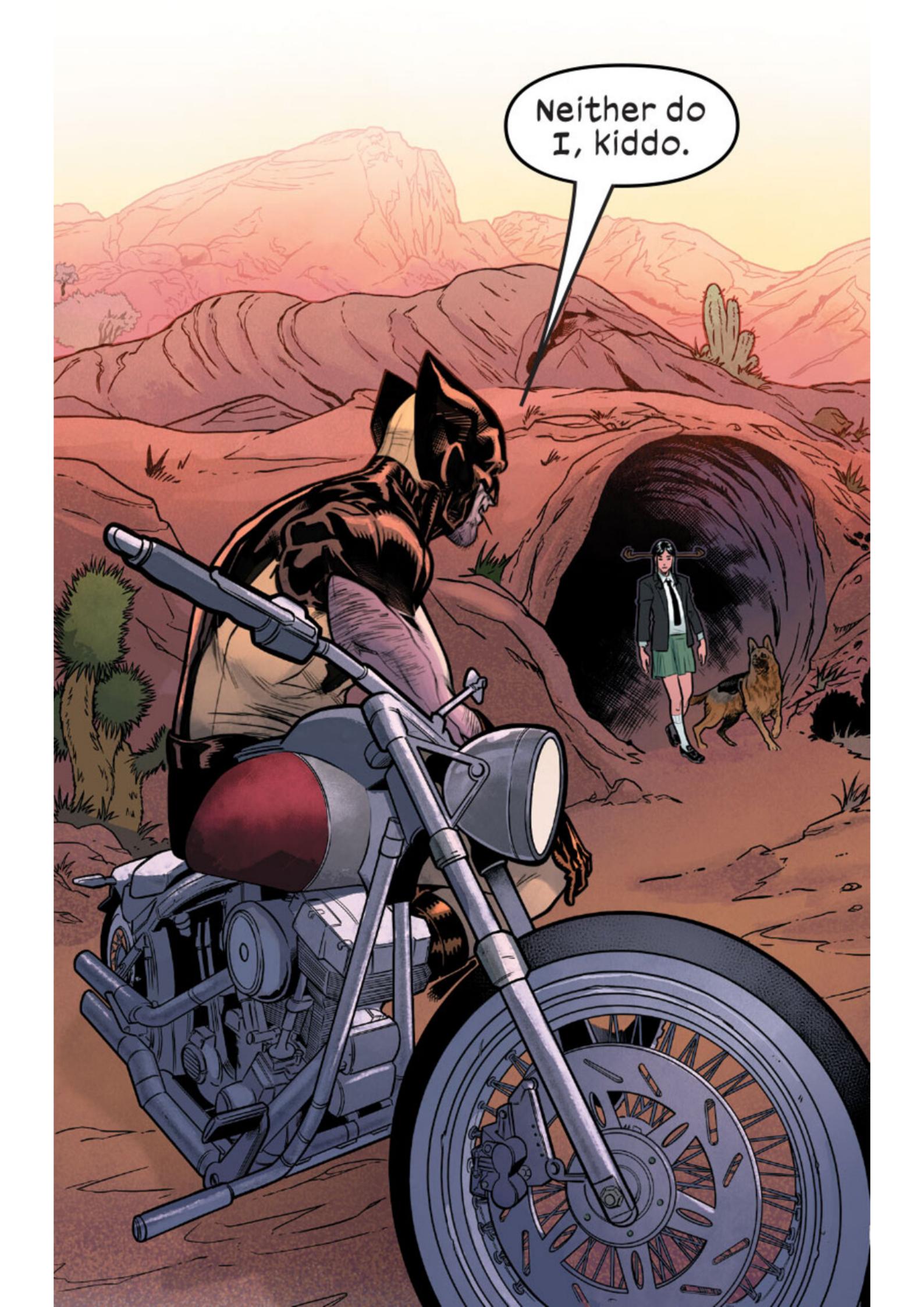
Grrrr.

Wind shifted.
Damn dog caught
my scent.



C'mon
out, Nature
Girl.

I don't
want a fight,
Wolverine.



Neither do I, kiddo.



I can't
block it out
anymore,
Logan.

It was like...
I was lying to
myself about
this planet.

It's dying.
I can feel
it. I need to
stop it. Stop
them.

So I'm not
returning to
Krakoa. Not until
I've changed
the humans.



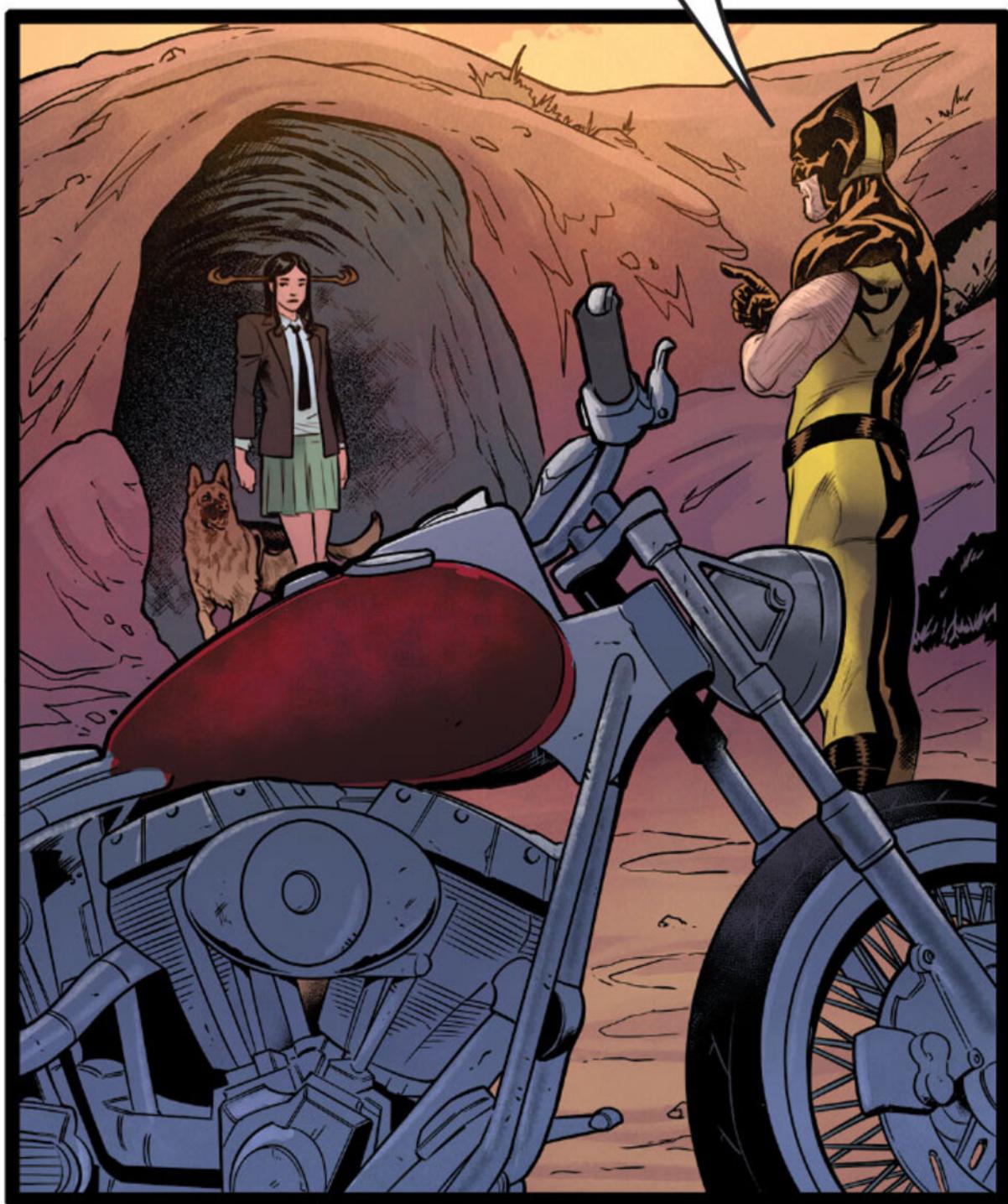
There's
too much
at stake.

