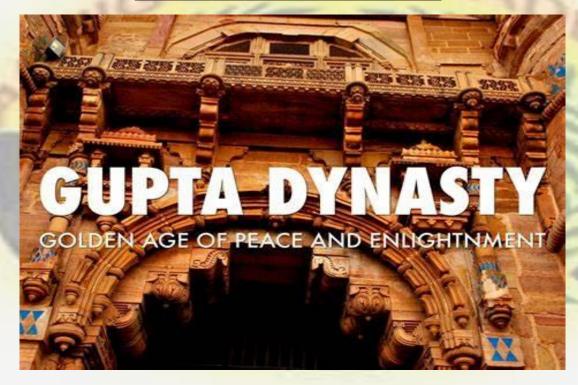
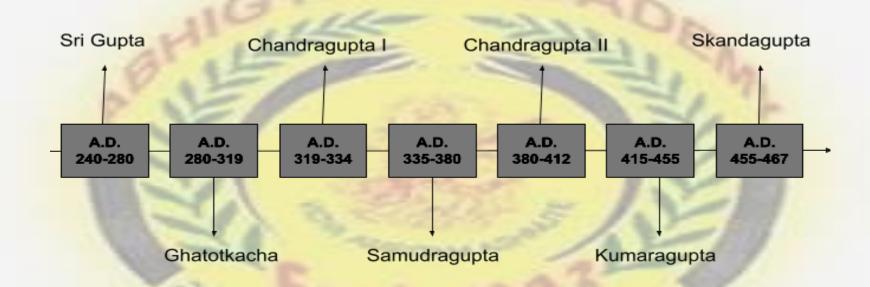


GUPTA EMPIRE









Chandragupta I (320 - 335 CE)

- ·First to be called Maharajadhiraja
- ·Married Licchavis princes kumaradevi
- ·Considered to be the founder of Gupta Era
- •Mehraulli iron pillar inscriptions mentions his extensive quests
- •He was the first Gupta king to issue gold coins
- •He started a new calendar 'Gupta Era, it is having 241 years gap form Shaka samvata

NDA CDS

Samudragupta (335 – 375 CE)

- Ruler: Samudragupta, greatest Gupta ruler
- •Inscription: Allahabad pillar provides details of his reign
- ·Sacrifice: Performed Ashvamedha sacrifice
- •Coins: Issued gold and silver coins as 'restorer of the Ashvamedha,' including eight types of gold coins
- •Title: Dubbed 'Napoleon of India' by V.A. Smith
- Campaigns: Mentioned in Eran inscription (Madhya Pradesh)
- ·Victories: Described in 'PrayagaPrashashti' by Harishen
- •Intellect: Known for sharp intellect and polished poetry skills
- Image: Depicted with Veena on his coins
- •Diplomacy: Meghavanna, king of Sri Lanka, sought his permission for a Buddhist monastery at Bodhgaya
- •Religious Affiliation: Ardent follower of Vaishnavism
- ·Patronage: Supported the Buddhist scholar Vasubandu



Chandragupta II (376 - 413/415 CE)

- ·He married Kuberanaga, a Naga princess of central India
- •After this victory he performed the horse sacrifice and assumed the title Sakari, meaning, destroyer of Sakas'
- ·Udayagiri cave edict tells about his victories
- •He was only Gupta ruler issued copper coins
- ·His exploits as Chandra has been mentioned on Qutub iron pillar Delhi
- Ujjain was his second capital
- •The famous Chinese pilgrim, Fahien visited India during the reign of Chandragupta II
- •He patronized great literary figures like Kalidasa
- ·Chandragupta II had nine gems called as 'Navaratna'
- •Rock inscription found in Hunza Afghanistan
- Kashmir inscription
- Mathura inscription



Chandragupta II had nine gems called as 'Navaratna'

- •Kalidasa His masterpiece Shakuntala, one of the best hundred literary works in the world, His two well-known epics are Raghuvamsa and Kumarasambhava. Ritusamhara and Meghaduta are his two lyrics.
- •Amarasimha His work Amarakosha is a vocabulary of Sanskrit roots, homonyms and synonyms.
- •Varahamihira He wrote three important books.
- •Dhanvantri He is the father of Ayurveda.
- •Ghatakarapara An expert in sculpture and architecture.
- •Shanku An architect who wrote the Shilpa Shastra.
- •Kahapanaka An astrologer who wrote Jyotishya Shastra
- •Vararuchi Author of Prakrit Prakasha, the first grammar of the Prakrit language.
- ·Vetala Bhatta Author of Mantrashastra and was a magician

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Kumargupta I (415 – 455 CE)

- •He founded the Nalanda University
- Kumargupta was worshipper of kartikeya
- •He was also called as Shakraditya and Mahendraaditya
- Rhino slayer type coin was issued by him
- Bilsad inscription

Skandgupta (455 – 467 CE)

- •The last powerful ruler of Gupta dynasty
- ·He transferred his capital to Ayodhya
- Junagarh Rock Inscription

Important points of Gupta Empire



- ·Literature: Ramayana and Mahabharata compiled during Gupta period
- ·Language: Sanskrit became primary language
- •Golden Age: Gupta age termed as golden age in art, science, and literature
- ·Art Styles: Nagara style evolved
- •Gupta Art Examples:
- •Delhi iron pillar
- •7 ½ feet Buddha statue
- ·Deogarh temple
- Paintings: Gupta period paintings at Bagh caves near Gwalior
- •Military Victories: Samudragupta's South Indian Expedition mentioned in Allahabad Pillar inscription
- *Commercial Hub: Ujjain became important commercial city and alternative capital
- •Fahien's Stay: Chinese traveler Fahien spent six years in Gupta Empire, three in Pataliputra



