

# Basics of Image Processing

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- 1 Introduction to Image Processing
- 2 Image Processing Applications
- 3 Image Filtering

# Contents

1 Introduction to Image Processing

2 Image Processing Applications

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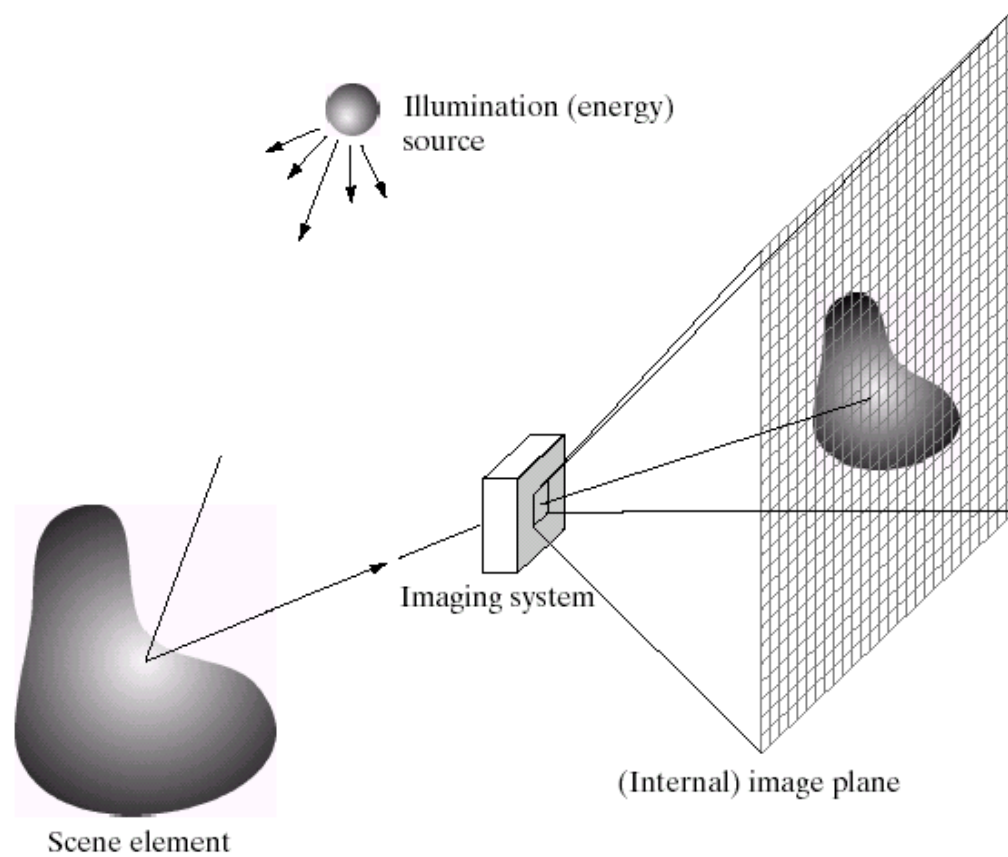
# Digital Camera



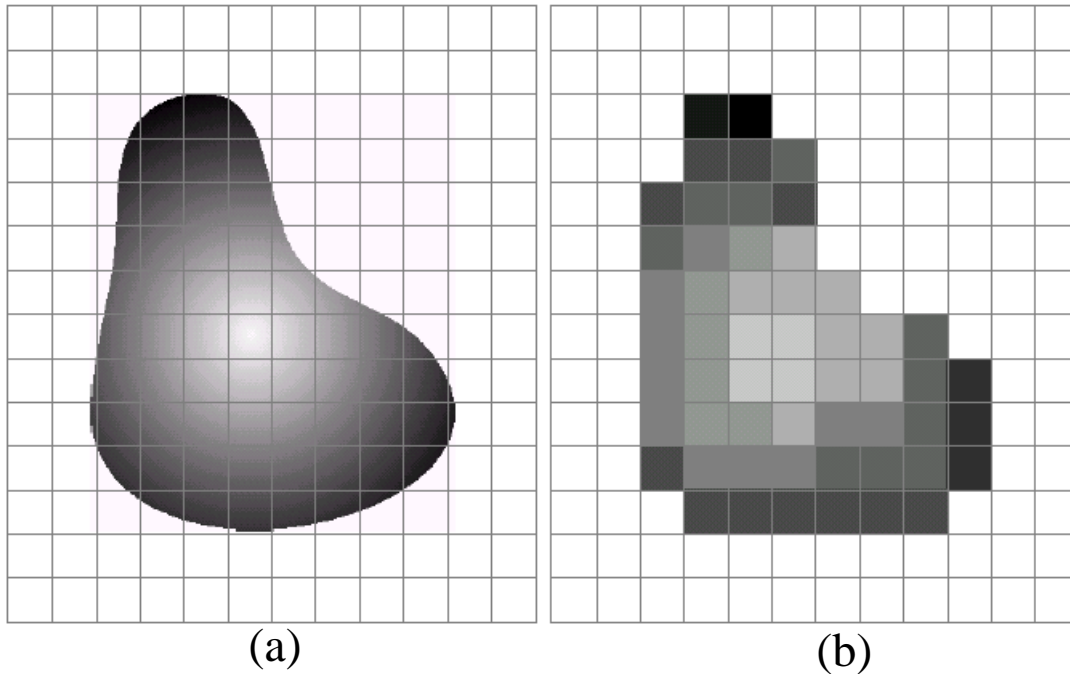
A digital camera replaces film with a sensor array

- Each cell in the array is light-sensitive diode that converts photons to electrons
- Two common types: Charge Coupled Device (CCD) and CMOS
- <http://electronics.howstuffworks.com/digital-camera.htm>

# How Light is Recorded



# Sensor Array



(a) Continuous image projected onto a sensor array

(b) Result of image sampling and quantization



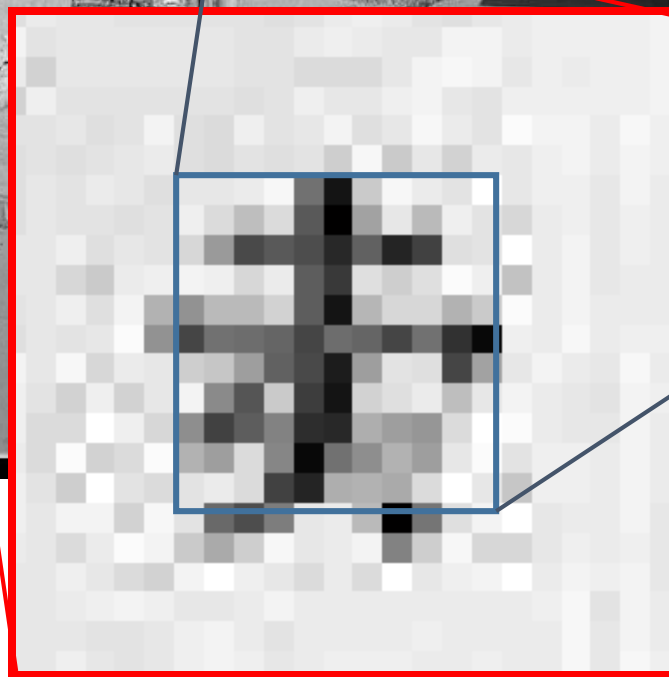
CMOS sensor

- Each sensor cell records amount of light coming in at a small range of orientations

# Raster Image (Pixel Matrix)

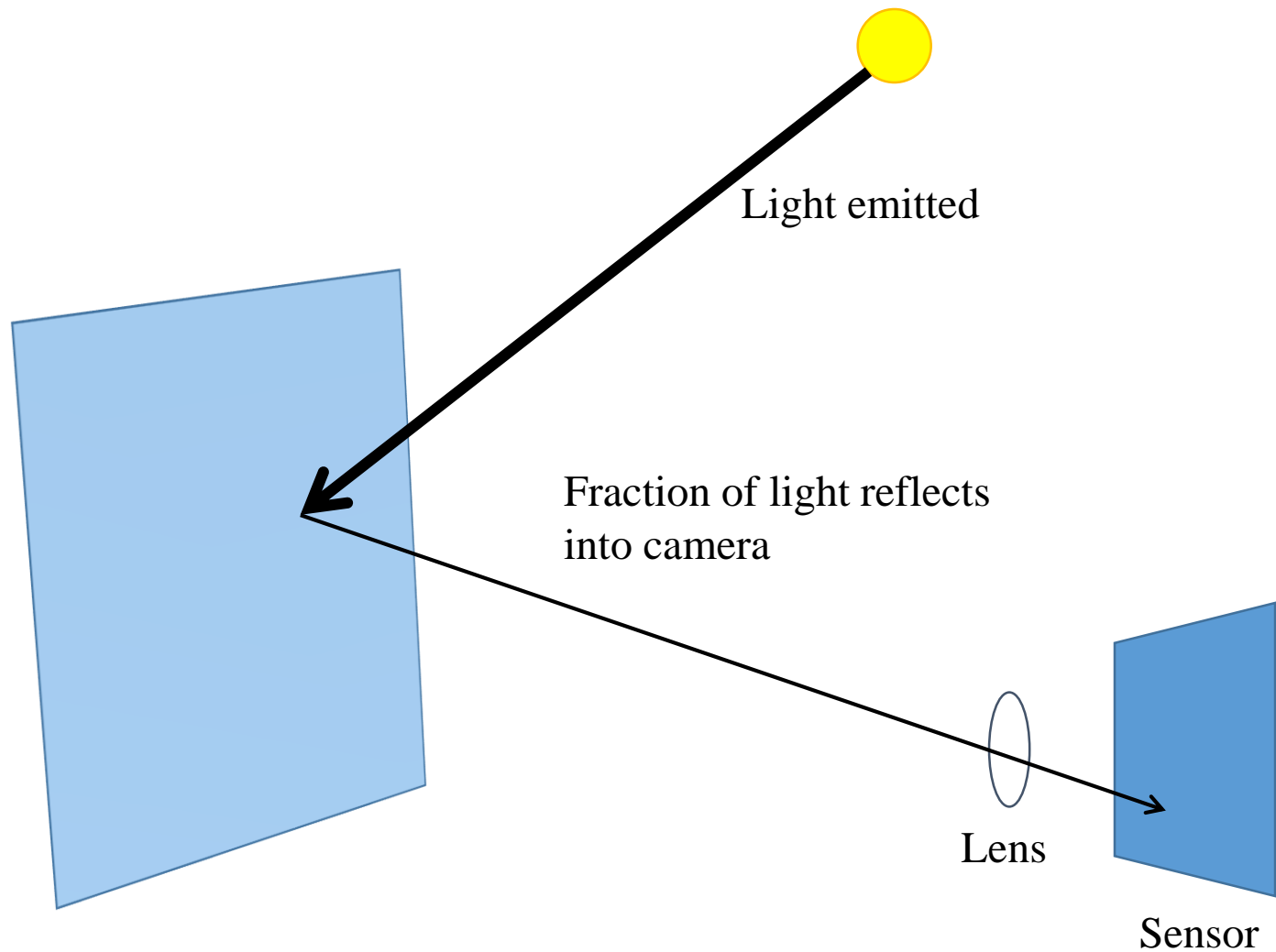


0.92	0.93	0.94	0.97	0.62	0.37	0.85	0.97	0.93	0.92	0.99
0.95	0.89	0.82	0.89	0.56	0.31	0.75	0.92	0.81	0.95	0.91
0.89	0.72	0.51	0.55	0.51	0.42	0.57	0.41	0.49	0.91	0.92
0.96	0.95	0.88	0.94	0.56	0.46	0.91	0.87	0.90	0.97	0.95
0.71	0.81	0.81	0.87	0.57	0.37	0.80	0.88	0.89	0.79	0.85
0.49	0.62	0.60	0.58	0.50	0.60	0.58	0.50	0.61	0.45	0.33
0.86	0.84	0.74	0.58	0.51	0.39	0.73	0.92	0.91	0.49	0.74
0.96	0.67	0.54	0.85	0.48	0.37	0.88	0.90	0.94	0.82	0.93
0.69	0.49	0.56	0.66	0.43	0.42	0.77	0.73	0.71	0.90	0.99
0.79	0.73	0.90	0.67	0.33	0.61	0.69	0.79	0.73	0.93	0.97
0.91	0.94	0.89	0.49	0.41	0.78	0.78	0.77	0.89	0.99	0.93



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# How does a Pixel Get its Value?

