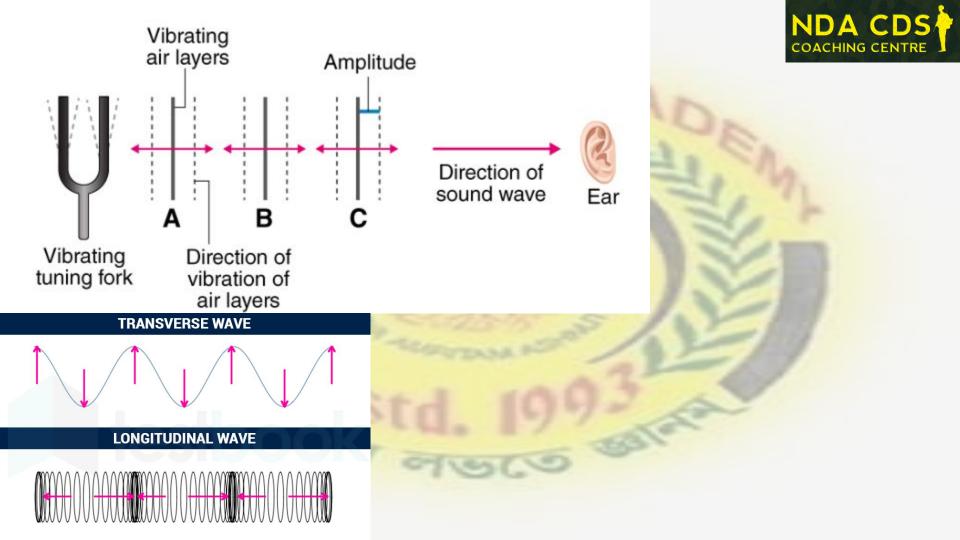
## SIMPLE MUSICAL INSTRUMENTS: HOW SOUND IS PRODUCED



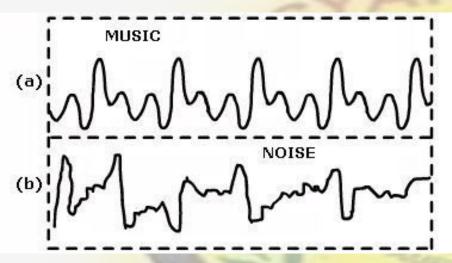
## Key Points

- Sound Production: Sound requires three things:
  - A vibrating source (like vocal cords, strings, or reeds)
  - A medium to travel through (like air or water)
  - A receiver to detect the sound (like your ear)
- Vibration and Medium:
  - The vibrating source creates disturbances in the surrounding medium.
  - These disturbances travel as waves, causing molecules in the medium to move back and forth.
  - The alternating regions of high and low pressure create sound waves.



## • Music vs. Noise:

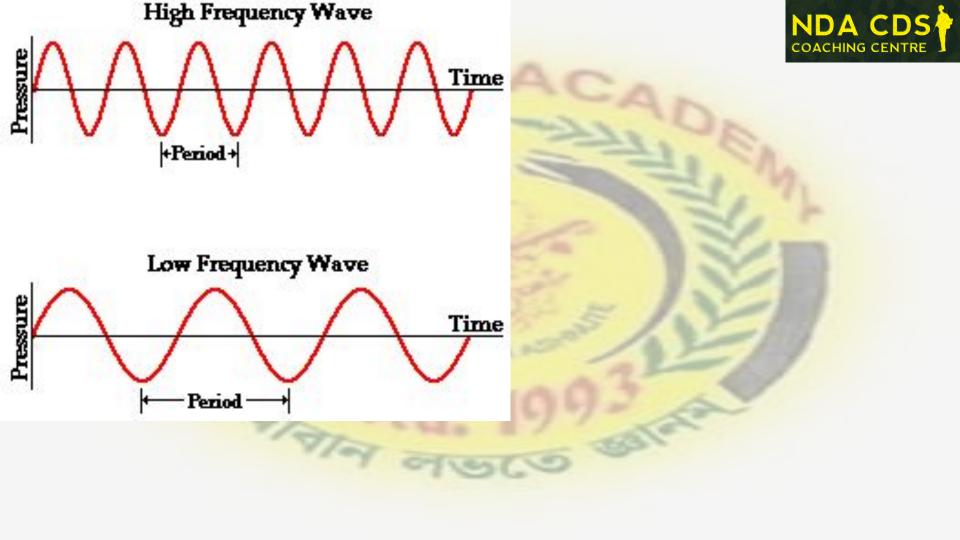
- Music has organized patterns with pitch and rhythm.
- Noise is random and disorganized.



