Sardines: A Networked Game

Sardines is a system of communication for 2-8 players. Each player controls a submarine in real time, viewing their surroundings through the lens of a retro sonar system. These submarines communicate in morse code, firing soundwaves - representative of dots and dashes - to one another across the map. While this system has ultimately been designed for integration into a larger, more complete game, Sardines presents itself as a sandbox to best restrict attention to the networking techniques at play.

Architecture

Sardines' network uses a straightforward client-server architecture, with the server's 'master' game state well-positioned to minimise disputes (see 'Prediction'). Furthermore, the architecture uses local input processing - each client takes responsibility for processing their own player's actions and transmitting the resulting changes, rather than leaving the central server to compute a new master state directly from raw input. This distributes the game's physics-based movement calculations in a far more even fashion; an authoritative server with less trust in the player would better prevent cheating (Gambetta 2010), but 'cheating' will be of little concern while Sardines remains a sandbox game.

Bauer et al. (2004) evaluate the scalability of this architecture, finding that with n entity states (for the purposes of the report, players), client-server costs grow at order $O(n^2)$, compared to peer-to-peer's $O(n^3)$. They ultimately conclude that "The client-server architecture exhibits the lowest growth in overall system cost, however, with the disadvantage that the entire growth must be handled by the central server."

In light of their findings, this report proposes a hybrid architecture for Sardines to adopt at scale. While it ultimately proved too ambitious for this assignment, the original idea for the game was that multiple players work together in piloting each submarine: a co-operative exercise with a navigator relaying key information about the surroundings, and a small team of other crewmates individually controlling acceleration, steering, etc. With only navigators witnessing the global game state first-hand, Figure 1 positions these clients as 'local' servers, processing (up to, say) 3 players' inputs simulataneously, and relaying major changes to the game state back down to this crew. Not only does this topology require less of the central server's bandwidth (it still maintains 2-8 connections, while each navigator has up to 4 and other crewmates exactly 1), but demands far less calculation than if all 32 players send their highly-individualised updates directly to the master state.

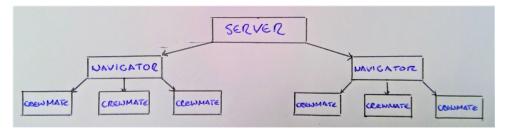


Figure 1: Potential hybrid architecture for a scaled version of Sardines.

Protocols

Transport Layer In the application, client and server communicate through TCP connections, chosen for their robustness. As described in RFC 798 (1981), where Postel sets out the transport protocol,

Very few assumptions are made as to the reliability of the communication protocols below the TCP layer. TCP assumes it can obtain a simple, potentially unreliable datagram service from the lower level protocols. In principle, the TCP should be able to operate above a wide spectrum of communication systems.

That the protocol guarantees reliability in-and-of-itself makes it perfect for *Sardines*' purposes: for any two players to meaningfully communicate in morse code, they must be able to trust that their dots and dashes reach one another in order and without error.

There is, of course, an argument for updating positions via UDP. Suppose a submarine starts at point A, and fails to update to point B - whereas a TCP connection will resend and resend this update until it succeeds, its ordered nature potentially holding up more important or immediate data, UDP assumes it has sent correctly and moves on to the next point C. The minimalism of the protocol lends itself to the continuous, incremental nature of movement, but Sardines will not make use of it. Submarines in this game travel slowly, with trajectories needed reliably but not immediately, and given a robust prediction system (see 'Prediction') updating position via TCP every 0.1s should be infrequent enough to avoid the backlog described above.

Application Layer While it needn't consider the internetwork and hardware layers of the protocol stack, the application layer of *Sardines*' network necessarily interacts with the transport layer directly below it. Data is sent in a stream of SendablePackets, consisting of a fixed-length HeaderPacket and one of several structs encoded as a serialisedBody. The header, always read first, contains a bodyID that tells the receiver how many bytes of the body need deserialised; as discussed in the CMP501 labs, this application handles variable-length messages in much the same way as the DNS protocol.