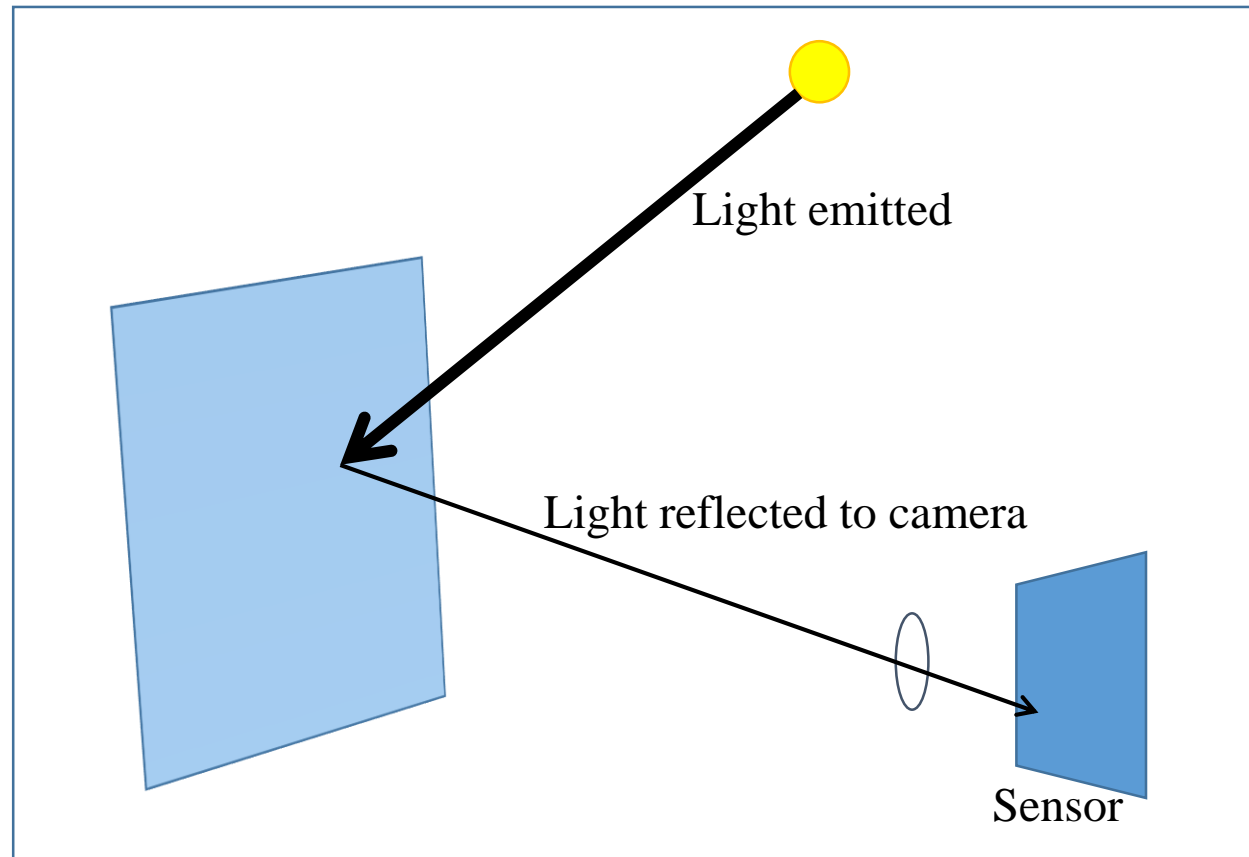




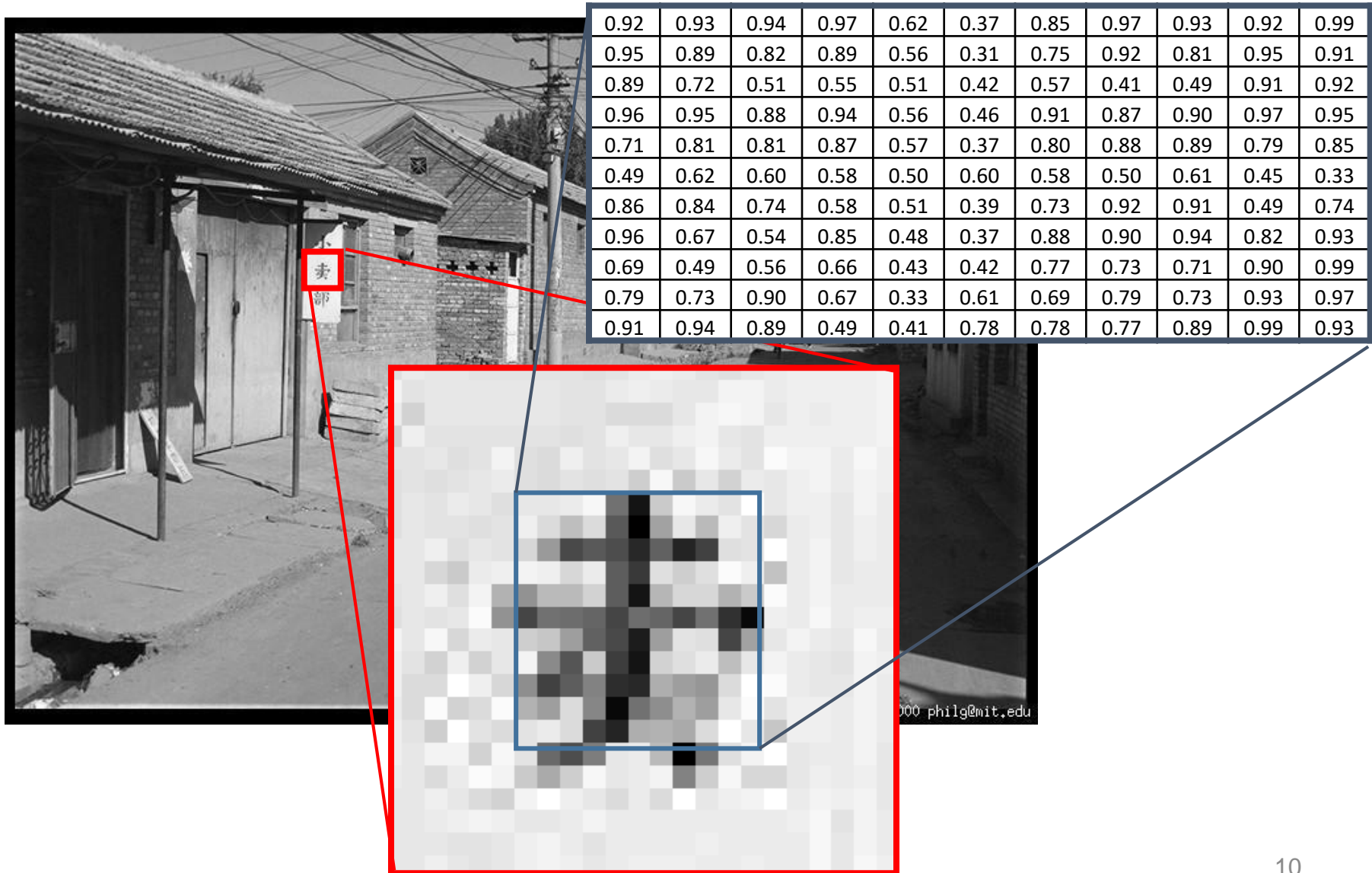
# How does a Pixel Get its Value?

## ■ Major factors

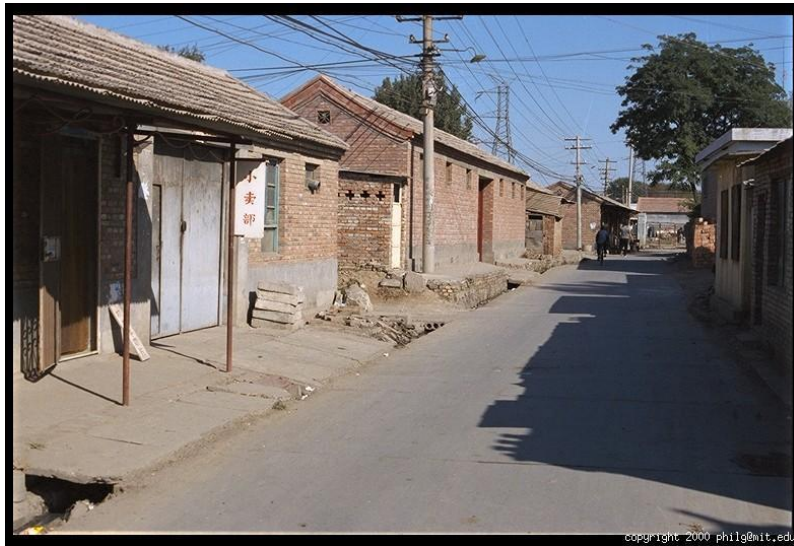
- Illumination strength and direction
- Surface geometry
- Surface material
- Nearby surfaces
- Camera gain/exposure



# Gray Image (One Single Matrix)



# Color Image



R

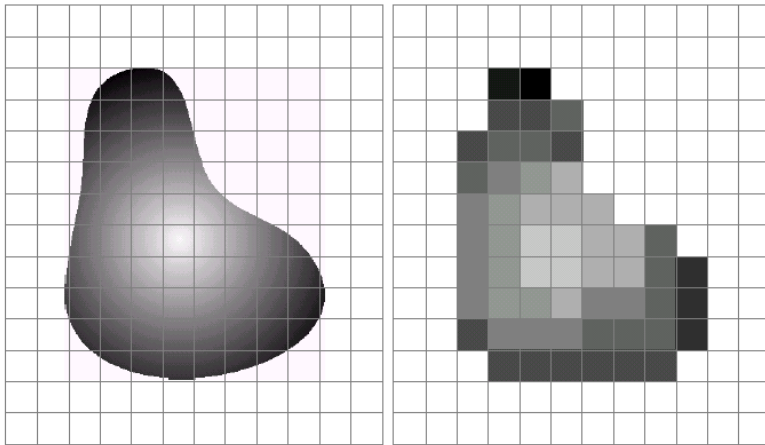


G



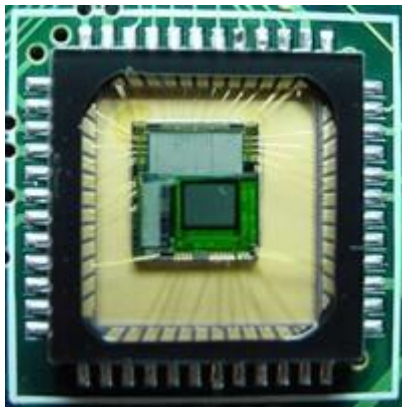
B

# Digital Color Images



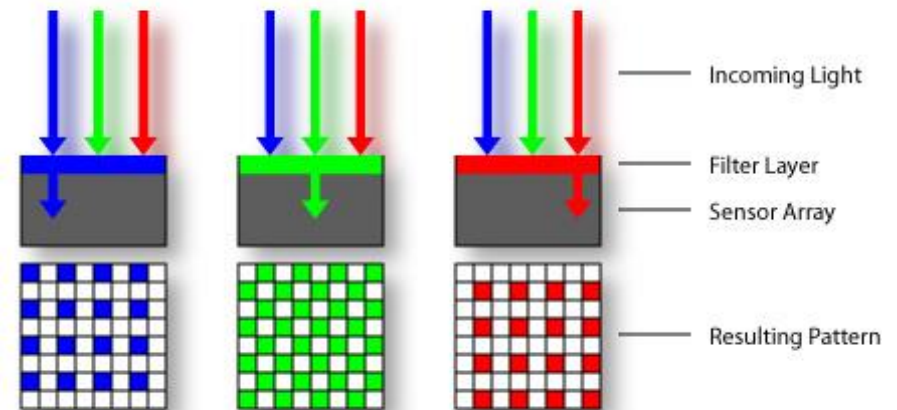
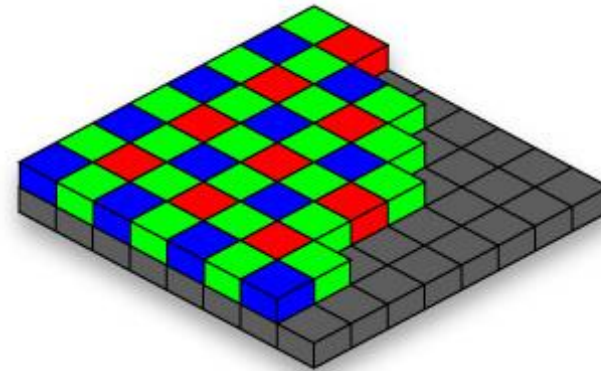
a b

**FIGURE 2.17** (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.



CMOS sensor

## Bayer Filter



# Digital Image Storage

## Stored in two parts

### ■ Header

- width, height ,... ,cookie
  - Cookie is an indicator of what type of image file

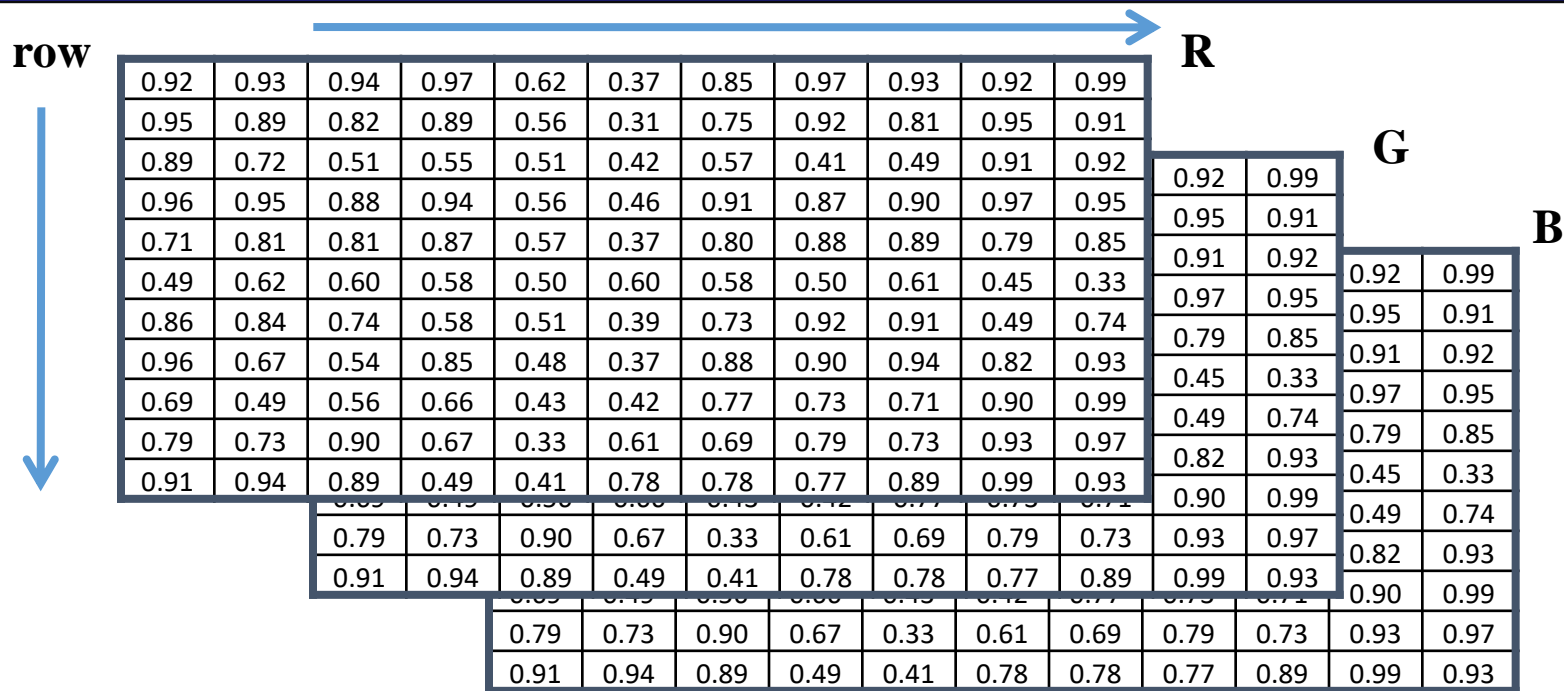
### ■ Data

- uncompressed, compressed, ASCII, binary.