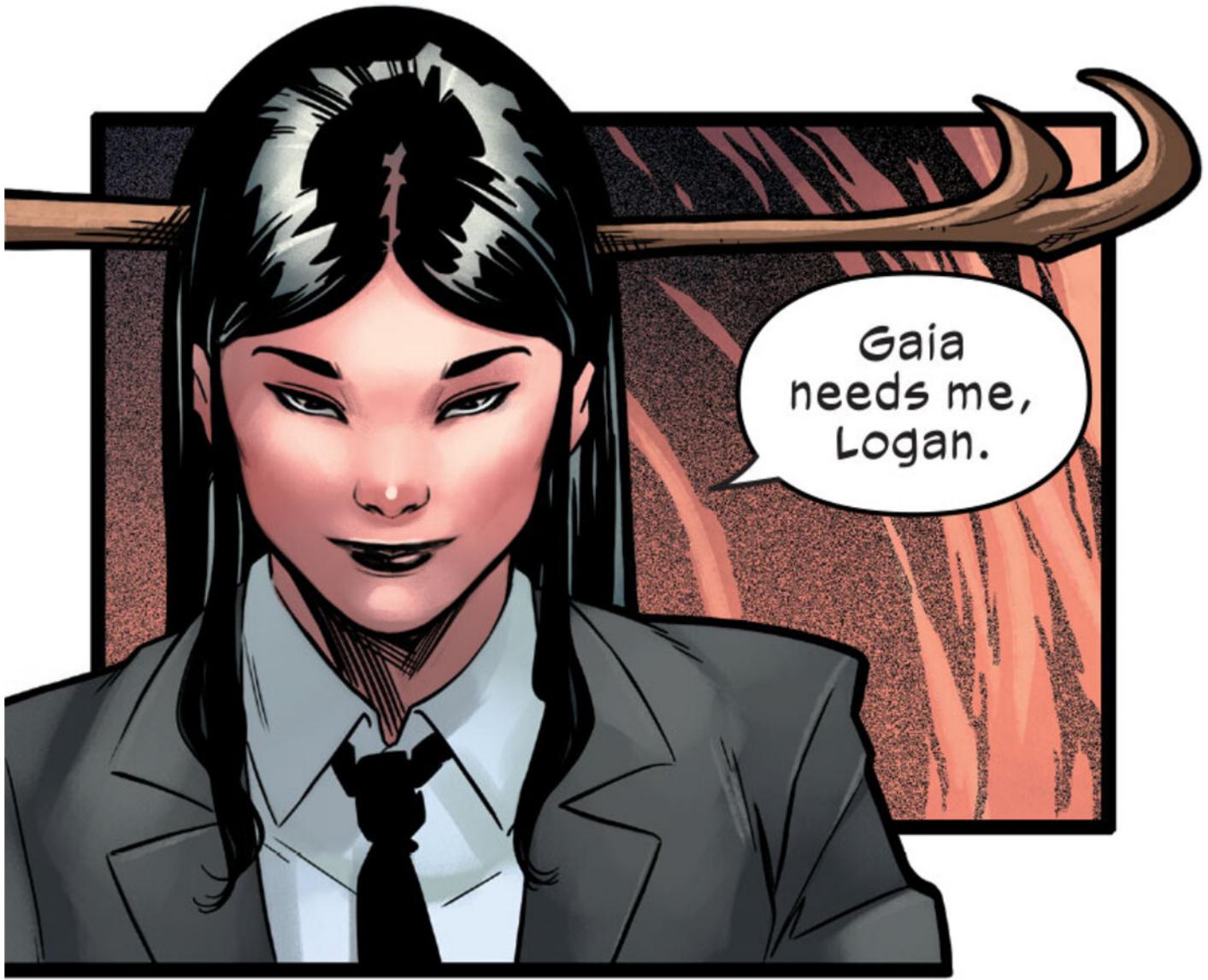
Darlin', if
they could be
changed...



...they'd've
been changed
before you
arrived on
the scene.

Now get on.
I'll do what
I can to keep
you out of
the hole.





Gaia
needs me,
Logan.

So then
what's your
plan?



Gonna
make me beat
up your dog?

I would
never compel
any animal to
fight

Right...



GRRR



...they
both answered
the call.



Both?

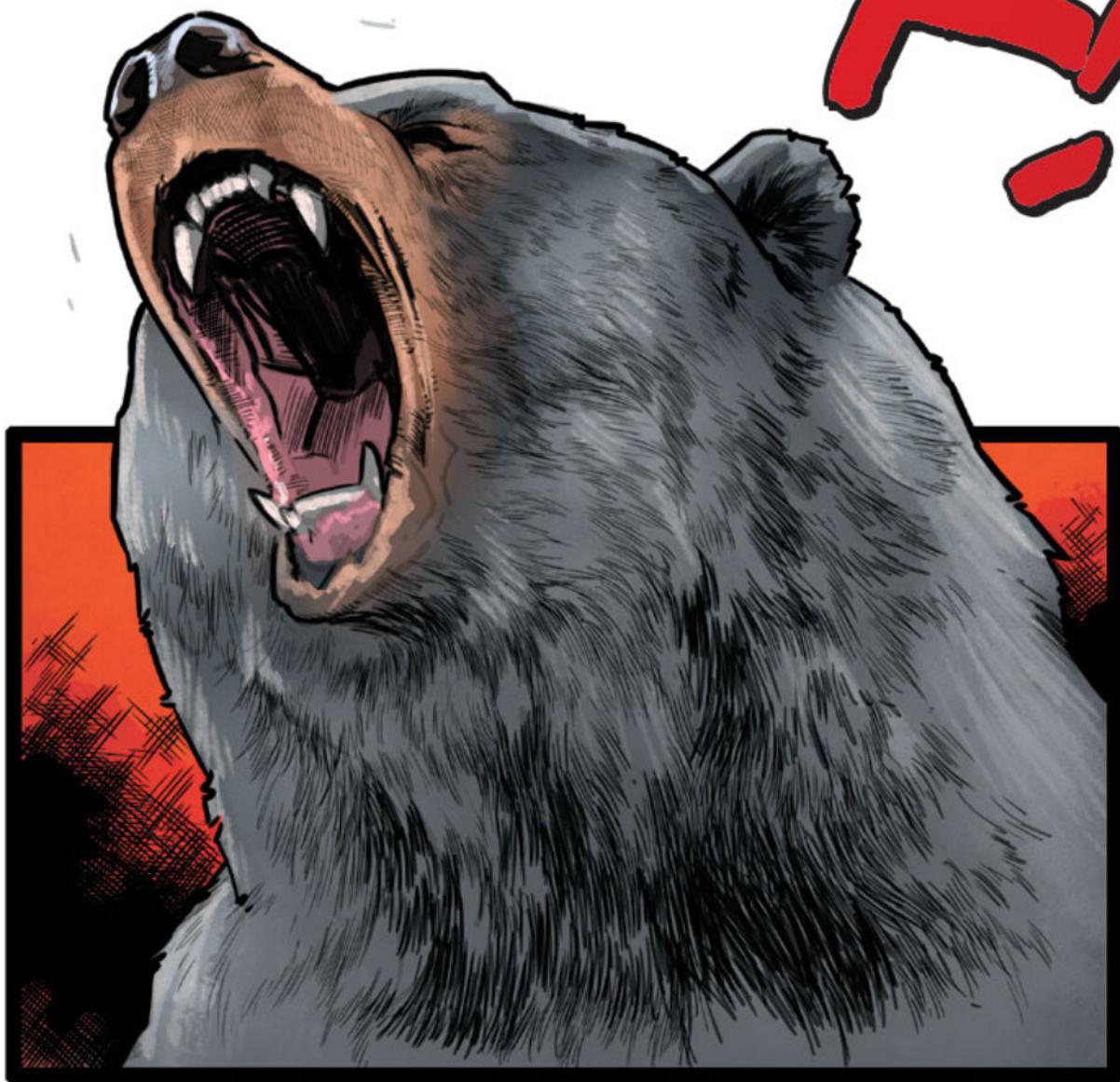
Saoirse
and I were
guests last night.
I explained my
plight--

GRRR.

