

4. Three Times Three

Jaap Kastelein

Musical score for three horns in 3/4 time. The key signature is one flat. The score consists of three staves: Horn 1, Horn 2, and Horn 3. The music includes eighth and sixteenth note patterns, slurs, and grace notes.

Musical score for three horns in 3/4 time, starting at measure 7. The key signature is one flat. The score consists of three staves: Horn 1, Horn 2, and Horn 3. The music includes eighth and sixteenth note patterns, slurs, and grace notes.

Musical score for three horns in 3/4 time, starting at measure 13. The key signature is one flat. The score consists of three staves: Horn 1, Horn 2, and Horn 3. The music includes eighth and sixteenth note patterns, slurs, and grace notes.

Three Times Three

19

This musical score consists of three staves, labeled 1, 2, and 3, each with a treble clef and a key signature of one flat. Measure 19 begins with a dotted half note followed by a eighth note tied to a sixteenth note. Measures 20 and 21 show various patterns of eighth and sixteenth notes, with measure 21 concluding with a long sustained note.

1
2
3

25

This section continues the three-staff format. Measure 25 features a melodic line with eighth and sixteenth notes. Measures 26 and 27 show eighth-note patterns, with measure 27 ending on a sustained note.

1
2
3

31

The final section of the score shows three staves. Staff 1 starts with a dotted half note followed by a sustained note. Staff 2 consists of eighth-note pairs. Staff 3 starts with a dotted half note followed by a sustained note.

1
2
3