## File types

### ■ JPEG, BMP, PPM

# Images in Matlab

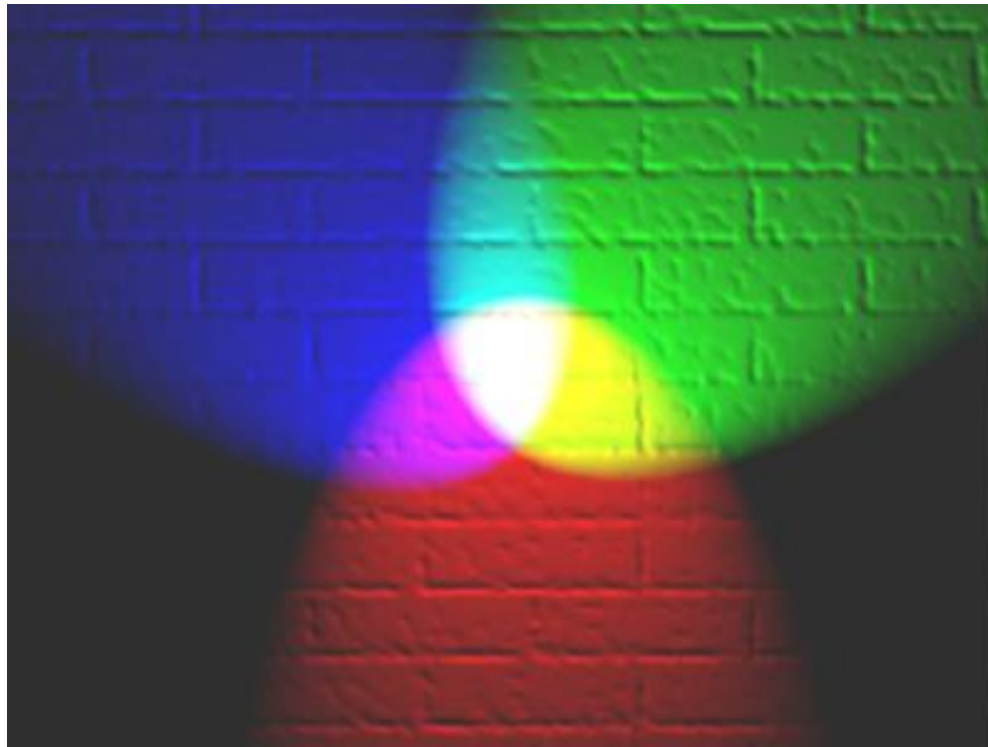


- Image represented as a matrix
- Suppose we have a  $N \times M$  RGB image called “im”
  - $\text{im}(1,1,1)$  = top-left pixel value in R-channel
  - $\text{im}(y, x, b)$  = y pixels down, x pixels to right in the  $b^{\text{th}}$  channel
  - $\text{im}(N, M, 3)$  = bottom-right pixel in B-channel
- `imread(filename)` returns a uint8 image (values 0 to 255)
  - Convert to double format (values 0 to 1) with `im2double`



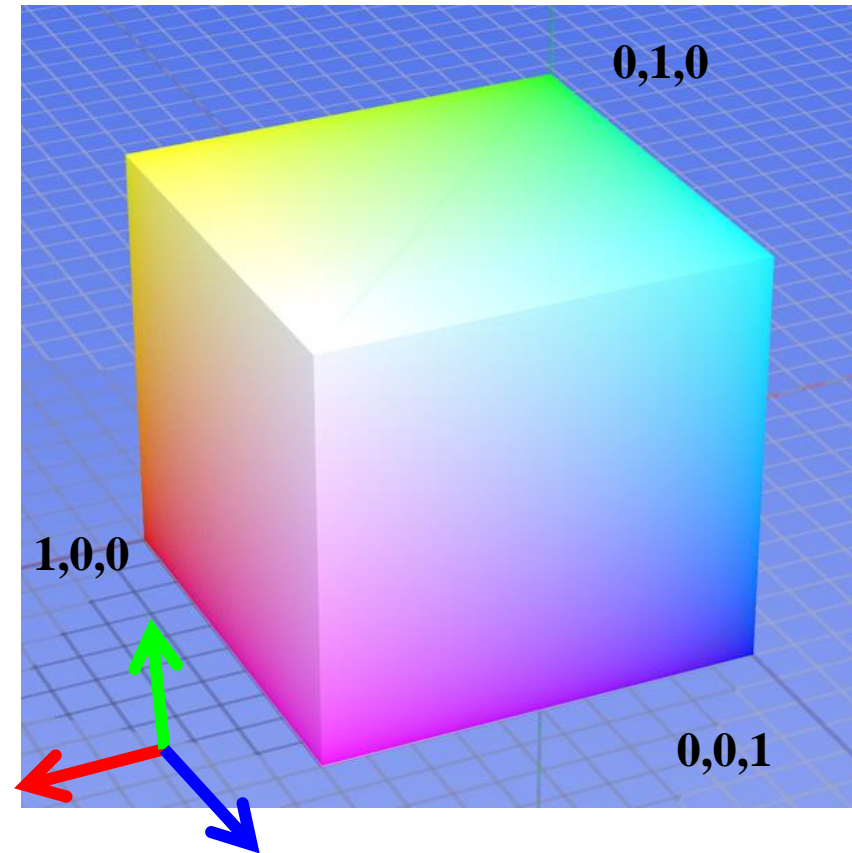
# Color Space

How can we represent color?



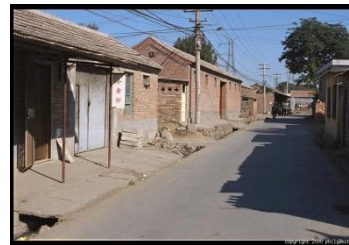
# Color Space: RGB

Default color space



## ■ Some drawbacks

- Strongly correlated channels
- Non-perceptual



**R**  
(G=0,B=0)



**G**  
(R=0,B=0)

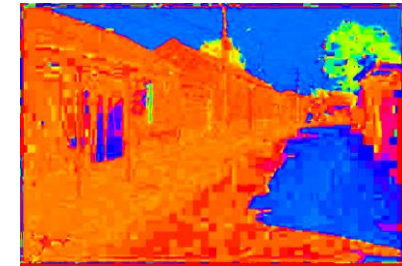
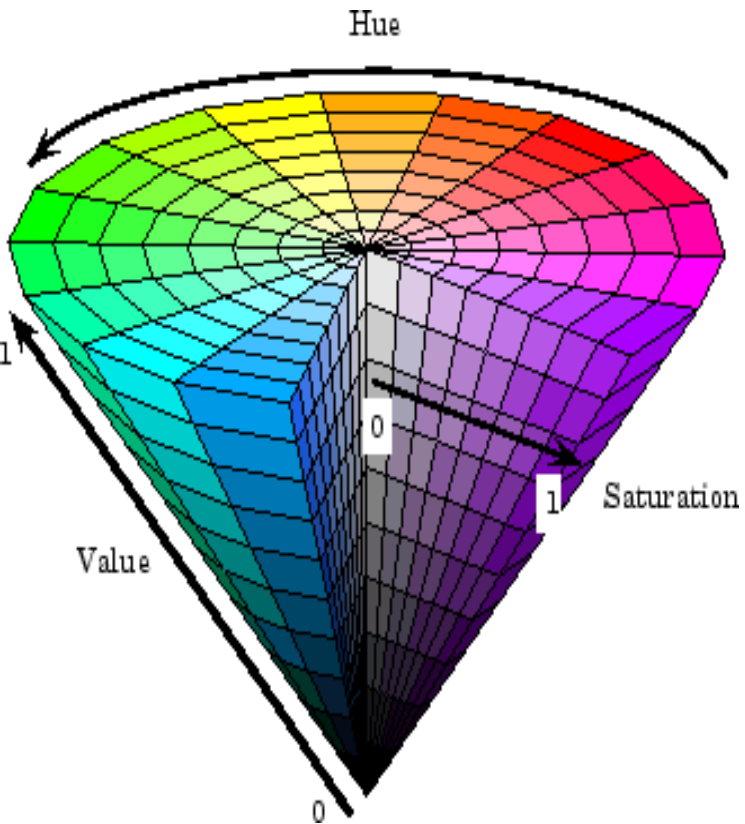


**B**  
(R=0,G=0)



# Color Space: HSV

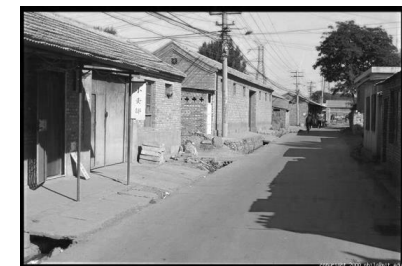
## Intuitive color space



**H**  
(S=1, V=1)

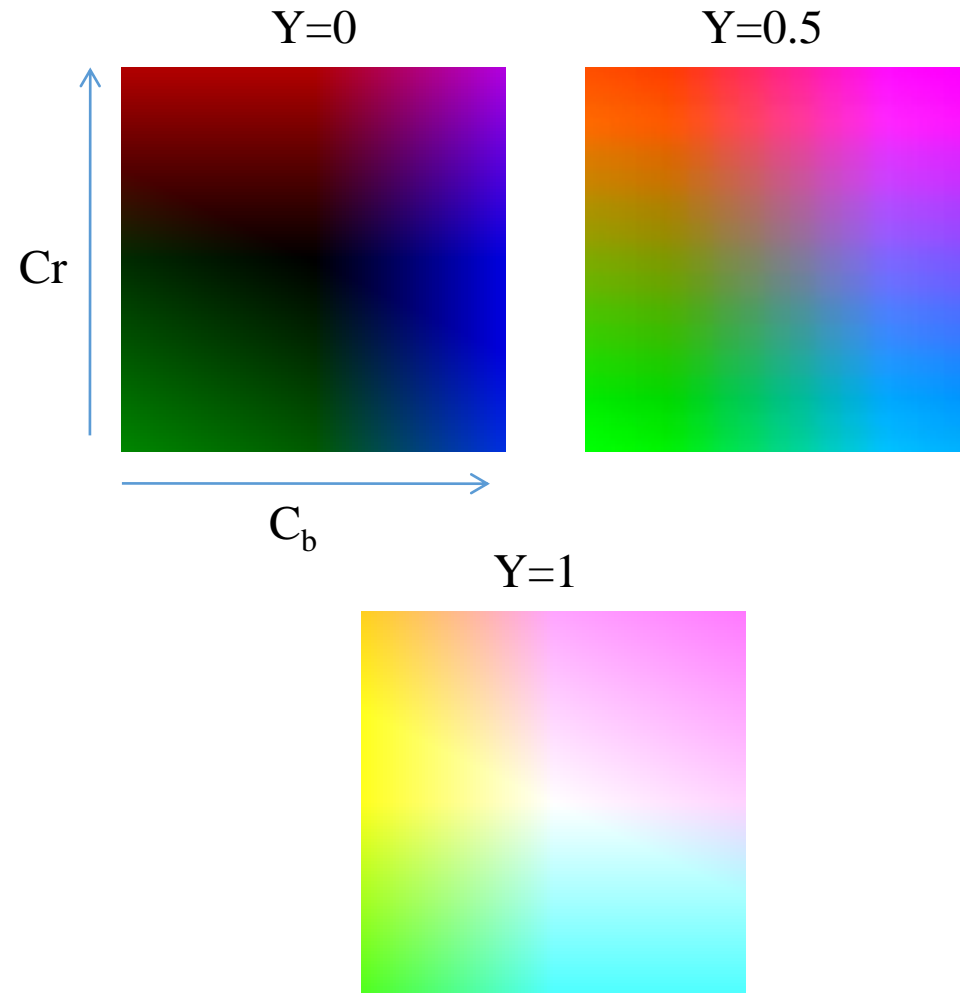


**S**  
(H=1, V=1)



**V**  
(H=1, S=0)

# Color Space: YCbCr



- Fast to compute, good for compression, used by TV

# Color Space: YCbCr

$$Y' = 16 + \frac{65.738 \cdot R'_D}{256} + \frac{144.384 \cdot G'_D}{256} + \frac{25.064 \cdot B'_D}{256}$$



**Y**  
(Cb=0.5,Cr=0.5)

$$C_B = 128 - \frac{37.945 \cdot R'_D}{256} - \frac{74.494 \cdot G'_D}{256} + \frac{112.439 \cdot B'_D}{256}$$



**C<sub>B</sub>**  
(Y=0.5,Cr=0.5)

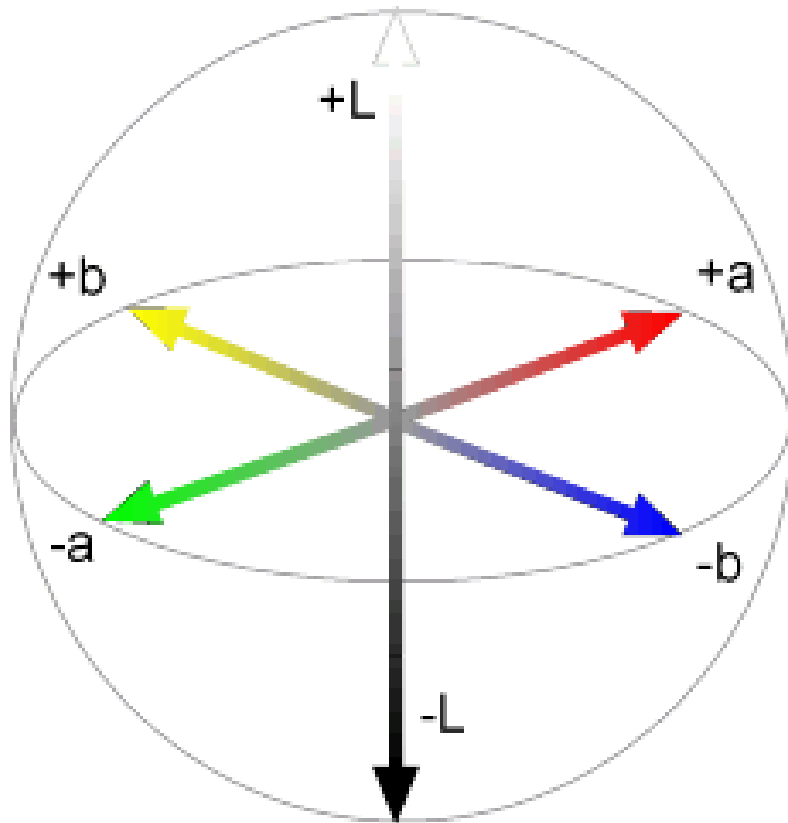
$$C_R = 128 + \frac{112.439 \cdot R'_D}{256} - \frac{94.154 \cdot G'_D}{256} - \frac{18.285 \cdot B'_D}{256}$$