Temples

- Nagar style of temple
- Hindu devi and devtas were worsihed(to keep them temple architecture was established
- It had a garbagirha on the shire
- They were mostly monolithic
- They were small in size with very less carving on them
- They were flat roofed



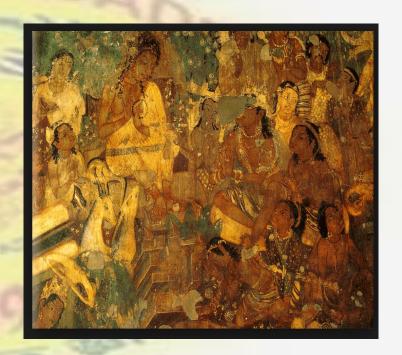


Caves

- Ajanta was built between satavahnas and vakatakas
- Built on steep slope
- Water recharging system
- Famous for mural painting

Bagh cave

- Built during Gupta age
- Rock cut caves
- Mural painting is found
- Situated in dhar MP





- •Cultural Culmination: Gupta period witnessed the culmination of Indian intellectual activities
- ·Language Evolution: Sanskrit prominence, Nagari script evolved from Brahmi
- •Puranas: Eighteen Puranas; important ones include Bhagavatha, Vishnu, Vayu, and Matsya •Governance: Junagarh/Girnar inscription mentions repair of Sudarshan Lake by governor Parnadatta
- •Social Practices: Erana inscription describes Sati System in 510 A.D (first time)
- ·Scientific Contributions:
- •Aryabhatta in Suryasiddhanta: Earth revolves around the sun and rotates on its axis
- •Brahmagupta: Great mathematician
- ·Medical Contributions: Vagbhatta distinguished physician in Ayurvedic system of medicine

Important Literary sources:

NDA	CDS
To Date of the last	

Author	Literary Works
Visakadatta	Mudrarakshasa, Devi-Chandraguptam
Vishnu Sharma	Panchatantra, Hitopdesh
Shudraka	Mrichchakatikam, Vinavasavadatta, Padmaprabhritaka
	Abhigyanashakuntalam, Ritusamhara, Meghadutam, Kumarambhava,
Kalidasa	Malavikamitram, Raghuvansha
Harisena	Allahabad Prasasti
Varahamihira	Pancha Siddhantika, Brihatsamhita, Brihat Jataka
Aryabhata	Surya Siddhanta, Aryabhatiya
Bharavi	Kiratarjuniya
Dandin	Kavyadarshna, Dasakumaracharita – 'The Tale of the Ten Princes'
Somdev	Kathasaritsagara
Vyasa	Vyasabhasya (Work on Yoga philosophy)
Kamandaki	Nitisara
Bhasa	Svapnavasavadatta
Bhatrihari	Nitishatak (100 verses on philosophy)
Amarsimha	Amarkosha (Lexicon in Sanskrit)
	Astangahridaya (Heart of Medicine), AstangaSamgraha (Tome on
Vagbhata	Medicine)
Subhandhu	Vasavadatta
Kashyapa	Compiled Ayurvedic knowledge on women and children
Sushruta	Sushruta Samhita (Deals with surgery)



Sushruta	Sushruta Samhita (Deals with surgery)
Bhaskara II	Lilavati (Major ideas of calculus)
Brahmagupta	Significant contributions to geometry
Dhanvantri	Famous for Ayurvedic contributions

Important Tax Terms



Term	Description	
Bedakbhog	Irrigation Tax	
Sarvarishti	Forced Tax	
Udakabhag	Water Tax	
Charasana	Grazing Tax	
Chat	Security Tax	
Bhatta	Police Tax	
Bhog	King's share of produce	
Prataya	Toll Tax	
Kalpita/Upkilpta	Sales Tax and Purchase Tax	
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Kings and Titles



Kings	Titles
Sri Gupta	Maharaja
Ghatotkach	Maharaja
Chandragupta I	Maharajadhiraja
Samudragupta	Kaviraj – King of Poets, Ashvamedha parakrama, Vikram, Sarvaraj – Ochchetta, Dharma Prachar Bandu
Chandragunta II	Vikramaditya Sakari Narandra Chandra Sinh Vikram Daram Phagayata
Chandragupta II	Vikramaditya, Sakari, Narendra Chandra Sinh Vikram, Param Bhagavata
Kumargupta I	Shakraditya, Mahendraditya'.Maharajadhiraja, Mehendra Simha, Ashvamedha Mahendrah
Shandagupta	Vikramaditya, Kramaditya, Shakropama

Important Archaeological Sources:

NDA CDS

Thipor full Archaeological Sources.		
Inscriptions	Person	
Meherauli Iron Pillar Inscription	Chandragupta I	
Allahabad Pillar Inscription	Samudragupta	
Details about Allahabad Pillar Inscription:		
- Engraved on an Ashokan Pillar		
- Describes personality and achievements		
- Written in classical Sanskrit, Nagari script		
Nalanda Copper Plate	Samudragupta	
Paharpur Copper Plates	Budhagupta	
Poona Copper Plate	Prabhavatigupta	
Bhitari Pillar Inscription	Shandagupta	
Damodar Copper Plate Inscription		
Bilsad Inscription	Kumargupta	
Coins Inscriptions:		
- Vikram – prowess		
- Ashvamedha parakrama		
- Sarvaraj – Ochchetta	Samudragupta	