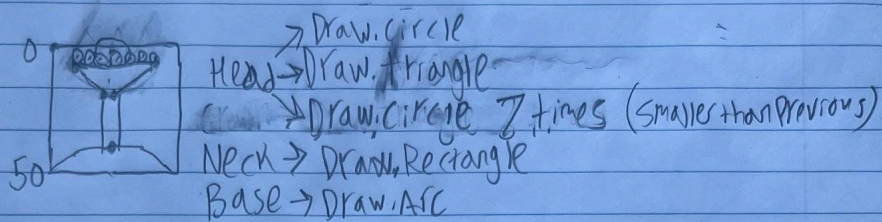


Assignment 3

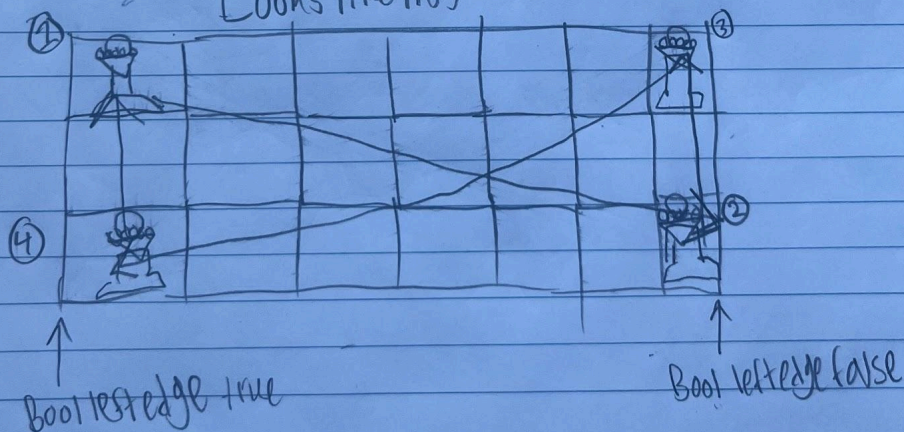
Creating Models for the Pieces (Queen)



Queen Movement

- ☒ Goes diagonally to one horizontal edge to another
- ☒ While on the edge, it goes up until it reaches its maximum height
- ☒ Once at its maximum height, does this diagonal movement

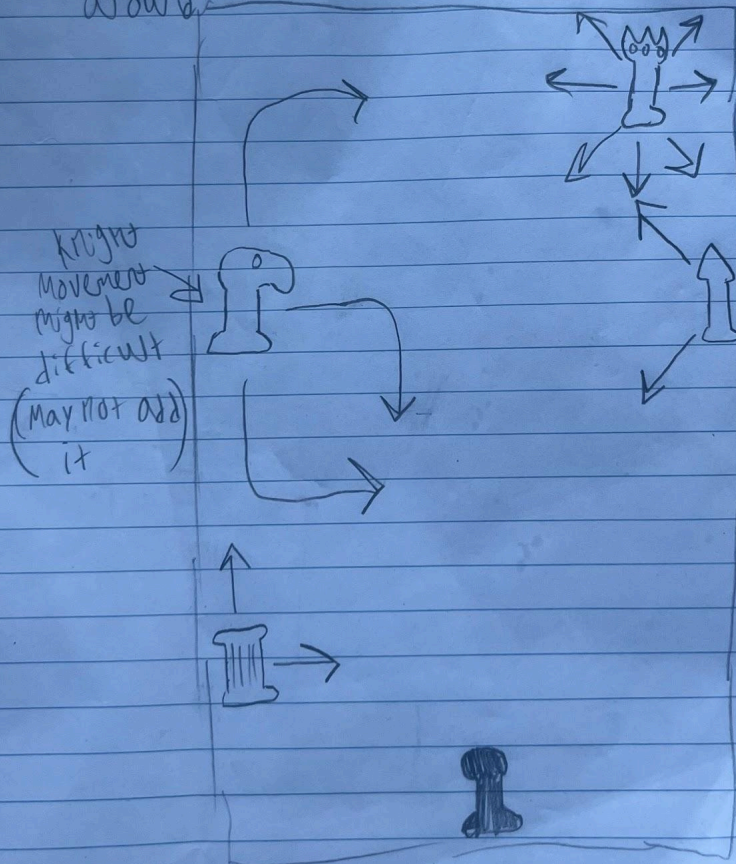
Looks like this



Add how he to track when
the Queen needed to move
on the edge

Assignment 3

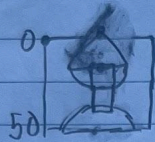
- Frogger clone
- Chess themed
- Pawn that needs to get to the other side to get promoted
 - Can only move forward
 - Pressing right or left with max you go in a diagonal direction
- Player needs to avoid enemy pieces as they're moving around



