

VDC Screen Editor

Commodore 128 80 column screen editor

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Version history and download

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Version 090-20220220-1608:

- Added palette mode
- Added favorite slots
- Changing selected character in the character editor now also changes selected character in main mode
- Made the disk images bootable
- Other minor optimizations
- (thanks to jab / Artline Designs for hints and inspiration)

Version 090-20220103-1000:

- Bugfix for plotting not working with offsets bigger than zero

Version 090-20210922-2251:

- First released beta version

Introduction

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VDC Screen Editor is an editor to create text based screens for the Commodore 128 VDC 80 column mode. It fully supports using user defined character sets and allows the use of two 256 character character sets at the same time.

Main features of the program:

- Support for screen maps larger than 80x25 characters. Screens can be up to 30 KiB (30.720 bytes), all sizes fitting in that memory with width of 80 at minimum and height of 25 at minimum are supported. NB: As both the character data as the attribute data needs to be

stored, a screen takes width times height times 2 bytes in storage. So 30k would fit up to 7 standard 80x25 screens to be distributed over width and height, so e.g. 2 screens wide and 3 screens high (160x75 characters).

- Supports resizing canvas size, clear or fill the canvas
- Support for loading two user defined charsets (standard charset and alternate charset, should be standard 'C64' charsets of 256 characters of 8 bits width and 8 bits height).
- Includes a simple character editor to change characters on the fly and directly see the result in your designed screen (for editing a full character set one of the many alternatives for C64 character set editing is suggested).
- Supports all the attribute values the VDC offers, blink, underline, reverse and alternate character set. For example the reverse attribute removes the need to have a reverse copy of every character set stored in the upper 128 positions of the character set, creating more positions that can be freely used to design own graphics.
- 64KiB VDC memory only: An undo/redo system is included with up to 40 positions to go back or forward (depending on the size of the change in characters). As this uses a lot of memory, this feature is only available if 64 KiB of VDC memory is available (such as in the C128DCR).
- Write mode to freely type characters with the keyboard, supporting all printable PETSCII characters and also supporting Commodore or Control + 0-9 keys for selecting colors and RVS On/Off
- Color write mode to freely type attributes and colors
- Line and box mode for drawing lines and boxes
- Select mode to cut, copy, delete or repaint (only color or all attributes) the selection.
- Move mode to scroll the screen contents (due to memory constraints only for the 80x25 viewport)

Start program

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Mount the VDCSE disk image. Choose the .D64, .D71 or .D81 image depending on what is supported on the hardware or emulator you use. The program will run the same from all three images, but the .D71 and especially the .D81 will be providing faster load times and more available free storage space for your screens if you want to save your work in this same image. The disk can be mounted from any valid device ID number.

Run the program by entering RUN "VDCSE",U<device number> (or use other methods like JiffyDOS shortcodes or your favorite file browser). The vdcse file (with PRG file type) is the executable that should be started, the other files on the disk are supporting binaries, system fonts, title screen or help screens.

Description of contents of the disk image:

- | | | |
|--------------|--------|--|
| • VDCSE | (PRG): | Main executable |
| • VDCSE.MACO | (PRG): | Machine code routines to be loaded in low memory |
| • VDCSE.FALT | (PRG): | System font for alternative charset |
| • VDCSE.FSTD | (PRG): | System font for standard charset |
| • VDCSE.TSCR | (PRG): | Title screen |
| • VDCSE.HSC1 | (PRG): | Help screen for main mode |
| • VDCSE.HSC2 | (PRG): | Help screen for character edit mode |
| • VDCSE.HSC3 | (PRG): | Help screen for select, move and line/box modes |
| • VDCSE.HSC4 | (PRG): | Help screen for write and color write modes |

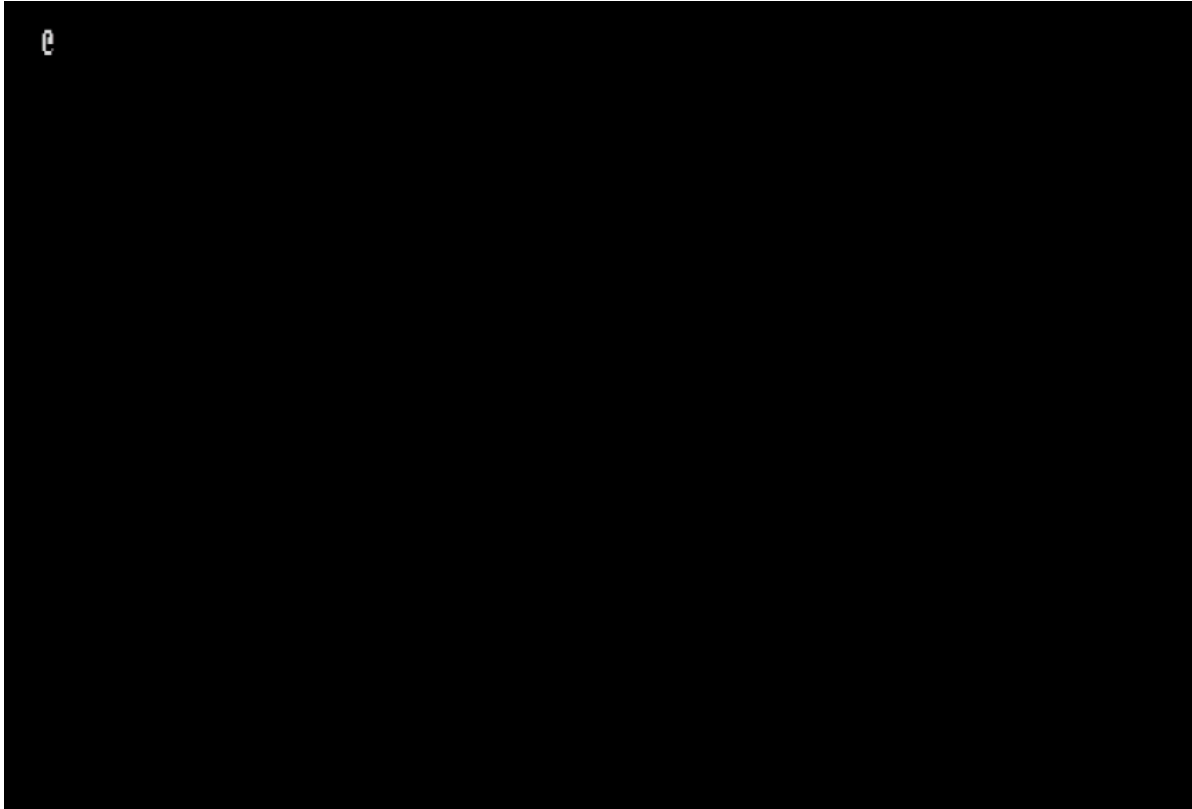
(Fun fact: all screens have actually been created using VDCSE as editor)