**C<sub>R</sub>**  
(Y=0.5,Cb=0.5)

# Color Space: CIE L\*a\*b\*

“Perceptually uniform” color space



Luminance = brightness  
Chrominance = color



**L**  
(a=0,b=0)



**a**  
(L=65,b=0)



**b**  
(L=65,a=0)

# Questions

## ■ Which contains more information?

- intensity (1 channel)
- chrominance (Chroma 2 channels)

## ■ If you had to choose, would you rather go without luminance or chrominance?

# Only Color Shown – Constant Intensity



# Only Intensity Shown – Constant Color



# What is Image Processing?

- Improving the image qualities
- Improvement of pictorial information for human interpretation
- The processing helps in maximizing clarity, sharpness and details of features of interest towards information extraction



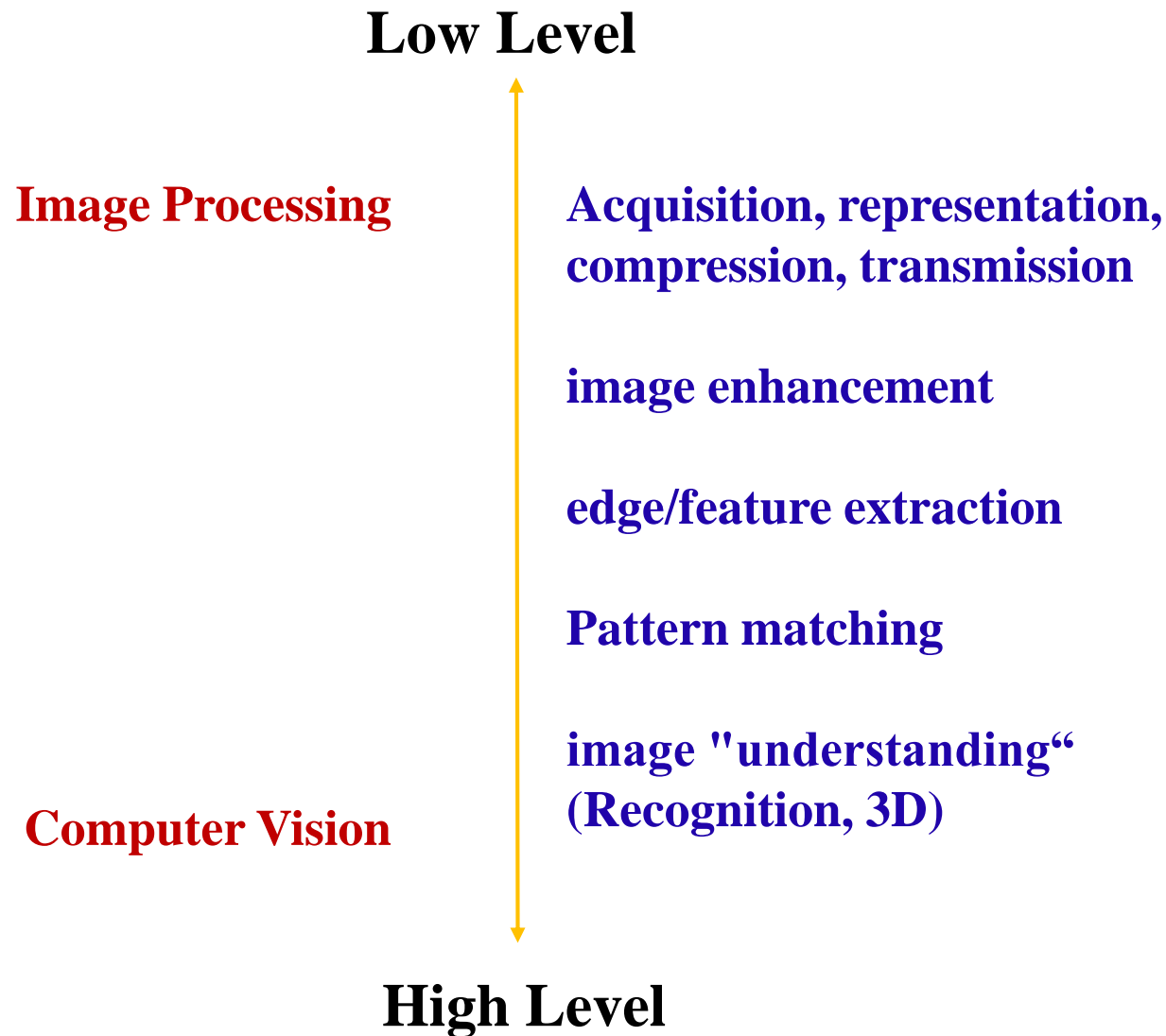
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1 Introduction to Image Processing

2 Image Processing Applications

3 Image Filtering

# Image Processing vs Computer Vision



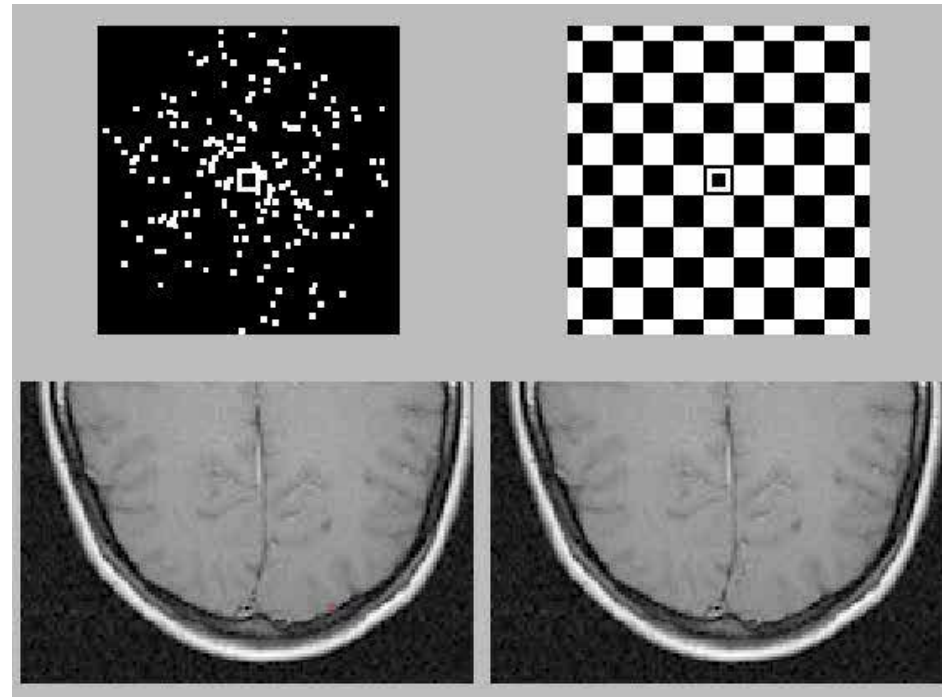
# IP and CV are Interdisciplinary Fields

■ Mathematical Models (CS, EE, Math)

■ Eye Research (Biology)

■ Brain Research:

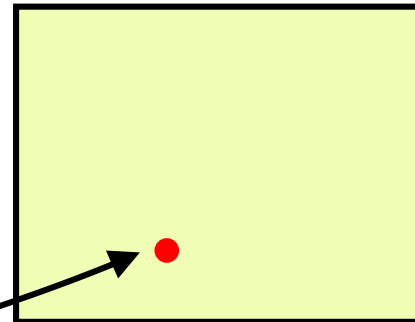
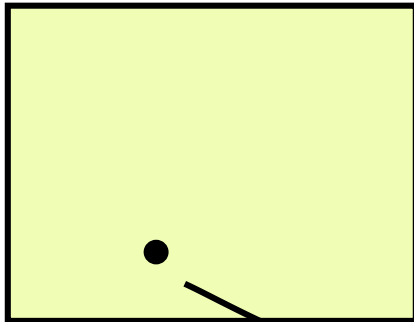
- Psychophysics (Psychologists)
- Electro-physiology (Biologists)
- Functional MRI (Biologists)



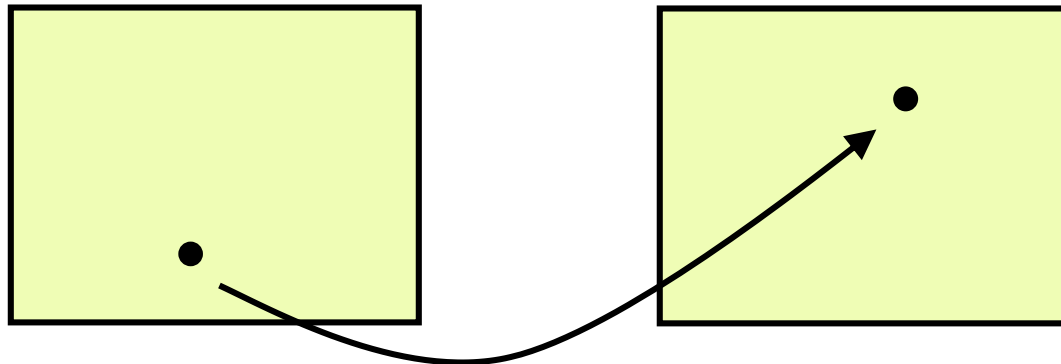
# Image Operations

- Point Operations
- Geometric Operations
- Spatial Operations
- Global Operations (Freq. domain)
- Multi-Resolution Operations
- The Fourier Transform
- TMulti-Resolution

# Point Operations



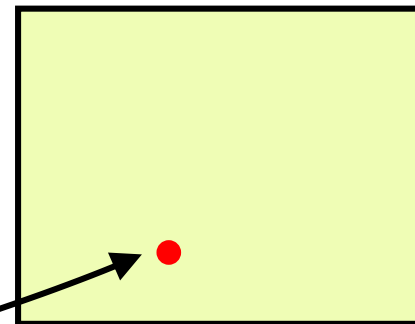
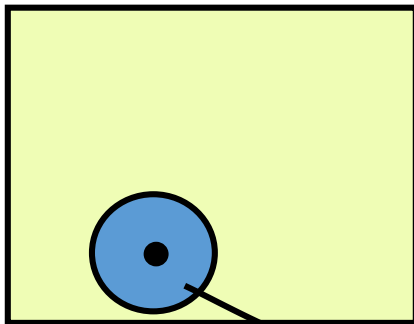
# Geometric Operations



