

Survey

Before we begin, please tell us a little about yourself:

Age:

Gender:

Continue

Which (if any) of these musical genres are familiar to you? (Meaning you have listened to them many times before.)

Western music:

☐ Classical ☐ Pop ☐ Rock ☐ Jazz

Chinese music:

☐ Classical ☐ Traditional ☐ Pop ☐ Rock

Japanese music:

☐ Classical ☐ Traditional ☐ Pop ☐ Rock

Korean music:

☐ Classical ☐ Traditional ☐ Pop ☐ Rock

Indian music:

☐ Classical (Hindustani) ☐ Classical (Carnatic) ☐ Pop ☐ Rock

Continue

Next, tell us a little bit about your musical experiences. Complete the following statements:

I engaged in regular practice on a musical instrument (or singing) for ___ years.*

- ☐ 0 ☐ 1-2 ☐ 3-5 ☐ 5-10 ☐ 11+

If so, at least one of the instruments I play can be an accompaniment instrument which can play chords, like the guitar or piano.

- ☐ Yes ☐ No

I have had formal training which covers music theory (for example, music theory classes) for ___ years.*

- ☐ 0 ☐ 1 ☐ 2 ☐ 3-4 ☐ 5+

I am familiar with traditional theory/terminology for chords, such as 'major triad' and 'dominant 7th chord'.*

- ☐ True ☐ False

Continue

Next, tell us about your musical experience. Complete the following statements:

I consider myself a musician.*

True ☐ False ☐

I have engaged in regular, daily practice of a musical instrument (including voice) for _ years.*

0 ☐ 1 ☐ 2 ☐ 3 ☐ 4-5 ☐ 6-9 ☐ 10 or more ☐

I consider myself an audiophile.*

True ☐ False ☐

I have mixed, produced, recorded, or composed music for _ years*

0 ☐ 1 ☐ 2 ☐ 4 ☐ 4-5 ☐ 6 or more ☐

I have worked professionally in music production for _ years*

0 ☐ 1 ☐ 2 ☐ 4 ☐ 4-5 ☐ 6 or more ☐

I usually attend _ live music events as an audience member per year.*

0 ☐ 1 ☐ 2 ☐ 3 ☐ 4-6 ☐ 7-10 ☐ 11 or more ☐

I listen to music attentively for _ minutes per day.*

0-15 ☐ 15-30 ☐ 30-60 minutes ☐ 1-2 ☐ 3 ☐ 4 or more hours ☐

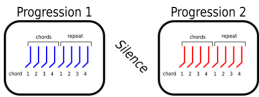
For me, music production and audio quality is an important part of the music enjoy.*

True ☐ False ☐

Continue

Instructions

In this experiment you will listen to xxx pairs of chord progressions. Each "chord progression" is a sequence of four musical chords, at a regular pace. In each trial, you will hear a first chord progression played twice, followed by a short pause, followed by a second chord progression played twice:



In some cases, the first and second chord progressions will be very similar, or even exactly the same. In other cases, they might be very different. Your goal is to judge how similar you think they sound, and tell us using the slider.

If you think the two chord progressions sound exactly the same, set the slider to 0 (far left). If you think they sound really dramatically different, you could set the slider towards 100 (far right).

Once you've set the slider, click the "submit" button to move on. After you click "submit," there will be a short pause, then the next pair of progressions will play.

Please do not navigate away or refresh the page, as you will have to start over from scratch.

I'm ready to start the experiment.



How similar are these two chord progressions?

Continue

Thank you!

Thanks for all your hard work! You are done!

If you have any comments about the experiment, please write them in below. We'd be particularly interested in hearing what strategies you used to do this task—what did you listen for to make your decisions? What factors made chord progressions sound more dissimilar? Etc.

Continue



Thanks again!

By participating in this research, you'll be helping us what makes chord progressions sound different.

I'm done.