

# Kerst-medley

(bladzijde 65)

(Good King Wenceslas)

C DMI<sub>7</sub> C/E DMI/F C/G G<sub>7</sub> C C DMI<sub>7</sub> C/E DMI/F C/G C

F C/E DMI G C F C C DMI<sub>7</sub> C G/B F/A F C/E C

F C/E DMI G C F/C C F C/E DMI<sub>7</sub> G C F/C C

(Jolly Old St. Nicholas)

E<sub>b</sub> B<sub>b</sub>/D CMI<sub>7</sub> F B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> DMI<sub>7</sub>/A GMI DMI/F CMI/E<sub>b</sub> F D7/F<sub>#</sub>

Treble clef, key signature of B-flat major (two flats). Measures 1-5.

Chords: GMI, GMI/F, GMI/E, E<sup>b</sup>6, D, GMI, DMI/F, E<sup>b</sup>, C7/E, F, F7, B<sup>b</sup>.

Treble clef, key signature of B-flat major (two flats). Measures 6-7.

Chords: F, GMI7, F/A, B<sup>b</sup>, C7sus4-3, F7, F, GMI, CMI, F13, B<sup>b</sup>, E<sup>b/B<sup>b</sup></sup>, B<sup>b</sup>.

Treble clef, key signature of B-flat major (two flats). Measures 8-9.

Chords: C7/E, F, B<sup>b</sup>, E<sup>b/B<sup>b</sup></sup>, B<sup>b</sup>, F, C7.

*(Jingle Bells)*

Treble clef, key signature of B-flat major (two flats). Measures 10-11.

Chords: F, F, B<sup>b</sup>, F/A, G9, C7.

Musical score for measures 1-4:

Measures 1-2: Treble clef, F major. Bassoon part consists of eighth-note patterns.

Measures 3-4: Treble clef, F major. Bassoon part consists of eighth-note patterns.

Measures 5-6: Treble clef, B♭ major. Bassoon part consists of eighth-note patterns.

Measures 7-8: Treble clef, F/A major. Bassoon part consists of eighth-note patterns.

Musical score for measures 9-12:

Measures 9-10: Treble clef, F major. Bassoon part consists of eighth-note patterns.

Measures 11-12: Treble clef, C major. Bassoon part consists of eighth-note patterns.

Measures 13-14: Treble clef, C major. Bassoon part consists of eighth-note patterns.

Measures 15-16: Treble clef, F major. Bassoon part consists of eighth-note patterns.