

## A QUARTER TO THREE

Words and Music by F. GUIDA,  
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1961 Rockmasters, Inc.

**Moderately Fast**

Don't you know that I danced, I danced 'till A Quar-ter To Three\_ with the help, last night, of Dad-dy "G". He was

swing-in' on the sax like a no-bo-dy could and I was danc-in' all ov-er the room. Oh, don't you know the

peo-ple were danc-in' like they were mad, it was the swing-in'-est band they had, ev-er had; it was the swing-in'-est song\_ that could

ev-er be, it was a night with Dad-dy "G" \_ Let me tell you now, I nev-er had it so good.\_

Yeah, \_ and I know you nev-er could, \_ un-til you get hip with that jive \_ and take a

band like the Church Street Five. \_ Oh, don't you know that I danced. I danced 'till A Quar-ter To Three with the help last night of

Dad-dy "G." \_ { Ev-'ry-bo-dy was as hap-py as they could be, and they were swing-in' with Dad-dy "G." }  
 { He was swing-in' on the sax like-a no-bo-dy could, and I was danc-in' all ov-er the room. }

1 **Bb** **F** **D.S. al Coda**  
 Blow Dad-dy! Oh, don't you know the

**CODA** **Bb** **F** **Bb**  
 Blow Dad-dy! (No Vocal 1st time)  
 Dance, do bee wa-dah,

**Gm** **Eb** **F** **Repeat and Fade**  
 dance, do-bee wah-dah, You can dance, do-bee wah dah, You can dance, dance, dance.