Leave the title screen by pressing any key.

Main mode

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After the title screen, the program starts in this mode. At start the screen shows this:



Only a blinking cursor with the presently selected [screencode](#) and attributes is visible.

Press these keys in main mode for editing:

Key	Description
Cursor keys	Move cursor
+	Next character (increase screen code)
-	Previous character (decrease screen code)
0-9	Select character from favorite slot with corresponding number
SHIFT + 1-9	Store character to favorite slot with corresponding number
*	Store character to favorite slot with number 0 (shift 0 does not exist)
,	Previous color (decrease color number)
.	Next color (increase color number)
SPACE	Plot with present screen code and attributes
DEL	Clear present cursor position (plot white space)
U	Toggle ' U nderline' attribute
B	Toggle ' B link' attribute
R	Toggle ' R everse' attribute
A	Toggle ' A lternate character set' attribute
E	Go to 'character E dit mode' with present screen code
G	G rab underlying character and attribute at cursor position
W	Go to ' W rite mode'
C	Go to ' C olor write mode'
L	Go to ' L ine and box mode'
M	Go to ' M ove mode'
S	Go to ' S elect mode'
P	Go to ' P alette mode'
Z	Undo
Y	Redo
I	Toggle ' I nverse': toggle increase/decrease screencode by 128
HOME	Move cursor to upper left corner of canvas
F1	Go to main menu
F8	Help screen

Moving cursor

Press the **cursor keys** to move the cursor around the screen. If the canvas size is bigger than the 80x25 screensize, the screen will scroll on reaching the edges.

Pressing **HOME** will return the cursor to the upper left position.

Selecting the [screencode](#) to plot

The **+** or **-** key will increase resp. decrease the selected [screencode](#) by one. The cursor will update to the presently selected [screencode](#).

Pressing **I** will increase the [screencode](#) by 128 if the present [screencode](#) is lower than 128, otherwise decrease by 128. This will emulate RVS On / RVS Off.

Selecting the [screencode](#) to plot from a favorite slot

In VDCSE 10 positions are available to store your most frequently used characters in. Pressing one of the **0-9** keys selects the favorite with the corresponding number.

Storing the present [screencode](#) to a favorite slot

Pressing **SHIFT** plus **1-9** stores the presently selected character to the corresponding favorite slot. As SHIFT+0 is the same as 0 on the C128, press ***** for favorite position 0.

Selecting the attributes to plot

Increase or decrease the [color code](#) by one by pressing the **.** resp. **,** key. Pressing **U**, **B**, **R** or **A** will toggle the **U**nderline, **B**link, **R**everse or **A**lternate charset attribute.

The cursor will update to show the updated attribute code.

Plotting and deleting a character

Press **SPACE** to plot the presently selected character in the presently selected attributes at the present cursor position. **DEL** will delete the character and attribute value at the present position.

Grabbing a character

Pressing **G** will 'grab' the character and attributes at the present cursor position and change the selected character [screencode](#) and attribute to these values for use in all other edit functions.

Character edit mode

This will enter [character edit mode](#) and start with editing the presently selected [screencode](#). Tip: if you want to edit a specific character on the screen, grab that character first by moving the cursor on that character and press **G** for grab.

Enter edit modes

Press **S** ([Select mode](#)), **M** ([Move mode](#)), **L** ([Line and box mode](#)), **W** ([Write mode](#)) or **C** ([Color write mode](#)) for entering the corresponding edit modes.

Reference is made to the specific sections in this readme for these modes (click the links). From all modes, return to main mode by pressing **ESC** or **STOP**.

NB: No visible clue is given which mode is activated (due to constraints by not being able to take unaltered charsets for granted and the cursor already used for showing [screencode](#) and attribute selected).

Help screen

Press **F8** to show a help screen with all keyboard commands for this mode.

Main menu:

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From [main mode](#), press **F1** to go to the main menu. The following menu will pop up:

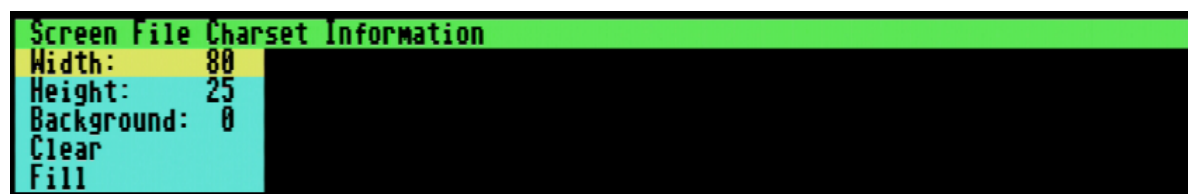


(NB: Note that if your design uses a changed alternate character set, the program will load the standard system font and your design might temporarily look incorrect. This will be restored on exiting the main menu. Also, the colors of the main menu and the highlight colors might differ if you have chosen a non-black background color, to ensure visibility of the menus).

