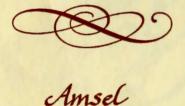


This notebook chronicles my quest to save the Last Dragon. The journey was dangerous and long, yet I met many good people, and the memories will linger. I love Simbala as if it were my home. Yet evil persists there. I fear that someday I will have to leave Fandora and journey there once again. Perhaps this notebook will be of value then.



# Notes on the Journey to Simbala—



o commence Dragonworld See insert for loading instructions.

Learning of New Features

Before anything else, enter NEWDATA. This will allow one to see descriptions of any features in DRAGONWORLD which were changed after this notebook was written.

Selecting the Means of Following the Quest

- 1. Enter KEYBOARD in order to use the keyboard. If a joystick is also available, enter JOYSTICK. No selection will cause the program to select the keyboard automatically.
  - At any point in the game, enter KEYBOARD or JOYSTICK to change from one means to the other.
- 2. Choose whether or not graphic images of the quest are desired. If no selection is made, pictures will be provided automatically. Enter PICTURESOFF if only text is desired, or PICTURESON if pictures should appear along with the text.

This feature may be changed at any time during the quest.

### efore you Begin the Quest

It is now time to begin Dragonworld. Consult the following pages on "The Language of Simbala." Also, four special commands are important as you embark on your journey.

### The first command: CREATE

Use the CREATE command to create a Save Disk. If danger appears imminent, the Save Disk will let you "restore" to that point in your quest if you have previously saved it onto the Save Disk (see "Save").

#### To create your Save Disk:

1. Enter CREATE and press RETURN. Follow all instructions on the screen.

Beware: The program will erase any contents of a disk being formatted as a Save Disk.

2. When the disk drive light goes off, the Save Disk should be removed, and the game disk re-inserted. The mission can continue.

#### The second command: SAVE

Use this command to save points in the quest to which there may be a need to return.

- 1. Enter SAVE and press Return. Follow instructions on the screen.
- Select the number of the next available position, or rename a position that was used earlier. Name the present point in the quest (up to ten characters). Then remove the Save Disk, re-insert the game disk and resume the quest.

#### The third command: RESTORE

Use this command to return to a point in the quest previously saved.

#### First, when an unfinished quest is to be resumed:

- 1. Load the program as usual and enter RESTORE. Follow the instructions on the screen.
- 2. Select a quest point from the list. The program will move to that point, and the quest may be resumed from there.

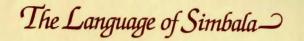
### Second, in the event of a fatal accident:

- 1. The computer will ask: DO YOU WANT TO PLAY AGAIN? Y or N?
- 2. Press Y, which will automatically restart the game.
- 3. Enter RESTORE and follow the same directions as above.

#### The fourth command: RESTART

Enter RESTART at any time to return to the beginning of the game.





ustoms of the Language
Speech while in Simbala should consist of succinct, precise commands. A verb (FEED, SEARCH, TAKE) should always start the command; and a noun, whether a person, a place, or a thing (HAWKWIND, BAZAAR, SWORD), should follow the verb. The word THE may be used before a noun (TAKE THE SWORD).

Multiple nouns associated with the same verb should be separated from each other by means of a comma or and, such as:

TAKE THE AXE AND THE SWORD.

TAKE THE AXE, THE SWORD, AND THE BOX.

TAKE AXE, SWORD, AND BOX

TAKE AXE, SWORD, BOX

It is not necessary to end a command with a period.