The pieces will move in a set pattern so that the player can strategize on the best possible move

Assignment 3

Creating Models for the Pieces (Bishop)



Head \rightarrow Draw.Triangle = $\begin{pmatrix} \text{Position Bishop} + \text{new Vector2}(x, y) \\ \text{Position Bishop} + \text{new Vector2}(x, y) \\ \text{Position Bishop} \end{pmatrix}$

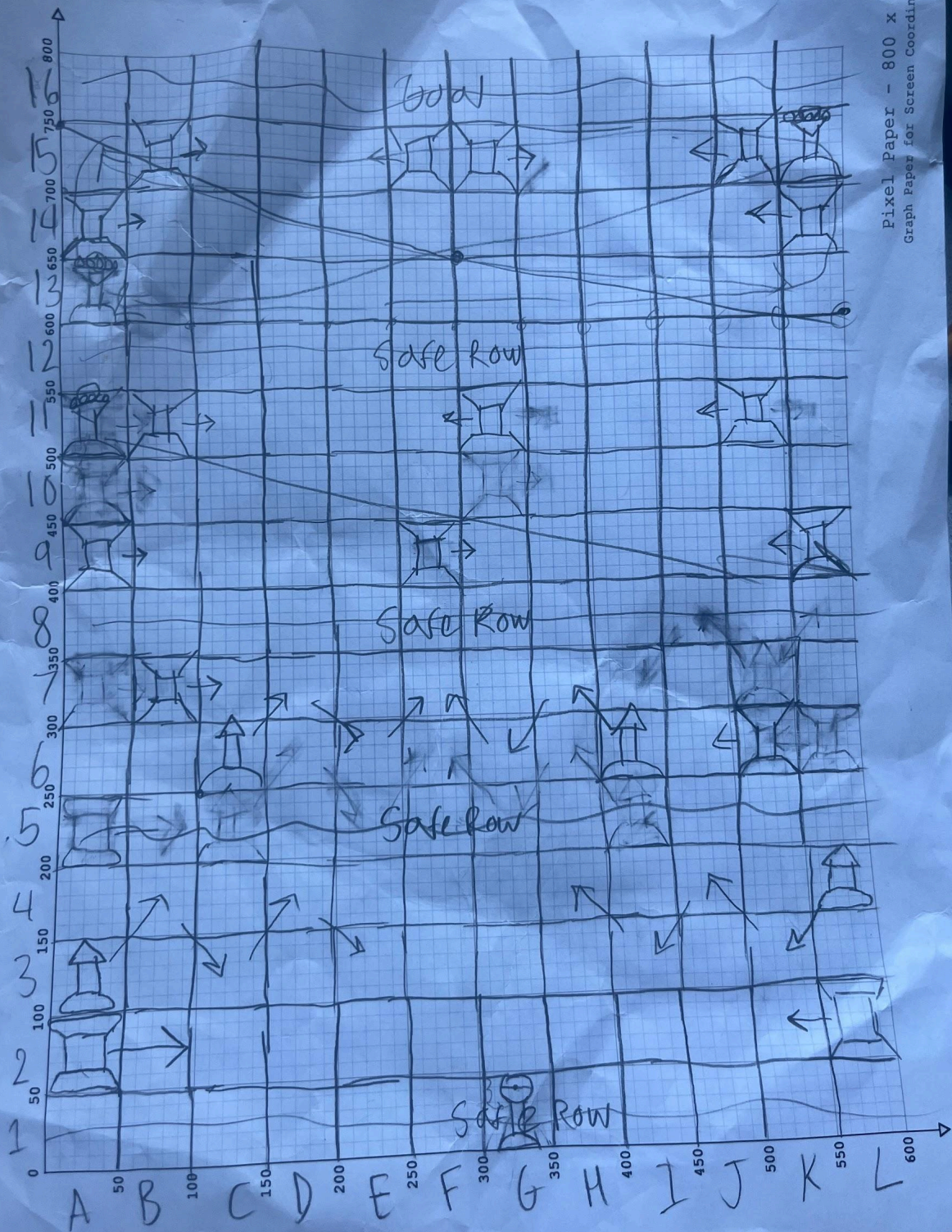
\downarrow Draw.Arc = ~~~~~

Base \rightarrow Draw.Arc = ~~~~~

Neck \rightarrow Draw.Rectangle = ~~~~~

Collision Detection

- ☒ Add Bool to tell if Player was touched by a Piece
- ☒ Add Positions to make a hit box
- ☒ Find a way to get those Positions to the Pieces Class
- ☒ Use return Variable and Public Float (Brane the Code)
- ☒ Use Vector2 Return Variable and compare it directly to the PhysPosition (can turn Return Variable into Vector2)
- ☒ Seperate Position of Rook as X and Y Floats