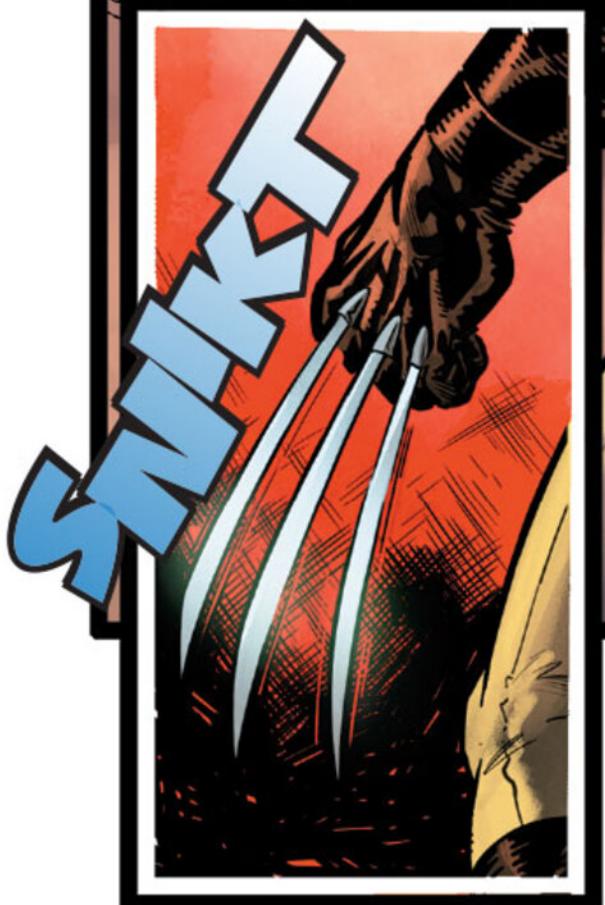
--and said
I was being
hunted.



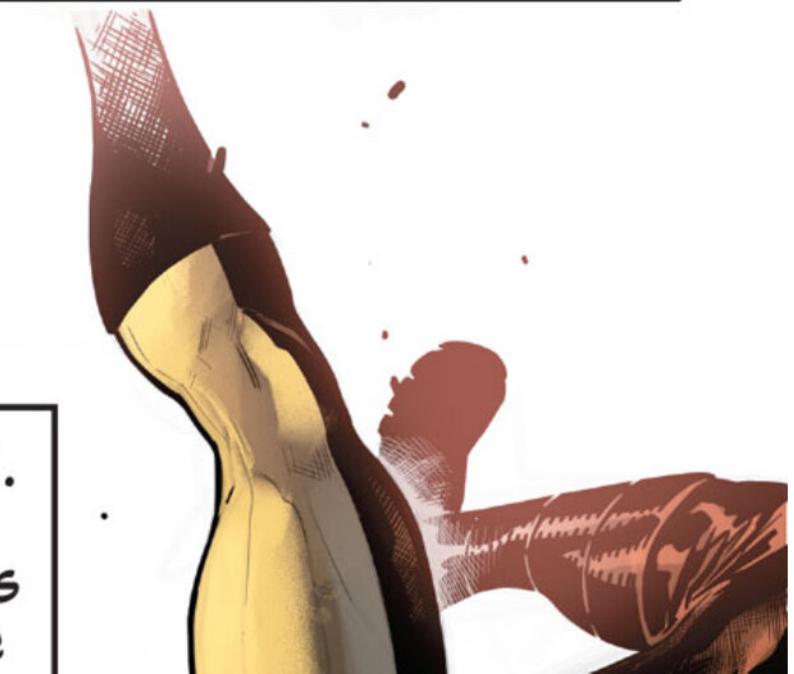
RAAAARR



Dammit,
girl. Whatever
happens next--
it's on you.



I go loud and hard.
Try to scare the
thing off, but she's
protecting Nature



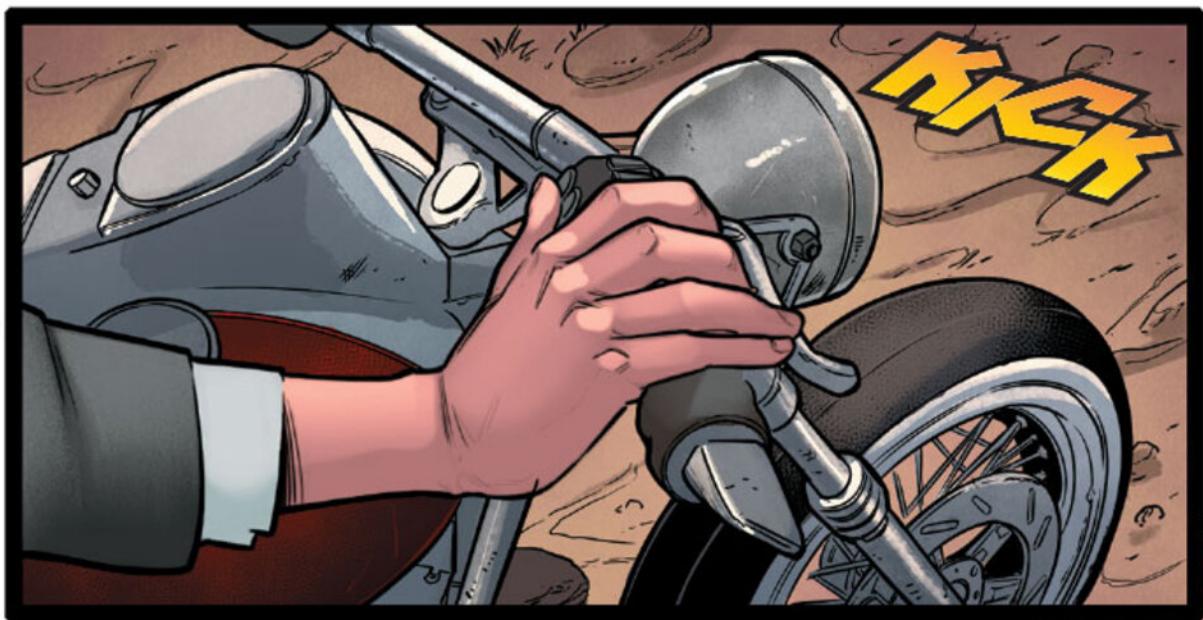
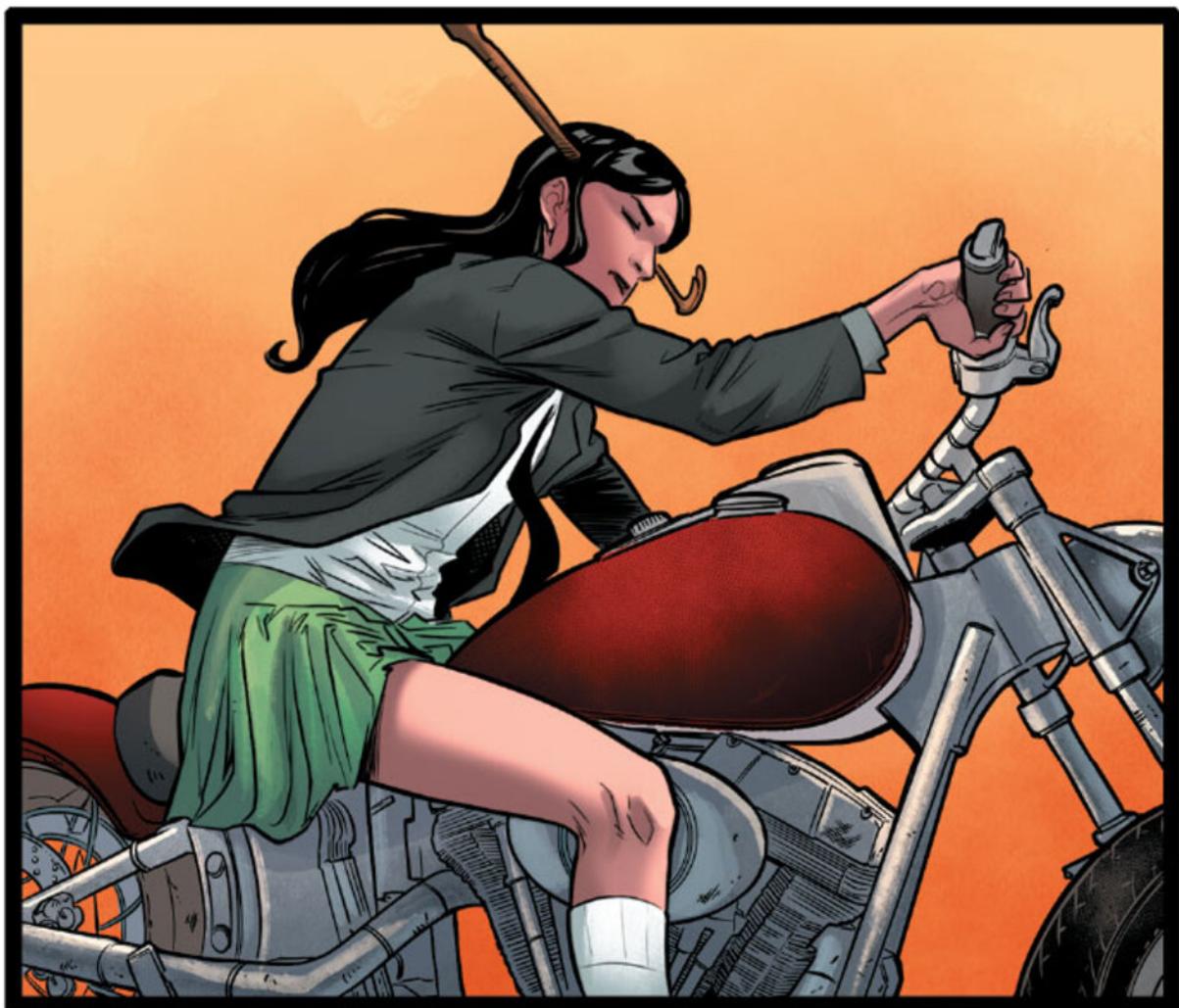
Girl like she's
her own...



