

DRAGONWORLD™

BASED ON THE NOVEL BY

PREISS / REAVES

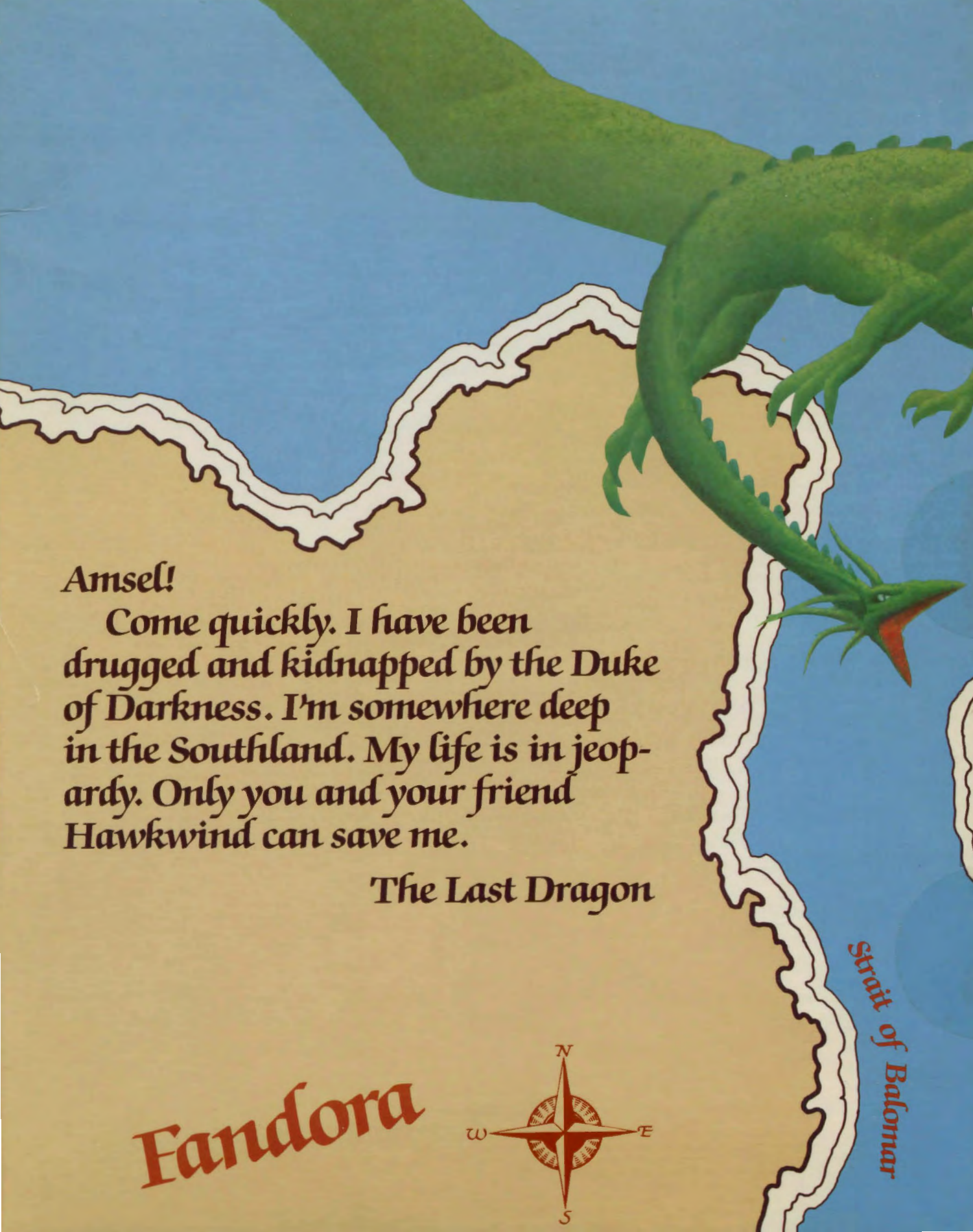
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**ADVENTURE GAME
SOFTWARE**
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DGW
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 **TELARIUM™**

Fantasy

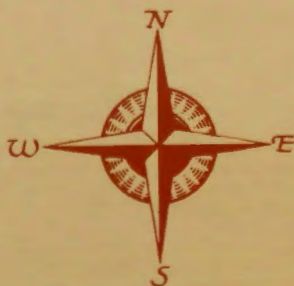


Amsel!

