

Three for Christmas

(Also playable in C)

arr. Jaap Kastelein

Good King Wenceslas

Musical score for three horns (Horn 1, Horn 2, Horn 3) playing 'Good King Wenceslas'. The music is in G major (one sharp) and 4/4 time. The notes are mostly eighth notes, with some sixteenth notes and quarter notes. The score consists of three staves, one for each horn, with measures 1 through 8 shown.

Jolly Old St Nicholas

Musical score for three horns (Horn 1, Horn 2, Horn 3) playing 'Jolly Old St Nicholas'. The music is in G major (one sharp) and 4/4 time. The notes are mostly eighth notes, with some sixteenth notes and quarter notes. The score consists of three staves, one for each horn, with measures 1 through 8 shown.

9 , 1.

Musical score for three horns (Horn 1, Horn 2, Horn 3) continuing from measure 9. The music is in G major (one sharp) and 4/4 time. The notes are mostly eighth notes, with some sixteenth notes and quarter notes. The score consists of three staves, one for each horn, with measures 9 through 11 shown.

Three for Christmas

13 2.

Jingle Bells

This musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). Measure 13 starts with a half note followed by a quarter note, then a dotted half note. Measures 14 and 15 continue with similar patterns of eighth and sixteenth notes. A double bar line with repeat dots is positioned between measure 15 and measure 16. Measure 16 concludes with a half note followed by a quarter note, then a dotted half note.

17

This section continues the three-staff musical score. The first staff begins with a half note followed by a quarter note, then a dotted half note. The second staff begins with a quarter note followed by a dotted half note. The third staff begins with a half note followed by a quarter note, then a dotted half note.

21 1.

| 2.

This section continues the three-staff musical score. The first staff begins with a half note followed by a quarter note, then a dotted half note. The second staff begins with a quarter note followed by a dotted half note. The third staff begins with a half note followed by a quarter note, then a dotted half note.