At a more granular level, a serialisedBody may encode one of many structs, for one of many purposes:

- SyncPacket Contains a long syncTimestamp. Sent on connection to standardise server and client calculations for DateTime.UtcNow.Ticks (which may vary from underlying OS to underlying OS, Microsoft n.d.a).
- IDPacket Contains an int clientID, and a char[] clientIP that requires, by definition, no more than 16 characters. Sent to initialise a client's unique identity, and let players track who else is playing.¹
- SubmarinePacket Contains an int submarineID, the controller's clientID, and additional variables corresponding to future functionalities. Similarly initialises a unique identity for each submarine.²
- PositionPacket Contains a submarine's x-, y-coordinates and rotation theta at a certain time timestamp. Sent client-to-server as updates to the master game state, and server-to-client for prediction and rendering.
- MorsePacket Similarly contains the necessary parameters to render a soundwave on the receiver's screen.
- EmptyPacket Contains no variables. Sent when the bodyID corresponds to a function with no arguments (e.g. bodyID 2310 tells a server in lobby mode to initialise a game).

bodyIDs adopt an informal naming convention: IDs 1XXX refer to clients connecting to/disconnecting from a server, 2XXX to server functionality while in lobby mode, 3XXX to server functionality while in a game mode, and 4XXX to client states and actions while in-game.

While there isn't the space to break down every protocol in precise detail, all have been designed with the same underlying philosophy. Consider, for instance, the process of joining a lobby:

- 1. The client registers a TCP connection with the server, and sends a syncPacket (ID 1000).
- 2. The server receives a SyncPacket from the client, and returns it, via Receive1000().
- 3. The client receives a SyncPacket from the server, estimates the two devices' time difference, and sends an IDPacket (ID 1001), via the client version of Receive1000().
- 4. The server receives an IDPacket from the client, changes the clientID if it is unrecognised, and returns it, via Receive1001().
- 5. The client receives an IDPacket from the server, a formal acceptance into the lobby, via Receive1001().
- 6. All clients receive (further) IDPackets from the server (IDs 1002). These tell players in the lobby who has just joined, and vice versa, all via Receive1002().

There is arguably some unnecessary back-and-forth to the above, but small packet sizes shouldn't put any meaningful strain on bandwidth. The process is designed for ease of programming: treating major protocols as a chain of smaller, simpler steps, it becomes far easier to manage - and document - the application layer.

API

Sardines is written in C#, for the Godot engine. It uses System.Net.Sockets to handle networking, and System.Runtime.InteropServices to serialize/deserialize packet structs. As noted in the documentation (n.d.b), System.Net.Sockets implements conventional Berkeley sockets.

 $^{^{1}}$ In the hybrid architecture discussed above, the IP would also be used to establish crew-to-navigator connections.

²And similarly, the distinction between clientID and submarineID is only meaningful with multiple clients per submarine.

³Or banned! Here, the server returns an IDPacket with a strictly negative clientID, which cues the client to disconnect.

Integration

Each client organises its networking components in a Handler class, along with a 'local' view of the game state. This is to be treated as a black box by the game at large, with local processing entered in and external updates read back. Consider, for example, how the NavigationDisplay interacts with the Handler. Every frame, UpdatePosition() pushes the player's new position into the local state and sends it on to the server; then, Render() pulls that same data to display (a relative view of) the map onscreen.

Client and server communicate 'as and when'. Since TCP connections risk blocking either component, both rely on I/O multiplexing. The server runs, then [explain select()]. Each client does the same with its single server connection, to avoid freezing the broader game - select() is still a blocking function, though, resulting in an unfortunate buffering effect under poorer network conditions [IF FIXED: ADD if clause!]. The report notes that integrating the network through an asynchronous I/O may have had more tangible benefits.