# Geometric and Point Operations



# Spatial Operations

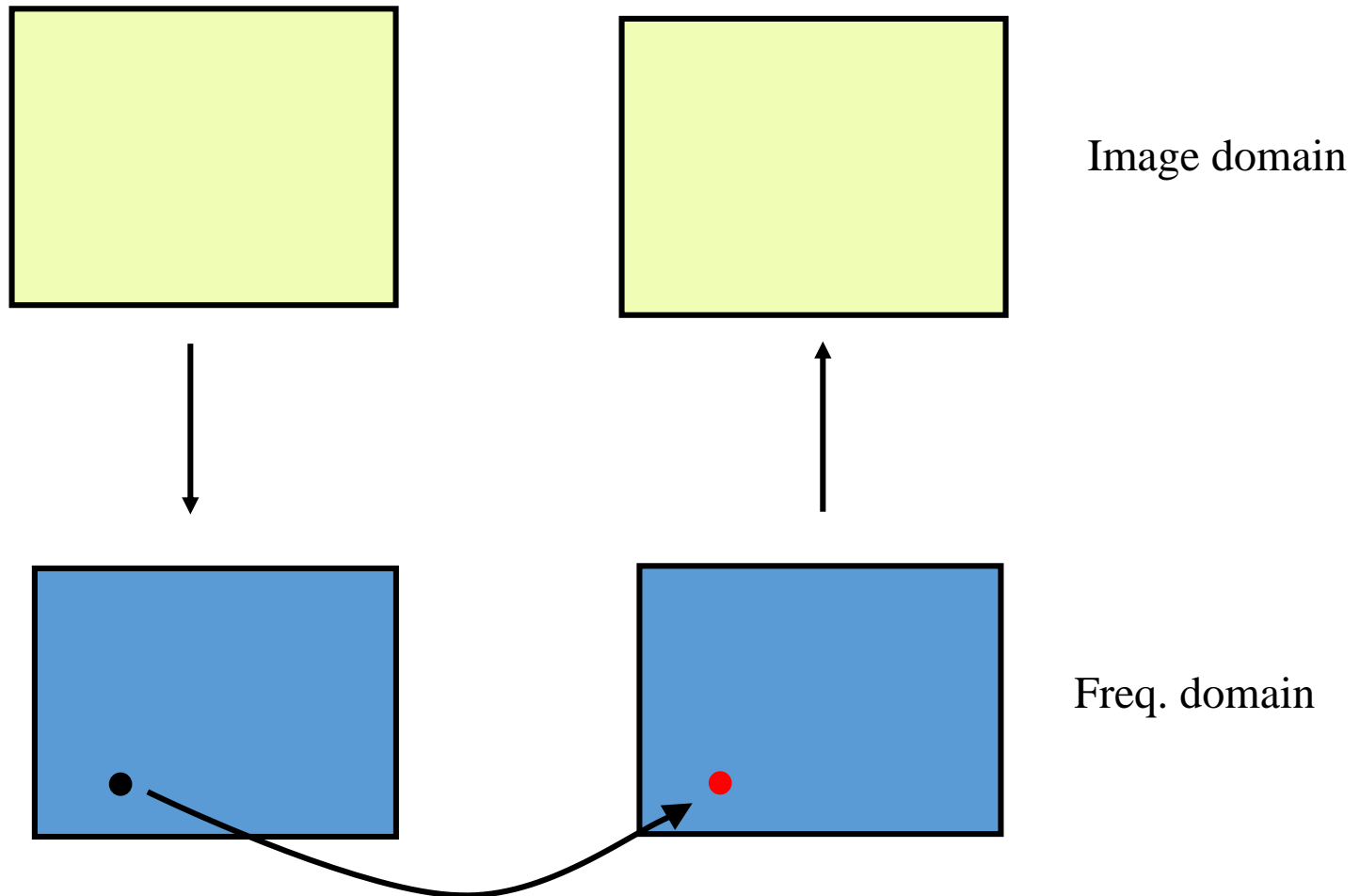




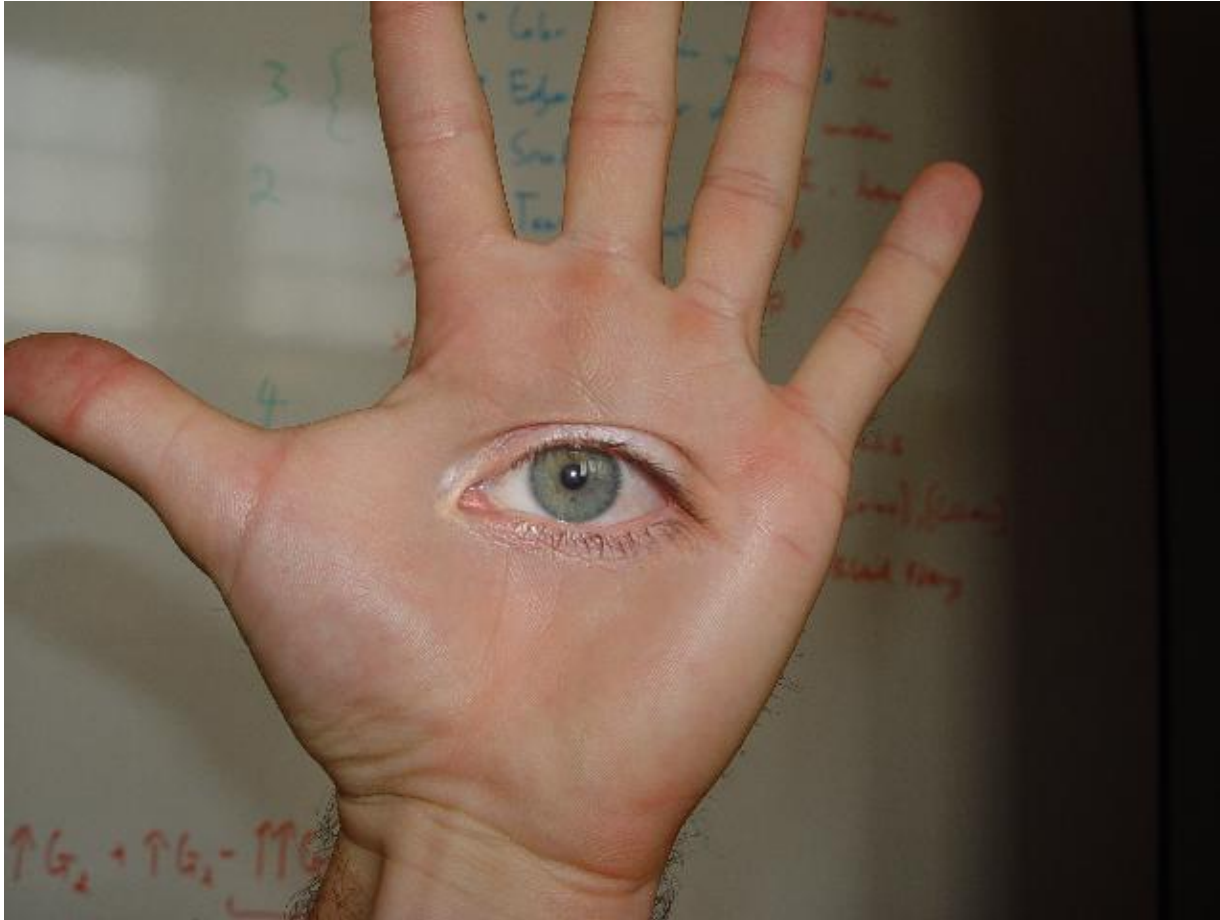
# Global Operations



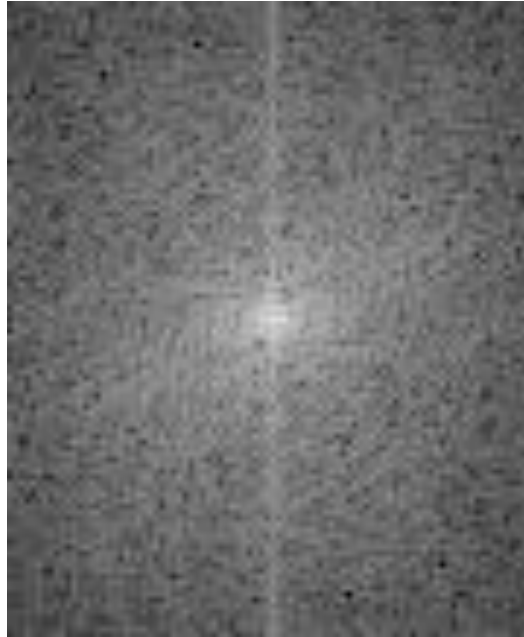
# Global Operations



# Multi-resolution Operations



# Fourier Transform



Jean Baptiste Joseph Fourier 1768-1830

# TMulti-Resolution

Low resolution



High resolution



# Image Denoising

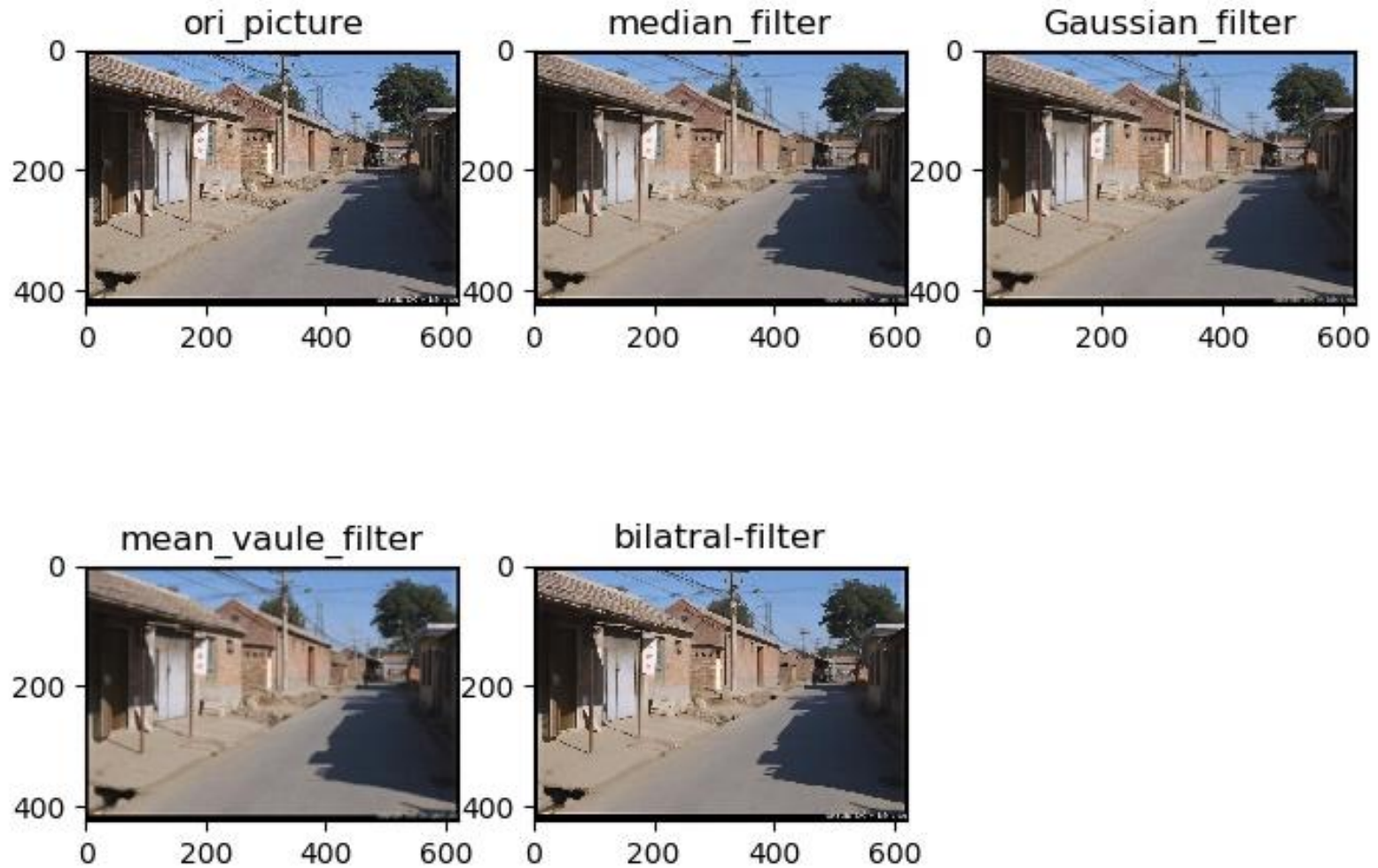
## Definition

- Image Denoising refers to the process of reducing noise in digital images called image denoising

## Denoising method

- Median filtering
- Gaussian filtering
- Mean filtering
- Wiener filtering
- Fourier filtering

# Image Denoising



# Image Enhancement

## Definition

- Enhancing useful information in an image
- It can be a distorted process
- It improve the visual effect of the image, for a given image application

## Image enhancement method

- Airspace based algorithm
- Point algorithm
- Neighborhood enhancement algorithm
- Frequency domain based algorithm

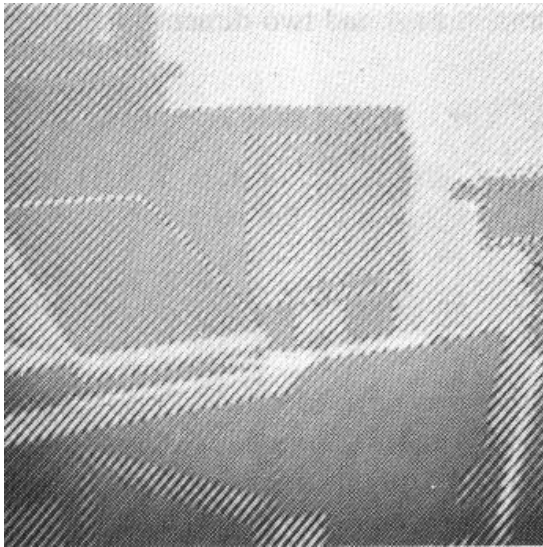


# Image Deblurring

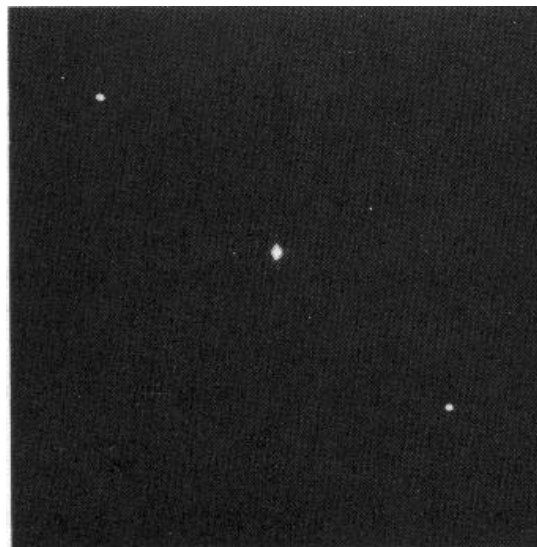
- There are many reasons for image blur, including optical factors, atmospheric factors, artificial factors, technical factors, etc.
- To achieve better processing results, blurring caused by different reasons often requires different processing methods
- From a technical point of view, fuzzy image processing methods are mainly divided into three categories:
  - Image enhancement
  - Image restoration
  - Super resolution reconstruction

# Operations in Frequency Domain

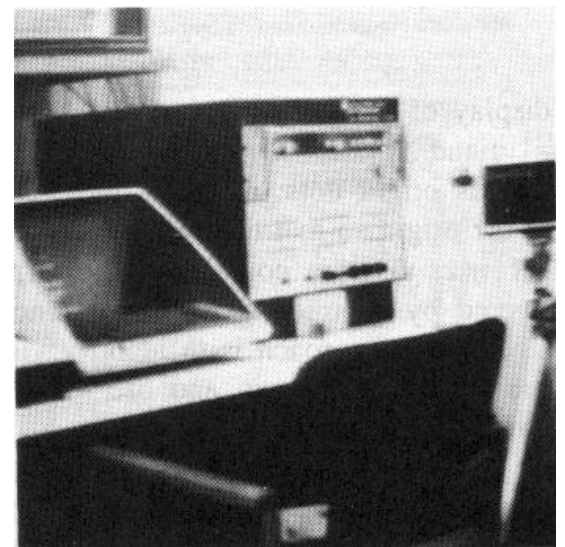
Original Noisy image



Fourier Spectrum



Filtered image



# Image Inpainting

## Definition

- Image restoration refers to the process of reconstructing images and missing or damaged parts of the video
- Image restoration, also known as image interpolation or video interpolation
- Using sophisticated algorithms to replace missing, damaged the image data, mainly to replace some small areas and blemishes

# Image Inpainting



# Video Inpainting



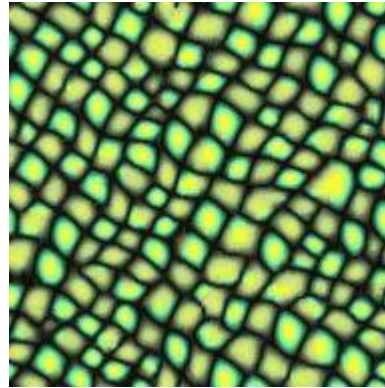
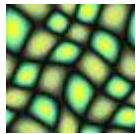
# Texture Synthesis