...and maybe she
is. Never told Lin
this, but her
scent's more
beast than
mutant.

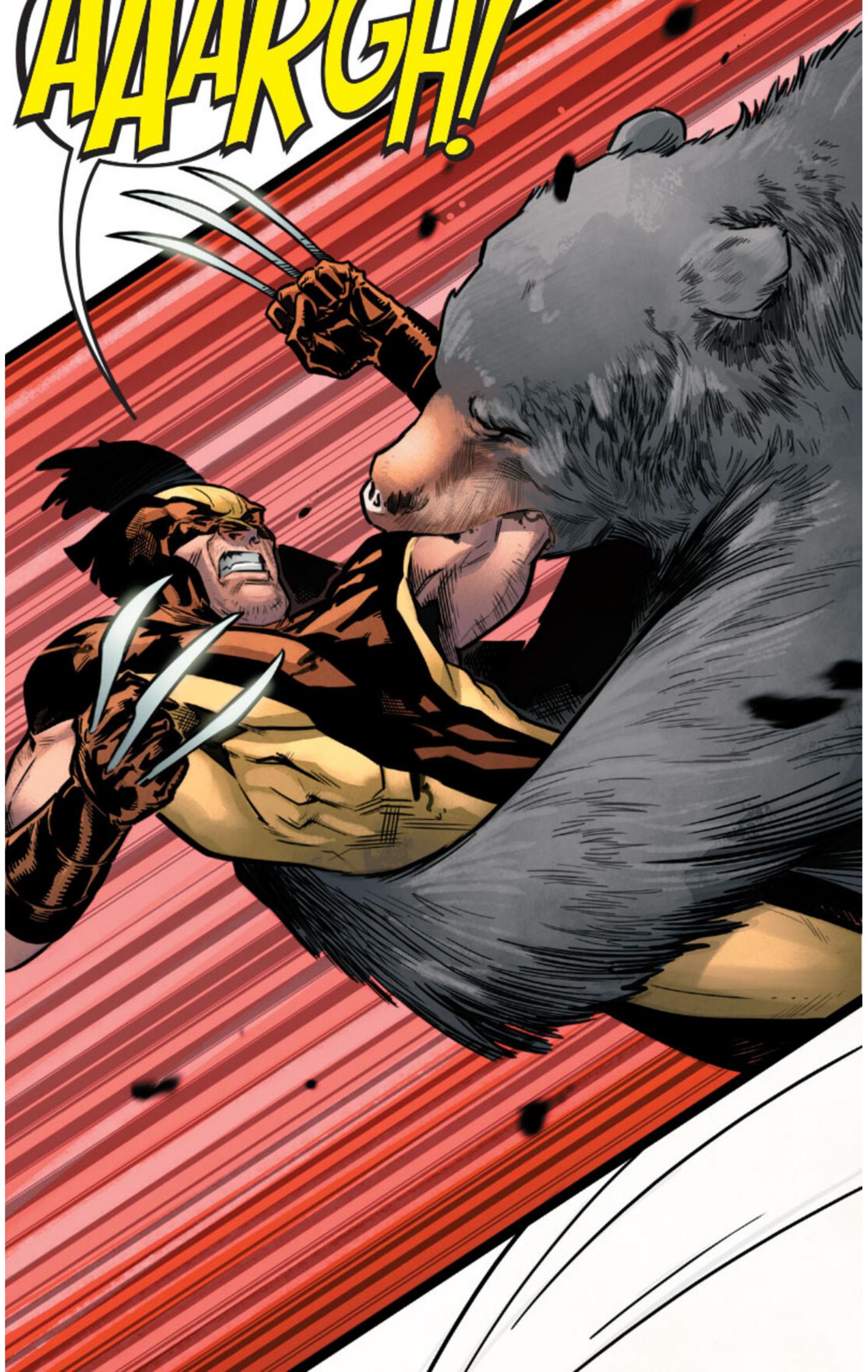


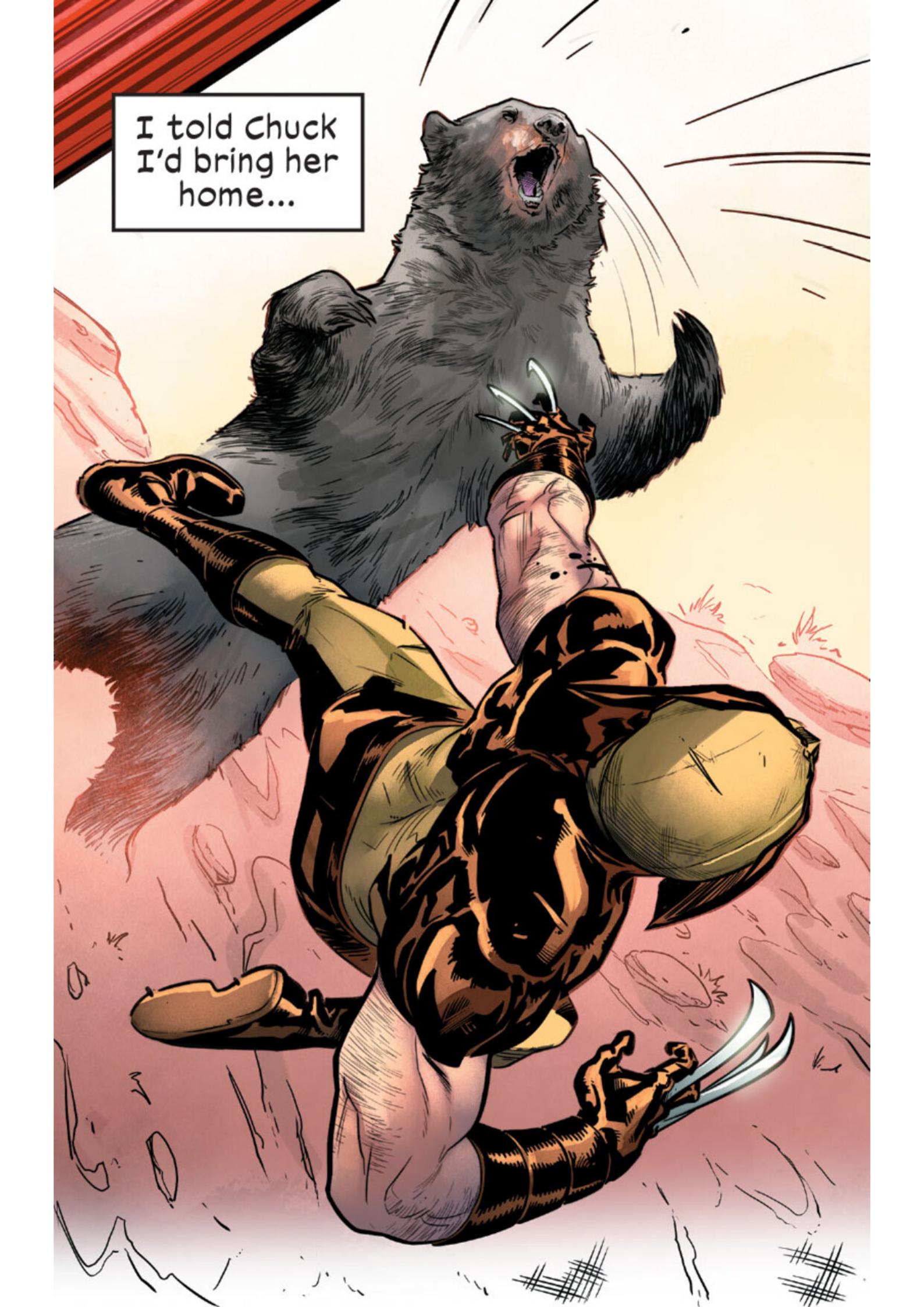
Aw, crud. I left