Come quickly. I have been
drugged and kidnapped by the Duke
of Darkness. I'm somewhere deep
in the Southland. My life is in jeop-
ardy. Only you and your friend
Hawkwind can save me.

The Last Dragon

Fandora



Strait of Balomar



Dragonsea

The
Northweald

Eastern
Mountains

Dragonhead

Overwood

The
Mines

Simbala

Kameran
Hills

Valian
Plains

To the
Southland

Thank goodness for the Dragon pearl. For without it, the Last Dragon would not have been able to get his message to Amsel. The Dragon pearl is a powerful object in that it tells of the past, and can even predict the future.

Soon after Amsel read the desperate message from the Last Dragon, the Dragon pearl's misty chambers cleared. At first, Amsel thought the message was over. Just then, a series of strange and unfamiliar images appeared within the misty pearl. Amsel witnessed Tasran the tailor hard at work. He saw the Duke of Darkness. Thalos the Armorer. And Prince Alyn.

Who were these people? Where did they come from? And combined with the urgent message to go help the Last Dragon, what did it all mean?

Amsel sat, his head buried in his hands. So much had already happened. He needed to collect his thoughts. He needed to organize the past. Perhaps it would help him in the future. And so, he began to write a diary:

I am truly grateful for this notebook, for without it I would not be able to document the recent events of my life. A life which until recently was driven by the pursuit of science and the understanding of nature and its laws.

That has all changed. In fact, I've changed. I've learned much

about life and the nature of things. I've discovered that there is no stronger bond than the one which results from a collective effort during times of crises. And it is this special bond which Hawkwind, the Last Dragon and I share. We are friends for life. And here is the story of how that friendship came to be:

One day, while I was not looking, a young friend of mine borrowed my Flying Wing. While in flight, Johan was attacked by a dragon-like creature called a coldrake. Johan's father immediately blamed the neighboring Simbalese people for his son's death. Without delay, the elders of Fandora declared war on Simbala: a war for which I held myself responsible. For it was careless of me to leave my wing where a small boy's curiosity could easily get the best of him.

Almost simultaneously, a young girl had been killed in Simbala. The suspicions between the countries grew. War seemed imminent. I had to do what I could to avert this disaster. I set sail for Simbala.

Once there, I

befriended one of the wisest men I have ever known. A man at ease with statesmen and warriors alike. His name was Hawkwind and he was the leader of Simbala. He did not arrive at his station in life through family ties. Rather he had worked hard to earn the trust of his people. He was once a lowly miner. Perhaps this was why he was so humble. He was firm