# Frequency and Pitch:

- Frequency is the number of vibrations per second, measured in Hertz (Hz).
- Pitch is how high or low a note sounds and is directly related to frequency:
  - Higher frequency = Higher pitch
  - Lower frequency = Lower pitch



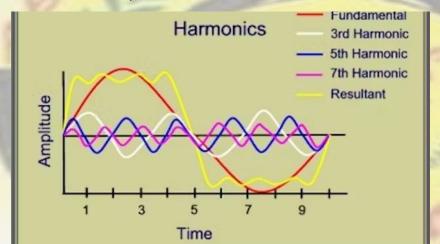


### Loudness:

- Loudness is determined by the size of the vibrations (amplitude).
- Louder sounds have larger vibrations, softer sounds have smaller vibrations.
- Loudness doesn't change the frequency (pitch) of a note.

## Harmonics:

- Harmonics are additional, quieter frequencies that mix with the main note.
- They create the unique tone or timbre of different instruments.



## In Summary:

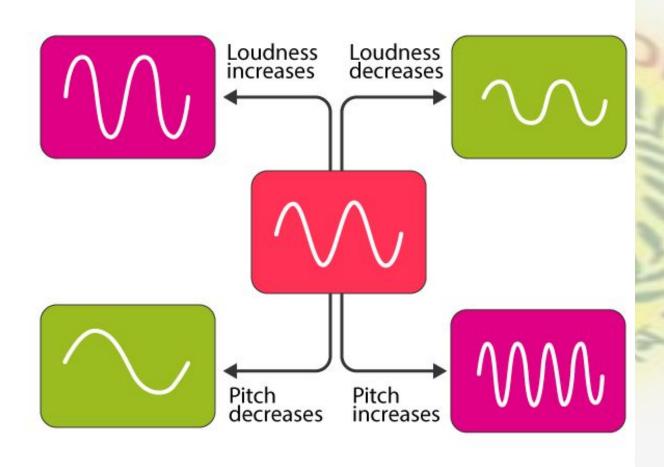
- Sound is produced by vibrations traveling through a medium.
- Musical notes have specific frequencies that determine their pitch.
- Louder notes have larger vibrations but the same pitch.
- Harmonics add richness and complexity to musical sounds.



# **DIFFERENCE BETWEEN PITCH AND LOUDNESS**







#### How are Instruments Tuned?



- Matching Frequencies: Tuning involves adjusting an instrument to match the frequency of another instrument
  or a reference pitch.
- Beat Frequency: When two instruments are slightly out of tune, you hear "beats" fluctuations in volume.
   The beat frequency is the difference between the two frequencies.
- Zero Beat Frequency: Perfect tuning is achieved when there are no beats (beat frequency is zero).



# Types of Instruments and How They're Tuned

# NDA CDS COACHING CENTRE

## 1. Stringed Instruments

- Pitch Factors: Pitch depends on the string's tension and length.
- Tuning Methods:
  - Tightening or loosening strings changes tension.
  - Shortening the vibrating length of the string (by pressing on it) raises the pitch.
- Resonance: The instrument's body vibrates along with the strings, amplifying the sound.



## 2. Wind Instruments

NDA CDS COACHING CENTRE

- Pitch Factor: The length of the vibrating air column determines the pitch.
- Tuning Methods:
  - Changing the effective length of the air column (e.g., by opening or closing holes, adjusting valves or slides).
- Initial Sound: Blowing or buzzing into the instrument starts the air column vibrating.
- Amplification: The instrument's shape and size help amplify the initial sound.





# 3. Percussion Instruments

NDA CDS COACHING CENTRE

- Sound Production: Striking two objects together creates vibrations.
- Tuning Methods:
  - Adjusting the size, tension, or material of the struck objects can change the pitch.
  - Some percussion instruments (like drums) have tunable heads that can be tightened or loosened.