## Definition

- Texture synthesis is proposed to solve the problem of seam aliasing and other problems in texture mapping
- At present, texture synthesis methods can be divided into two categories:
  - One is Process Texture Synthesis (PTS)
    - It generates texture directly on the surface by simulating the physics generation process
  - the other is Sample Based Texture Synthesis (SBTS)
    - Given a small texture, generate a large similar texture



# Texture Synthesis



# Industry and Applications

## ■ Automobile driver assistant

- Lane departure warning
- Adaptive cruise control
- Obstacle warning

## ■ Digital Photography

- Image Enhancement
- Compression
- Color manipulation
- Image editing
- Digital cameras



MobilEye system



# Industry and Applications

## ■ Film and Video

- Editing
- Special effects

## ■ Image Database

- Content based image retrieval
- visual search of products
- Face recognition



## ■ Industrial Automation and Inspection

- vision-guided robotics
- Inspection systems

# Industry and Applications

## ■ Sports analysis

- sports refereeing and commentary
- 3D visualization and tracking sports actions

## ■ Medical and Biomedical

- Surgical assistance
- Sensor fusion
- Vision based diagnosis

## ■ Astronomy

- Astronomical Image Enhancement
- Chemical/Spectral Analysis



# Industry and Applications

## ■ Arial Photography

- Image Enhancement
- Missile Guidance
- Geological Mapping

## ■ Robotics

- Autonomous Vehicles

## ■ Security and Safety

- Biometry verification (face, iris)
- Surveillance (fences, swimming pools)



# Industry and Applications

## ■ Military

- Tracking and localizing
- Detection
- Missile guidance

## ■ Traffic and Road Monitoring

- Traffic monitoring
- Adaptive traffic lights



Cruise Missiles

## Why Computer Vision is Hard?

# Why Computer Vision is Hard?

- Inverse problems
- Priori-knowledge is required
- Complexity extensive
  - Top-Down vs Bottom-Up paradigm
  - Parallelism
- Non-local operations
  - Propagation of Information

# Contents

- 1 Introduction to Image Processing
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# Basis for Interpreting Intensity Images

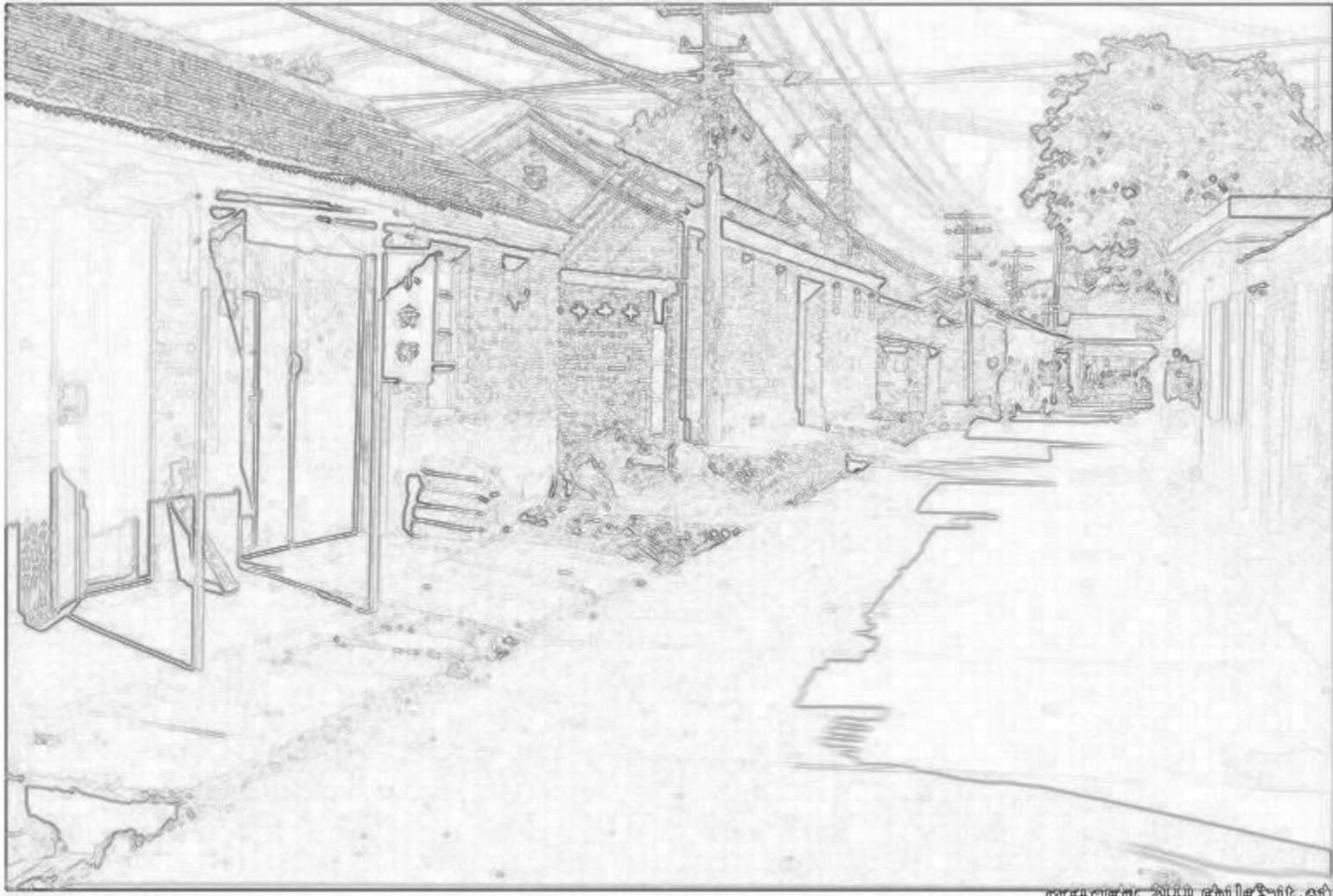


- Key idea: for nearby scene points, most factors do not change much
- The information is mainly contained in **local differences** of **brightness**



# Basis for Interpreting Intensity Images

- Darkness = Large Difference in Neighboring Pixels



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# Three Views of Filtering

## Image filters in spatial domain

- Filter is a mathematical operation on values of each patch
- Smoothing, sharpening, measuring texture

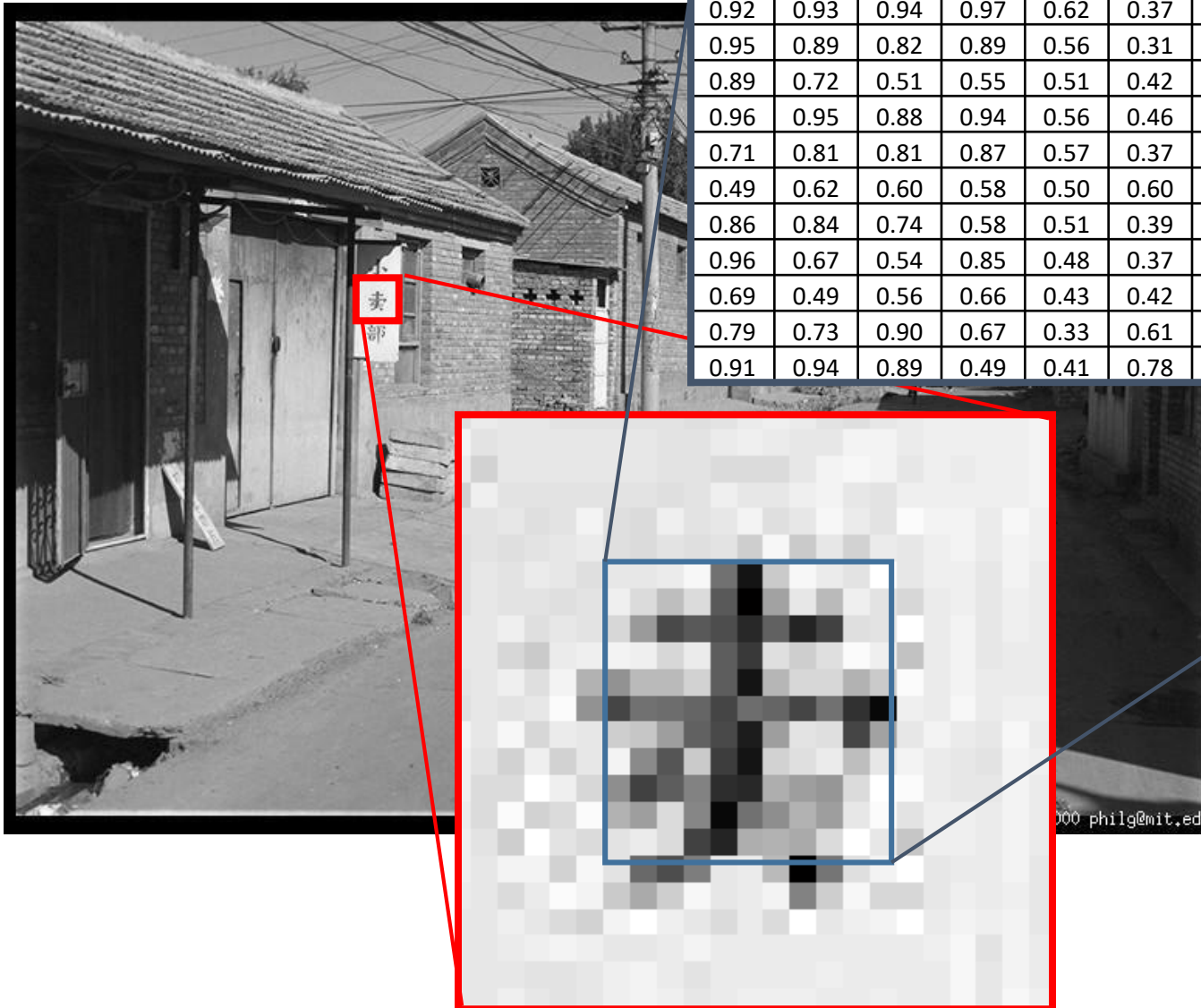
## Image filters in the frequency domain

- Filtering is a way to modify the frequencies of images
- Denoising, sampling, image compression

## Templates and Image Pyramids

- Filtering is a way to match a template to the image
- Detection, coarse-to-fine registration

# Gray Image (Pixel Matrix)



0.92	0.93	0.94	0.97	0.62	0.37	0.85	0.97	0.93	0.92	0.99
0.95	0.89	0.82	0.89	0.56	0.31	0.75	0.92	0.81	0.95	0.91
0.89	0.72	0.51	0.55	0.51	0.42	0.57	0.41	0.49	0.91	0.92
0.96	0.95	0.88	0.94	0.56	0.46	0.91	0.87	0.90	0.97	0.95
0.71	0.81	0.81	0.87	0.57	0.37	0.80	0.88	0.89	0.79	0.85
0.49	0.62	0.60	0.58	0.50	0.60	0.58	0.50	0.61	0.45	0.33
0.86	0.84	0.74	0.58	0.51	0.39	0.73	0.92	0.91	0.49	0.74
0.96	0.67	0.54	0.85	0.48	0.37	0.88	0.90	0.94	0.82	0.93
0.69	0.49	0.56	0.66	0.43	0.42	0.77	0.73	0.71	0.90	0.99
0.79	0.73	0.90	0.67	0.33	0.61	0.69	0.79	0.73	0.93	0.97
0.91	0.94	0.89	0.49	0.41	0.78	0.78	0.77	0.89	0.99	0.93

# Image Filtering

- Image filtering: for each pixel, compute function of local neighborhood and output a new value
- Same function applied at each position
- Output and input image are typically the same size

# Image Filtering or Convolution

- Linear filtering: a weighted sum/difference of pixel values
- Really important!
  - Enhance images
    - Denoising, smooth, increase contrast, blurring, noise reduction, image sharpening etc.
  - Extract information from images
    - Texture, edges, distinctive points, etc.
  - Detect patterns
    - Template matching
    - Detect patterns
  - **Deep Learning**
    - Convolutional Neural Networks

# Concept of Convolution



**Black box**



# Concept of Convolution



- $g(x, y) = h(x, y) * f(x, y)$  ; mask convolved with an image
- $g(x, y) = f(x, y) * h(x, y)$  ; image convolved with mask
- The convolution operator (\*) is commutative,  $h(x, y)$  is the mask or filter.

# Convolution Mask

- Mask is a matrix, usually of size  $1 \times 1$ ,  $3 \times 3$ ,  $5 \times 5$  or  $7 \times 7$  (odd number).
- Convolution steps:
  - Flip the mask horizontally and vertically
  - Slide the mask onto the image
  - Multiply the corresponding elements and add them
  - Repeat this until all image values are calculated



# Convolution Example

## ■ Image matrix

2	4	6
8	10	12
14	16	18

## ■ Place the mask over each image element. Multiply the corresponding elements and add them

<b>9</b>	<b>8</b>	<b>7</b>		
<b>6</b>	<b>5</b>	2	<b>4</b>	4
<b>3</b>	<b>2</b>	8	<b>1</b>	10
		14	16	18

# Convolution Example

■ **Red – mask**, **blue – image**

9	8	7			
6	5	2	4	4	6
3	2	8	1	10	12
		14	16	16	18

■ **First pixel:**  $= (5*2) + (4*4) + (2*8) + (1*10)$

$$= 10 + 16 + 16 + 10$$

$$= 52$$

■ Convolution can achieve blurring, edge detection, sharpening, noise reduction, etc.