Navigation in this menu is performed by the following keys:

Key	Description
Cursor LEFT / RIGHT	Move between main menu options
Cursor UP/ DOWN	Move between pulldown menu options
RETURN	Select highlighted menu option
ESC / STOP	Leave menu and go back

Screen menu

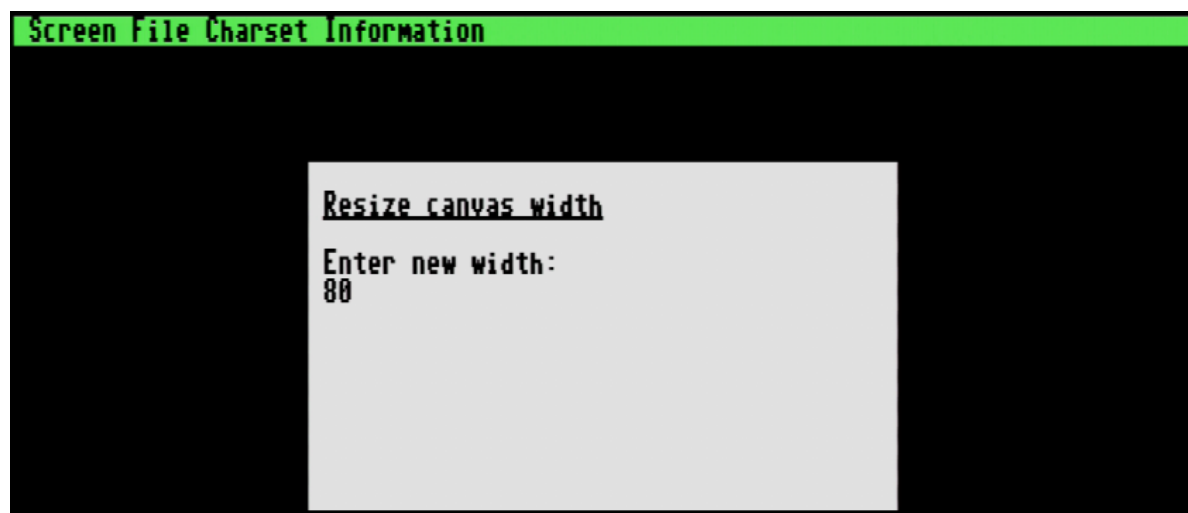


Width: Resize width

Resize the canvas width by entering the new width. You can both shrink as expand the width. Minimum width is 80, maximum width depends on the canvas height and the result fitting in the maximum of 30 KiB memory size allocation.

Note that with shrinking the width you might lose data, as all characters right of the new width will be lost. That is why on shrinking a pulldown menu will pop-up asking if you are sure. Select the desired answer (yellow highlighted position if using a black background).

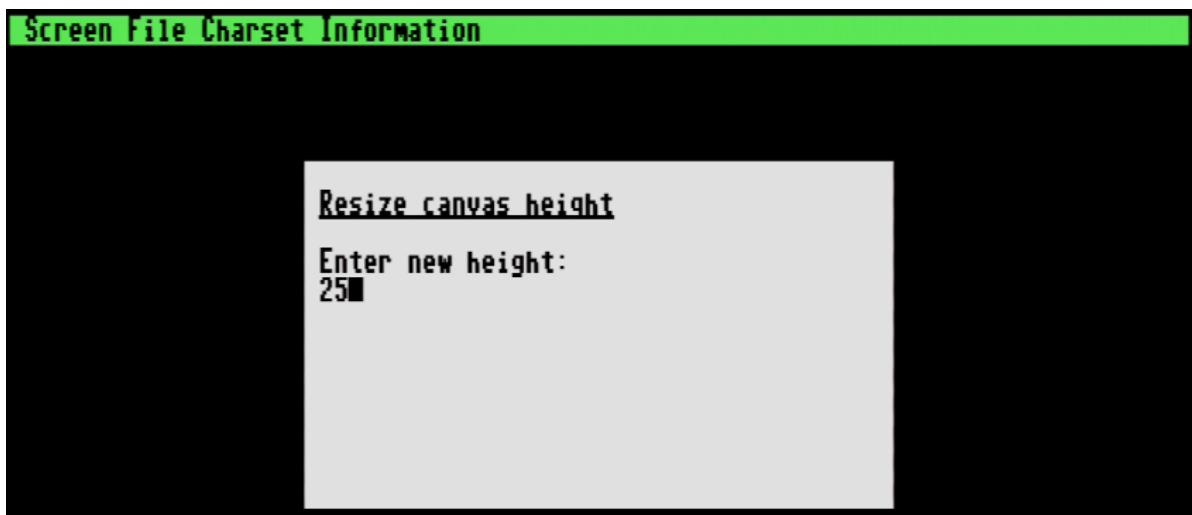
NB: NO UNDO IS AVAILABLE FOR THIS, so if you confirm shrinking the size, all lost data is lost irretrievably.



Height: Resize height

Similar to resize width, with this option you can resize the height in the same way. Minimum height is 25, maximum again dependent on width given maximum of 30 KiB memory allocation.

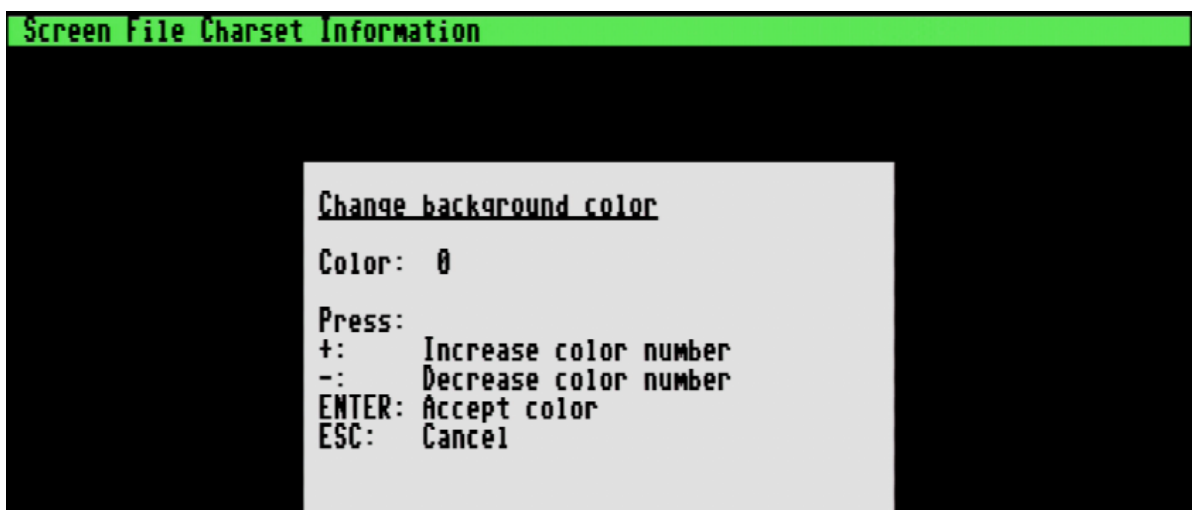
Also here: on shrinking you might loose data, which is lost if you confirm.



