



BANTAM SOFTWARE

LIVING LITERATURE

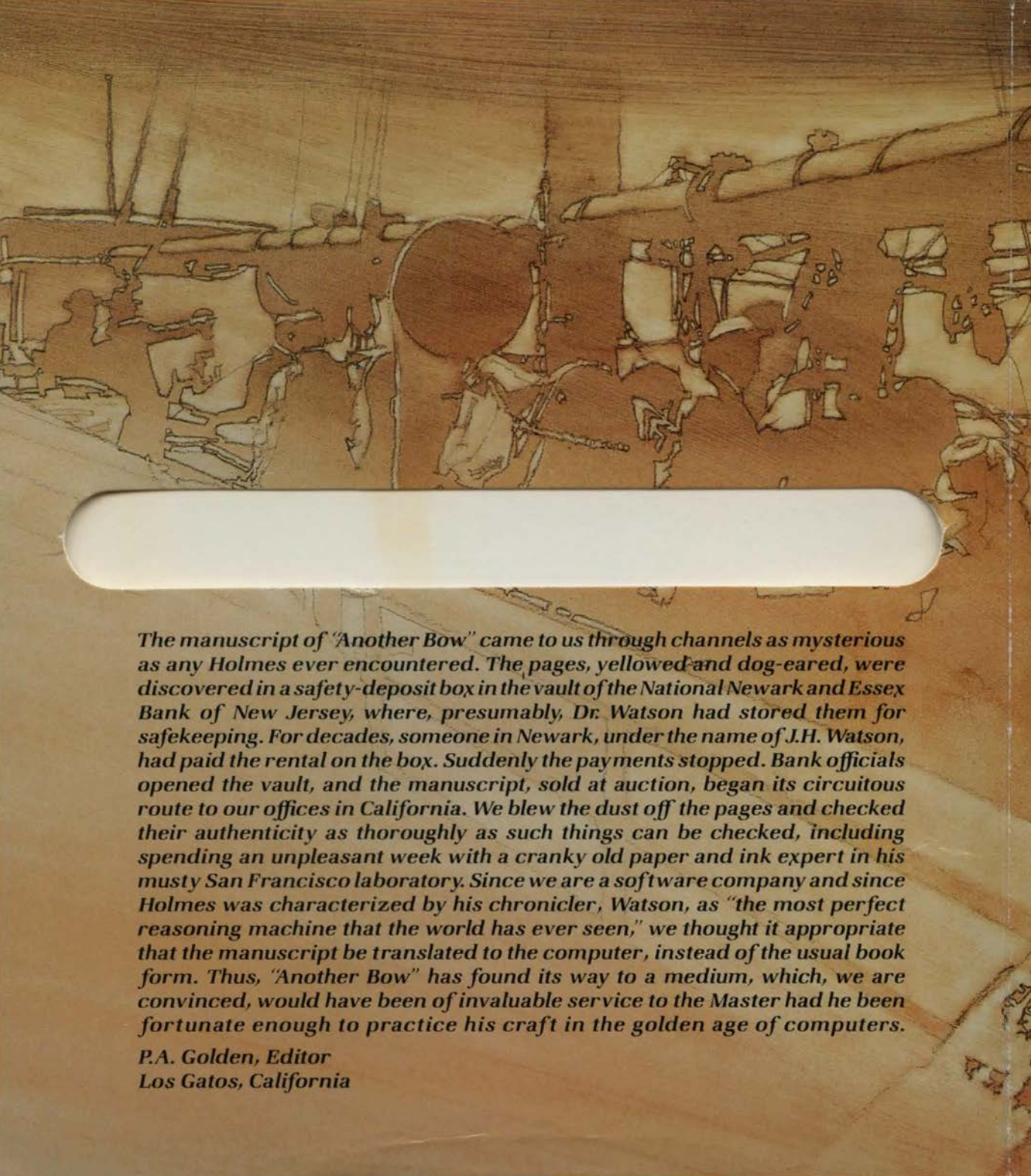
SHERLOCK HOLMES

IN 'ANOTHER BOW'