the damn keys
on the bike.



Alles gut

AAARGH!





I told Chuck
I'd bring her
home...



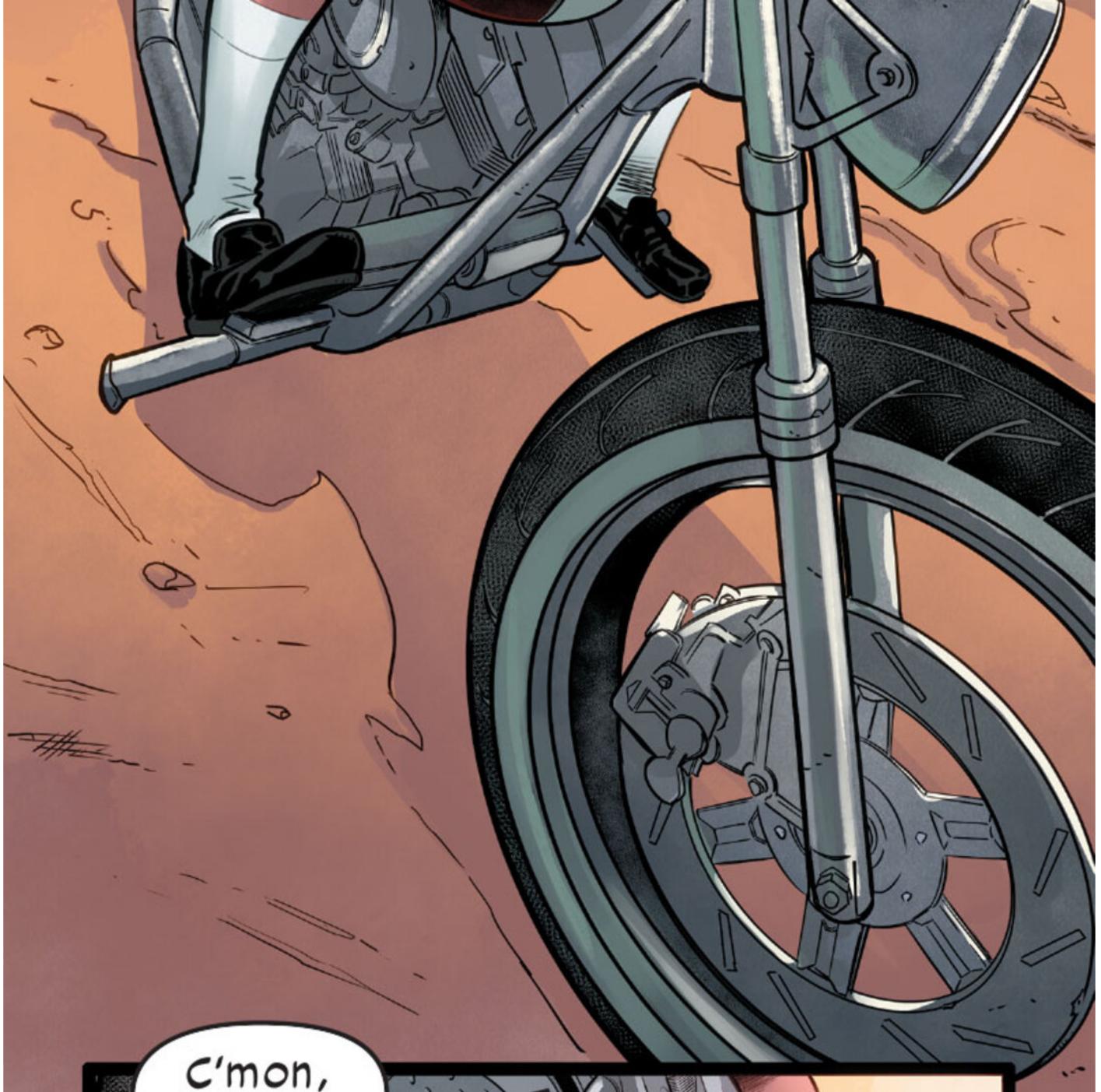
...but maybe I'll put
her into the rez
queue instead.



