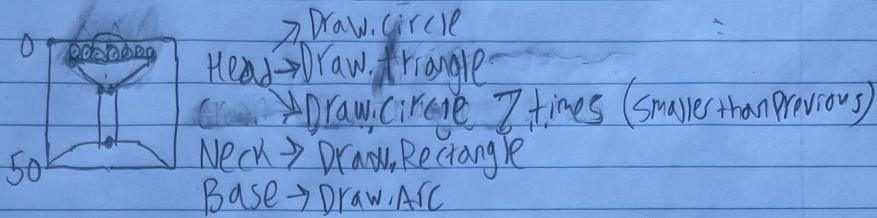


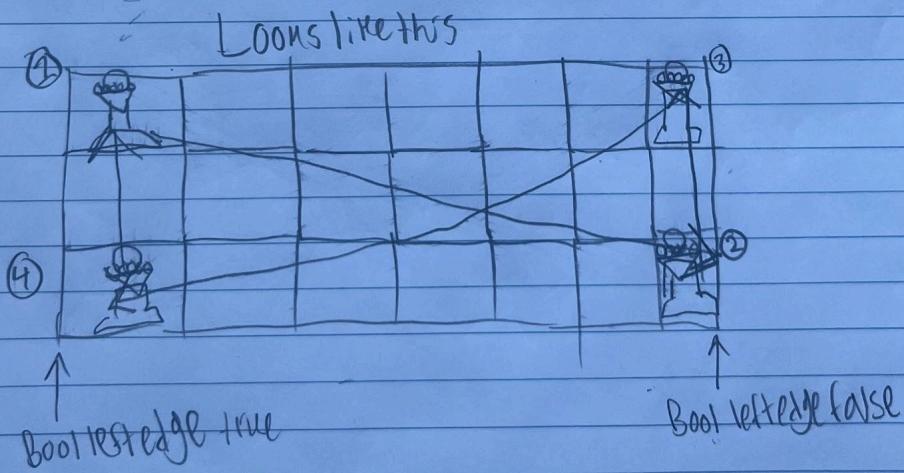
Assignment 3

Creating Models for the Pieces (Queen)



Queen Movement

- goes diagonally to one horizontal edge to another
- while on the edge, it goes up until it reaches its maximum height
- once at its maximum height, does its diagonal movement

