1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

One conclusion that can be made based on the given dataset is that the theater category had the most campaigns. Also, world music was the smallest sub-category, although all campaigns were successful. Finally, July was the most popular month to run a campaign to receive crowdfunding.

1. What are some limitations of this dataset?

A limitation of this dataset is the sample size, I believe a larger sample size would be needed to draw any meaningful conclusions.

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

Another table that could be created is average donation by country, this way we could look at outcomes based on country and we can control for differences in currency value.