

Bank Street™

# MUSIC

## Writer™







by Glen Clancy

---

## Apple® Reference Card

### ENTERING NOTES

Press the key inside the brackets to enter a given note. For example, pressing 1 will put a whole note on the staff where the cursor is positioned.

[1] whole 	[8] eighth 
[2] half 	[6] sixteenth 
[4] quarter 	[3] thirty-second 

### CURSOR MOVEMENT

Ile, Ilc

[↑]	up
[↓]	down
[←]	left
[→]	right
[⏪]	first staff
[⏩]	last staff
[⏪] and [⏩]	track current voice
[⏮]	scroll up
[⏭]	scroll down
[⏮]	right edge of screen
[⏭]	left edge of screen

Il+

[I]
[M]
[J]
[K]
[Control]-[B]
[Control]-[E]
[Shift]< and [Shift]>
[U]
[D]
[;]
[L]

## KEYPRESSES IN EDIT MODE

[.] dot	[P] pitch
[/] tie	[O] octave
[R] rest	[V] voice
[F] flat	[S] stem (up or down)
[#] sharp	[+] <i>forte</i>
[N] natural	[-] <i>piano</i>
[T] triplet	[space bar] erase note or symbol at the cursor
[B] bar line	[ ] first ending (Apple II+ users: [*])
[ ( ] begin repeat	[ ] second ending (Apple II+ users: [=])
[ ) ] end repeat	[Delete] cancel dot, tie, rest, flat, sharp, natural, triplet (Apple II+ users: [C])
	[Control]-[V] turn voice off and on
	[Control]-[P] play entire piece
	[Shift]-[@] play current staff
	[Esc] exit from current screen; go to main menu

## MODES

From Edit Mode, press the keys listed below to activate these features:

[Control]-[P]	PLAY MODE (play the entire piece)
[Shift]-[@]	PLAY MODE (play the current staff)
[Control]-[O]	OPTIONS MODE (set tempo, tone-shaping options, or staves to be played)
[Control]-[T]	TIME MODE (check time signature)
[Control]-[S]	SLUR MODE (slur all notes)
[Control]-[I]	INSERT MODE (insert anything from one note to a full staff)
[Control]-[D]	DELETE MODE (delete musical passages)
[Control]-[C]	COPY MODE (copy musical passages)
[Shift]-[&]	KEY SELECTION MODE (set or change key)
[Esc]	Exit from current screen; go to main menu

Apple is a registered trademark of Apple Computer, Inc.