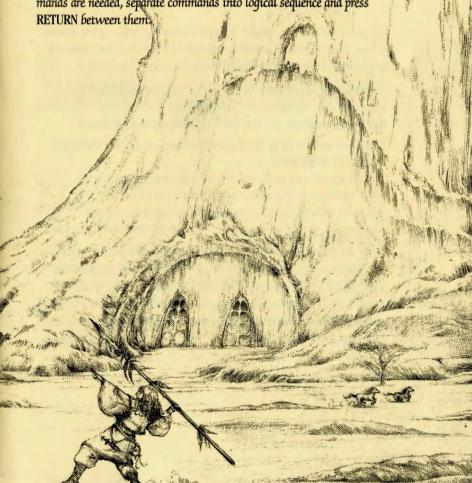
Several separate actions may be included in one command, but actions must be separated by the word THEN. For example:

TAKE THE BOOK THEN READ THE BOOK
TAKE THE BOOK THEN OPEN THE BOOK THEN READ THE BOOK
OPEN THE BOX AND THE POUCH THEN CLOSE THE DOOR

TAKE ALL will result in all articles being taken. Instructions should be specific and logical. HIT THE NAIL may elicit the response WITH WHAT? Complete the command: HIT THE NAIL WITH THE HAMMER.

Be aware that instructions for complicated tasks should be entered in a logical order. For instance, one cannot set sail in a boat without the command UNTIE ROPE. Likewise, if one enters UNTIE BOAT before ENTER BOAT, the boat will certainly drift away, leaving the traveler on the shore. Also, if it is necessary to BOARD THE RAFT, be sure to GET OFF RAFT before trying to explore new surroundings.

Commands should not be over two typed lines in length. If longer commands are needed, separate commands into logical sequence and press



rrant Speech

Commands that make no sense in Simbala—if they appear impossible, if they employ objects not at hand, if terms are foreign or of another land—will elicit a response advising the adventurer to think again. Upon such a response, a different phrase should be tried.



### onversing with Friends and Strangers

To speak to another person or creature in Dragonworld, simply enter TALK TO (name) or ASK (name), as in

#### TALK TO ALYN ASK ALYN.

If a person or creature speaks, respond to them by entering the remark as any other command would be entered: SAY NO. It is not necessary to add quotation marks ("NO").

A new acquaintance might have information that would be of value, and might ask "What do you want to know?" Answer with a statement that begins with ASK (name) ABOUT. Name the topic of choice.

Finally, when the help of Hawkwind is needed, enter ASK HAWKWIND or TALK TO HAWKWIND.

eplenishing Funds

There will also appear, with the list of possessions, a tally of the money remaining to be spent. If funds are depleted, consider visiting the Gaming House in the Bazaar, where the game of Dragonstones (described in the section named ACTION) may be played for talmas, the coin of the realm. The games may be played as often and for as long as desired.

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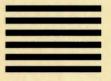
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What store did you buy IDRAGO	NWORLD™ i	n?	
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Move about in Simbala by entering directions as full sentences (GO NORTH, GO DOWN), specific directions (SOUTH), or abbreviations (SW, NE, W, E, and so forth). UP and DOWN may be abbreviated U and D, respectively.

Should the surroundings need to be explored, enter SURR or LOOK (L). A description of the environment will appear. For further details about any given item, enter EXAMINE  $\langle$ name of item $\rangle$  or INSPECT  $\langle$ name of item $\rangle$ .

Keep at hand the implements for map-making, in case there is risk of losing the way.

#### ossessions

To obtain a complete list of possessions—money, weapons, provisions—enter INVENTORY (I). Study the list and inspect unfamiliar possessions closely. For a description of any chosen item, enter INSPECT (item) or EXAMINE (item) as above.

he Dragonpearl and Other Special Powers

Five times in the course of a quest—and only five times—the Dragonpearl may be invoked. This Dragonpearl is a magnificent opalescent stone which contains the memories and perceptions of the Last Dragon and those that came before him. The holder of the Dragonpearl possesses great power. Use this power wisely. Enter DP when the aid of the Dragonpearl is sought. The quest will be resumed in a different, safer place.

Also, seek Hawkwind at his home early in the quest; his counsel will be invaluable.

