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Inter

Designed by Rasmus Andersson

Whereas disregard and contempt for human rights have resulted

Select preview text:ContinentLanguage

Styles

Type here to preview text

Hola soy una prueba para el sitio web del grupo 5competencia!!!

48px

Thin 100

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select Thin 100

ExtraLight 200

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select ExtraLight 200

Light 300

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select Light 300

Regular 400

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select Regular 400

Medium 500

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select Medium 500

SemiBold 600

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select SemiBold 600

Bold 700

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select Bold 700

ExtraBold 800

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select ExtraBold 800

Black 900

Hola soy una prueba para el sitio web del grupo 5competencia!!!

Select Black 900

Regular 400

Regular 400

Regular 400 at 48px

Whereas a common understanding of these rights and freedoms is

Regular 400 at 36px

No one shall be held in slavery or servitude; slavery and the slave trade shall be prohibited in all their forms.

Regular 400 at 32px

Everyone has the right to an effective remedy by the competent national tribunals for acts violating the fundamental rights granted him by the constitution or by law.

Regular 400 at 21px

No one shall be subjected to arbitrary arrest, detention or exile. Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him. No one shall be subjected to arbitrary interference with his privacy, family, home or correspondence, nor to attacks upon his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.

Choosing type

View all articles

When you have some text, how can you choose a typeface? Many people—professional designers included—go through an app’s font menu until we find one we like. But the aim of this Google Fonts Knowledge module is to show that there are many considerations that can improve our type choices. By setting some useful constraints to aid our type selection, we can also develop a critical eye for analyzing type along the way.

0123 aagg

0123 1/4 cup salt Job/Job

0123 1/4 cup salt

A checklist for choosing type

graceful DARING informal

wistful contemporary

hand-crafted authoritative

friendly PLAYFUL personal

trustworthy neutral STRONG

Emotive considerations for choosing typefaces

tt

Choosing reliable typefaces

Google Fonts

Google Fonts makes it easy to bring personality and performance to your websites and products. Our robust catalog of open-source fonts and icons makes it easy to integrate expressive type and icons seamlessly — no matter where you are in the world.

About us

Making the web more beautiful, fast, and open through great typography & icons

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This repository contains the binary font files served by Google Fonts

Icons GitHub

This repository contains the binary font files served by Google Icons

Fonts blog

This blog has stories about how different fonts were designed for various languages and scripts

Material Design

A cross-platform design system for creating high-quality digital experiences

Google Design

Google Design highlights the breadth and craft of design and fonts from speculation, to work-in-progress, to finished product

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