

Before we begin, please tell us a little about yourself:

Age:

Gender:

Continue

Next, tell us about your musical experience. Complete the following statements:

I consider myself a musician.*

True ☐ False ☐

I have engaged in regular, daily practice of a musical instrument (including voice) for _ years.*

0 ☐ 1 ☐ 2 ☐ 3 ☐ 4-5 ☐ 6-9 ☐ 10 or more ☐

I consider myself an audiophile.*

True ☐ False ☐

I have mixed, produced, recorded, or composed music for _ years*

0 ☐ 1 ☐ 2 ☐ 4 ☐ 4-5 ☐ 6 or more ☐

I have worked professionally in music production for _ years*

0 ☐ 1 ☐ 2 ☐ 4 ☐ 4-5 ☐ 6 or more ☐

I usually attend _ live music events as an audience member per year.*

0 ☐ 1 ☐ 2 ☐ 3 ☐ 4-6 ☐ 7-10 ☐ 11 or more ☐

I listen to music attentively for _ minutes per day.*

0-15 ☐ 15-30 ☐ 30-60 minutes ☐ 1-2 ☐ 3 ☐ 4 or more hours ☐

For me, music production and audio quality is an important part of the music enjoy.*

True ☐ False ☐

Continue

In the first part of this experiment you will listen to 24 musical excerpts.

When each excerpt starts playing, the volume will be very quiet. Click the volume buttons repeatedly to adjust the volume to a comfortable level, where you can clearly hear the music.

Once the volume is set to your liking, your *main* task is to judge the musical mix and sound quality. Your goal is **not** to judge the musical content (the rhythms, melody, the lyrics, etc.), but how good the musical production *sounds*. Try to be objective—not just saying whether you personally like/dislike the mix but whether you think it is objectively of good quality.

Indicate your quality judgement using the slider, with low-quality on the left and high-quality on the right. For each excerpt, you will have to move the slider from its original position before you can press the 'Submit' button. If you want to indicate that a mix is in the middle—“neither good or bad”—move the slider away and then back to the middle.

Once you have set the volume and made your quality rating, click the 'Submit' button to move on. After you click 'Submit,' there will be a three-second pause, then the next excerpt will start playing

I'm ready to start Part 1.

In the second part of the experiment, you will listen to 8 more musical excerpts.

As before, each excerpt will playback in a continuous loop. However, your volume knob will now only control the volume of the *second half* of the loop. Your task is to change the volume of the second half so that it matches the volume of the first half.

Listen to each loop at least several times through and try to get the volumes matched so it sounds like a consistent overall volume. You may not be able to get it perfect, so just do your best!

You will have to let each excerpt loop at least four times before the submit button appears. When you think the volumes match, click 'Submit' to continue.

After you click “Submit,” there will be a three-second pause, then the next excerpt will start.

I'm ready to start Part 2.