

Instructions and Examples

Background Setting Information and Detail

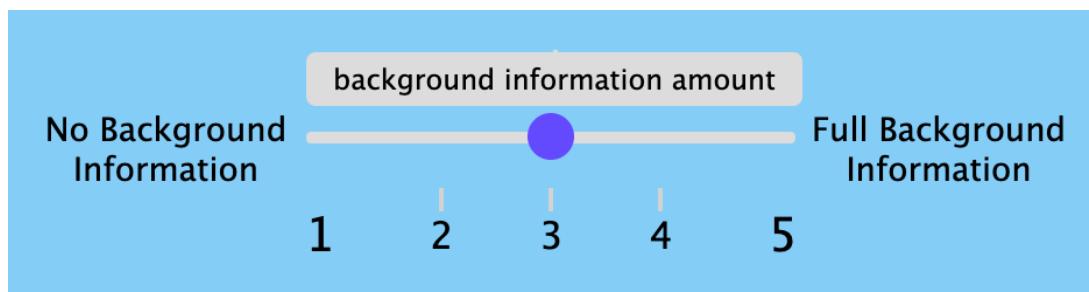
Please refer to these instructions and examples throughout the task as needed.

This task requires you to look at each panel of a comic, and indicate whether the background of the image gives **a lot of information about the setting (5)**, **no information about the setting (1)**, or is **somewhere in between (2-4)** and gives some amount of information about the setting.

Think about how much information about the location is shown, and **whether you would know the location of that section from the image in that section alone without considering the previous or next sections.**

- Disregard the characters, text, speech bubbles, and sound effects.
- Disregard any objects that characters are holding or interacting with as well - these are **not** part of the setting or location.
- Judge each panel separately.

The actual scale as it appears on the webpage is shown below - slide the purple circle to the left or right to indicate of how much visual information is shown in the background:



Cont. below...

Examples

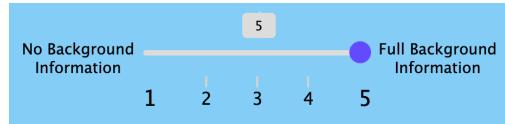
Panel

Score

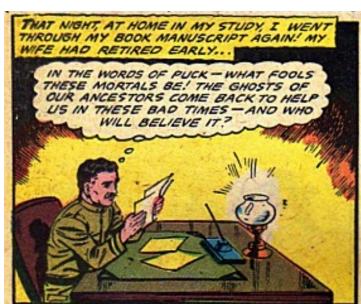
Explanation



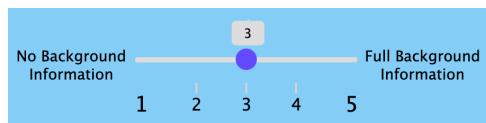
Full Information: 5



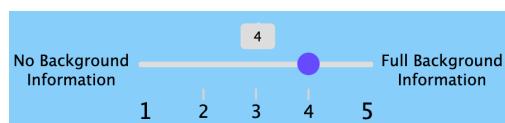
No Information: 1



Some Information: 3



A Lot of Information: 4



This panel shows a scene in what looks like a bedroom. It is very detailed, and ignoring the speech bubbles and characters, should get a full score of 5.

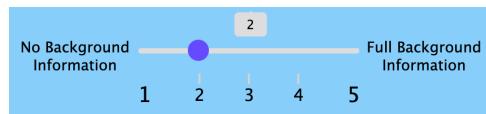
Discounting the speech bubbles and characters, the rest of the image is just a blue tone. This image does not show you where the characters are or the setting of where the conversation is taking place. Therefore, it gets a score of 1.

Discarding the character holding the papers and the the text sections, the lighting in the background from the lamp indicate the setting may be in some of office. However the whole setting isn't drawn, therefore a score of 3 is appropriate.

A score of 4 is given to this panel because it shows the location/setting relatively clearly - it is not as detailed as it could be as the sky and ground are a bit abstracted. A score of 4 represents that this example gives less than, but close to, full information.



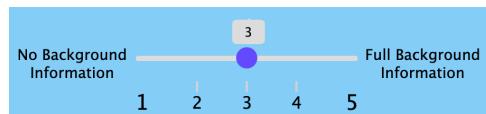
Very Little Information: 2



The image shows a small bit of countertop and a nearly blank background with a greenish colour and shadow - this is what is left when **not considering the text, character, and objects the character is interacting with**. While there is very little information about the setting, there still is a small indication with the counter-top - therefore a score of **2** is appropriate.



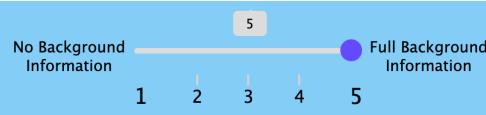
Some information: 3



The image gives some information about the location and setting, and mainly focuses on a door in the side of a building, with some shadowy surroundings. A score around **3** is appropriate.



Full Information: 5



This image is given a full score of **5**. The setting of a living room is drawn in detail, and nothing is hidden in shadows or greatly abstracted. This image communicates exactly where the action is taking place.