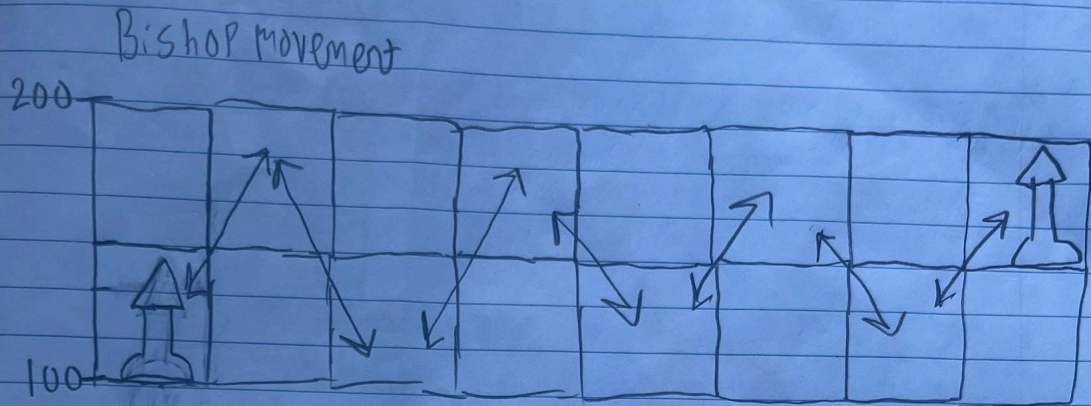


Assignment 3

Piece Design

- Create 3-4 unique enemy pieces (Knight is a stretch goal)
 - ☒ Rook (Moves Left and right)
 - ☒ Bishop (Moves in a diagonal pattern from left to right)
 - ☒ Queen (Moves like a Bishop and a Rook but faster in a 3×12 square box)
 - ☐ Knight (Moves in an L-shape)
- Create hitboxes to cause the player to die if touched
 - ☒ Player (Pawn)
 - ☒ Rook
 - ☒ Bishop
 - ☒ Queen
 - ☐ Knight
- Make the actual tokens
 - ☒ Player (Pawn) [Circle top, rectangle body and semisphere bottom]
 - ☒ Rook [rectangle body and trapezoid bottom and top]
 - ☒ Bishop [semisphere bottom, triangle top and rectangle body]
 - ☒ Queen [inverted triangle plus tiny circle for head, rectangle body and semicircle bottom]
 - ☐ Knight [

Assignment 3

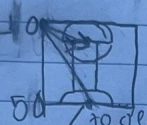


- ✓ A Bool to determine if they're touching the left side (similar to Rook's code)
- ✓ A Bool to determine whether or not they're touching the top or bottom
- ✓ 2 Floats to determine the max and minimum Y the bishop can go
- ✓ Construct code to switch seamlessly

Assignment 3

Creating models for the Pieces (Pawn)

Already the position is tracked using a square, so using it as a base should work well

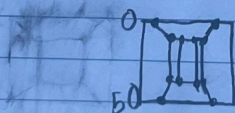


✓ to create head → $\text{Draw.Circle}(\text{PositionPawn} + \text{new Vector2}(x, y), \text{radius})$

✓ to create neck → $\text{Draw.Rectangle}(\text{PositionPawn} + \text{new Vector2}(x, y), \text{new Vector2}(w, h))$

✓ to create Base → $\text{Draw.Arc}(\text{PositionPawn} + \text{new Vector2}(x, y), \text{new Vector2}(size), 0, -180)$

Creating models for the Pieces (Rook)



To create Base → $\text{Draw.Quad}(\text{PositionRook} + \text{new Vector2}(x, y), \text{PositionRook} + \text{new Vector2}(x, y), \text{PositionRook} + \text{new Vector2}(x, y), \text{PositionRook} + \text{new Vector2}(x, y))$
(last top last)

To create Neck → $\text{Draw.Rectangle}(\text{PositionRook} + \text{new Vector2}(x, y), \text{new Vector2}(w, h))$
(do twice for detail)