Background: Change background color

Select the background color. Note that if the chosen color is not black or grey, the menu and popup colors will be changed to black on colors with intensity bit on, and white on colors with intensity bit off.

The color can be selected with the + and - keys to increase resp. decrease the color value. The background color will change directly accordingly. Press **ENTER** to accept the new color, or **ESC** or **STOP** to cancel.



Clear: Clear the canvas

Selecting this menu option will clear the canvas (which means filling the canvas with spaces, with attribute code for the color white, no other attributes). No confirmation will be asked (but undo is available if 64 KiB VDC memory is present).

Fill: Fill the canvas

Similar to clear, but this will fill the canvas with the present selected [screencode](#) and attributes (so the values that the cursor was showing).

File menu

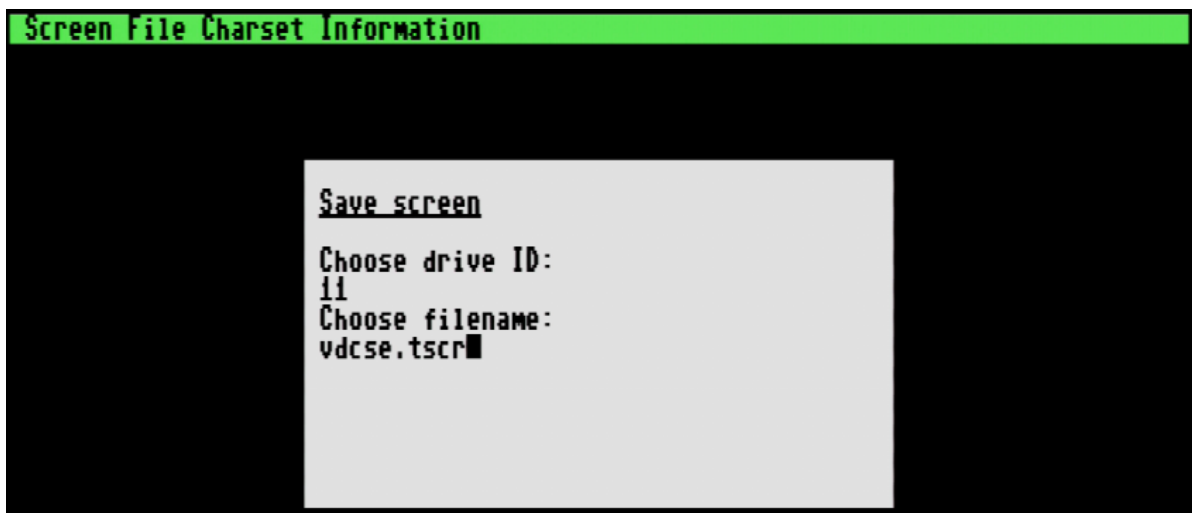


Save screen

This option saves the present canvas to disk. First the device ID number is asked of the device to save to (should be between 8 and 30 and pointing to an active disk system with that ID number). Then the filename is asked (max 15 characters in length).

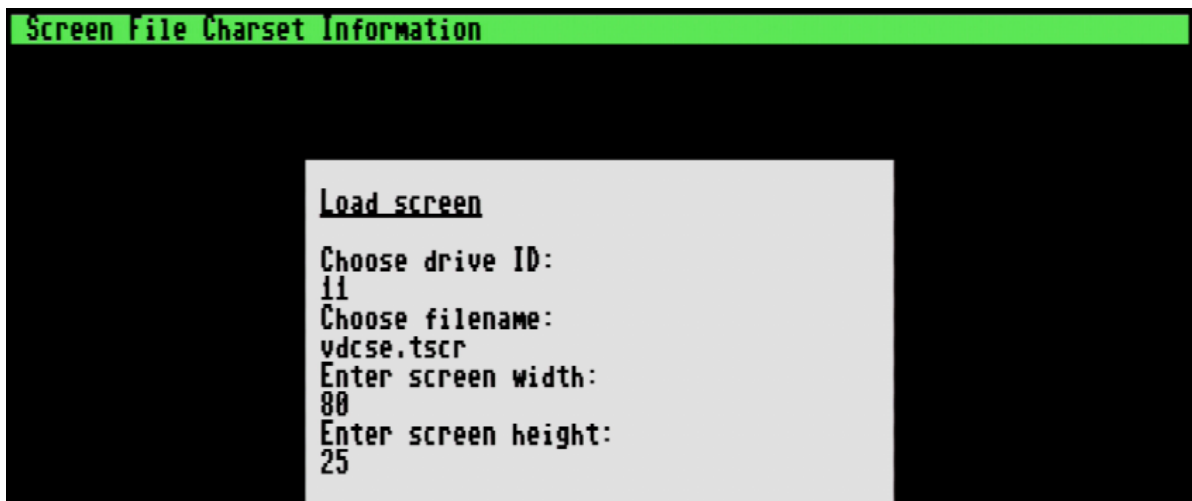
If a file with that name is already existing, confirmation is asked. Confirming will delete the old file before saving the new file.