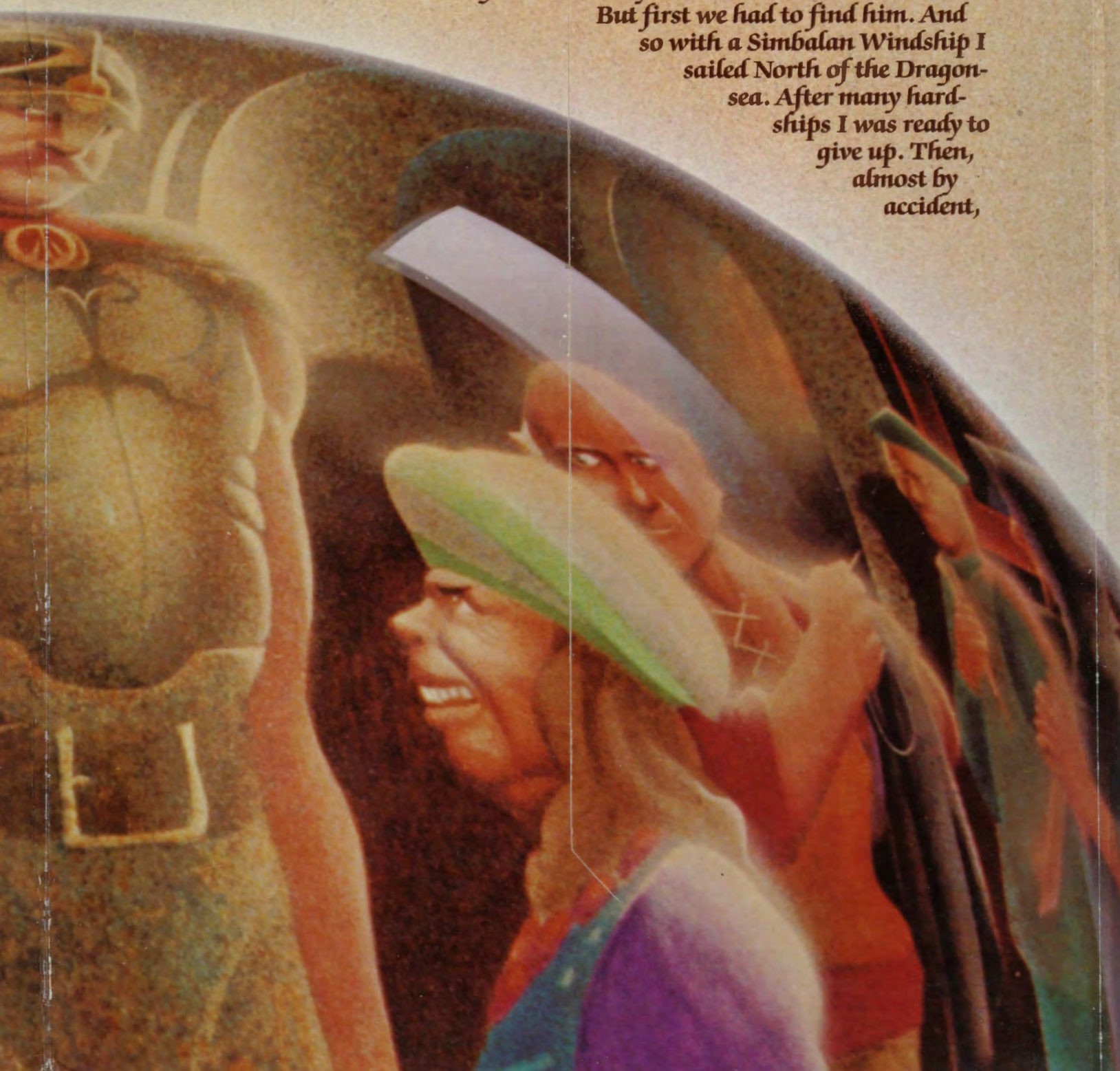
when leadership was called for, yet gentle when comfort was needed.

Working as brothers in search of the truth, Hawkwind and I pondered the situation at hand. The



coldrakes had attacked the children
of both of our countries. There had
to be a reason. We agreed that the
solution could only be
found by
locating

the legendary Last Dragon and
convincing him to help us. Legend
had it that the Last Dragon was
alive in the Northland. He was the
cousin to and master of the coldrakes.
They would heed his commands.
But first we had to find him. And
so with a Simbalan Windship I
sailed North of the Dragon-
sea. After many hard-
ships I was ready to
give up. Then,
almost by
accident,



I stumbled upon the Last Dragon.

Deep in the hollows of a cold and desolate cave the Last Dragon lay shackled to a rock. He was a pitiful sight. A look of resignation seemed permanently affixed to his face. He spoke in a deep and resonant whisper. He was old. Very old. He had been shackled to this rock by evil men who stole the mystical Dragon pearls. He was resigned and unemotional in his description of the plight that had befallen him.