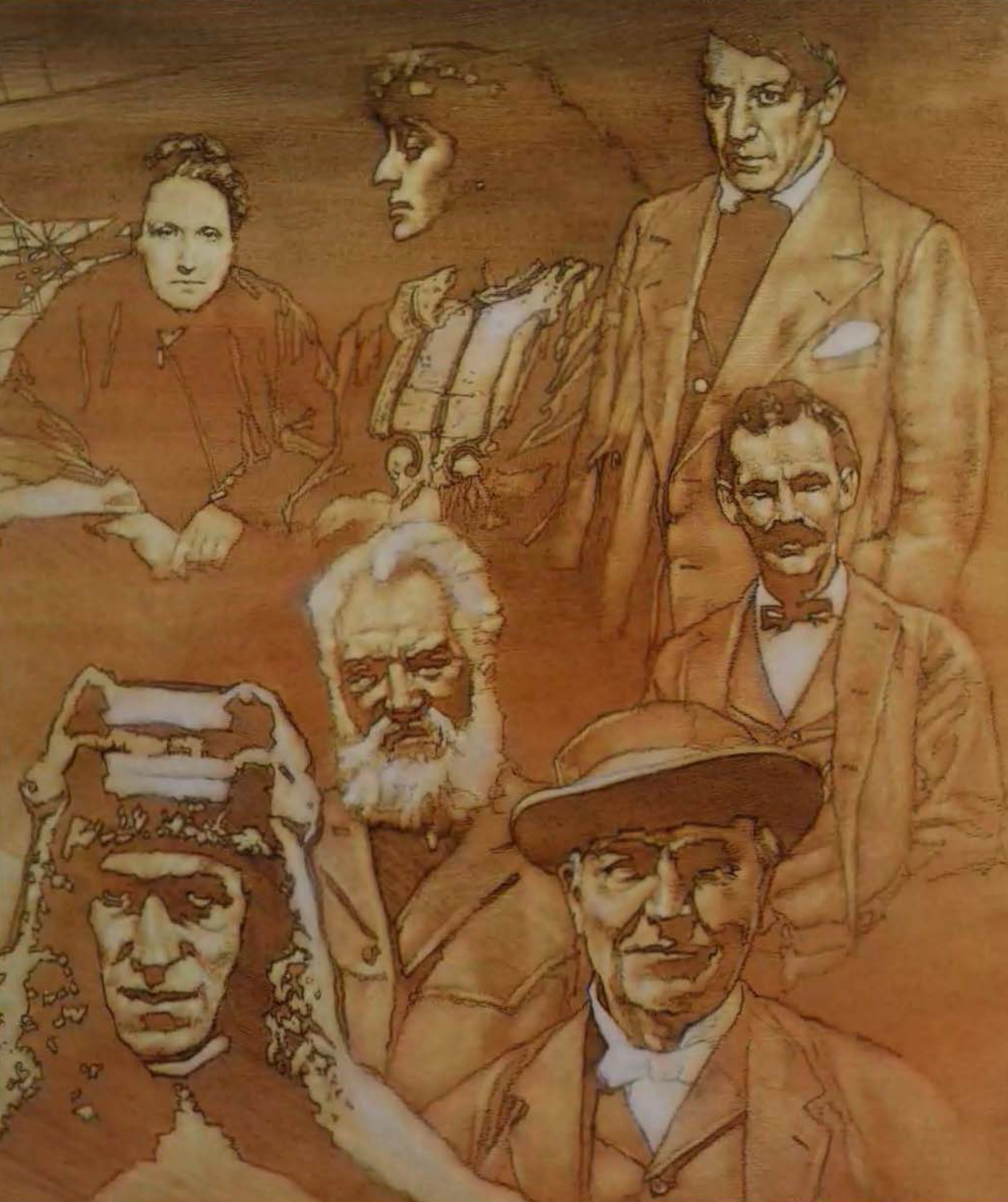
Disk
for
Commo-
dore 64



The background of the page is a sepia-toned illustration of a harbor scene. Several sailing ships are visible, with their masts and rigging extending into the sky. In the center of the harbor, there is a large, dark, circular object, possibly a moon or a large barrel. The water is depicted with simple, wavy lines. The overall style is that of a vintage woodcut or engraving.

The manuscript of "Another Bow" came to us through channels as mysterious as any Holmes ever encountered. The pages, yellowed and dog-eared, were discovered in a safety-deposit box in the vault of the National Newark and Essex Bank of New Jersey, where, presumably, Dr. Watson had stored them for safekeeping. For decades, someone in Newark, under the name of J.H. Watson, had paid the rental on the box. Suddenly the payments stopped. Bank officials opened the vault, and the manuscript, sold at auction, began its circuitous route to our offices in California. We blew the dust off the pages and checked their authenticity as thoroughly as such things can be checked, including spending an unpleasant week with a cranky old paper and ink expert in his musty San Francisco laboratory. Since we are a software company and since Holmes was characterized by his chronicler, Watson, as "the most perfect reasoning machine that the world has ever seen," we thought it appropriate that the manuscript be translated to the computer, instead of the usual book form. Thus, "Another Bow" has found its way to a medium, which, we are convinced, would have been of invaluable service to the Master had he been fortunate enough to practice his craft in the golden age of computers.

*P.A. Golden, Editor
Los Gatos, California*



SHERLOCK HOLMES

IN "ANOTHER BOW"

FOR COMMODORE 64

To load program, type: LOAD "*",8,1

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"I fear that I am like one of those popular tenors, who, having outlived his time, is still tempted to make repeated farewell bows to his indulgent audience."

— Sherlock Holmes to John H. Watson, M.D., in conversation.



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LIVING LITERATURE

SHERLOCK HOLMES

IN "ANOTHER BOW"

Being an unabridged reprint from the unpublished portfolio of the late John H. Watson, M.D.

Bantam Electronic Publishing's LIVING LITERATURE combines the best of fiction with photo-realistic graphics, extensive vocabularies and advanced computer intelligence. You determine your character's fate at every twist and turn of the plot. LIVING LITERATURE takes you into the story—in a way you've never experienced before.



Amid the upheaval following World War I, Holmes and Watson enter history to take "Another Bow." To bring you aboard the *S.S. Destiny*, where you set sail back into time, this adventure-mystery uses highly advanced computer intelligence and an interactive vocabulary which exceeds 2,000 words.

A meticulously researched work of historical fiction, this



mystery includes many cases, dozens of graphic screens derived from early 20th century art and photography, and an authentic map and passenger list drawn from the archives of the National Maritime Museum.

You are Sherlock Holmes, with Watson at your side, passing through the world of Edison and Graham Bell, acquainting yourself with the genius of



Picasso and Gertrude Stein, while Henry Ford, Baron de Rothschild, Lady Astor, Louis Armstrong and other real and imaginary stars of the past parade across this interactive stage. With cases as complex as history itself, "Another Bow" adds the premier interactive chapter to the tradition of Holmesian literature.

Screens shown are from IBM version.

Conceived and Written by P.A. Golden
Art Direction and Graphics by

Michael J. Becker
Program by Alan Smith (IBM)
Program by Brad Stewart (Apple)
Program by Dave Johnson (Macintosh)
Program by Bruce Pedersen (Commodore)

90 Day Limited Warranty
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- Runs on Commodore 64
- Color/monochrome monitor or television

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