In case of a file error, a popup will be shown with the error number.



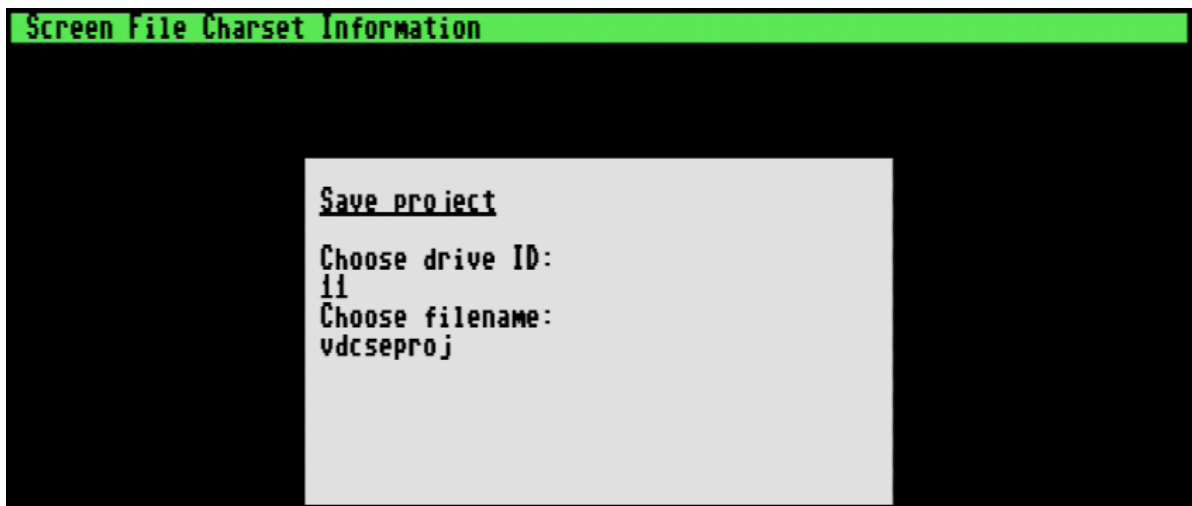
Load screen

With this option you can load a screen from disk. Dialogue for this option is very similar to the Save screen option above. Device ID and filename will be asked, but next to that the width and height in characters will be asked as that can not be read from a standard screen file.



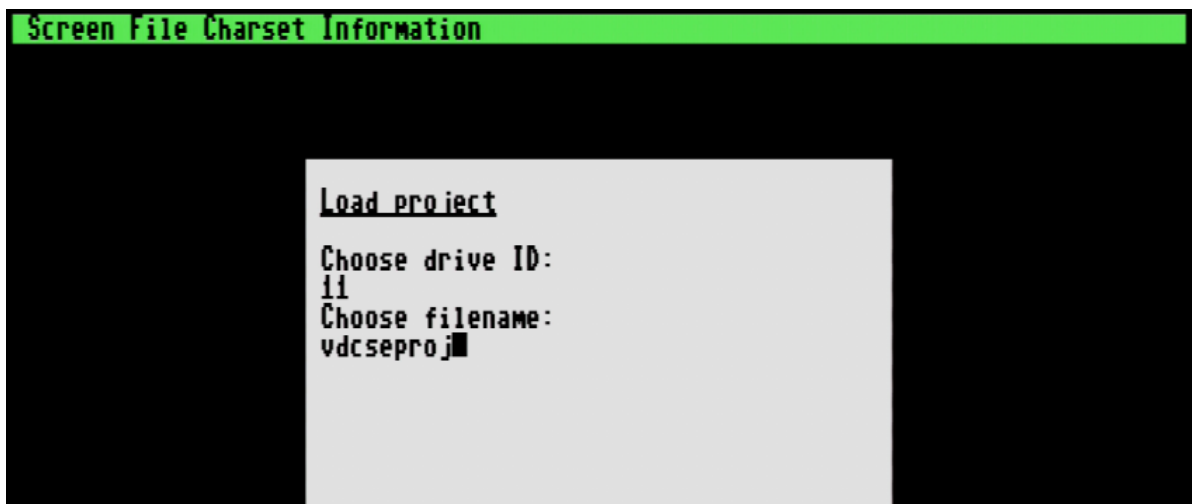
Save project

Similar to save screen, but with this option also the canvas metadata (width, height, present cursor position etc.) and the character sets if altered will be saved. Maximum filename length is now 10 to allow for an .xxxx suffix as it will save up to four files: filename.proj for the metadata, filename.scrn for the screen data, filename.chr1 for the standard charset and filename.chr2 for the alternate charset.



Load project

Loads a project: the metadata, the screen and the charsets. Provide the filename without the .xxxx suffix (.proj,.scrn,.chr1 and .chr2). As the canvas width and height is now read from the metadata, no user input on canvas size is needed.



Charset: Load and save character sets



In this menu you can select the options to Load or Save character sets. Select the options standard to load or save the standard character sets, or alternate for alternate character set. Dialogue of these options is similar to the screen save and load options: enter device ID and filename.

Information: Version information, exit program or toggle Undo enabled

Depending on the available VDC memory size two or three options are available in this menu. As the Undo system is only available if 64 KiB VDC memory size is present, the third submenu option here is only shown if 64 KiB VDC memory is detected.