# Convolution Example

## ■ Example: box filter

$$\frac{1}{9} \begin{matrix} & & g[\cdot, \cdot] \\ \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \end{matrix}$$

# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

	0								

1	1	1
1	1	1
1	1	1

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$

# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

$g[.,.] \frac{1}{9}$

1	1	1
1	1	1
1	1	1

	0	10							

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$

# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

$g[.,.] \frac{1}{9}$

1	1	1
1	1	1
1	1	1

	0	10	20						

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$

# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

$g[.,.] \frac{1}{9}$

1	1	1
1	1	1
1	1	1

	0	10	20	30					

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$

# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$   $g[.,.] \frac{1}{9}$

1	1	1
1	1	1
1	1	1

	0	10	20	30	30				

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$



# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

	0	10	20	30	30				

1	1	1
1	1	1
1	1	1

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$

# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$

$g[.,.] \frac{1}{9}$

1	1	1
1	1	1
1	1	1

	0	10	20	30	30				
						?			
				50					

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$

# Image Filtering

$f[.,.]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$h[.,.]$   $g[.,.] \frac{1}{9}$

1	1	1
1	1	1
1	1	1

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$

# Box Filter

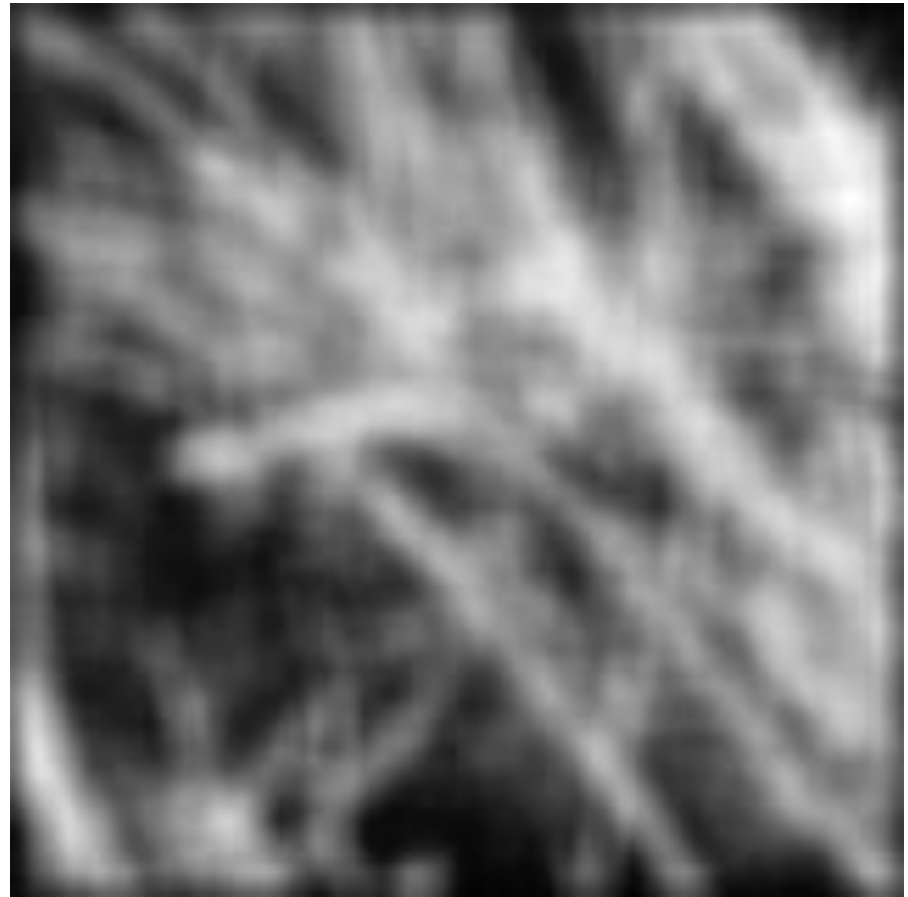
- What does it do?
  - Replaces each pixel with an average of its neighborhood
  - Achieve smoothing effect (remove sharp features)

$$\frac{1}{9} g[\cdot, \cdot]$$

1	1	1
1	1	1
1	1	1

# Box Filter

- Smoothing with box filter



# Practice with Linear Filters



Original

0	0	0
0	1	0
0	0	0

?

# Practice with Linear Filters



Original

0	0	0
0	1	0
0	0	0



Filtered  
(**no change**)

# Practice with Linear Filters



Original

0	0	0
0	0	1
0	0	0

?



# Practice with Linear Filters



Original

0	0	0
0	0	1
0	0	0



Shifted left  
By 1 pixel

# Practice with Linear Filters



Original

0	0	0
0	2	0
0	0	0

—

$\frac{1}{9}$

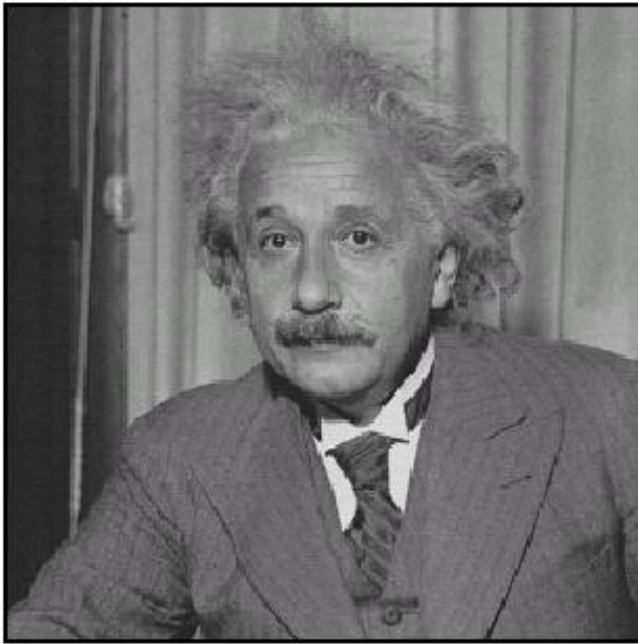
1	1	1
1	1	1
1	1	1



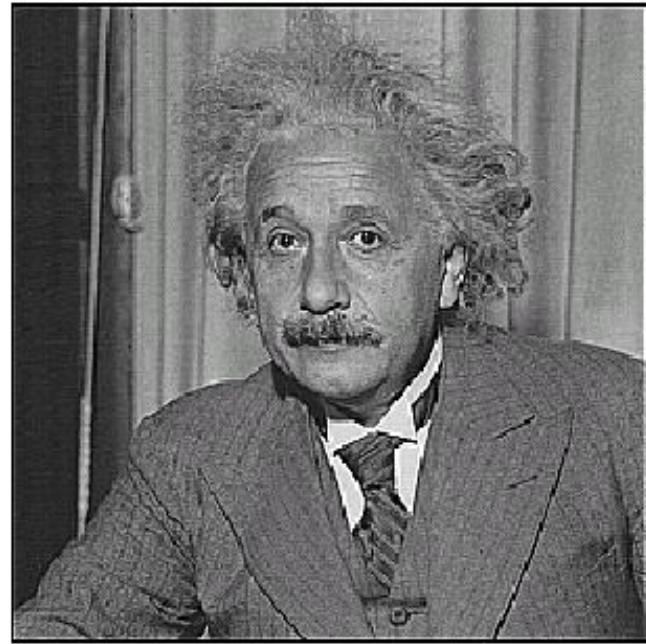
## Sharpening filter

- Accentuates differences with local average

# Sharpening

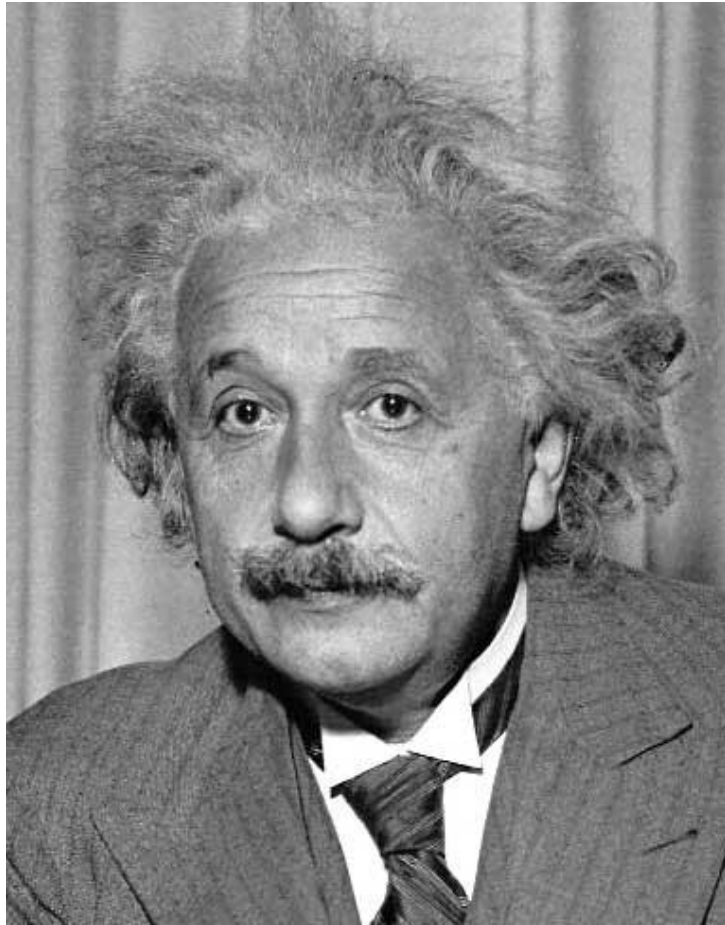


before



after

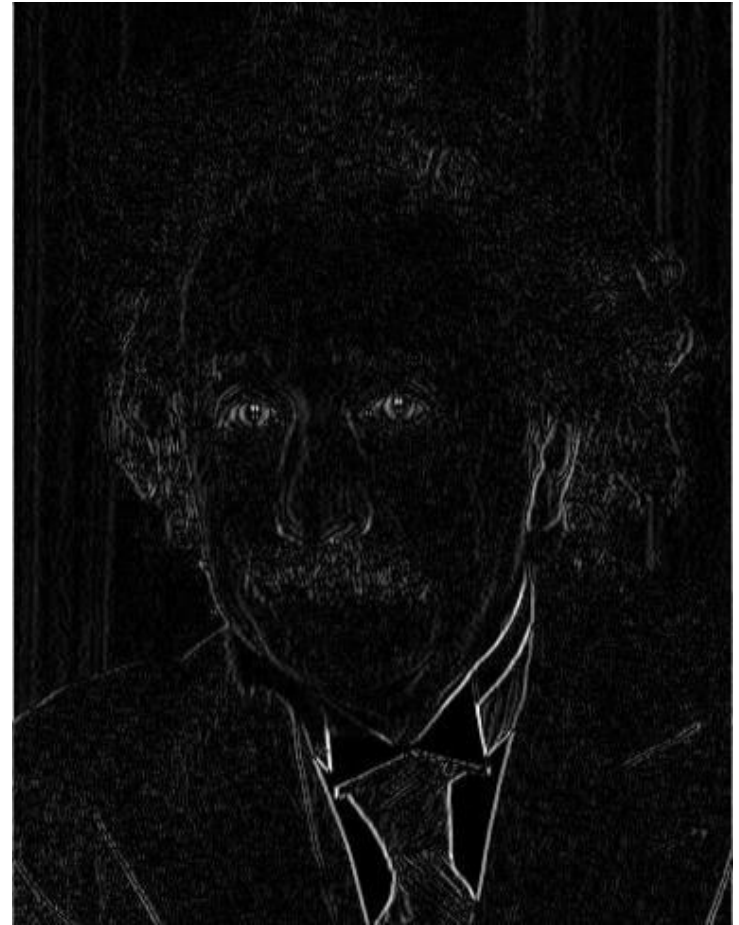
# Other Filters



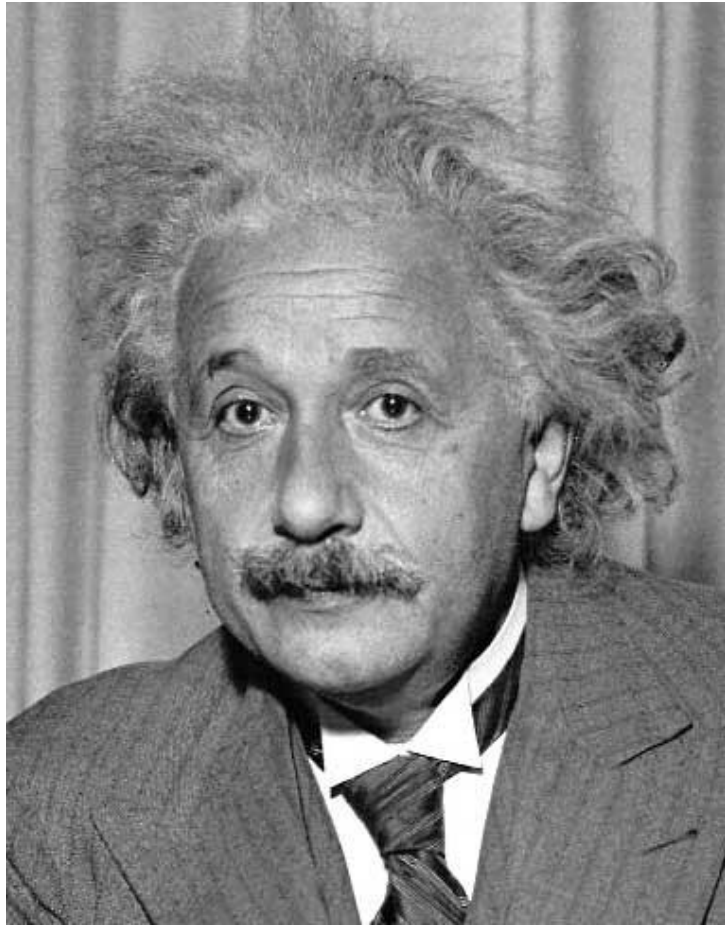
1	0	-1
2	0	-2
1	0	-1

Sobel

Vertical Edge (absolute value)