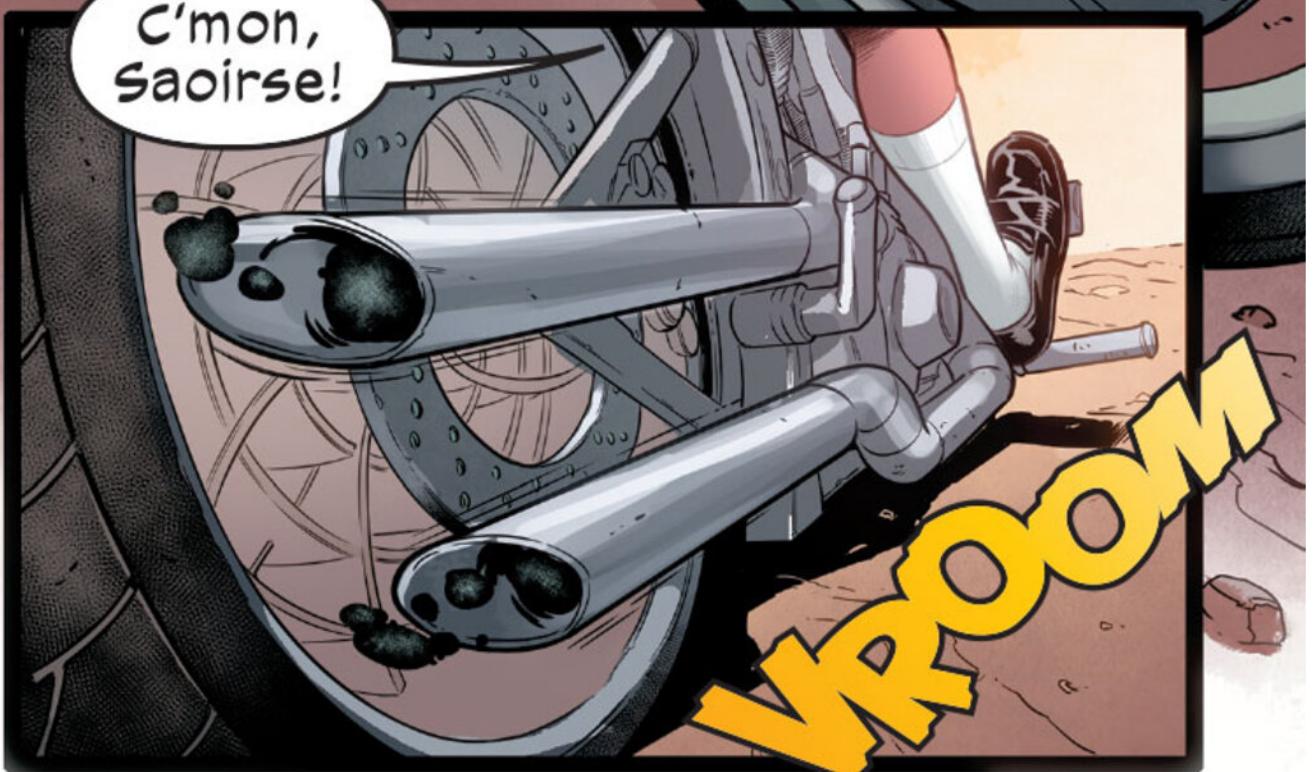


Don't
steal that
bike!

Don't
tell me what
to do!

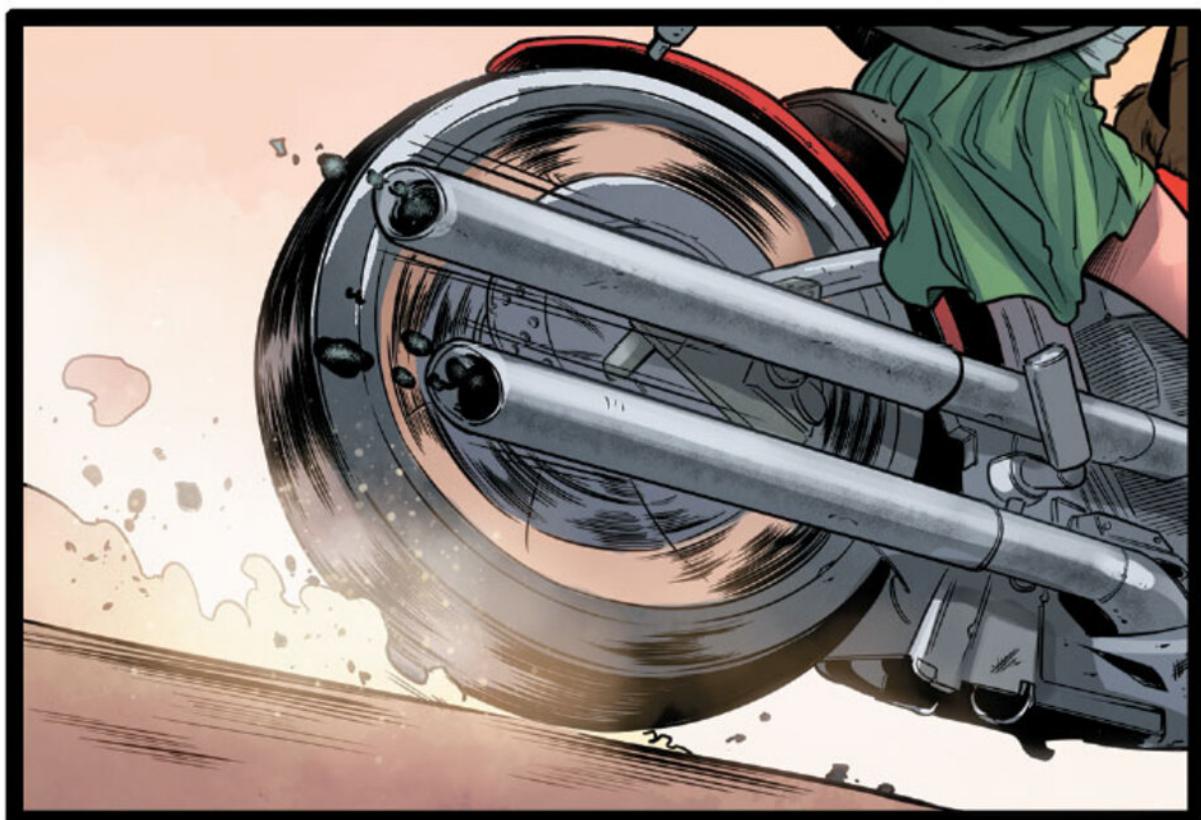
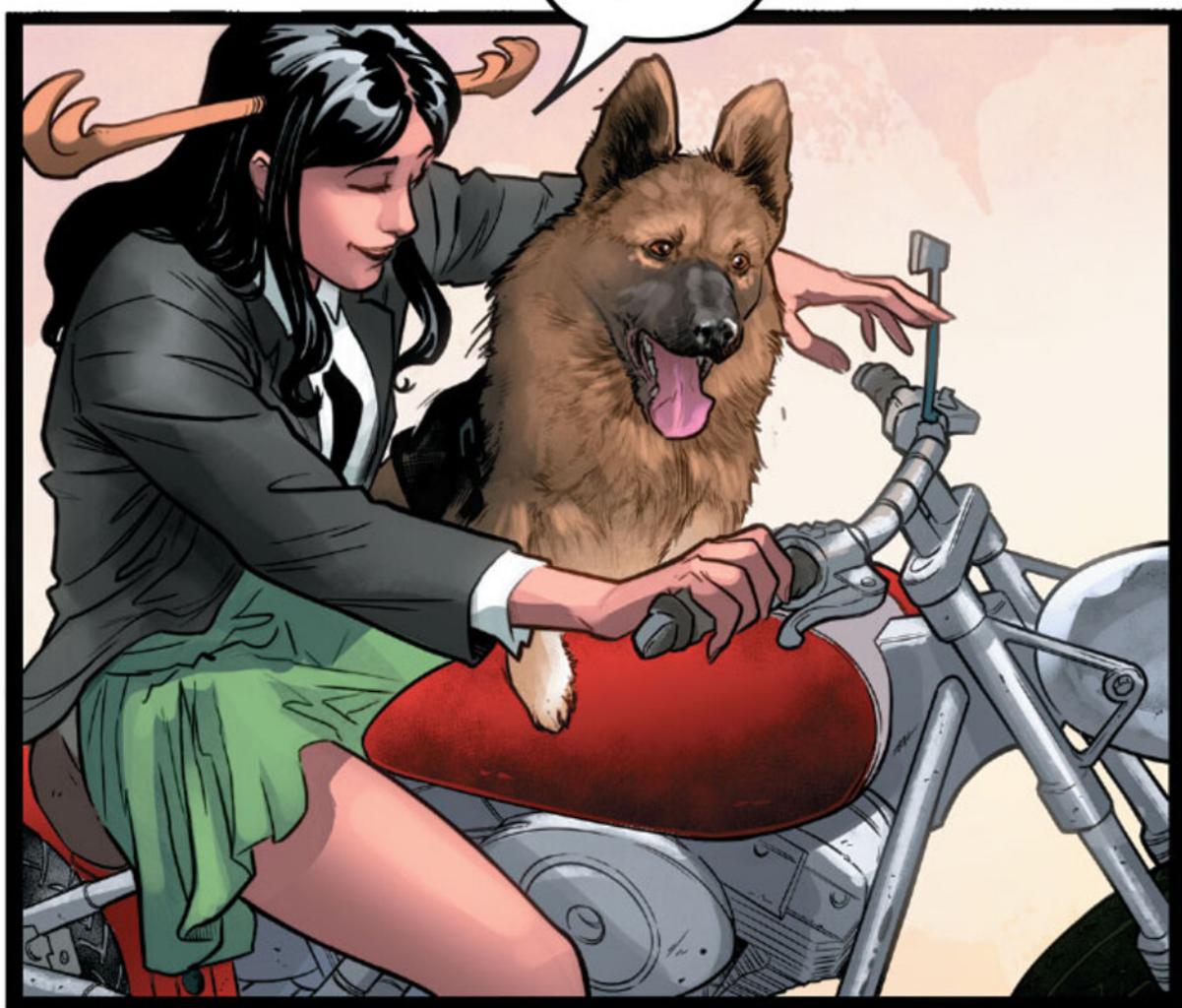


C'mon,
Saoirse!



