

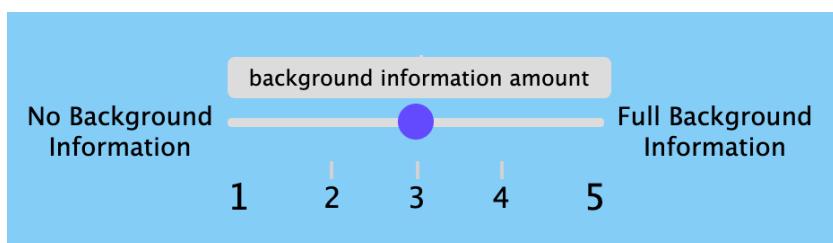
# Instructions and Examples

## Background Setting Information and Detail

Please refer to these instructions and examples throughout the task as needed.

This task requires you to look at each panel of a comic, and indicate whether the background of the image gives **a lot of information about the setting (5)**, **no information about the setting (1)**, or is **somewhere in between** and gives some amount of information about the setting.

The actual spectrum appears on the webpage below - slide the purple circle to the left or right to indicate your perception of how much background information appears:



## Examples

Think about how much information about the location is shown, and **whether you would know the location of that section from the image in that section alone without considering the previous or next sections**.

- Disregard the characters, text, speech bubbles, and sound effects.
- Disregard any objects that characters are holding or interacting with as well - these are **not** part of the setting or location.
- Judge each panel separately.

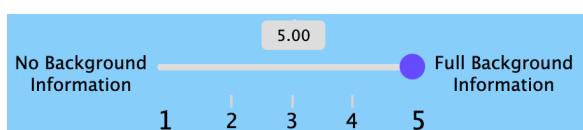
### Panel

### Score

### Explanation



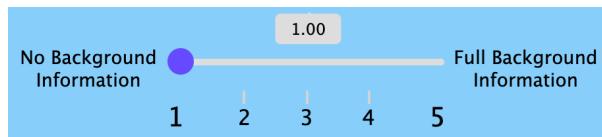
Full Information: 5



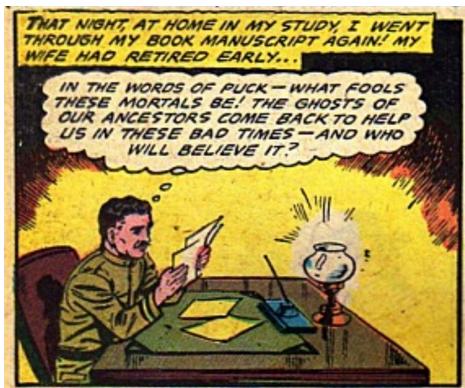
This panel shows a scene in what looks like a bedroom. It is very detailed, and ignoring the speech bubbles and characters, should get a full score of 5.



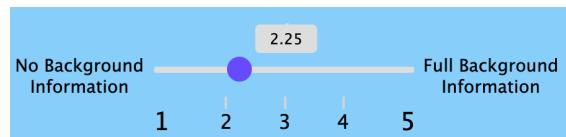
### No Information: 1



Discounting the speech bubbles and characters, the rest of the image is just a blue tone. This image does not show you where the characters are or the setting of where their conversation is taking place. Therefore, it gets a score of **1**.



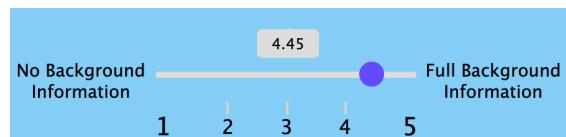
### Somewhat Informative: around 2-3



Some information about the setting is given. Discarding the character holding the papers and the text sections, the desk and the surrounding light from the lamp indicate that the setting may be in some kind of office. However, the whole setting isn't drawn. A score around **2-3** is appropriate.



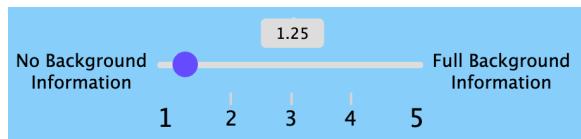
### Very Informative: around 4-5



A score around **4-5** is given to this panel because it shows the location and setting pretty clearly. However, it is not as detailed as it perhaps could be, and the ground and sky are a bit abstracted. Therefore, this example is given a score less than, but close to, full information.



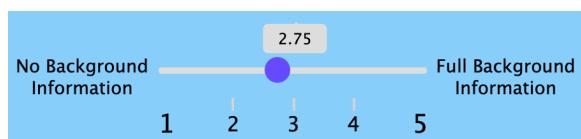
Very Little Information: around **1**



Again, **do not consider the text, the character, and the objects the character is interacting with.** What is left to consider in this image is a part of a countertop, and a nearly blank background with a greenish colour and shadow. Therefore, this image is given a score near to **1**, as it gives very little information about the location.



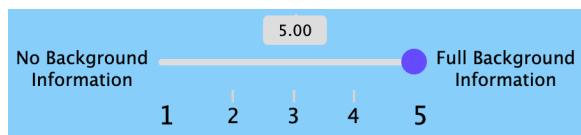
Somewhat Informative: around **3**



This image is given a score near **3** - it gives some information about the location and setting, but mainly focuses on the door and side of a building. Therefore, this image gives some information, but not enough to get a score of 4 or 5.



Full Information: **5**



This image is given a full score of **5**. The setting of a living room is drawn with detail and nothing is hidden in shadows or abstracted. Given this image, the reader knows exactly where the action is taking place.