

If You Love Somebody Set Them Free

Words & Music by Sting

Medium Fast

Dm9 **G9** **Dm9** **Play 3 times**

Free, free, set — them free. — Free, free, set —

G9 **Dm7** **G** **F/A** **G**

— them free. — If you need — some-bod - y, — (1,3) call my —
(2) just look in - to my

Dm7 **G** **F/A** **G** **Dm7** **G** **F/A**

name. — If you want — some-one,
eyes, or a whip - ping boy,







you can do the same. — If you want to keep
 some-one to des - pise. — Or a pris - 'ner









some-thing pre - cious, — got to lock it up and throw a-way the key. —
 in the dark tied up in chains — you just can't see







You want to hold on to your pos - ses - sion, — don't e - ven
 or a beast — in a gild-ed cage; — that's all some peo-







think a - bout me. } If you love — some-bod - y
 ple ev - er want to be. — }

if you love some-one, if you love

some-bod-y, if you love some-

one set them free. (Free, free, set them free) Set them

free. (Free, free, set them free) Set them free. (Free, free, set them free) Set them free. (Free, free, set them free)

G

Bm7

G

Am7

Dm9

G

Am7

G

Dm9

G

Am7

Dm9

G

Am7

___ them free) Set them free. (Free, free, set ___ them free) If it's a mir-ror
 you want, ___ them free) You can't con-
 trol an in-de-pen-dent heart, love what you can't keep)
 Can't tear the one you love a-part. (can't love what you

can't keep) For - ev - er con - di - tioned to be - lieve that we can't live, we can't

live here and be hap - py with less. — With so man - y rich - es, so —

man - y souls, with ev' - ry - thing we see that we want to pos - sess. If you

need some - bod - y, —

free. (Free, free, set them free) Set them

Repeat and Fade with vocal ad lib.

CODA

D.S. al Coda

Chords: C, Gm7, F, C/E, Dm7, G, Am7, G

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chords are indicated above the vocal line. The score includes a Coda section and a 'D.S. al Coda' instruction. The final section is marked 'Repeat and Fade with vocal ad lib.' and features a 'CODA' symbol.