But I saw something in him that was very proud, very genuine and very kind. For a moment I thought of how I had found those qualities in Hawkwind as well. Indeed, Hawkwind and the Dragon were alike. Together, the three of us could put an end to the bloodshed. I had to convince the Last Dragon to help me if it was the last thing I would do. I told him of my young friend's death. And how the coldrakes had attacked me during my journey North. He became furious, for according to his orders the coldrakes were never to attack. His pride would not allow him to sit idly by and watch them defy his orders. He agreed to help.

We flew to Simbala and

found the coldrakes perched and ready to attack the ships of both countries. The Last Dragon prepared to do battle with the leader of the coldrakes. And when it was over, the Last Dragon emerged victorious. He looked at Hawkwind and me, and at that moment we all knew. Words were not spoken. Yet we knew we would be friends for life.

I've returned to Fandora with the glowing Dragonpearl. Deep in its misty chambers a message from the Last Dragon has appeared. He has been drugged and kidnapped and is being held captive deep in the Southland of Simbala. There are other images, too. Images I have never seen before. The Dragon trying to warn me. Who are these people found in the Dragonpearl? Are they friend or foe? I do not know. I only know what I must do: Locate Hawkwind and together we must rescue the Last Dragon. For we are friends until death.

I only hope we're not too late.

DRAGONWORLD™

BASED ON THE NOVEL BY

PREISS/REAVES

You are Amsel of Fandora.
Scientist.
Researcher.
And somewhat of a visionary.
Until now, you have led your life as a hermit.
But a lot has happened, and your life has changed.
You can no longer afford to seek the peace and solitude you once enjoyed.
For there is much to be done.

But, you are not alone. You have your friend Hawkwind. He knows the terrain of Simbala, for he is the leader of that great country. And, in light of what has just happened, you'll need his help and guidance.

The Last Dragon has been kidnapped. The message came to you through the mystical Dragonpearl. It can tell of the past and predict the future. And though the image

in the Dragonpearl is clouded with mystery, the message it conveys is clear: The Last Dragon is being held captive deep in the Southland of Simbala. Only you and Hawkwind can save him. The bond of

friendship shared by the three of you permits you to do nothing less. It won't be easy. But then again, you and Hawkwind would struggle to the death to save the Last Dragon.

Dragonworld is the first fantasy adventure

game written by the authors of a bestselling fantasy novel. You'll be able to travel through three vast and varied geographical regions. And all along the way, you'll encounter fascinating mysteries and dangerous challenges.

The high resolution graphics and exciting sound effects will make you believe that

Dragonworld is more reality than fantasy.

You'll explore over one hundred and fifty rooms filled with exciting and unexpected surprises. Plus you'll have full documentation with maps and hints to help you reach your destination unharmed.

"Interactive storytelling is a whole new way for writers of fantasy to involve computer users in an adventure. Our tale is one of the most involving and, we hope, most entertaining computer adventures available."

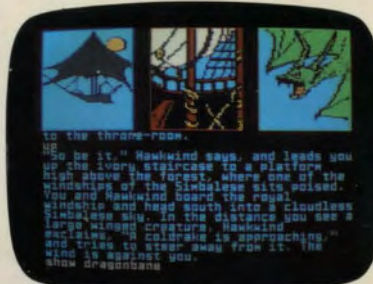
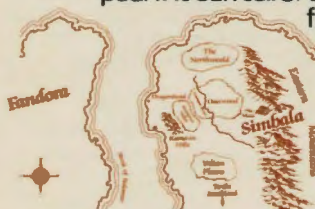
Byron Preiss Michael Reaves

BYRON PREISS, author,

is considered to be a major figure in the renaissance of illustrated fiction in America. His company, Byron Preiss Visual Publications, Inc., has produced over a dozen innovative books of illustrated fantasy and science fiction, including The Sentinel by Arthur C. Clarke.

MICHAEL REAVES, author, has been a freelance writer for over ten years. He has written six novels, including The Shattered World and Hellstar, and has had over sixty teleplays produced. One of his stories was nominated for the 1979 British Fantasy Awards.

The adventure game **DRAGONWORLD** was developed and produced by Byron Preiss Video Productions, Inc., leading designers of entertainment and educational software. Their technical director is Lee Jacknow.



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BX-DGW

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