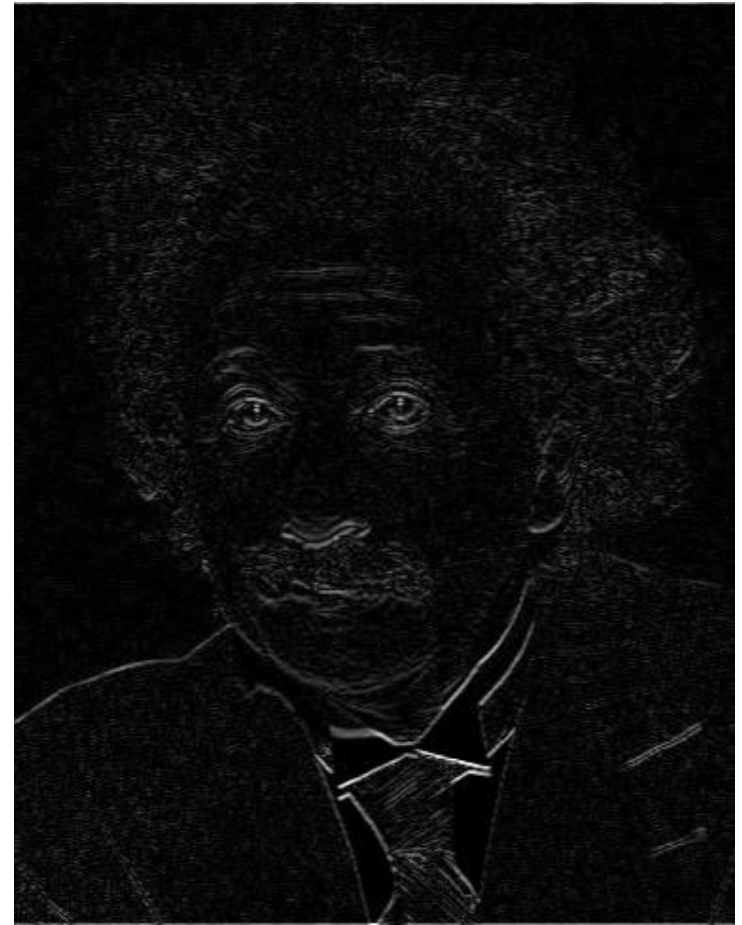
# Other Filters



1	2	1
0	0	0
-1	-2	-1

Sobel

Horizontal Edge  
(absolute value)



# Basic Gradient Filters

Horizontal Gradient

0	0	0
-1	0	1
0	0	0

or

-1	0	1
----	---	---

Vertical Gradient

0	-1	0
0	0	0
0	1	0

or

-1
0
1

# Filtering vs Convolution

## ■ 2d filtering

- $h = \text{filter2}(g, f);$  or  $h = \text{imfilter}(f, g);$

$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

## ■ 2d convolution

- $h = \text{conv2}(g, f);$

$$h[m, n] = \sum_{k, l} g[k, l] f[m - k, n - l]$$

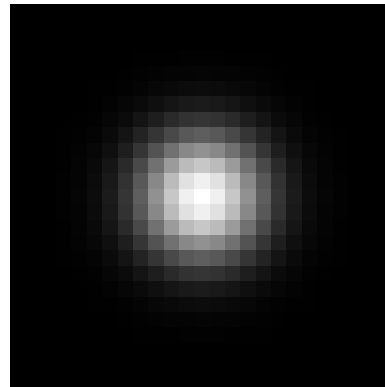
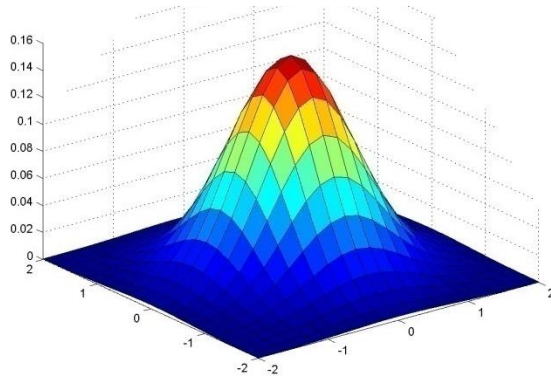
# Key Properties of Linear Filters

- **Linearity:**  $\text{filter}(f_1 + f_2) = \text{filter}(f_1) + \text{filter}(f_2)$
- **Shift invariance:** same behavior regardless of pixel location  
 $\text{filter}(\text{shift}(f)) = \text{shift}(\text{filter}(f))$
- Any linear, shift-invariant operator can be represented as a convolution



# Important Filter: Gaussian

## ■ Spatially-weighted average

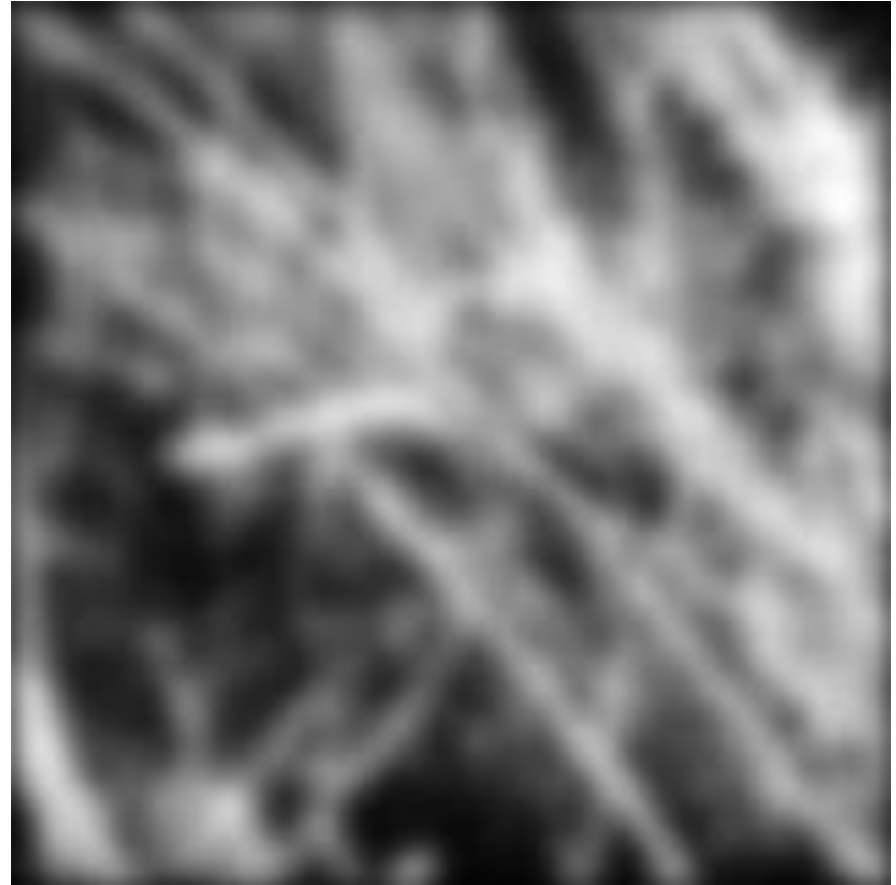


0.003	0.013	0.022	0.013	0.003
0.013	0.059	0.097	0.059	0.013
0.022	0.097	0.159	0.097	0.022
0.013	0.059	0.097	0.059	0.013
0.003	0.013	0.022	0.013	0.003

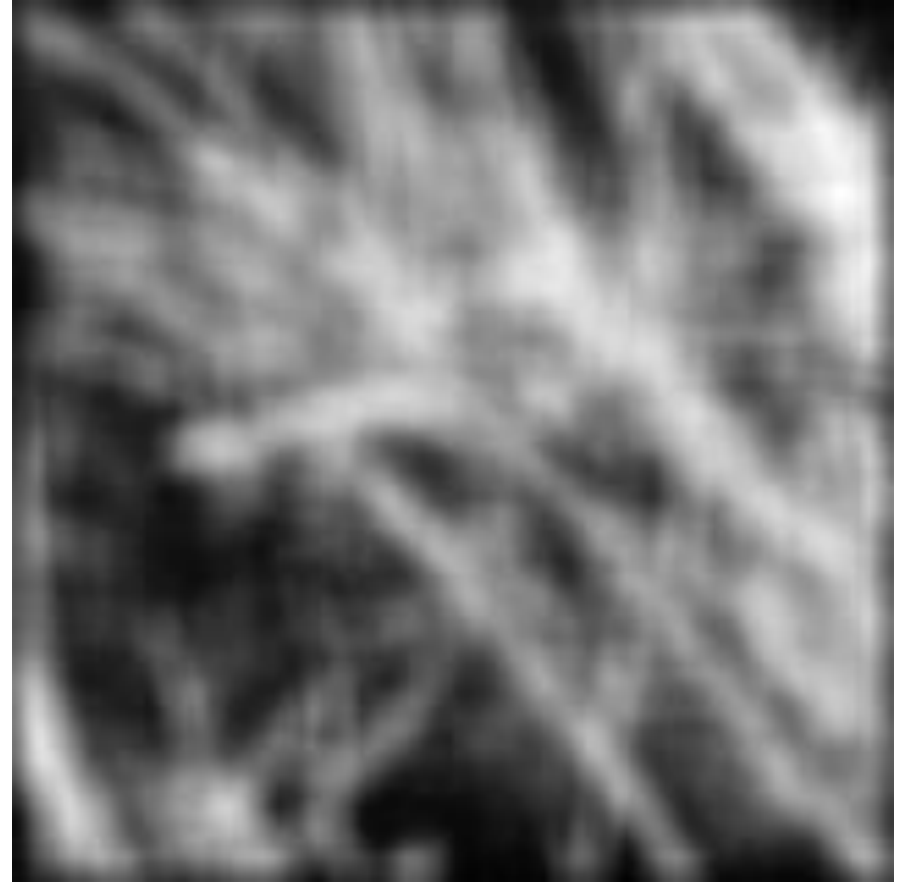
5 x 5,  $\sigma = 1$

$$G_{\sigma} = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

# Smoothing with Gaussian Filter



# Smoothing with Box Filter



# Gaussian Filter

- Remove "high-frequency" components from the image (low-pass filter)
  - Images become more smooth
- Convolution with self is another Gaussian
  - So can smooth with small-width kernel, repeat, and get same result as larger-width kernel would have
  - Convoluting two times with Gaussian kernel of width  $\sigma$  is same as convoluting once with kernel of width  $\sigma\sqrt{2}$  ?
- Separable kernel
  - Factors into product of two 1D Gaussians

# Separability of Gaussian Filter

$$\begin{aligned} G_{\sigma}(x, y) &= \frac{1}{2\pi\sigma^2} \exp^{-\frac{x^2 + y^2}{2\sigma^2}} \\ &= \left( \frac{1}{\sqrt{2\pi}\sigma} \exp^{-\frac{x^2}{2\sigma^2}} \right) \left( \frac{1}{\sqrt{2\pi}\sigma} \exp^{-\frac{y^2}{2\sigma^2}} \right) \end{aligned}$$

The 2D Gaussian can be expressed as the product of two functions, one a function of  $x$  and the other a function of  $y$

In this case, the two functions are the (identical) 1D Gaussian

# Separability Example

2D filtering  
(center location only)

$$\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix} * \begin{bmatrix} 2 & 3 & 3 \\ 3 & 5 & 5 \\ 4 & 4 & 6 \end{bmatrix}$$

The filter factors  
into a product of 1D  
filters:

$$\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} \times \begin{bmatrix} 1 & 2 & 1 \end{bmatrix}$$

Perform filtering  
along rows:

$$\begin{bmatrix} 1 & 2 & 1 \end{bmatrix} * \begin{bmatrix} 2 & 3 & 3 \\ 3 & 5 & 5 \\ 4 & 4 & 6 \end{bmatrix} = \begin{bmatrix} & 11 & \\ & 18 & \\ & 18 & \end{bmatrix}$$

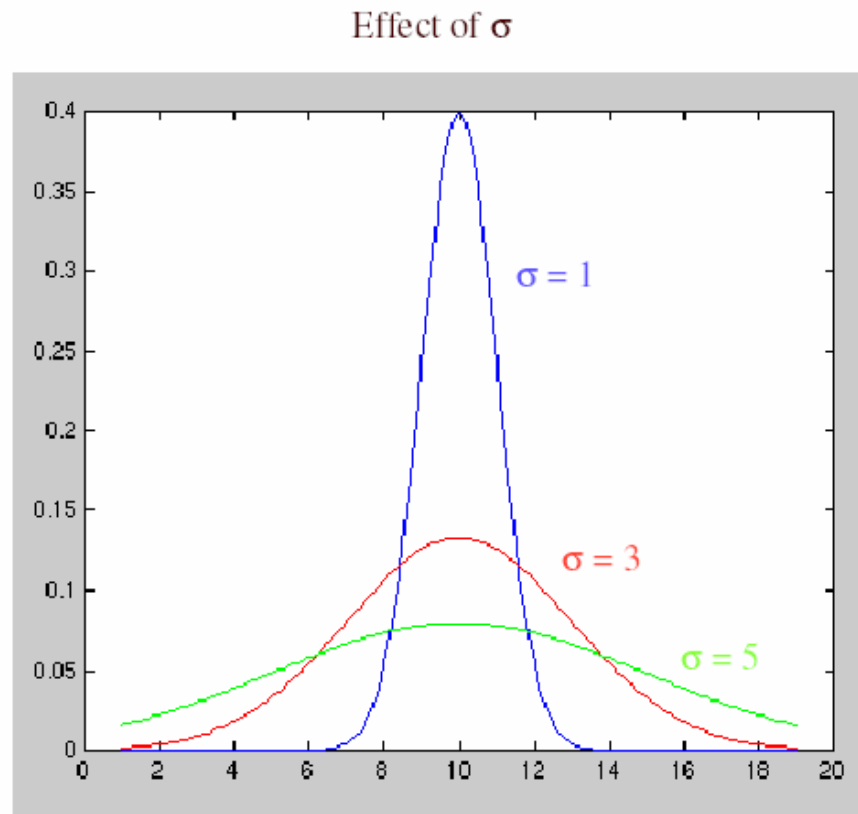
Followed by filtering  
along the remaining column:

$$\begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} * \begin{bmatrix} & 11 & \\ & 18 & \\ & 18 & \end{bmatrix} = \begin{bmatrix} & & \\ & 65 & \\ & & \end{bmatrix}$$

Why is separability useful in practice?

# Practical atters

- How big should the filter be?
- Values at edges should be near zero ← important!
- Rule of thumb for Gaussian: set filter half-width to about  $3\sigma$





# Practical Matters

## ■ What about near the edge?

- the filter window falls off the edge of the image
- need to extrapolate
- methods:
  - clip filter (black)
  - wrap around
  - copy edge
  - reflect across edge

## ■ methods (MATLAB):

- clip filter (black): `imfilter(f, g, 0)`
- wrap around: `imfilter(f, g, 'circular')`
- copy edge:  
`imfilter(f, g, 'replicate')`
- reflect across edge:  
`imfilter(f, g, 'symmetric')`



Thank You