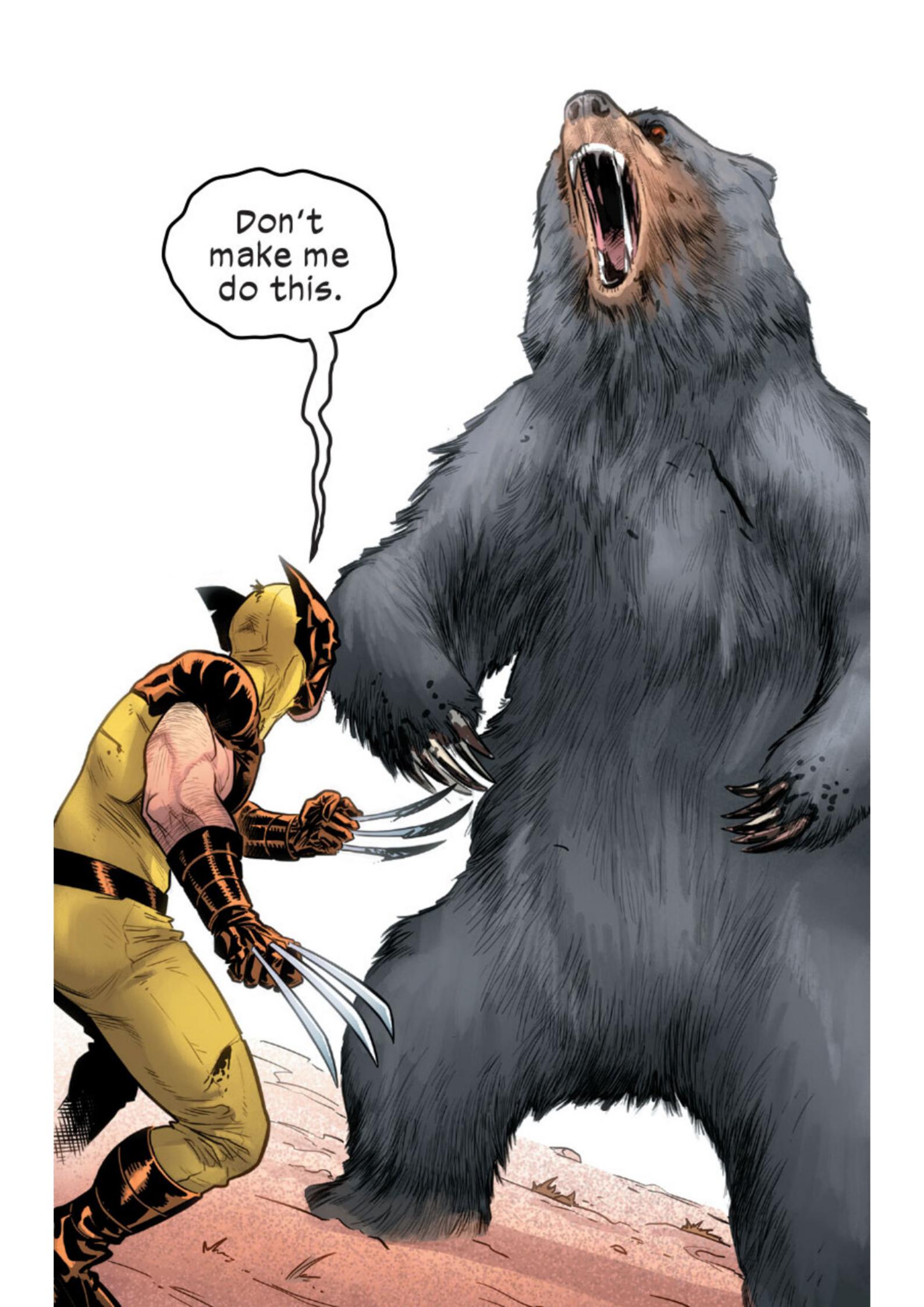
Let's

go.

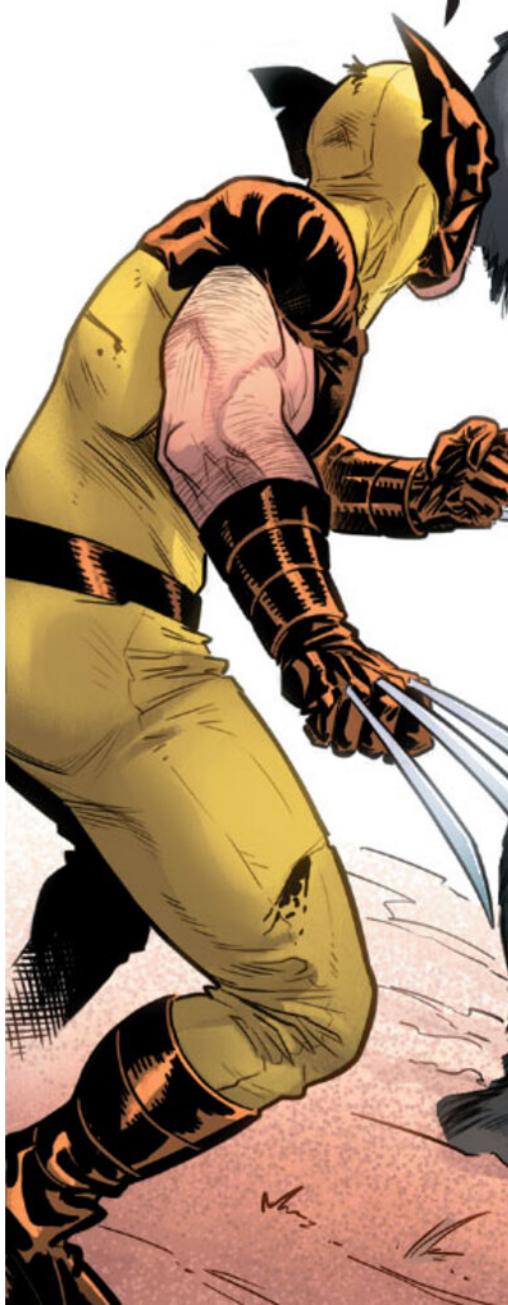


I let this poor
beast fight for
its life.





Don't
make me
do this.