Menu with 16 KiB VDC memory:

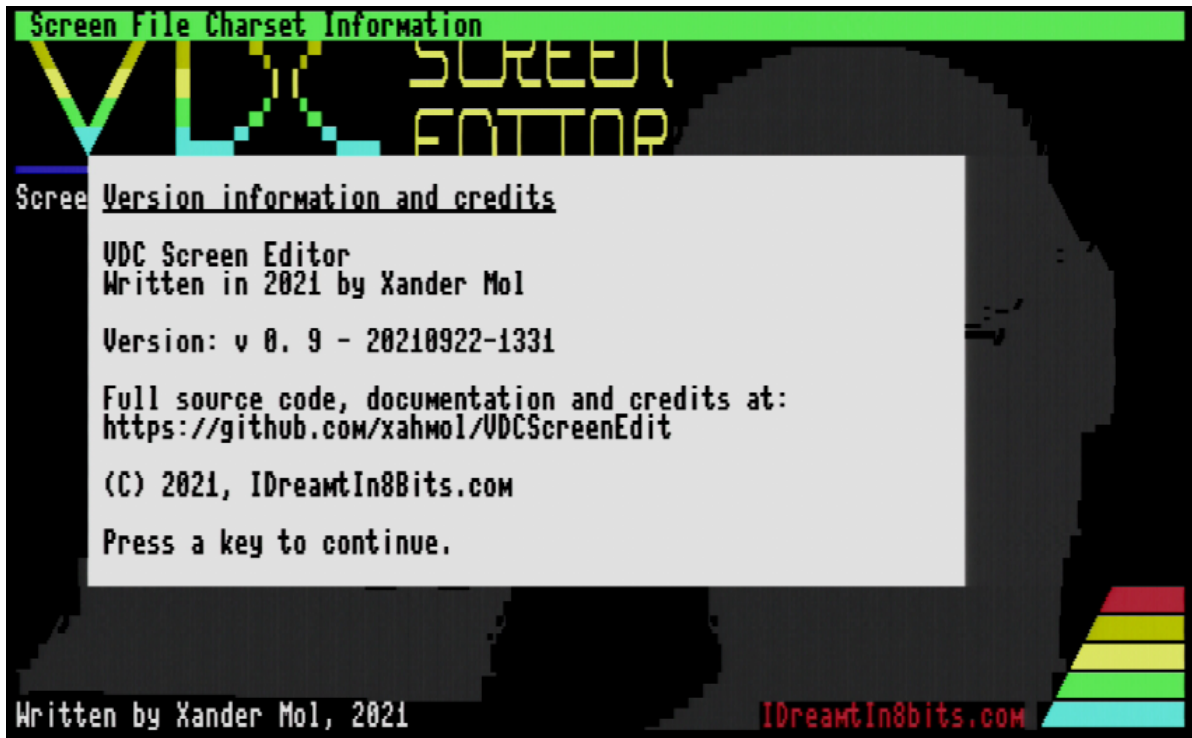


Menu with 64 KiB VDC memory:



Information

This option shows a popup with version information.



Exit program

With this option you can exit the program. NB: No confirmation will be asked and unsaved work will be lost.

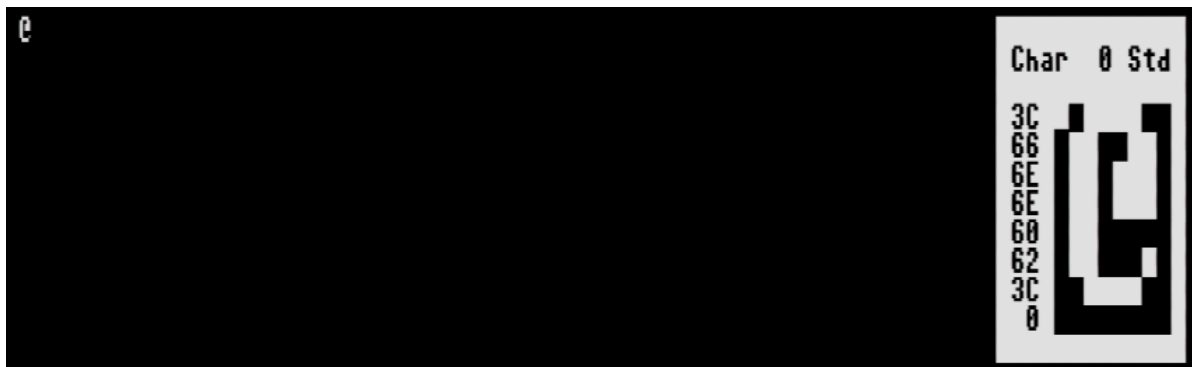
Undo: Enabled / Disabled : Toggle if Undo system is active or not

Only available if 64 KiB VDC memory is detected: This option toggles if the Undo system is enabled or not. Default is enabled, but if preferred for speed, Undo can be disabled here.

Character editor:

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Pressing **E** from the main mode will result in the character editor popping up, which looks like this:



It shows a magnified grid of the bits in the present character. The header shows the screencode of the present character (in hex) and if the Standard (Std) or Alternate (Alt) character set is active. On the left of the grid the byte values of the 8 lines of the character are shown in hex.

Keyboard commands in this mode:

Key	Description
Cursor keys	Move cursor
+	Next character (increase screen code)
-	Previous character (decrease screen code)
SPACE	Toggle pixel at cursor position (plot/delete pixel)
DEL	Clear character (delete all pixels of present character)
I	Inverse character
Z	Undo: revert present character to original state
S	Restore character from system character set (=lower case system ROM charset)
C	Copy present character
V	Paste present character
A	Toggle between standard and Alternate charset and vice versa
X / Y	Mirror in X axis or Y -axis
O	Rotate clockwise
L / R / U / D	Scroll Left, Right, Up or Down
H	Input Hex value for line at cursor position
ESC / STOP	Leave character mode and go back to main mode
F8	Help screen

Moving cursor

Press the **cursor keys** to move the cursor around the 8 by 8 grid.

Selecting the [screencode](#) to plot

The **+** or **-** key will increase resp. decrease the selected [screencode](#) by one. Pressing **A** will toggle the character set to be used between Standard and Alternate.

Toggling bits in the grid

Press **SPACE** to toggle the bit at the present cursor position. **DEL** clears all bits in the grid, **I** inverts all bits in the grid.

Undo and restore

U reverts the present character to the original values. Note that after changing to a different [screencode](#) to edit, the previous [screencode](#) can no longer be reverted.

S copies the present [screencode](#) from the system font (which is the Alternate charset of the Commodore 128 ROM character set, so the standard Commodore character set in lower case).