# Wordlist-

VERBS	Collect	Fix	Laugh	Repay	Swing
Add	Comfort	Flag	Launch	Rescue	Take
Agree	Console	Flame	Leap	Return	Talk
Aid	Construct	Flee	Leave	Reverse	Taste
Answer	Consult	Ffy	Lift	Ride	Tell
Apply	Continue	Fold	Light	Ring	Thank
Arque	Cook	Follow	Like	Rope	Throw
Ascend	Count	Free	Loan	Row	Threaten
Ask	Crawl	Gather	Look (L)	Rub	- Tie
Assure	Cut	Get	Love	Sail	Topple
Attack	Decipher	Give	Lower	Say	Toss
Bash	Descend	Go	Make	Scramble	Touch
Be	Destroy	Greet	Mount	See	Thy
Bend	Dig	Guard	Move	Send	Turn
Bide	Disembark	Hack	Offer	Set	Unfasten
Bite	Dismount	Hang	Open	Shatter	Unfold
Blow	Dive	Help	Order	Shout	Unfurl
Board	Don	Hit	Paddle	Show	Unhook
Borrow	Drag	Hoist	Pass	Signal	Unlock
Break	Drink	Hold	Pay	Sing	Ummoor
Breath	Drop	Hook	Pick	Sit	Untie
Breathe	Eat	Hug	Place	Slide	Use
Bribe	Embrace	Hurt	Play	Smash	Wait
Build	Empty	Hurtle	Pour	Sneeze	Wake
Burn	Enter	Ignite	Prepare	Sound	Walk
Buy	Escape	Insert	Present	Soothe	Want
Call	Examine, Ex	Inspect	Pry	Speak	Wave
Calm	Exit	Inventory, Inv, I	Pull	Spread	Wear
Carry	Explore	Invoke	Purchase	Sprinkle	Wet
Catch	Extinguish	Join	Push	Stab	Wish
Chase	Fandora	Jump	Put	Stand	Yell
Choose	Fasten	Kallus	Raise	Start	
Chop	Fear	Kill	Read	Steal	
Claw	Feed	Kiss	Reassure	Stir	•
Climb	Fight	Knock	Refuse	Strike	
Close	Fill	Land	Release	Surr	
	Fish	Lash	Remove	Swim	
	Fit	Lasso	Repair		

NOUNS	Bush(e
Alchemist	Cage
Alembic	Cape
Alyn	Castle
Amber	Cauldro
Arm	Cenota
Armor	Chain
Armorer	Chambi
Arrows	Chest
Art	Chute
Artist	City
Artwork	Cloak(s
Ashes	Coldrak
Assassin(s)('s)	Conch
Azce	Cover
Back	Cowl(s
Bar(s)	Crack
Bartender	Craft
Beach	Crypt
Bear	Crystal
Beggar	Cupola
Bell(s)	Cure
Belongings	Cushio
Bench	Dagger
Blackstar	Danger
Board	Dazika
Boat	Dealer
Book(s)	Depths
Boulder	
Box(es)	
Branch	
Bruzier	
Break	
Breaths	
Bribe	

Bricks Brush

Bush(es)

Cauldron

Cenotaph

Chamber

Cloak(s)

Coldrake

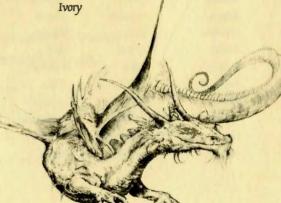
Cushion

Dazikar Dealer Depths

Cowl(s)

Diamond	Gag
Dinghy	Garrison
Doctor	Garrote
Door	Gates
Doorway	Gems
Dragon	Girl
Dragonbane	Glass
Dragonmount	Graffiti
Dragonpearl, DP	Groom
Dragonsblood	Grunting
Dragonscale	Guard
Dragonsea	Hammer
Dragonstones	Hand
Drinks	Hawk
Duke	Hawkwind
Elixir	Hello
Encyclopedia	Help
Ephrion	Her
Fingers	Him
Fire	Hole
Fireplace	Hook
Flame	Horn
Floor	Horse
Flute	Instrument(s)
Food	Inventory
Forest	Island
Fork, Tuning	Islet
Furnace	Ivory