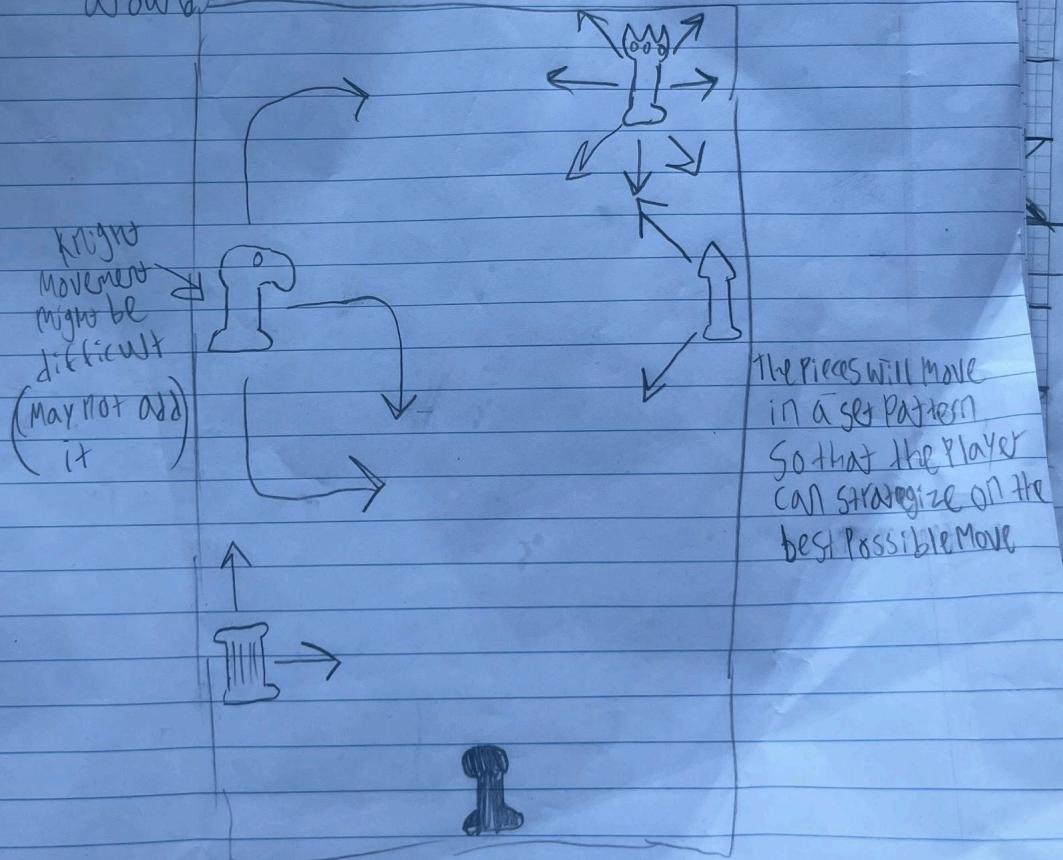


Add how we be to track when

the Queen needed to move
on the edge

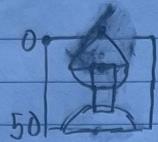
Assignment 3

- Frogger Clone
- Chess themed
- Pawn that needs to get to the other side to get promoted
 - Can only move forward
 - Pressing right or left will make you go in a diagonal direction
- Player needs to avoid enemy pieces as they're moving around



Assignment 3

(Creating Models for the Pieces (Bishop))



Head → DrawTriangle = $\begin{cases} \text{PositionBISHOP} + \text{newVector2}(x, y), \\ \text{PositionBISHOP} + \text{newVector2}(x, y), \\ \text{PositionBISHOP} + \end{cases}$

DrawArc = ~~~

Base → DrawArc = ~~~

Neck → DrawRectangle = ~~~

Collision Detection

- Add bool to tell if player was touched by a piece
- Add positions to make a hit box

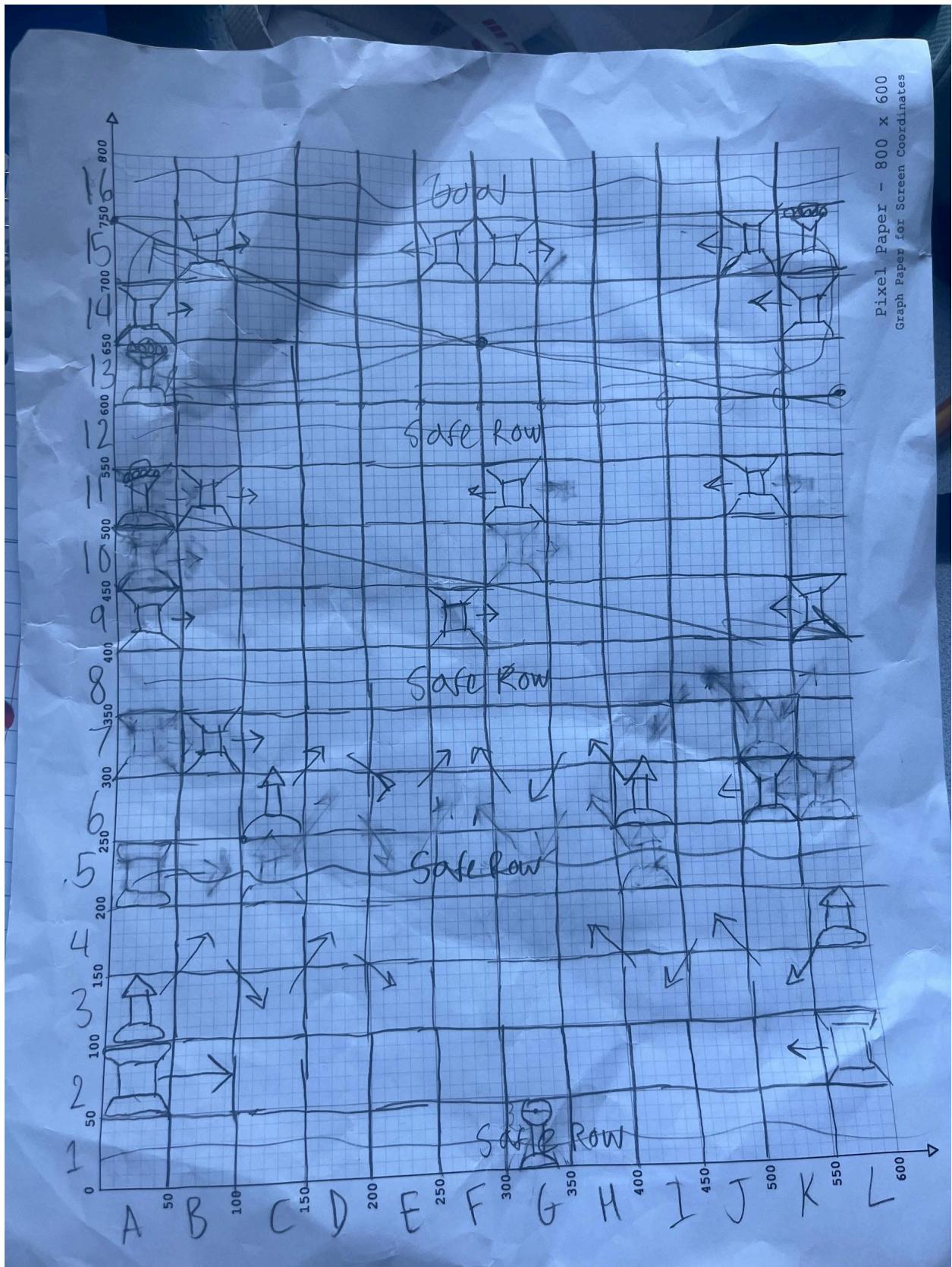
- Find a way to get those positions to the pieces class