Whether it got the
message or Nature
Girl freed it--

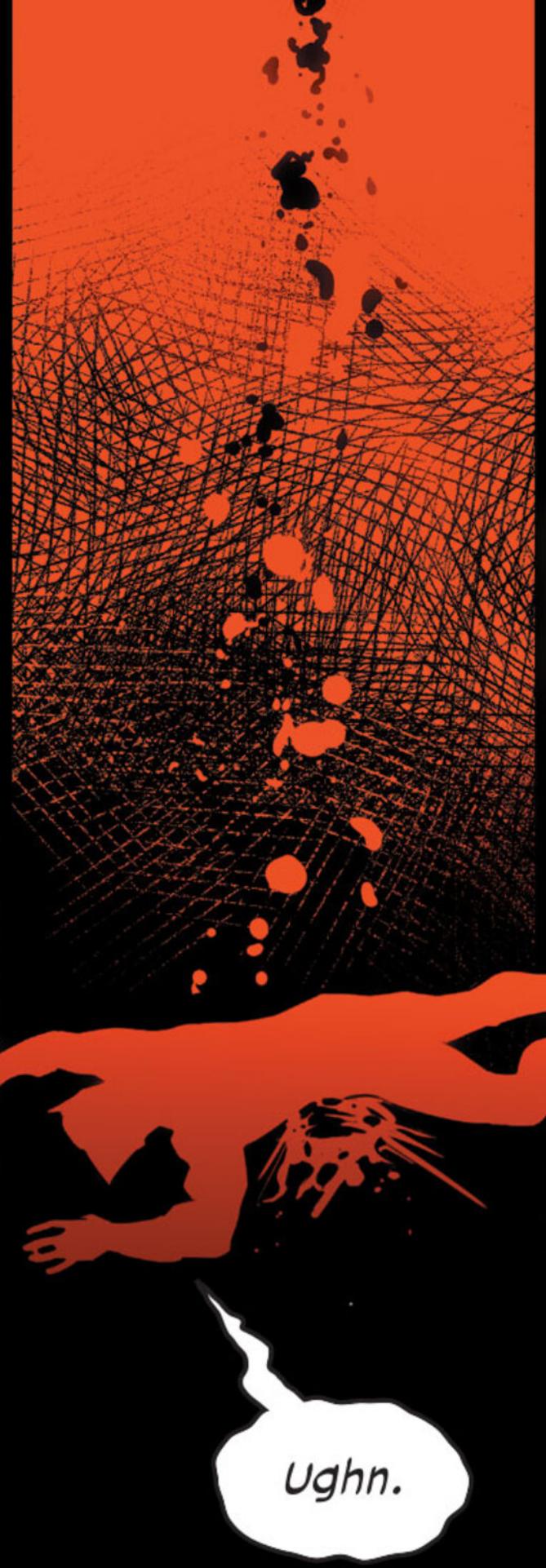
--it makes the
smart play.



I'll take the
road back to
Vegas...

...which I'll take
after a little
siesta.





Ughn.

So, listen.
That man back
there. He's not
going to
stop.

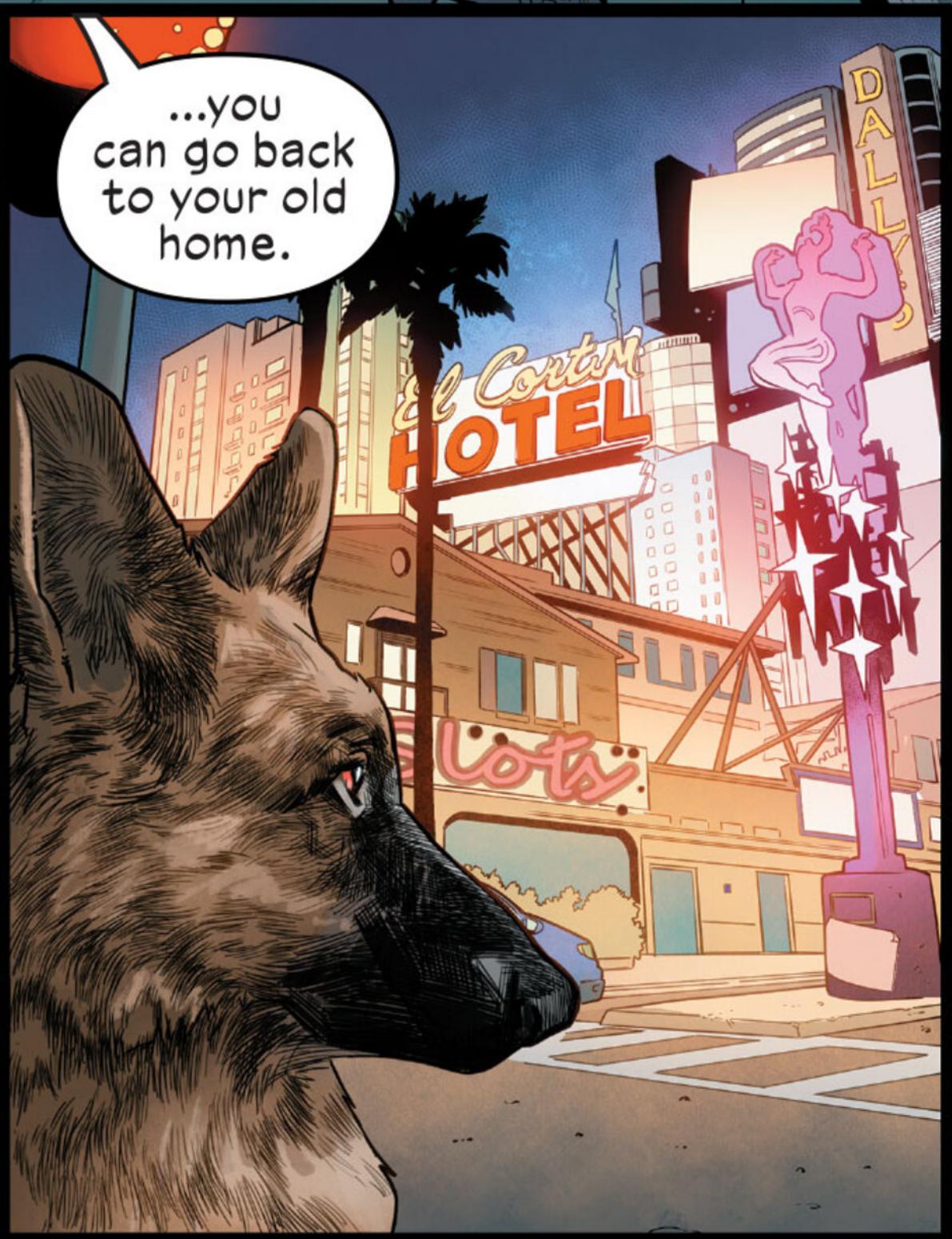
If I'm going
to do something
ginormous to wake
the humans who are
sleepwalking through
the death of our
planet, then I'm
going to have to
do it fast.





Last chance,
girl. You don't
owe me
anything...





...you
can go back
to your old
home.

Ha.
Okay. Good
girl.



Welcome
to Krakoa. We're



going to need to
be fast here
too.

My people,
my pack. They
will cast me out
for what I
must do.



I used to
think you were
the *lamest* girl
on Krakoa...



Everybody is talking about you!

You don't think you're going to stop

me, do you,
Curse?

Stop
you?! No.

Take
me with
you!



I know deep

I know deep down you have a dark heart, Curse... but if you come with me, you'll probably end up in the hole way before you would on your own.

Maybe that would suck--but maybe it would be **AWESOME!**



Who knows
what cool stuff
is going on down
there?

If you come
with me...your
life will never
be the same.

Thank
God!

To be continued.

WRITER
GERRY DUGGAN

ARTIST

EMILIO LAISO

COLORIST

RACHELLE ROSENBERG

LETTERS

VC'S JOE SABINO

PRODUCTION

ANNIE CHENG

PRODUCTION MANAGER

TIM SMITH 3

ASSISTANT EDITOR

LAUREN AMARO

ASSOCIATE EDITOR

ANNALISE BISSA

EDITOR

JORDAN D. WHITE

EDITOR IN CHIEF

C.B. CEBULSKI





**X-MEN CREATED BY
STAN LEE & JACK KIRBY**

© 2021 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such

similarity which may exist is purely coincidental. KEVIN FEIGE, Chief Creative Officer; DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, EVP & Creative Director; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, VP, Executive Editor; NICK LOWE, Executive Editor, VP of Content, Digital Publishing; DAVID GABRIEL, VP of Print & Digital Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; RICKEY PURDIN, Director of Talent Relations; JENNIFER GRÜNWALD, Senior Editor, Special Projects; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus.