Copy and paste

C copies the present [screencode](#) to buffer memory to be pasted with pressing *V at a different [screencode](#) after selecting this other [screencode](#).

Mirror, rotate and scroll

Press **X** or **Y** to mirror the grid on the X resp. Y axis. **O** rotates the grid clockwise. **L**, **R**, **U** and **D** scrolls the grid to the **Left**, **R*ight**, **Up** or **Down**.

Hex input

Press **H** to edit the full present row of the grid by entering the hex value of the byte representing the bits in that byte for the line.

Leave mode and help

Pressing **ESC** or **STOP** leaves the character mode and returns to main mode. **F8** will show a help screen with all keyboard commands of the character mode.

Palette mode:

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Pressing **P** in the main mode starts the Palette mode. In this mode a character for plotting can be selected from the full set of the two character sets and the 10 favorite slots.

A window like this appears:



The window shows the 10 favorite slots as first line, below that the standard character set and below that the alternate character set.

Keyboard commands in this mode:

Key	Description
Cursor keys	Move cursor
SPACE or ENTER	Select character
0-9	Store character in corresponding favorite slot
ESC / STOP	Leave character mode and go back to main mode
F8	Help screen

Moving cursor

Press the **cursor keys** to move the cursor around the grid. You can move over to the different sections by just moving out of a section to the other.

Selecting character

Press **SPACE** or **ENTER** to select the highlighted characters as new character to plot with. This leaves the palette mode.

Storing to a favorite slot

Pressing **0-9** stores the presently highlighted character to the corresponding favorite slot.

Leave mode and help

Pressing **ESC** or **STOP** leaves the palette mode and returns to main mode. **F8** will show a help screen with all keyboard commands of the character mode.

Select mode:

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Pressing **S** in the main mode starts the Select mode. In this mode a selection can be made on which different operations can be performed as described below.

Key	Description
X	Cut: Delete selection at old position and paste at new position
C	Copy: Copy selection at new position, leaving selection unchanged at old position
D	Delete selection (fill with spaces)
A	Paint with A tttribute: change attribute value of selection to present attribute value
P	Paint with C olor: change only the color value of selection
RETURN	Accept selection / accept new position
ESC / STOP	Cancel and go back to main mode
Cursor keys	Expand/shrink in the selected direction / Move cursor to select destination position
F8	Help screen

Making the selection

Ensure that the cursor is located at the desired upper left corner of the selection to be made before entering Select mode. On entering select mode, grow the selection by pressing **Cursor Right** to increase width and **Cursor Down** to increase height. **Cursor Left** and **Cursor Up** will shrink width resp. height. This is similar to the keys used in the [Line and box mode](#).

The selection will be visually shown with plotting in the present selected screencode and attributes. It should look like this:



Accept the selection by pressing **RETURN**, cancel the selection by pressing **ESC**.

Choose action to perform

After accepting the selection, press **X**, **C**, **D**, **A** or **P** to choose an action, or press **ESC** or **STOP** to cancel.

Cut and copy

After pressing **X** for cut or **C** for copy, move cursor to the upper left corner where the selection should be copied to. **C** will only make a copy, **X** will delete the selection at the old location.

Delete

Pressing **D** will erase the present selection (fill the selected area with spaces).

Paint with attribute or only color

Pressing **A** will change the attribute values of all characters in the selected area to the present selected attribute value. Pressing **P** will only change the color, but will leave the other attributes (blink, underline, reverse and alternate charset) unchanged. Note that **P** is much slower than **A**.

Leaving mode and Help

Leave selection mode by pressing **ESC** or **STOP**. Pressing **F8** at any time in this mode will provide a helpscreen with the key commands for this mode (not possible if the selection is grown but not yet accepted).

Move mode:

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Pressing **M** in the main mode starts the Move mode. Use this mode to scroll the present viewport in the desired direction by pressing the **Cursor keys**.

Note that moving is only performed on the present 80x25 viewable part of the screen, so on larger canvas sizes not the whole screen will be moved. This is due to memory constraints.

It is also important to note that characters that 'fall off' of the screen are lost if the move is accepted.

Alternative to move mode is using [select mode](#) and use Cut to move a selection to a new position.

Accept with **RETURN**, cancel with **ESC** or **STOP**. Both will leave this mode and return to main mode.

Key	Description
Cursor keys	Move in the selected direction
RETURN	Accept moved position
ESC / STOP	Cancel and go back to main mode
F8	Help screen

Line and box mode:

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Pressing **L** in the main mode starts the Line and box mode. In this mode lines and boxes can be drawn, plotting with the present selected screencode and attribute value.

Ensure that the cursor is located at the desired upper left corner of the line or box to be made before entering Line and box mode. Grow the line or box by pressing **Cursor Right** to increase width and **Cursor Down** to increase height. **Cursor Left** and **Cursor Up** will shrink width resp. height. Leaving with or height at one character draws a line, otherwise a box is drawn.

Accept with **RETURN**, cancel with **ESC** or **STOP**. Both will leave this mode and return to main mode.

F8 will show a help screen with all screen commands for this mode.

Key	Description
Cursor keys	Expand/shrink in the selected direction
RETURN	Accept line or box
ESC / STOP	Cancel and go back to main mode
F8	Help screen

Write mode:

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Pressing **W** in the main mode starts the Write mode. In this mode text can be freely entered by using the full keyboard, making text input way easier than selecting the appropriate screencodes one by one. The full keyboard is supported, as long as the characters entered are printable (which means: can be transferred from the input PETSCII value to a [screencode](#)). To be able to enter the full range of characters, pressing **SHIFT** or **C=** with a supported key is possible.

Additionally, selecting colors and RVS On or Off is supported using the **CONTROL** and **C=** keys while pressing the 0 to 9 keys.

Blink, Underline, Reverse and Alternate Charset attributes can be toggled by using resp. the **F1**, **F3**, **F5** or **F7** key.

Undo and redo can be performed (if enabled and if 64 KiB VDC memory is present) with **F2** for Undo and **F4** for redo.