~~Use return variable as public float (Breaks the code)~~

~~Use vector2 return variable and compare it directly to~~

~~the phyposition (can turn return variable into
vector2)~~

- Separate position of Rook as X and Y floats



Pixel Paper - 800 x 600
Graph Paper for Screen Coordinates

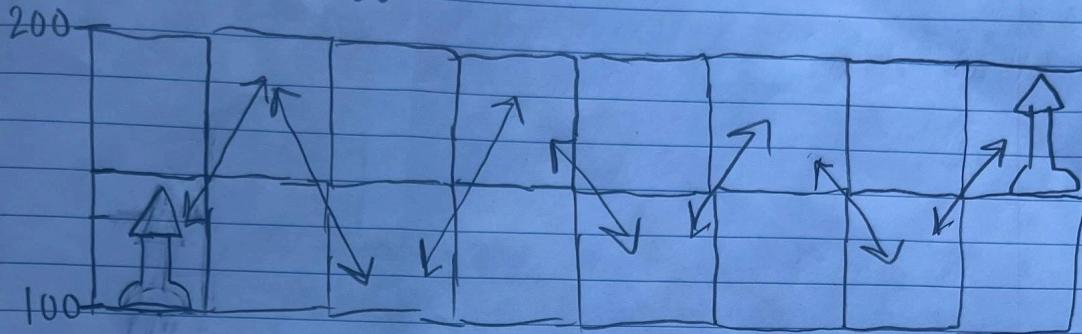
Assignment 3

Piece Design

- Create 3-4 unique enemy pieces (Knight is a stretch goal)
 - Rook (Moves Left and right)
 - Bishop (Moves in a diagonal pattern from left to right)
 - Queen (Moves like a Bishop or a Rook but fast in a 3×12 square box)
 - Knight (Moves in an L-shape)
- Create hit boxes to cause the player to die if touched
 - Player (Pawn)
 - Rook
 - Bishop
 - Queen
 - Knight
- Make the actual tokens
 - Player (Pawn) [Circle top, rectangle body and semisphere bottom]
 - Rook [rectangle body and trapezoid bottom on top]
 - Bishop [semisphere bottom, triangle top and rectangle body]
 - Queen [T upside down triangle plus tiny circle for head, rectangle body and semicircle bottom]
 - Knight []

Assignment 3

Bishop movement



- ✓ A Bool to determine if they're touching the left side (similar to Voor's code)
- ✓ A Bool to determine whether or not they're touching the top or bottom
- ✓ 2 floats to determine the max and minimum Y the bishop can go
- ✓ Construct code to switch seamlessly



Assignment 3

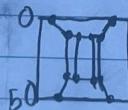
(Creating models for the Pieces (Pawn))

Already the position is tracked using a square, so using it as a base should work well!



- ✓ to create head → Draw. Circle (PositionPlayer + newVector2(x,y), radius);
- ✓ to create neck → Draw. Rectangle (PositionPlayer + newVector2(x,y),));
newVector2(w,h)
- ✓ to create Base → Draw. Arc (PositionPlayer + newVector2(x,y), newVector2(size),
0, -180)

(Creating models for the pieces (Rook))



To create base → Draw. Quad (positionRook + newVector2(x,y),
(x top past))

positionRook + newVector2(x,y),
positionRook + newVector2(x,y),
positionRook + newVector2(x,y),
positionRook + newVector2(x,y),

To create neck → Draw. Rectangle (positionRook + newVector2(x,y),
(Do nice for detail))

newVector2(w,h))