Prediction

As discussed in 'Architecture', clients only send position updates every 0.1s. What this report has so far failed to consider is how this appears to other clients - they experience what should be a smooth, continuous movement as discontinuous jumps over 0.1s intervals! Sardines approaches this problem with a variety of techniques.

When players choose to move forward, they do not jump to a constant speed but slowly ramp up from zero; the game makes a second-order, quadratic prediction to best approximate the second-order derivative that is acceleration. Given a submarine's three most recent positions \mathbf{r}_0 , \mathbf{r}_1 , \mathbf{r}_2 (corresponding to times $t_0 > t_1 > t_2$), clients can average the velocities from \mathbf{r}_1 to \mathbf{r}_0 , from \mathbf{r}_2 to \mathbf{r}_1 , and the acceleration from \mathbf{r}_1 to \mathbf{r}_0 as

$$\mathbf{u}_0 = \frac{\mathbf{r}_0 - \mathbf{r}_1}{t_0 - t_1}, \ \mathbf{u}_1 = \frac{\mathbf{r}_1 - \mathbf{r}_2}{t_1 - t_2}, \ \mathbf{a}_0 = \frac{\mathbf{u}_0 - \mathbf{u}_1}{t_0 - t_1}, \ \text{respectively.}$$

These estimates define the quadratic model

$$\tilde{\mathbf{r}}(t) = \mathbf{r}_0 + \mathbf{u}_0 t + \mathbf{a}_0 t^2.$$

In contrast, the rudder controlling a submarine's rotation θ is controlled at a constant speed, so Sardines only uses linear prediction to approximate

$$\tilde{\theta}(t) = \theta_0 + \dot{\theta}_0 t$$

(taking extra care to handle jumps from $\theta \approx 0$ to $\theta \approx 2\pi$, and vice versa).

If prediction is how one waits for data, then integration is what one does on its arrival. Receiving a new PositionPacket at time t_0 , a programmer may wish to switch to new quadratic model $\tilde{\mathbf{r}}_{\text{new}}(t)$ immediately, but if positions $\tilde{\mathbf{r}}_{\text{old}}(t_0)$ and $\tilde{\mathbf{r}}_{\text{new}}(t_0)$ are visibly far apart, then the player will see the corresponding submarine make an instantaneous jump across the screen.⁴ Instead, one takes a set time T to linearly interpolate from the old trajectory to the new:

$$\tilde{\mathbf{r}}(t) = \begin{cases} \tilde{\mathbf{r}}_{\text{old}}(t) & \text{if } t < t_0 \\ (1 - q(t))\tilde{\mathbf{r}}_{\text{old}}(t) + q(t)\tilde{\mathbf{r}}_{\text{new}}(t) & \text{if } t_0 \le t < t_0 + T \text{, where } q(t) = \frac{1}{T} (t - t_0). \\ \tilde{\mathbf{r}}_{\text{new}}(t) & \text{if } t \ge t_0 + T \end{cases}$$

In Sardines' particular implementation, PositionPackets are sent via TCP every 0.1s; interpolation therefore takes place over a strictly shorter interval T = 0.05s.

To fully understand how *Sardines* uses it prediction techniques, this report must first introduce a core challenge of any networked game: conflict resolution.

In Sardines, the projectiles concerned are soundwaves. The visual language of the game, where soundwaves from external sources only become visible on collision with the player, provides a clear approach: the sender unequivocally takes precedence. Only when a player sees their soundwave hit another is a MorsePacket sent from their client (which will arrive with the usual delay). The sender knows with certainty who receives their

⁴This might be regarded interpolation over T = 0.0s!

