

Medley International (2)

(bladzijde 59)

(In de maneschijn)

Bb F Bb Bb

8 8

Bb F7/Bb Bb F F7 Bb

(Alouette)

Bb GMI CMI/Eb F Bb GMI D7 GMI CMI/Eb F7 Bb

GMI Bb/F Eb Bb/D F Bb F F7

Musical score for the first section of "Polly Wolly Doodle". The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. The melody is in the Treble staff, and the chords are provided by the Bass staves.

Chords shown in the bass staves:

- B♭ GMI CMI/E♭ F7 B♭
- GMI D7 GMI CMI/E♭ F7 B♭

(Polly Wolly Doodle)

Musical score for the second section of "Polly Wolly Doodle". The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to no sharps or flats. The melody is in the Treble staff, and the chords are provided by the Bass staves.

Chords shown in the bass staves:

- GMI C7 F C7 F
- F DMI

Musical score for the third section of "Polly Wolly Doodle". The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to no sharps or flats. The melody is in the Treble staff, and the chords are provided by the Bass staves.

Chords shown in the bass staves:

- F Fsus4 F C C

Musical score for the fourth section of "Polly Wolly Doodle". The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to no sharps or flats. The melody is in the Treble staff, and the chords are provided by the Bass staves.

Chords shown in the bass staves:

- C F C C7 F