Leave Write mode by pressing **ESC** or **STOP**. **F8** will show a help screen with the key commands for this mode.

Key	Description
Cursor keys	Move in the selected direction
DEL	Clear present cursor position (plot white space)
F1	Toggle 'blink' attribute
F3	Toggle 'underline' attribute
F5	Toggle 'reverse' attribute
F7	Toggle '*alternate character set' attribute
F2	Undo
F4	Redo
C= / CONTROL + 1-8	Select color
CONTROL + 9 / 0	RVS On / RVS Off (toggle screencode + 128)
ESC / STOP	Go back to main mode
F8	Help screen
Other keys	Plot corresponding character (if printable)

Color write mode:

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Pressing **C** in the main mode starts the Color write mode. In this mode you can conveniently edit colors in the screen by entering the [color value](#) of the desired color by pressing the key with the corresponding hex value of that color value (so **0-9** and **A-F**).

Blink, Underline, Reverse and Alternate Charset attributes can be toggled by using resp. the **F1**, **F3**, **F5** or **F7** key.

Undo and redo can be performed (if enabled and if 64 KiB VDC memory is present) with **F2** for Undo and **F4** for redo.

Leave Color write mode by pressing **ESC** or **STOP**. **F8** will show a help screen with the key commands for this mode.

Key	Description
Cursor keys	Move in the selected direction
0-9 / A-F	Plot color with corresponding hex number
F1	Toggle 'blink' attribute
F3	Toggle 'underline' attribute
F5	Toggle 'reverse' attribute
F7	Toggle '*alternate character set' attribute
F2	Undo
F4	Redo
ESC / STOP	Go back to main mode
F8	Help screen

Color value reference:

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Color	Decimal	Color write key	Write mode key
Black	0	0	CONTROL+1
Dark Grey	1	1	C= + 5
Dark Blue	2	2	CONTROL+7
Light Blue	3	3	C= + 7
Dark Green	4	4	CONTROL + 6
Light Green	5	5	C= + 6
Dark Cyan	6	6	C= + 4
Light Cyan	7	7	CONTROL + 4
Dark Red	8	8	CONTROL + 3
Light Red	9	9	C= + 3
Dark Purple	10	A	C= + 1
Light Purple	11	B	CONTROL + 5
Dark Yellow	12	C	C= + 2
Light Yellow	13	D	CONTROL + 8
Light Grey	14	E	C= + 8
White	15	F	CONTROL+2

Attribute code reference:

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The VDC chip uses a byte per character position with the following meaning of the bits in that byte (for character mode):

Bit	7	6	5	4	3	2	1	0
Meaning of bit	Alternate	Reverse	Underline	Blink	Red	Green	Blue	Intensity

This means an attribute code is calculated like:

Add value	Meaning
0-15	Color value 0 to 15, see color value reference above.
16	Enable Blink
32	Enable Underline
64	Enable Reverse
128	Enable alternate character set (not enabled shows the character in the standard character set)

Example:

- Light yellow text with underline and in alternate character set: $13+32+128=173$
- Darkgreen text in reverse and standard character set: $4+64=68$

Note that in VDCSE calculation of these attribute codes by yourselves is not necessary, the program will do so for you given the selected attributes and color. In memory however this is how the codes are stored.

File format reference

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As both the character data as the attribute data needs to be stored, a screen takes width times height times 2 bytes in storage. A padding of 48 bytes is used to separate character and attribute data in order to be able to load a standard 80x25 screen for both character and attribute data in one go at the default VDC memory position of \$0000 for text and \$0800 for attributes.

For a default 80 characters wide and 25 characters high screen this would result that data would be stored as such:

Offset to start address in bytes (decimal)	Offset in hex	Description
0	0	Start of text character data using screen codes
2000	07D0	Start of 48 byte padding. This is used to place a VDCSE version signature
2048	0800	Start of attribute data using VDC attribute codes .

For screensizes greater than 80x25 this would translate to:

Offset to start address in bytes (decimal)	Description
0	Start of text character data using screen codes
Width * Height	Start of 48 byte padding. This is used to place a VDCSE version signature
(Width * Height)+48	Start of attribute data using VDC attribute codes .

Credits

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VDC Screen Editor

Screen editor for the C128 80 column mode

Written in 2021 by Xander Mol

<https://github.com/xahmol/VDCScreenEdit>

<https://www.idreamtin8bits.com/>

Code and resources from others used:

- CC65 cross compiler:
<https://cc65.github.io/>
- C128 Programmers Reference Guide: For the basic VDC register routines and VDC code inspiration
http://www.zimmers.net/anonftp/pub/cbm/manuals/c128/C128_Programmers_Reference_Guide.pdf
- Scott Hutter - VDC Core functions inspiration:
https://github.com/Commodore64128/vdc_gui/blob/master/src/vdc_core.c
(used as starting point, but changed to inline assembler for core functions, added VDC wait statements and expanded)
- Francesco Sblendorio - Screen Utility: used for inspiration:
https://github.com/xlar54/ultimateii-dos-lib/blob/master/src/samples/screen_utility.c
- DevDef: Commodore 128 Assembly - Part 3: The 80-column (8563) chip
<https://devdef.blogspot.com/2018/03/commodore-128-assembly-part-3-80-column.html>
- Tips and Tricks for C128: VDC
<http://commodore128.mirkosoft.sk/vdc.html>
- 6502.org: Practical Memory Move Routines: Starting point for memory move routines
http://6502.org/source/general/memory_move.html
- DraBrowse source code for DOS Command and text input routine
DraBrowse (db*) is a simple file browser. Originally created 2009 by Sascha Bader. Used version adapted by Dirk Jagdmann (doj).
<https://github.com/doj/dracopy>
- Bart van Leeuwen: For inspiration and advice while coding. Also for providing the excellent Device Manager ROM to make testing on real hardware very easy
- Original windowing system code on Commodore 128 by unknown author.
- Tested using real hardware (C128D and C128DCR) plus VICE.

The code can be used freely as long as you retain a notice describing original source and author.

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