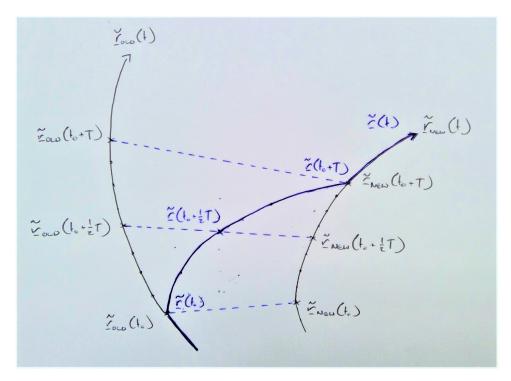


Figure 2: Interpolation from trajectory $\tilde{\mathbf{r}}_{\text{old}}(t)$ to $\tilde{\mathbf{r}}_{\text{new}}(t)$ (blue); chosen over $\tilde{\mathbf{r}}_{\text{old}}(t_0)$ to $\tilde{\mathbf{r}}_{\text{new}}(t)$ (red).

message; the receiver, who cannot see the trajectory of the soundwave until it arrives, will have no sense whether it "should" have hit them according to their local game state.

To further smooth over the application's conflict resolution, the receiving client makes use of backward prediction. Since neither server nor client stores more than three of any submarine's past positions at a time, it is fortunate the above definition of $\tilde{\mathbf{r}}(t)$ can approximate the past as well as the future.⁵

Suppose a sender emits a soundwave from position \mathbf{r} at time t_0 , which they see reach a receiver at $t_0 + \Delta t$. On the arrival of the corresponding packet at t_1 , then, the receiving client has to decide where the wave was emitted from in its local view of the game. The obvious choice would be the 'true origin' \mathbf{r} , but Sardines uses the backwards prediction $\tilde{\mathbf{r}}(t_1 - \Delta t)$. Conflict resolution is, fundamentally, the art of deciding which quantities are preserved across clients, and Sardines - a system designed around slow, real-time communications - is far less concerned with a shared view of geography than it is a shared view of delay.

⁵Sardines' submarines are physics-based objects, and at one point in development, the drag they experience was factored into prediction. However, the differential equations for 2D motion with a quadratic drag were too complex to find an analytic solution rather than being able to substitute a t-value into a given equation, the prediction would be calculated over incremental, irreversible forward time steps - so the application sacrifices this more realistic model for the ability to look backwards in time.

Testing

[PARAGRAPH OF METHODOLOGY] Using clumsy... Since *Sardines* only uses TCP connections, it; this report will restrict its analysis to performance under latency and throttle

Latency Latency (or, colloquially, lag) is... For a game being released at scale, it is recommended to test latencies from 100ms to 1000ms, as a bare minimum (Unity n.d.).

[LAG RESULTS: POSITIVE]

Figure 3: Three simultaneous, local views of the game world, at [ACCEPTABLE LAG]ms lag (above); [UN-ACCEPTABLE LAG]ms lag (below).

[Paragraph on time syncing! Evaluate cost slow joining vs. out-of-sync prediction]

Packet Loss

Throttle [EXPLANATION OF THROTTLE AND TESTING]. [SYNTHESISE

'Behind time'!

Recall the interpolation technique described above. Since T < 0.1s, the report has assumed the submarine being interpolated appears at position starts on a predicted trajectory at time t_0 - does this assumption hold in practice? If two PositionPackets have been throttled, and arrive within T seconds of each other, it follows that the submarine will not have finished its first interpolation by the time the second one starts! In this edge case of being caught mid-interpolation at some point \mathbf{r}_0 , Sardines prioritises catching up; rather than using a predicted trajectory as in Figure 2, the subsequent interpolation simplifies calculations by taking $\tilde{\mathbf{r}}_{\text{old}}(t) = \mathbf{r}_0$.

Indeed, for all the optimisations and oversights discussed in this section, its worth noting how fundamental testing has already been in development. With network programming being notoriously unpredictable, *Sardines* has necessarily involved a lot of QA: a feature that works offline must be tested between a single client and the server; then between two clients on the same device; then across devices, or between more clients, or under poor network conditions; the list goes on. While [Conclude here, or one final paragraph for more general reflection?].

References

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