Mirror(s) Jade Jewel(s) Moat Jocana Monarch Kandesh Money Moneylender Key Kiln Monkey Knocker Monster Kuln Mooncrystal Ladder Mosaic Lava Music Name Leaves Library Noises Light Oar(s) Liver Ocean Ointment Loan Lock Opening Logs Paddle Magnifier Painting Man (Men) Palace Мар Mast



Maze

Meal

Menu

Mine

# Wordlist-

Passage	Sentry(ies)	Tanna	Window	Silken
Pate	Sergeant	Tasran	Windriders	Skeleton
Pattern	Shaft	Thalos	Windship	Sleeping
Payment	Shell	Thief	Wine	Sloping
People	Ship	Thieves	Wineskin	Small
Philosopher('s)	Shore	Things	Wolf('s)	Smashed
Physician	Skeleton	Throne	Woman (Women)	S&D (abbreviation
Picture	Skiff	Time	Wood	for Song & Dance)
Piece(s)	Skylight	Titanium	Xylophone	Steep
Pit	Smoke	Tooth		Then
Place	Song	Topaz		Thin
Plank	Soothsayer	Torch	MISC.	Together
Plaque	Sound	Tormalion	Again	Untitled
Platform	Soup	Trap	All	While
Pod(s)	Spikes	Trapdoor	Along	Yes
Poison	Splint	Tree	And	
Pony	Stable	Trunk	Back	
Possessions	Staircase	Tune	Biq	DIRECTIONS
Pot	Stairs	Tuning Fork	Black	Down, d
Potion	Stairway	Turret	But	East, E
Pouch	Stairwell	Underbrush	Dead	In (side)
Prince	Starsword	Vados	Embossed	North, N
Quartz	Statue	Vault	Empty	Northeast, NE
Raft	Steed	Vials	Flat	Northwest, NW
Rayan	Stone(s)	Vines	For	Out
Ring	Stool	Visor	Gold(en)	South, S
Rock	Stuff	Volcano	Inside	Southeast, SE
Room	Stump	Volume	Large	Southwest, SW
Rope(s)	Supplies	Wagon	Little	Through
Rowboat	Swim	Waiter	Locked	
Saddle	Sword	Wall	Long	Up, u
Sail(s)	Table	Warrior	Magnifying	West, W
Salad	Tablet	Water	Marble	
Salve	Tailor	Waterfall	No	
Scale	Talma(s)	Wealdsman	Off	
Sea	Tangleweed	Weeds	Seated	
Seat	Tanium	Wheel		

# Notes to Aid the Quest-

Islet	PAUY		
Windship	UCP3		
Swamp	PGB		
Thief	JRMURPY		
Kuln	YRPJD		
Atrium	DA4T4CBE		
City	YRRYD		
Dark Cell	4ACY		
Alchemist	PCBI MRRBJPFOY	AN UGPBAJ3	
Tailor	2 JR4NO		9
Tavern	XGF 4CB3		
Physician	LAF LDFOCJCAB		
Armory	XNRRE O4RPE		
Cenotaph	URPT		
Drawbridge	ANN JR4NO		
Meeting Hall	YRRYD		
Lead Cell	LDCNRORLD3PO	OYRB3	
Strong Room	CKRPF	Rayan Clearing	4AY3P
Hedge Maze	AKRCE	Waterfall	H343NO
Mosaic	X3AP	Walls	JNCMX
Treasury	CKRPF	Lava	PCBI
Bottom of Lake	P33EO	Wheel	YGPB
Island	UNGY3	Cupola	CKRPF
Altar	OYAPO4RPE		
Dragon	OAF "EAPTB300	U3APO YD3 UNAN	13"
Library	XP3AT ERRP YDPR4 3BJFJNRL3ECA		

ABCDEFGHIJKLMNOPQRSTUVWXYZ34/'"2
ANIHDYUJGCVPMLSRXO6KF89BT5EWQZ"2

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